

The Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>

THIS IS A SCAN OF AN ANTIQUE BOOK IN MY COLLECTION, AND I WANT IT TO BE AVAILABLE,
FOR FREE, TO ANYONE WHO WANTS TO USE IT.
You may give copies away, you may not sell them.



This work is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

This book is from the collection of Judith Combs

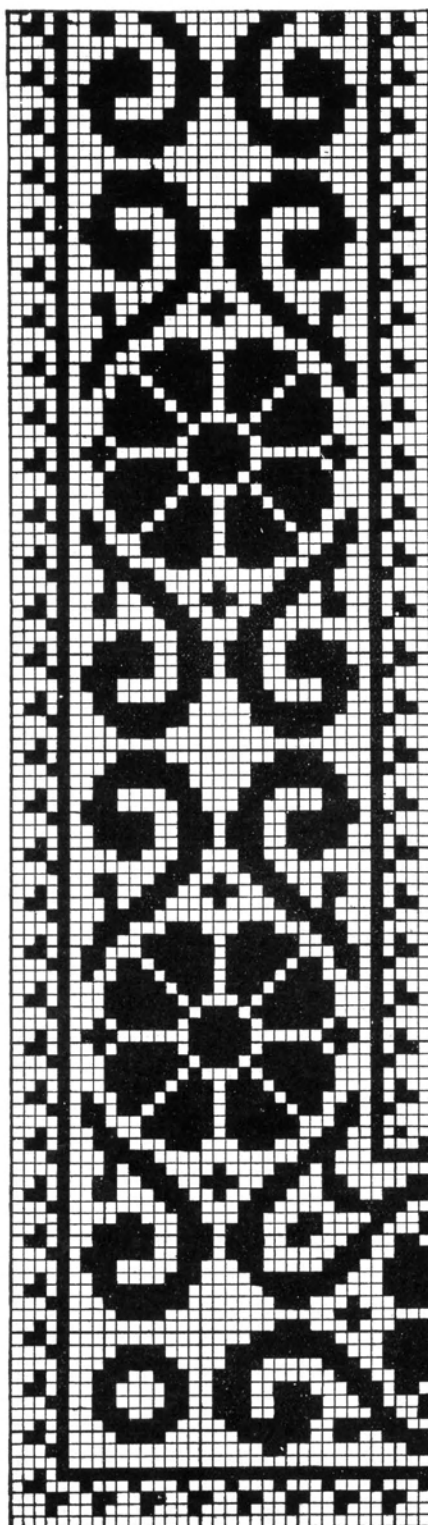


FIG. 99

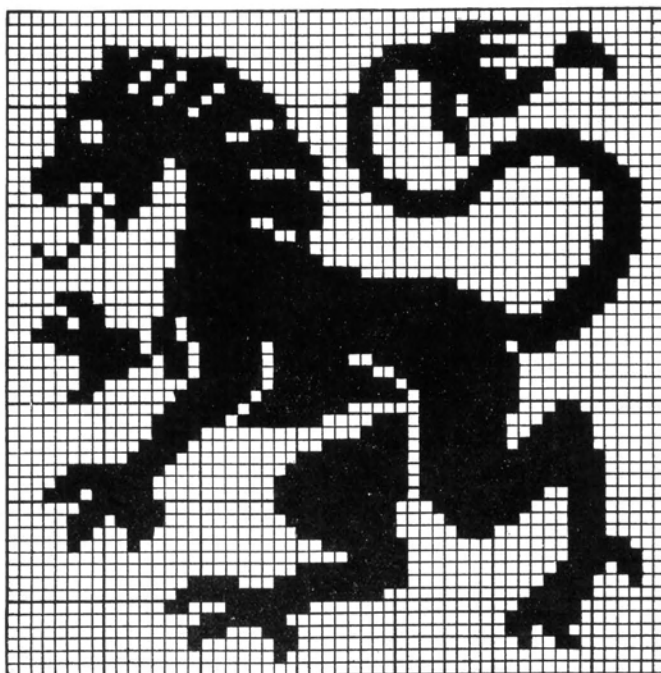


FIG. 100

54 meshes

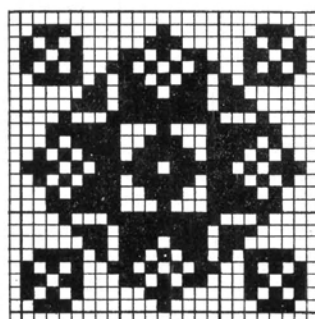


FIG. 101

25 meshes

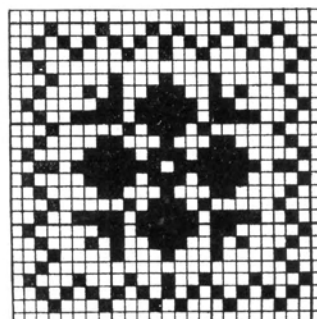
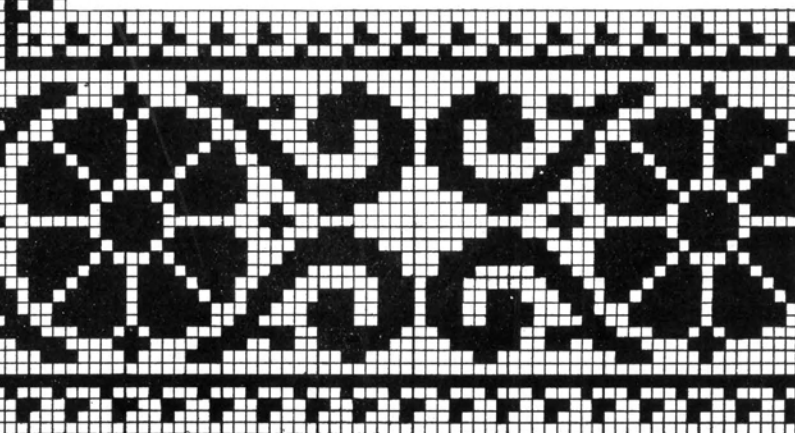


FIG. 102

25 meshes



35 meshes



FIG. 103

54 meshes

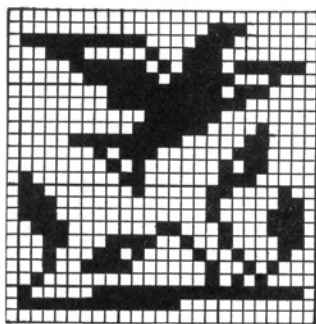


FIG. 104

25 meshes

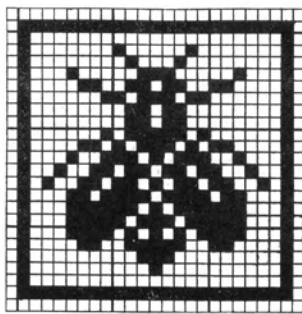


FIG. 105

See Fig. 22, page 8

25 meshes

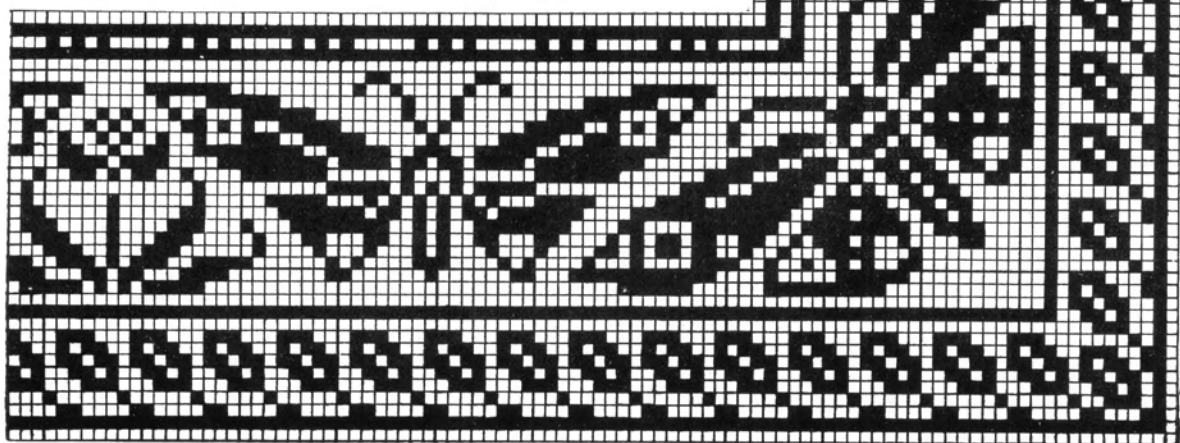


FIG. 106

35 meshes



FIG. 107

95 meshes

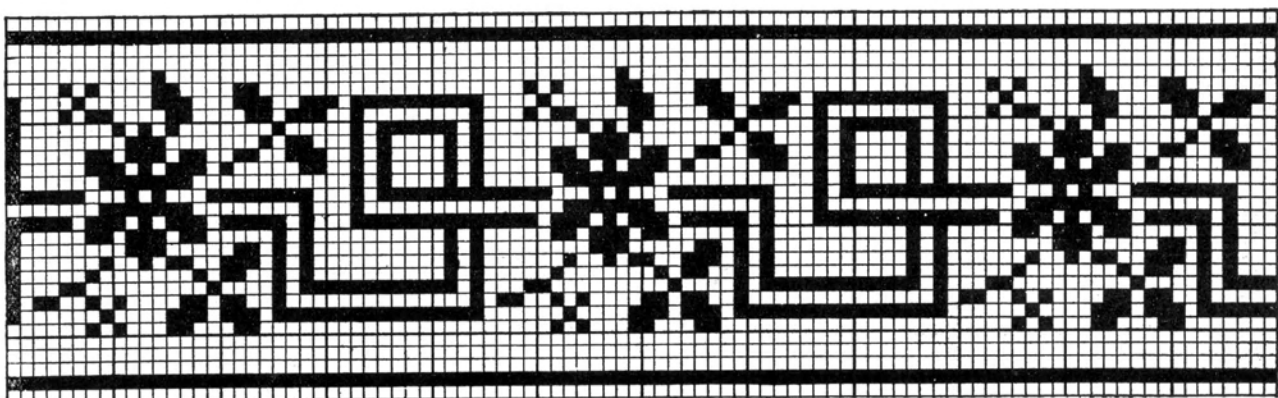


FIG. 108

29 meshes



FIG. 109

61 x 84 meshes

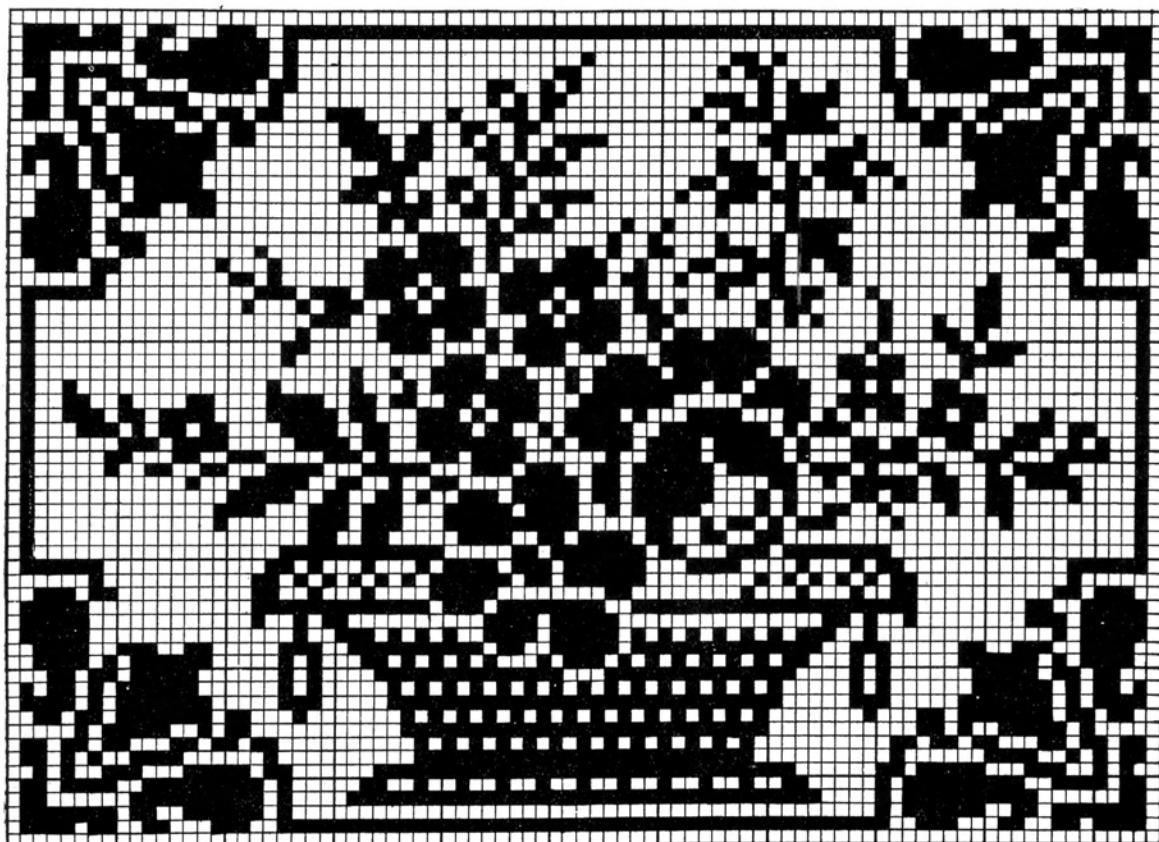


FIG. 110

61 x 85 meshes

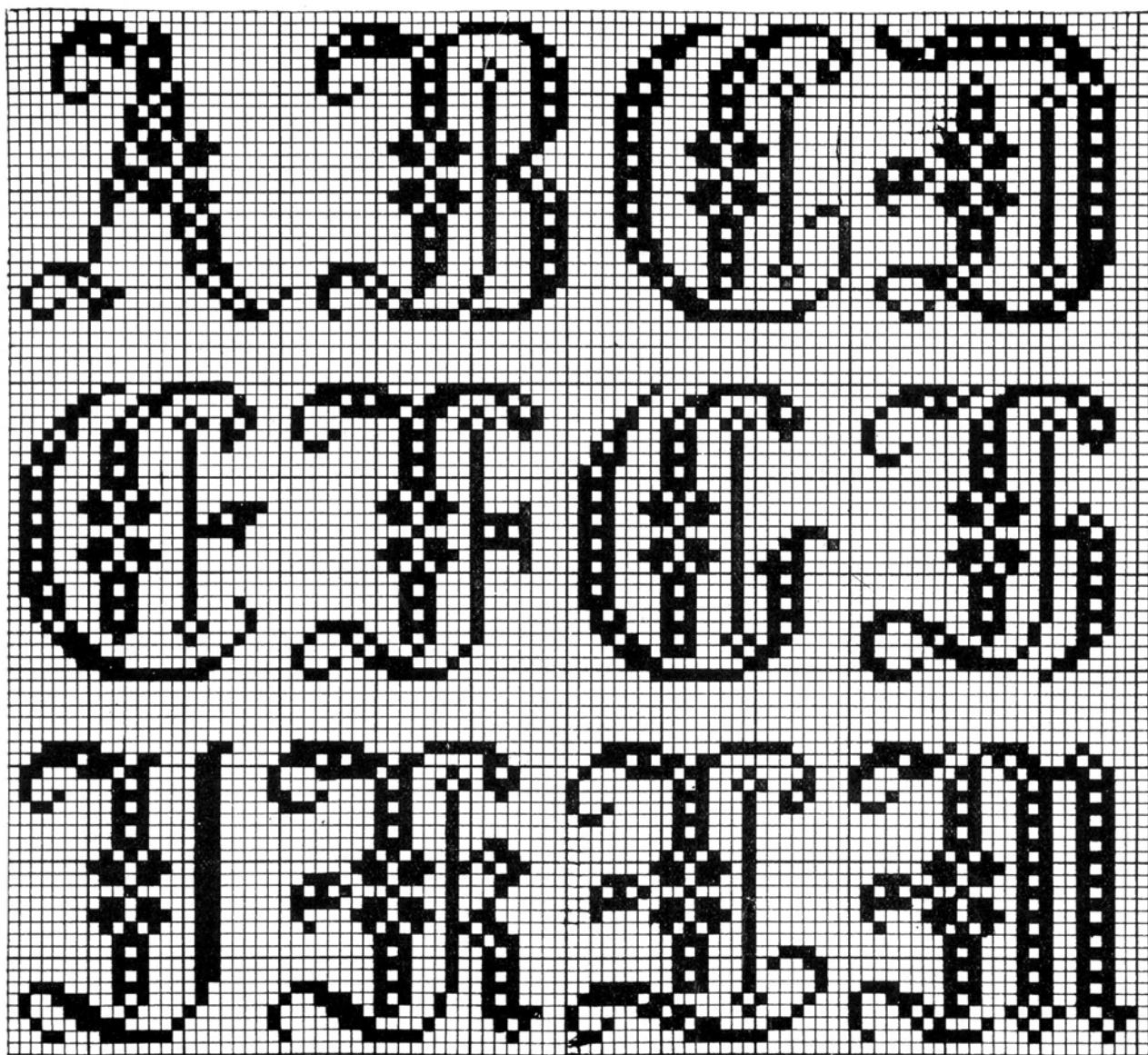


FIG. 111

25 meshes high

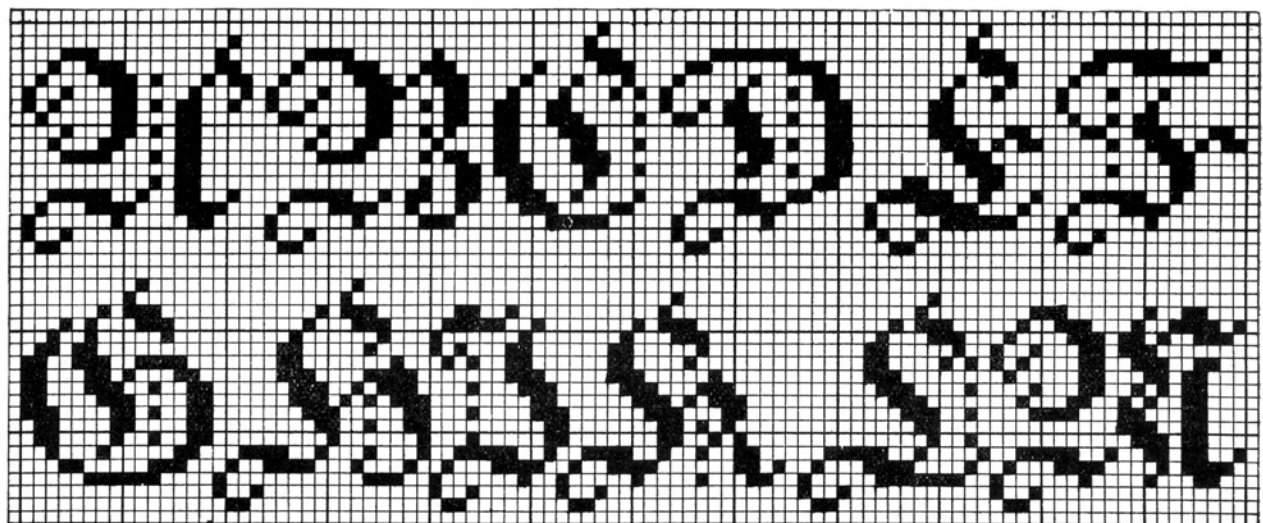


FIG. 112

18 meshes high

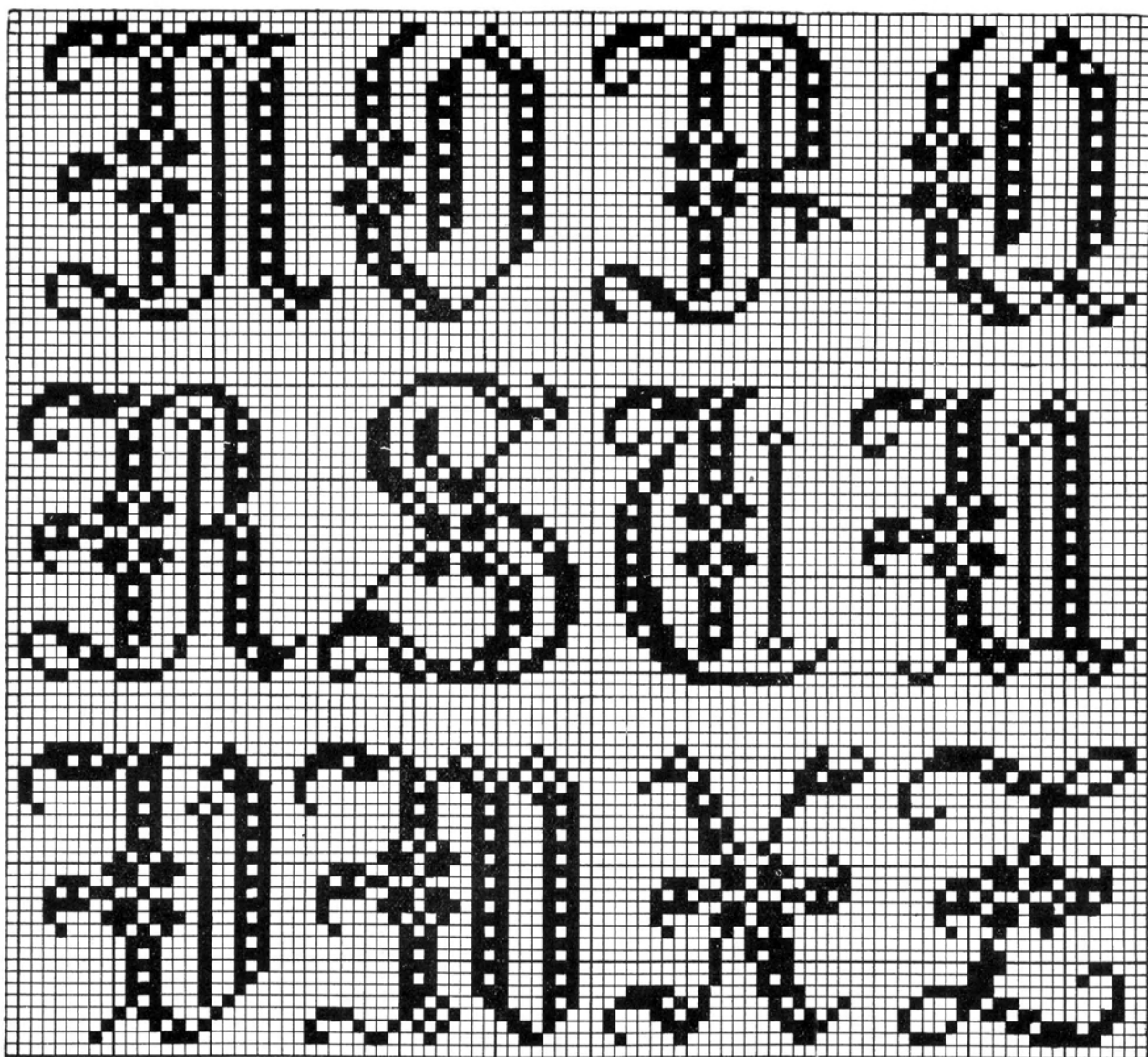


FIG. 111. (Continued from page 42.) For Y of this alphabet, see page 47, Fig. 125

25 meshes high

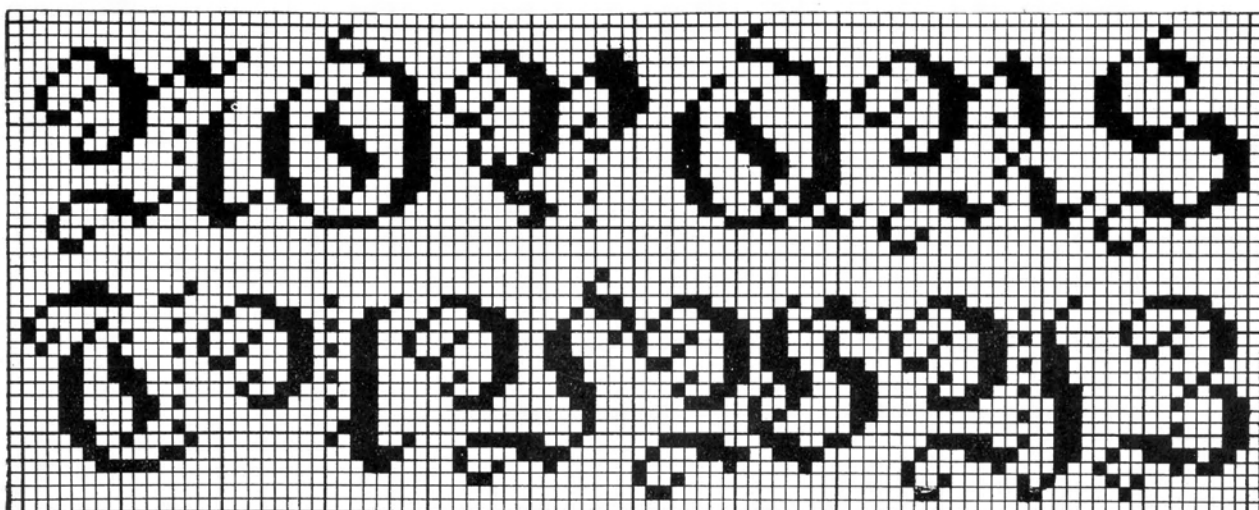


FIG. 112. (Continued from page 42.) For X of this alphabet, see page 47, Fig. 122

18 meshes high

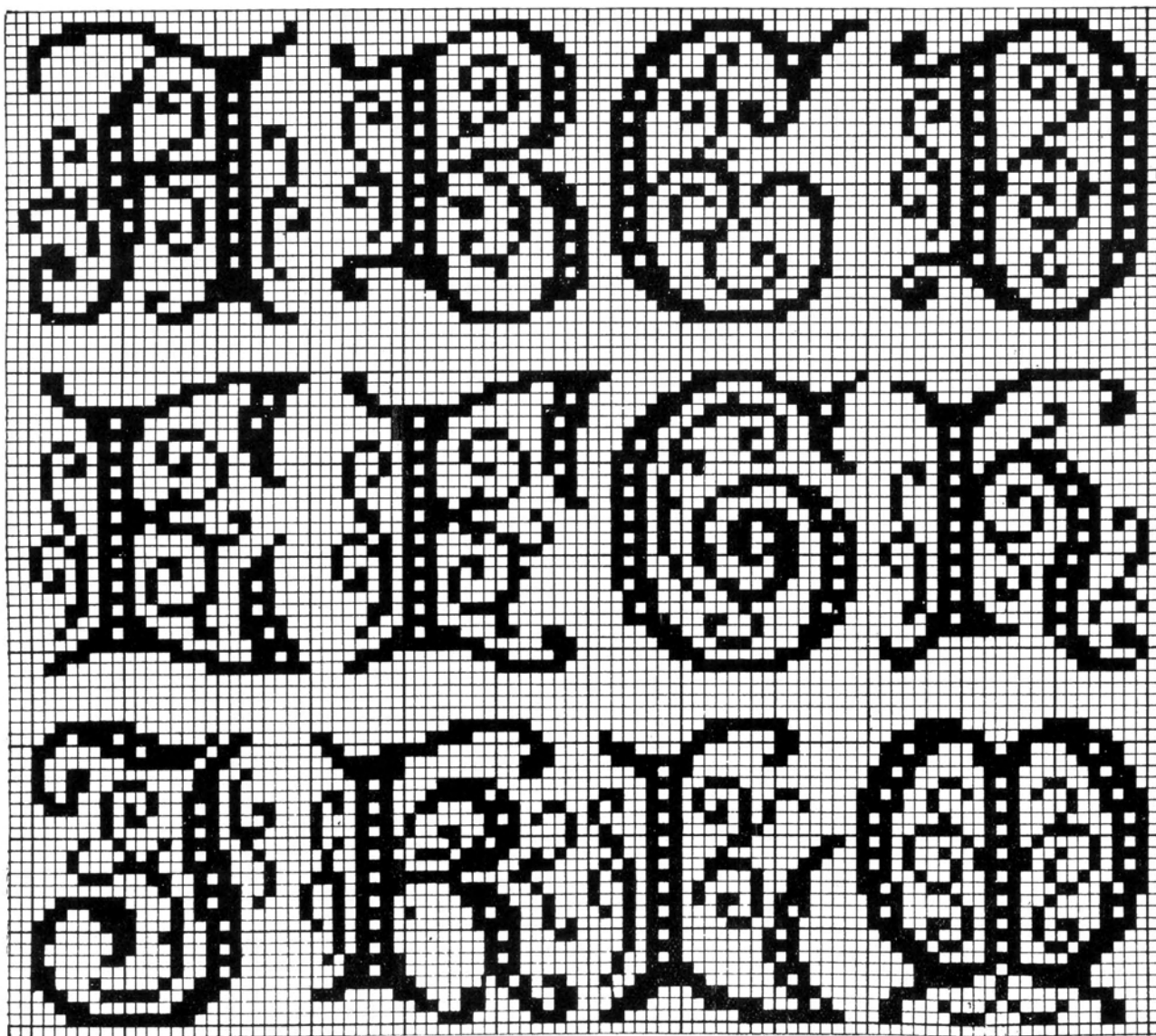


FIG 113. (Continued on page 45.)

26 meshes high

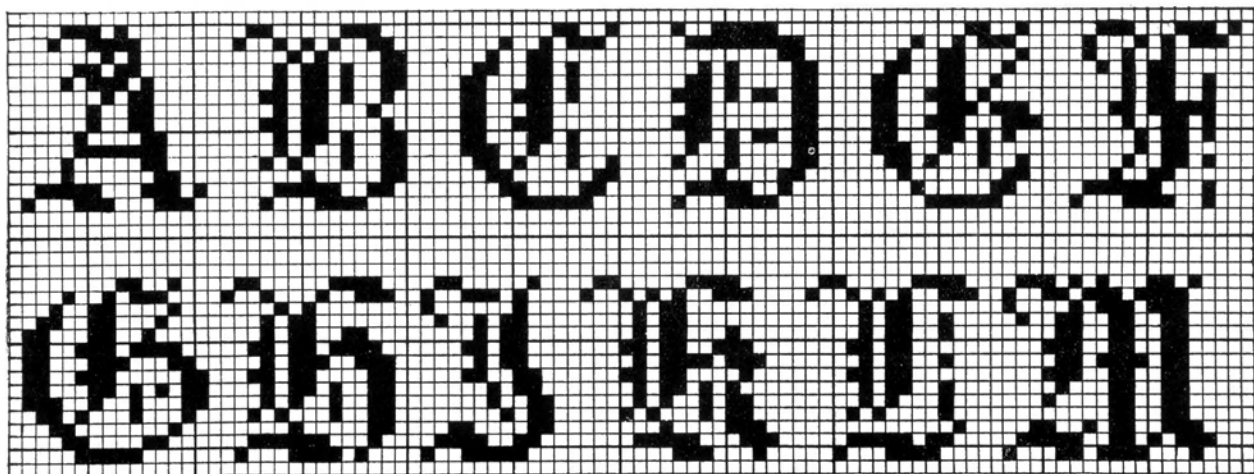


FIG. 114. (Continued on page 45.)

14 meshes high

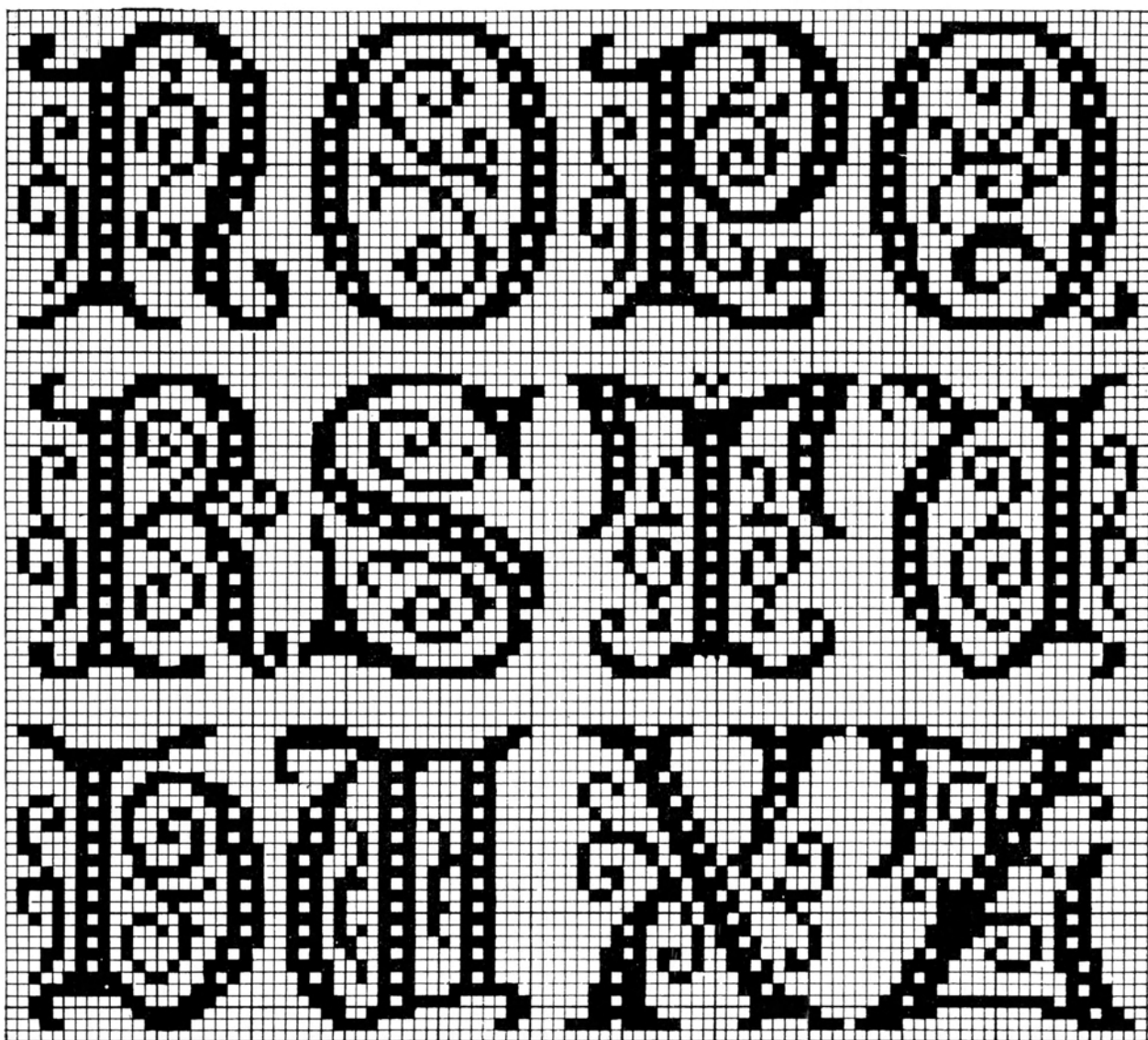


FIG. 113. (Continued from page 44) For Y of this alphabet, see page 37, Fig. 93

26 meshes high

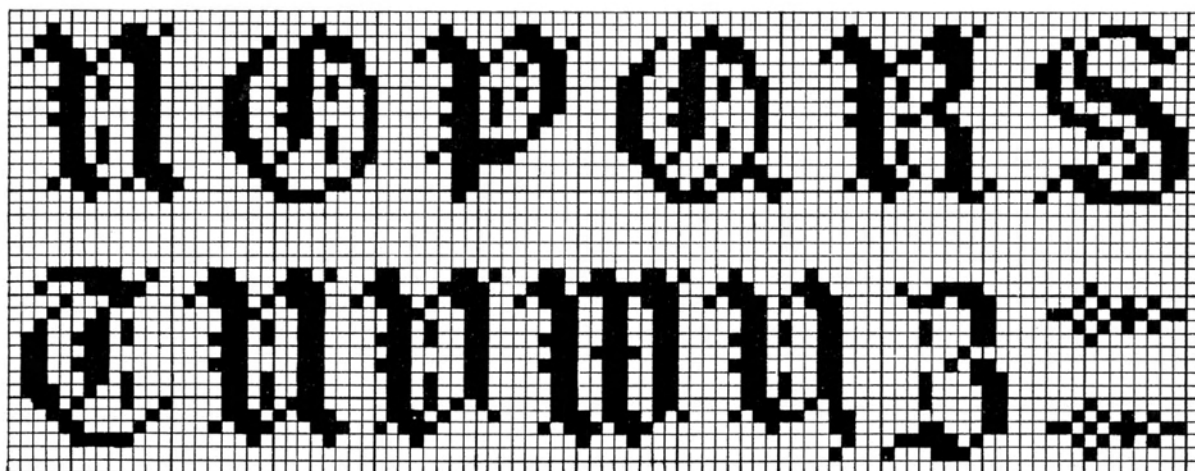


FIG. 114. (Continued from page 44.) For X of this alphabet, see page 47, Fig. 123

14 meshes high

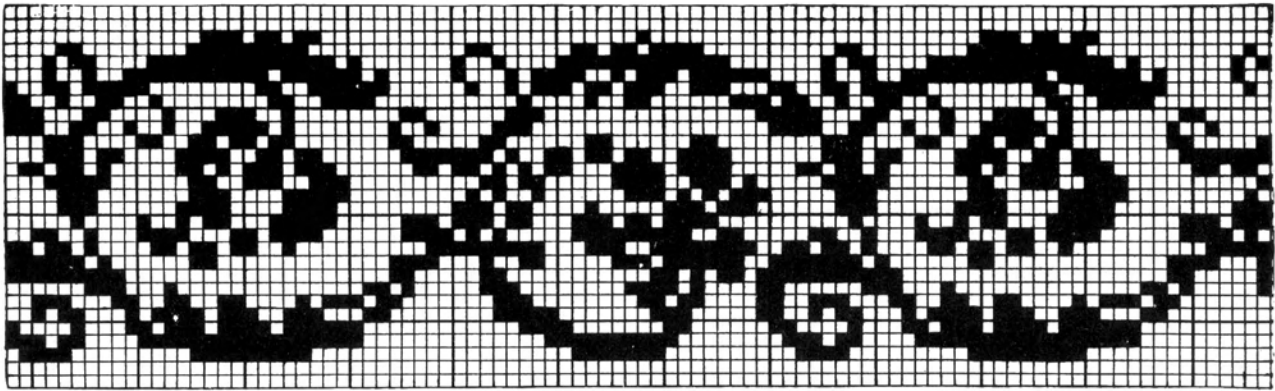


FIG. 115

29 meshes

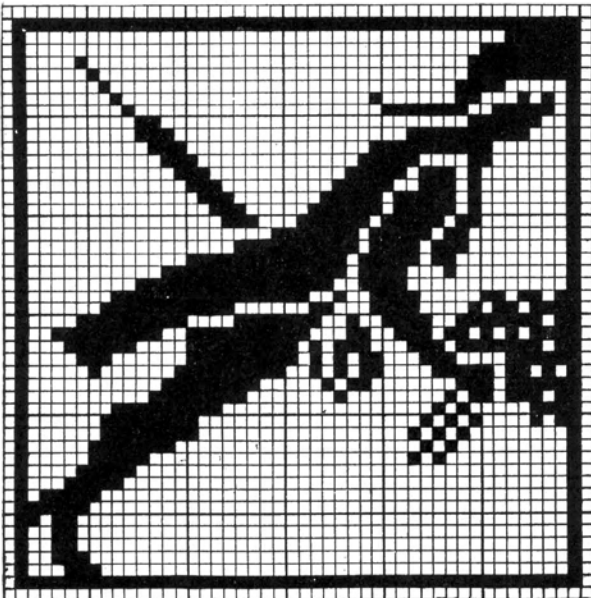


FIG. 116

48 meshes

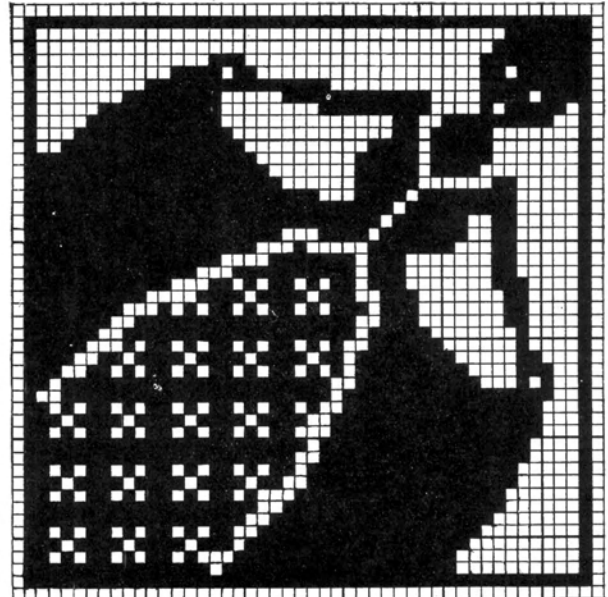


FIG. 117

48 meshes

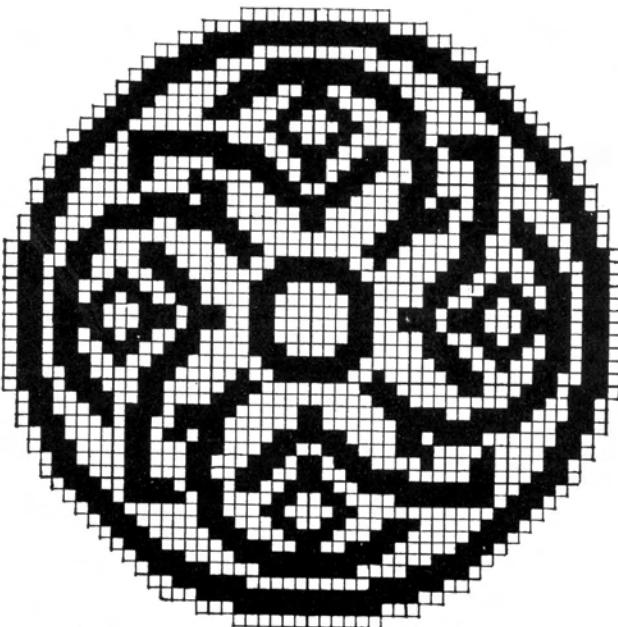


FIG. 118

50 meshes

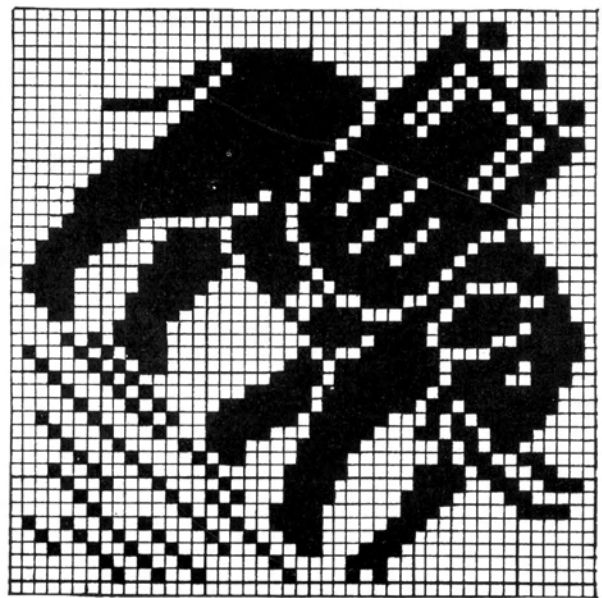


FIG. 119

45 meshes

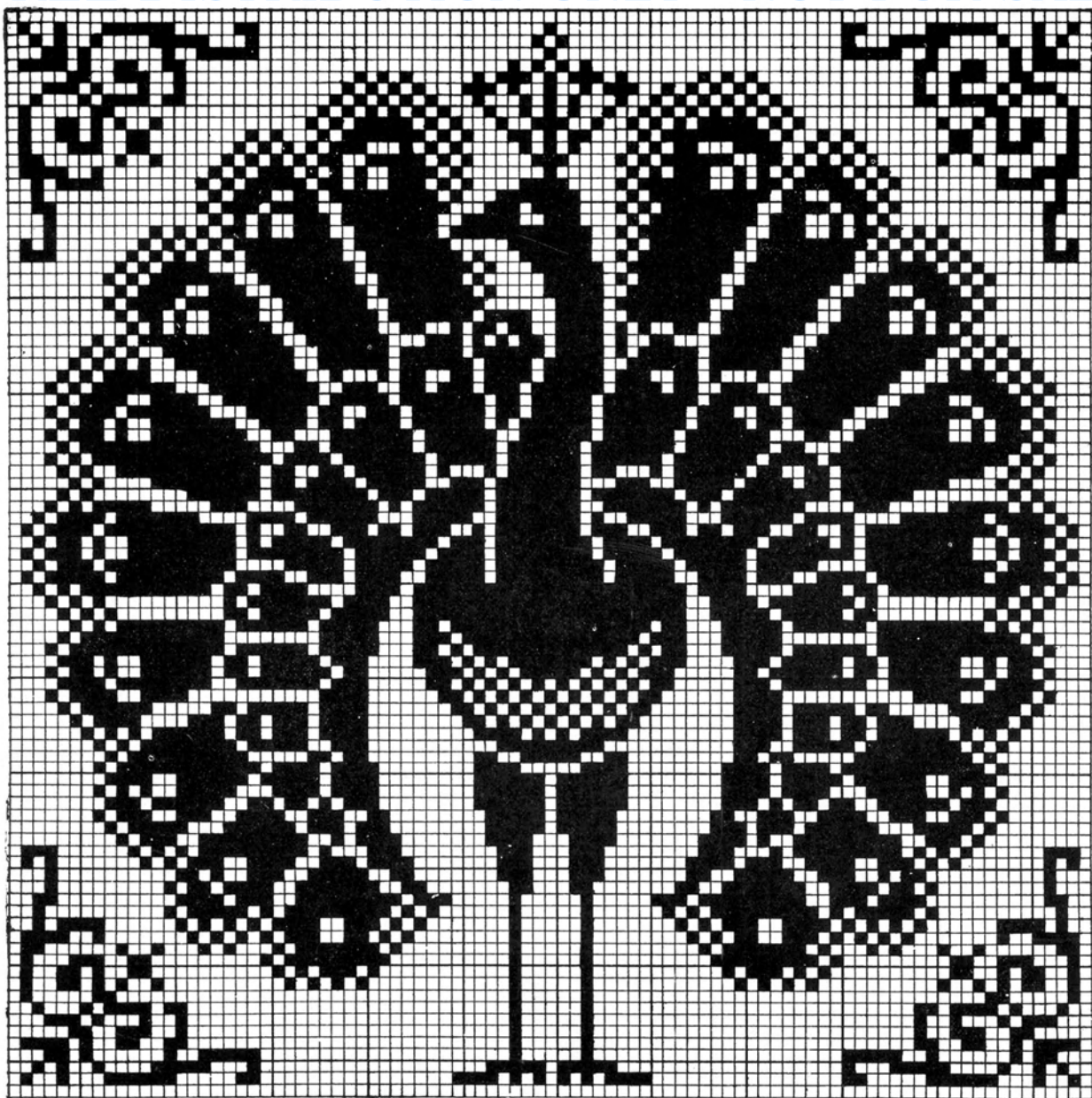


FIG. 120

91 meshes

FIG. 121

43 x 43 meshes

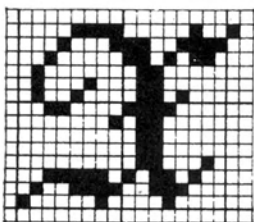


FIG. 122
See Fig. 112

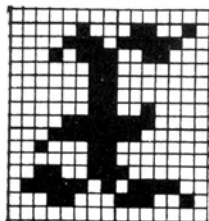


FIG. 123
See Fig. 114

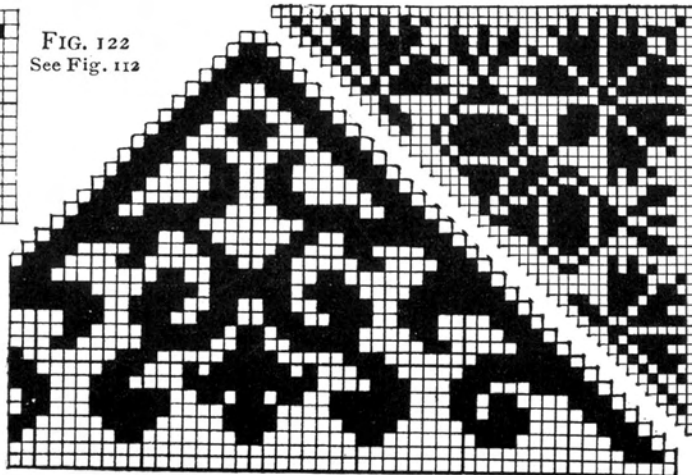


FIG. 124

33 x 64 meshes

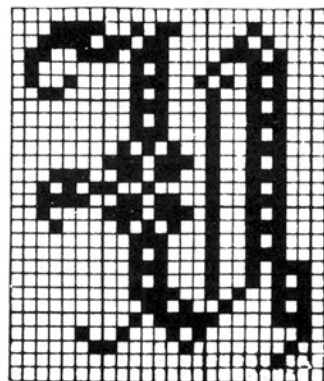


FIG. 125
See Fig. 111

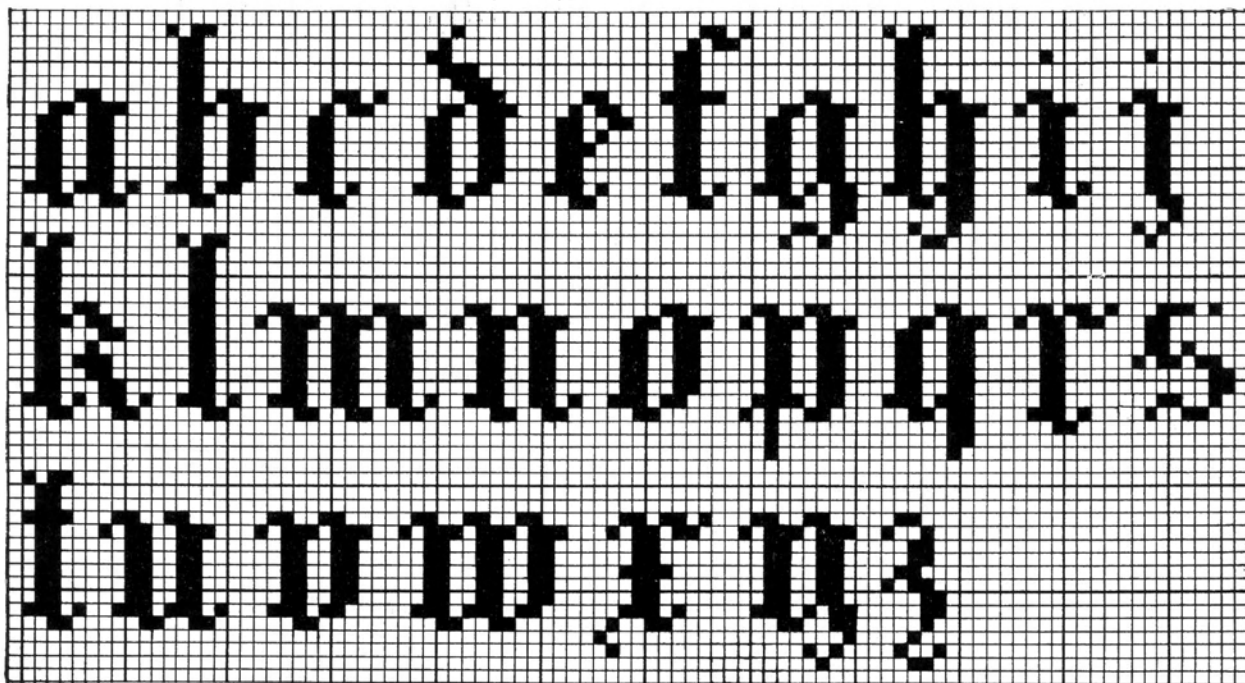


FIG. 126

14 meshes high

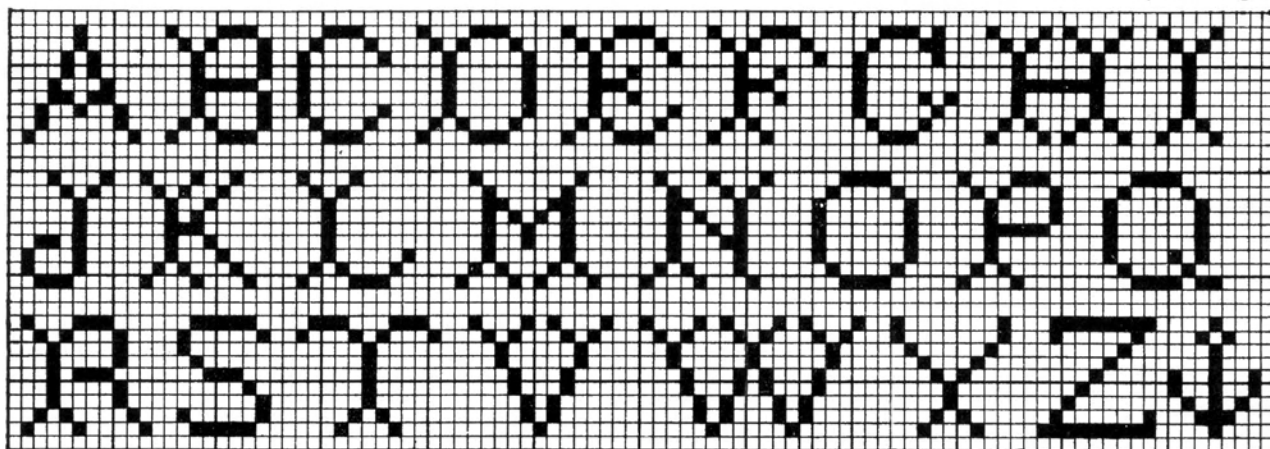


FIG. 127

9 meshes high

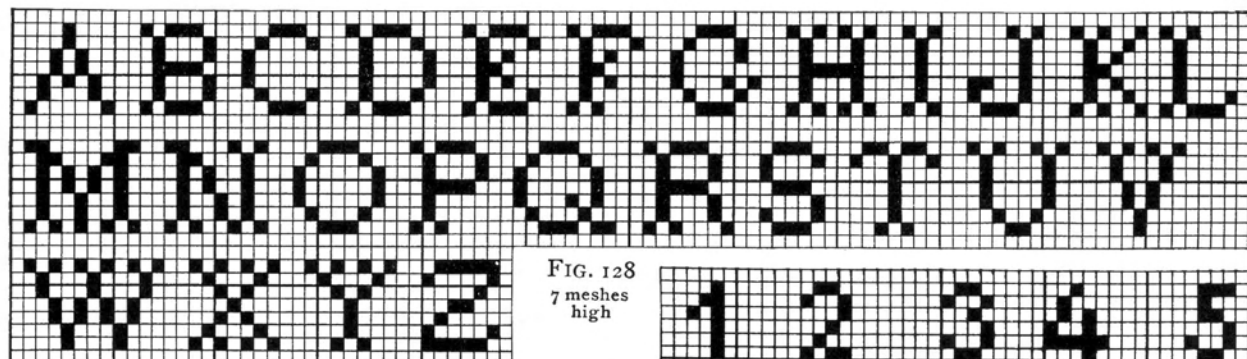


FIG. 128
7 meshes
high

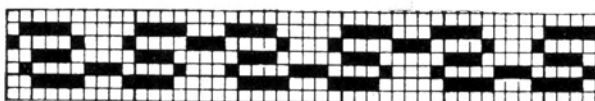


FIG. 129

7 meshes

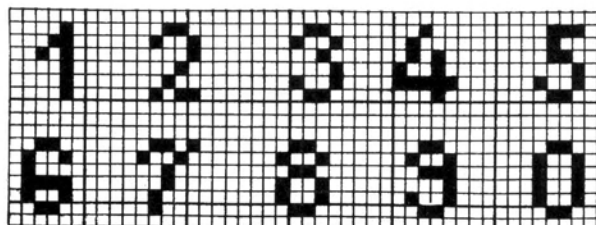


FIG. 130

6 meshes high

FOR BRIGHTNESS, LUSTER AND STRENGTH

"Peri-Lusta" Threads



CANNOT BE EXCELLED

"PERI-LUSTA" Slipper Cotton



Art. 6

A medium twisted two-ply, heavy Crochet Cotton, in 140-yard balls highly mercerized. Used for crocheting Hand Bags, Slippers, Belts, Edgings and Insertions for Towels, etc. Also used for

embroidering Canvas and all kinds of work where a heavy thread is required. Supplied in all colors.

"PERI-LUSTA" Knitting Yarn

Art. 15

A soft twisted six-strand thread. Two-ply in half-ounce balls. Lustrous and silky. Used for all kinds of knitting.



Supplied in all desirable colors.

"Peri-Lusta" Jewel

Art. 24

Same Twist as Slipper Cotton Art. 6 but a Size Finer. Used for same purposes as Slipper Cotton Art. 6.

"PERI-LUSTA" JEWEL

Art. 1



USED FOR EMBROIDERING ON HEAVY LINEN, CANVAS. ALSO FOR FRENCH KNOTS, CROSS-

STITCH, HARDANGER AND NORWEGIAN EMBROIDERY. ALSO USED FOR SCALLOPING AND OUTLINING LARGE PIECES.

WHITE SUPPLIED IN FOUR SIZES. COLORS IN TWO SIZES.

"PERI-LUSTA" CORDELLA

Art. 19

USED FOR HEAVY COUCHING AND OUTLINE EFFECTS.



ALSO FOR CROCHETING BAGS, CAPS, AFGHANS, ETC. SUPPLIED IN ALL LEADING SHADES.

"PERI-LUSTA"

EMBROIDERY THREADS RETAIN THEIR BRILLIANCY AND COLOR UNTIL THE ARTICLE UPON WHICH IT IS WORKED IS WORN OUT.

"Peri-Lusta" is on Sale in Art Needlework Departments and Fancy Goods Shops

An Opportunity to Embroider Useful Articles, with correct colors already selected, is offered in



Package Outfits

which present in a most convenient form the stamped article to be embroidered, sufficient cotton in correct twist, size and colors to complete the embroidery, and diagram lesson explaining in detail the stitches and arrangement of colors.

The line consists of

Pillows Centerpieces
Scarfs Novelties

also

Ready-made Correct-fitting



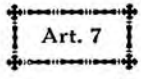
- Infant's Petticoats
- " Shoes
- " Caps
- " Dresses
- " Long Coats
- Shirtwaists
- Corset Covers
- Chemises
- Combinations
- Night Gowns
- Princess Slips
- Brassiers
- Drawers
- Collars and Cuffs
- Bibs
- Carriage Covers
- Children's Dresses
- " Hats
- " Drawers
- " Coats
- " Aprons
- " Skirts
- " Petticoats

- Infant's Jackets
- " Night Gowns
- " Pinning Blankets

ASK FOR ILLUSTRATED CIRCULAR

For Embroidering Lingerie, Shirtwaists, French Embroidery and Scalops use

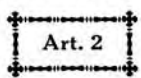
"PERI-LUSTA" Convent Cotton



A medium twisted, four-ply cotton with a high luster. Supplied in white and all embroidery shades in different sizes.



"Peri-Lusta" Filo-Floss

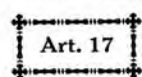


A soft, smooth and lustrous six-strand embroidery thread. Loosely twisted. Can be used from one to six strands.

Used for fine embroidery, shadow work, and German embroidery.

Supplied in all embroidery shades.

"Peri-Lusta" Filoselle



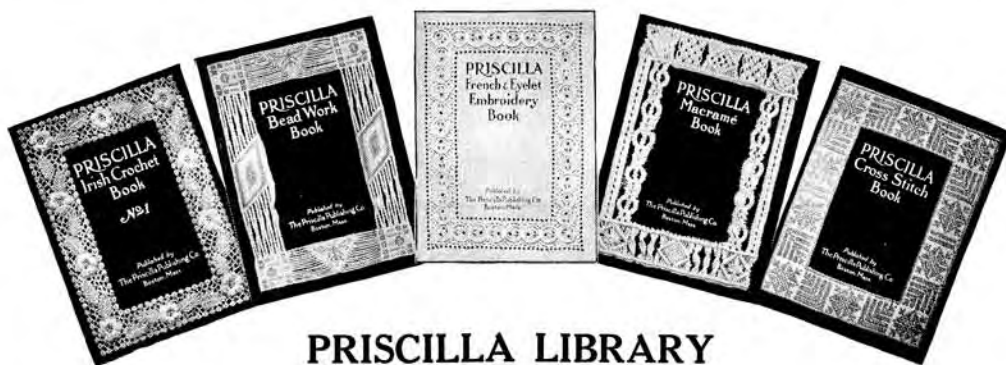
Best thread for fine work, especially adapted for Initials. Loosely twisted. Strands can easily be separated if required. Supplied in 28-yard balls in all colors.



Art. 13. Same as Art.

17. Supplied in 56-yard balls in white only.

"PERI-LUSTA" is on sale in Art Needlework Departments and Fancy Goods Shops



PRISCILLA LIBRARY

Practical Instruction Books for Needleworkers

Priscilla Irish Crochet Book, No. 1—This book has all the stitches and fillings for Irish Crochet, together with a large assortment of floral motifs. Full directions for working are given. **Price, 25 cents**

Priscilla Irish Crochet Book, No. 2—This second book on Irish Crochet supplements the first very nicely, and gives a large assortment of motifs and finished articles, with clear and full directions for working. **Price, 25 cents**

Priscilla Bobbin Lace Book—The designs in this book take up the work from the beginning, all the tools and materials being fully described. Beautiful designs are given for Torchon, Cluny, Russian and Bruges laces, with full directions for working. **Price, 25 cents**

Priscilla Cross Stitch Book—Has nearly two hundred working patterns for different articles for which cross-stitch is used. Many of them are suitable for bead-work. There are also six alphabets and directions for all kinds of canvas work. **Price, 25 cents**

Priscilla Tatting Book—This book contains many new designs for dress garnitures, collars, handkerchiefs, centrepieces, doilies, etc., with full directions for working. **Price, 25 cents**

Priscilla Knitting Book—This is a most useful collection of patterns for knitting, consisting of articles for men, women, and children. Articles in wool predominate. **Price, 25 cents**

Priscilla Battenberg and Point Lace Book—Here are practical, illustrated directions for making lace. Each step is taken up. Over one hundred stitches are shown, both simple and complicated. **Price, 25 cents**

Priscilla Macramé Book—Shows in detail how to do this fascinating form of Lace Work. Over 100 designs for Bags, Dress Garnitures, etc. **Price, 25 cents**

Priscilla French and Eyelet Embroidery Book—With the aid of this *new book* any one can learn this form of Embroidery. A wealth of designs given for Table Covers, Baby Wear, etc. Illustrations show *stitches* and a *detail* of nearly every design given. **Price, 25 cents**

Priscilla Crochet Edgings and Insertions Book—This book contains over 100 designs for beautiful crochet edgings and insertions which can be put to a multitude of uses. Handsomely illustrated with complete instructions. **Price, 25 cents**

Priscilla Cook Book—While this is not a Fancy Work Instruction Book, its contents are so interesting to most women that we have listed it here. Contains 442 dainty, appetizing and practical recipes by the famous culinary expert, *Fannie Merritt Farmer*. **Price, 25 cents**

Priscilla Punched Work Book—The beautiful designs in this book include articles for personal wear, table pieces, bedspreads, curtains, bureau-covers, cushions, pillows, lamp-shades, etc. All the stitches are illustrated and full directions given. **Price, 25 cents**

Priscilla Bead Work Book—This book gives directions for making all kinds of bead-work and illustrates many designs for bags, purses, card-cases, necklaces of all kinds, pendants, chains, girdles, hair ornaments, etc. The best book on bead-work. **Price, 25 cents**

Priscilla Filet Crochet Book—This new book gives a wide variety of patterns. Many illustrations of finished work are given, showing the beautiful effects possible, and a multitude of designs are carried out in block effect so that they can be easily copied. **Price, 25 cents**

Priscilla Basketry Book—In this new Basketry Book have been included the best of the various articles on basketry that have appeared in *THE MODERN PRISCILLA* from time to time, and a variety of new material never before published. **Price, 25 cents**

Priscilla Hardanger Book—In the opening chapters will be found the various foundation stitches and their many combinations. Following these will be found many attractive designs with details and copious descriptive text, making their reproduction an easy matter. **Price, 25 cents**

Priscilla Drawn Work Book—Full-sized details of each design are an important feature of this book, and by their aid the most intricate patterns can be copied with ease. Designs from Porto Rico, Fayal, Germany, Russia, and far-off China, besides many in the well-known Mexican work, make this book an unusual one. **Price, 25 cents**

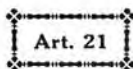
Priscilla Wool Crochet Book—This book consists of articles in wool for men, women, and children. The section for babies and children deserves special mention. Fully illustrated. **Price, 25 cents**

Priscilla Colored Cross Stitch Books—No. 1. Has four (4) full-page plates in full color, illustrating 35 separate designs and a complete alphabet. **No. 2.** This book also has four (4) full pages in color, illustrating 40 designs. Facing each plate is a full page of text matter, giving a wealth of suggestions for the worker. **Price, 25 cents each**

“CRYSTAL” ROPE AND FLOSS

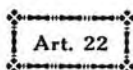
More Radiant Than Silk

A new and beautiful Embroidery Material, brighter and more lustrous than the very best silk.



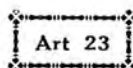
CRYSTAL ROPE

Similar in twist to Rope Silk, supplied in all embroidery and dress shades.



CRYSTAL FLOSS

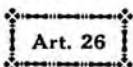
Similar in size to Filo Silk, comes in all leading embroidery and dress shades.



“Crystal” Flossette

50-YARD CARDS

Silkiest and most brilliant embroidery article obtainable. Glis-
tens like crystal. Desirable for embroidering Wearing Apparel
and Fancy Work. Supplied in all embroidery and dress shades.



“Crystal” Couching



A HIGH-GRADE COUCHING CORD, used for outlining large conventional
and floral designs. Extensively used for bag handles where a good quality cord is required. It
makes an elegant appearance.

SUPPLIED IN ALL LEADING SHADES

“Crystal” *may be obtained in all Art Needlework
Departments and Fancy Goods Shops*