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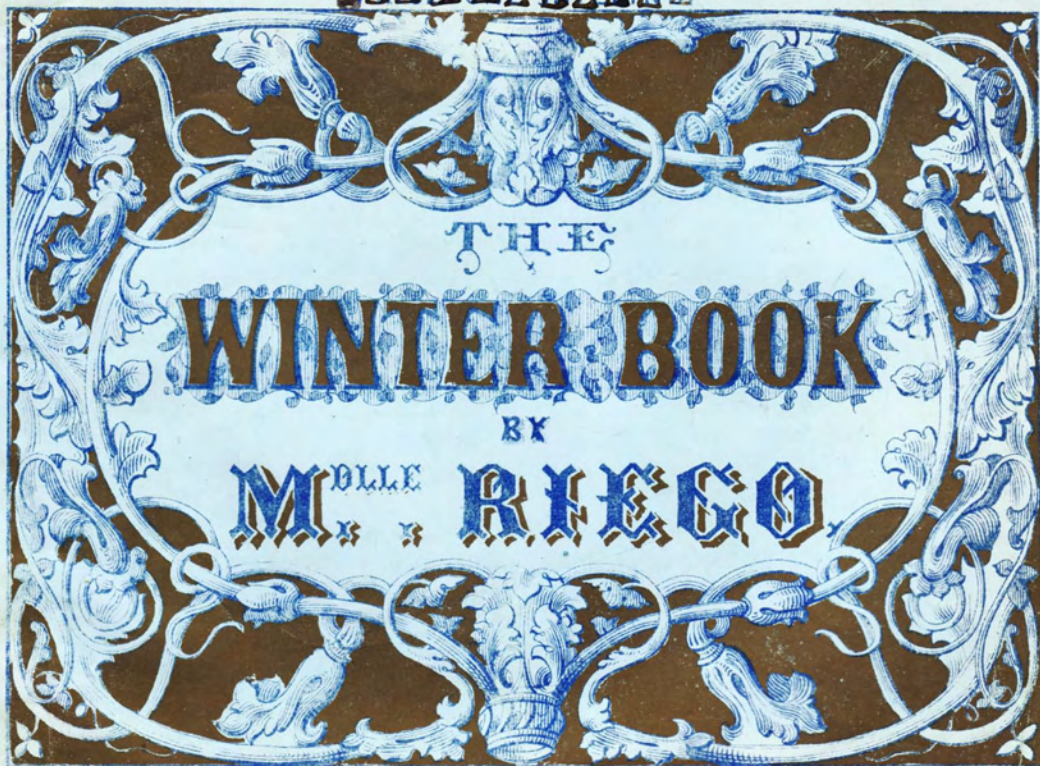
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From the collection of Judith Combs



THE
CROCHET WINTER BOOK
For 1857.

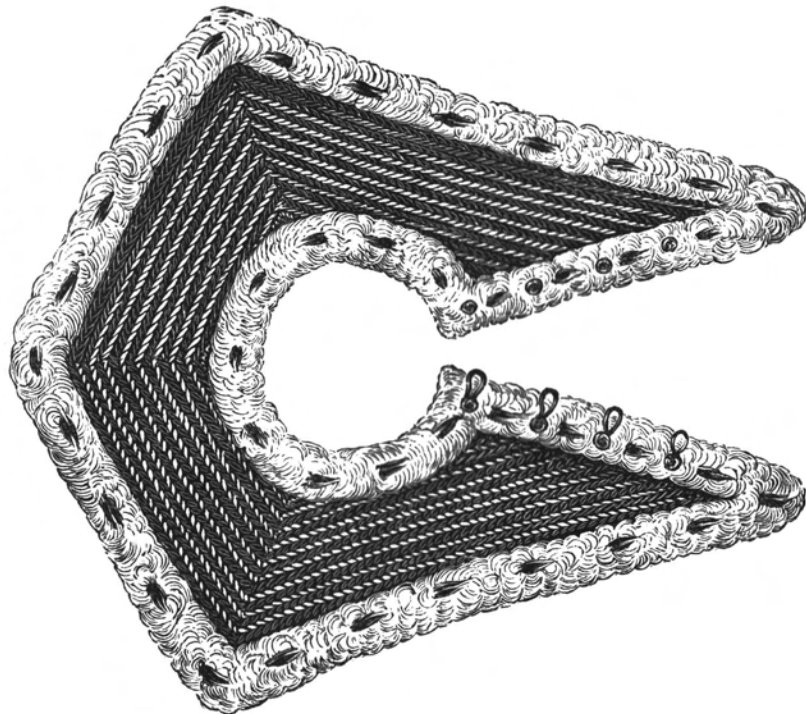
BY
Mlle. RIEGO DE LA BRANCHARDIERE.

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ANTIQUE COLLAR.



THE
CROCHET WINTER BOOK
 For 1857.

EUGENIE COLLARETTE.

Material—2 oz. of Cerise, blue, or green double Berlin Wool; and, for the trimming, 1 oz. of shaded single Wool; or, for an ermine border, 1 oz. of white Wool and three skeins of black; Penelope Needle No. 1.

THE COLLARETTE,

Which is worked in raised crochet, that is plain or single stitches, worked on the lower edge of the chain formed by the top of the stitches of the previous row.

Commence with the double wool and work 82 chain.

1st. row.—Turn miss 1, 4 plain stitches, 2 single, turn back, leaving the rest of the chain.

2nd.—2 single, 4 plain, then 3 chain, turn back.

3rd.—Miss 1 and 2 plain on the 3 chain, then on the 2nd row 6 plain, and on the foundation chain 6 single, turn back.

4th.—2 single, 13 plain, working the last stitch in the one chain at the end of the row, 3 chain, turn back.

5th.—Miss 1 and 2 plain on the 3 chain, then on the 4th row, 15 plain, and on the foundation, 6 single, turn back.

6th.—2 single, 22 plain, 3 chain, turn back.

- 7th.—Miss 1 and 2 plain on the 3 chain, then 24 plain, and on the foundation, 6 single, turn back.
- 8th.—2 single, 31 plain, 3 chain, turn back.
- 9th.—Miss 1 and 2 plain on the 3 chain, then 33 plain, and on the foundation, 57 single, 1 chain, turn back.
- Repeat from the 1st row to the end of the 8th row, working the 6 single on the single stitches of the foundation. When these 8 rows are finished work for the
- 9th.—Miss 1 and 2 plain on the 3 chain, then on the 8th row 33 plain; and on the single stitches (4 plain and 2 plain in 1 stitch, 6 times), then 39 plain, 3 chain, turn back.
- 10th.—Miss 1 and 2 plain on the 3 chain, then on the last row, 111 plain, 3 chain, turn back.
- 11th.—Miss 1 and 2 plain as before, then 36 plain (2 plain in one, and 5 plain, 6 times), 2 plain in one, 41 plain, 3 chain, turn back.
- 12th.—Miss and 2 plain, then 124 plain, 3 chain, turn back.
- 13th.—Miss 1 and 2 plain, then 38 plain, 3 plain in one; 23 plain, 3 plain in one; 23 plain, 3 plain in one; 40 plain, 3 chain, turn back.
- 14th.—Miss 1 and 2 plain, then the rest plain; at the end, 3 chain, turn back.
- 15th.—Miss 1 and 2 plain, then 42 plain, 3 plain in one; 25 plain, 3 plain in one; 25 plain, 3 plain in one; 44 plain, 3 chain, turn back.
- 16th.—As the 14th row.
- 17th.—Miss 1 and 2 plain, then 46 plain, 3 plain in one; 27 plain, 3 plain in one; 27 plain, 3 plain in one; 48 plain, 3 chain, turn back.
- 18th.—As the 14th row.
- 19th.—Miss 1 and 2 plain, then 50 plain, 3 plain in one, (5 plain and 2 plain in one, 4 times); 5 plain, 3 plain in one, (5 plain and 2 plain in one, 4 times); 5 plain, 3 plain in one, 52 plain, 3 chain, turn back.
- 20th.—As the 14th row.
- 21st.—Miss 1 and 2 plain, then 54 plain, 3 plain in one; 35 plain, 3 plain in one; 35 plain, 3 plain in one; 56 plain, 3 chain, turn back.
- 22nd.—As the 14th row.
- 23rd.—Miss 1 and 2 plain, then 58 plain, 3 plain in one; 37 plain, 3 plain in one; 37 plain, 3 plain in one; 60 plain, 3 chain, turn back.

24th.—As the 14th row.

25th.—Miss 1 and 2 plain, then 62 plain, 3 plain in one ; 39 plain, 3 plain in one ; 39 plain, 3 plain in one ; 64 plain, 3 chain, turn back.

26th.—As the 14th row.

27th.—Miss 1 and 2 plain, then 66 plain, 3 plain in one ; 41 plain, 3 plain in one ; 41 plain, 3 plain in one ; 68 plain. 3 chain, turn back.

28th.—As the 14th row. Fasten off.

THE TRIMMING.

The single wool is to be doubled. Commence with 6 chain.

1st row.—Miss 1, 5 plain, turn back.

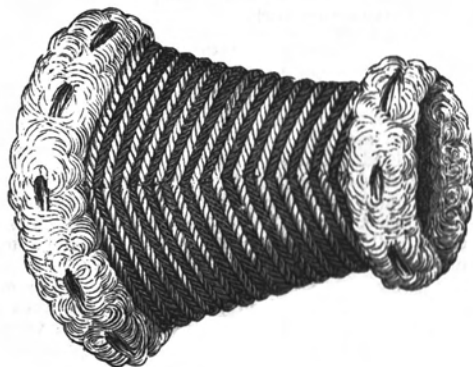
2nd.—Keep the loop on the needle, and hold the work between the finger and thumb as usual ; put the needle into the lower edge of the next stitch of the last row as in the raised crochet, keeping the wool under the 1st finger of the left hand, then bring the wool round the finger, and taking it upon the hook, bring it through the stitch and also through the loop on the needle, which will form a single stitch ; draw the finger out of the loop, and repeat from the commencement four times more, turn back.

3d.—It will be seen that two ribs or stitches lie one above the other on the right side of the work ; put the needle first into the rib nearest the loops, and then into the upper rib, take the wool on the needle, and bring it through these two ribs ; take up the wool again and bring it through the two loops on the needle, forming a plain stitch, repeat 4 times more.

Repeat these two rows until sufficient is made to go round the sides and last row of the collarette, then commence again and make sufficient to go round the neck, sew the tightest side of the trimming to the collarette. If the border be white, cut the black wool into pieces of about one inch, take two of them, double and sew to the border about two inches apart ; it can be fastened either with buttons and loops, cord and tassels, or hooks and eyes, whichever may be preferred.

EUGENIE MANCHETTES.

To correspond with the collarette.



Materials—The same as the collarette ; one ounce of double and one ounce of single wool will be required.

With the double wool make 44 chain.

1st row.—Miss 1, the rest plain, turn back.

2nd.—Work all the rows in raised crochet, 1 chain, 21 plain, 3 plain in one, 21 plain, turn back.

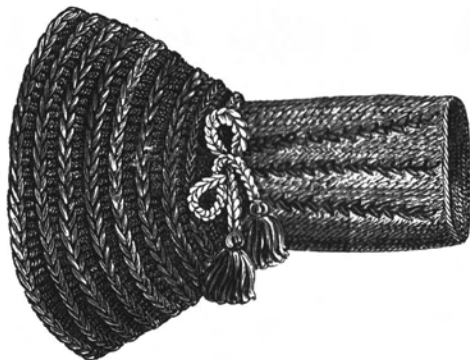
3rd.—1 chain, the rest plain.

4th.—1 chain, 22 plain, 3 plain in one, 22 plain.

Repeat as the 3rd and 4th rows 11 times more, working one stitch more at the beginning and end of the alternate rows.

Make sufficient of the trimming to go round the last row of the work, and another piece for the wrist, work the other manchette the same.

LADY'S GAUNTLET MITT.



Materials—3 oz. of double Berlin Wool ; 1 pair of Knitting Pins, No. 16 ; Penelope Needle 000 ; 1½ yards of Sarcenet Ribbon, about an inch wide.

THE HAND.

Cast on 36 stitches and knit 30 rows plain, always slipping the 1st stitch of each row.

31st row.—Knit 11 stitches, then cast off 11 stitches, knit 14 plain.

32nd.—Knit the 14 stitches, cast on 11 stitches, knit the 11 stitches, then knit 70 rows plain as before, cast off, and sew the 1st row and the last together, turn the mitt on the right side.

THE GAUNTLET.

1st row.—With the crochet needle and wool, commence by working a single stitch on the side of the 1st row of the knitting, this row is to be worked on the selvedge formed by the side of the knitting; work 4 chain, miss 2 ribs of the knitting, and work 1 treble stitch between the 2nd and 3rd ribs, putting the needle sufficiently deep to make the crochet firm, * miss 2 ribs, work 1 treble as before, 1 chain, miss 2 ribs, and work 1 treble. Repeat from * 12 times more, working 1 chain between every other treble stitch, then turn back. The following rows are to be worked in raised crochet, see page 3, until the 21st row; 1 chain stitch is to be worked at the beginning of each row. The work should be very loose, so that 4 stitches will measure one inch in length.

2nd, 3rd, and 4th.—1 chain, 42 plain, turn back.

5th.—(Work 6 plain, and 2 plain in one, 6 times), then 3 rows plain.

9th.—(Work 2 plain in one, and 13 plain, 4 times), then 8 rows plain. The following rows are to be worked in the ordinary plain crochet, that is putting the needle into the upper edge of the previous stitches. Work 4 rows plain.

22nd.—(Miss a stitch, and 12 plain, 4 times.)

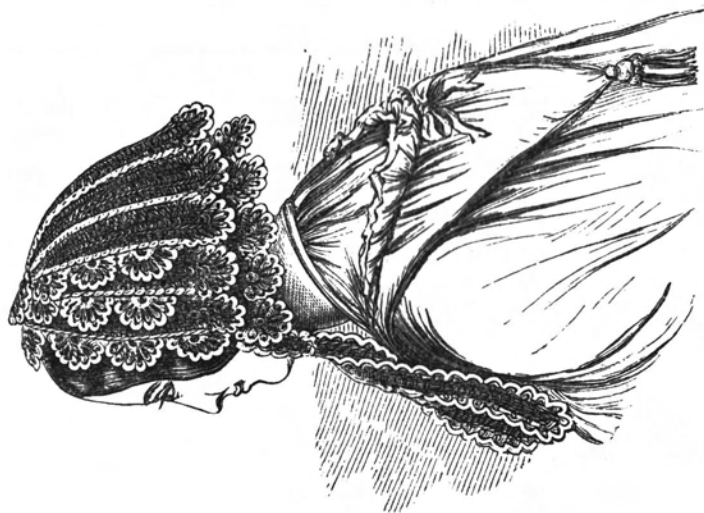
23rd and 24th.—Plain.

25th.—(Miss 1, and 7 plain, 6 times.)

26th and 27th.—Plain.

Turn the work on the wrong side, and sew the selvedge of the crochet together, then double it, and sew the last row of crochet to the first at the top of the open row, turn the work on the right side and embroider three rows of hemstitch down the back of the hand; run half the ribbon in the open row.

Work the other Mitten the same, but when the knitted part is made, care must be taken to turn it on the side which will make it match the first.



OPERA CAP.

OPERA CAP.

Materials—1 oz. of violet and $\frac{1}{2}$ an oz. of gold-coloured single Berlin wool; *Penelope Needle*, No. 1.

Spangled wool, in any two colours that contrast well, is also very effective for this style of cap. The work should be rather loose, so that the 1st division, when made, will measure about 9 inches in length.

Commence with violet wool, work 12 chain, and make it round by working a single stitch in the 1st stitch, then 3 chain, 1 treble in the round loop, and for

THE FIRST DIVISION,

48 chain, turn and down this chain, miss 6, 1 long, then (1 chain, miss 1, and 1 long, 10 times), (1 chain, miss 1, and 1 treble, 5 times), (1 chain, miss 1, and 1 plain, 4 times), 1 chain, miss 1, 2 single, turn so as to work up the other side of the foundation; 1 chain, miss 2, 1 plain in the 1 chain, (1 chain, miss 1, and 1 plain in the 1 chain, twice), (1 chain, miss 1, and 1 treble in the 1 chain, 3 times), (1 chain, miss 1, and 1 long in the 1 chain, 14 times), then miss 1, (1 chain and 1 long in the 6 chain, 7 times); turn and down the other side; (1 chain, miss 1, and 1 long, 14 times), (1 chain, miss 1, and 1 treble, 3 times), (1 chain, miss 1, and 1 plain, 3 times), 1 chain, miss 1, 1 single on the last stitch, then 1 treble in the round at the commencement; work 8 divisions more the same, and fasten off.

Commence with the gold wool, in the 3 chain, at the beginning of the 1st division, and work up the side of it; (2 chain, miss 1, and 1 plain in the 1 chain, 20 times), (5 chain, miss 1, and 1 plain 9 times), (2 chain, miss 1, and 1 plain, 18 times), miss 3; 1 long on the 1 treble between the divisions, then *miss 2; 1 plain in the 2nd 1 chain of the next division; then to join the divisions; work 1 chain, take the needle out of the loop, and put it into the last 2 chain of the 1st division; take up the loop on the needle, and work 1 chain, then miss 1, 1 plain in the next 1 chain of the 2nd division; join 17 loops more the same, then (5 chain, miss 1, and 1 plain, 9 times), (2 chain, miss 1, and 1 plain, 18 times), miss 3; 1 long on the 1 treble between the divisions, repeat from * 7 times more and fasten off.

THE FIRST BORDER.

1st row.—With the gold wool commence in the last joining stitch, between the 2nd and 3rd divisions; this row is to be worked on the top of the plain stitches of the last gold row down the side of the 2nd division, and which has been already joined ‡; 5 chain, miss 5, 1 plain on the next plain stitch but one of the gold row; repeat from ‡ 8 times more, then 5 chain, 1 plain, in the side of the treble stitch between the 2nd and 3rd divisions; 5 chain, 1 plain, in the round loop between 1st and last divisions; 5 chain, 1 plain, in the same round loop; 5 chain, 1 plain, in the side of the treble stitch, between the 7th and 8th divisions; 5 chain, 1 plain, on the top of the next plain stitch of the joining row of the 8th division, then (5 chain, miss 5, and 1 plain, on the next plain but one of the joining row, 9 times); leave the gold wool.

2nd.—With the violet wool commence in the last 5 chain of the 1st row; work 3 plain in the next 5 chain, then miss 1; (1 chain and 1 long in the next 5 chain, 7 times), 1 chain, miss 1, 3 plain in the next 5 chain. Repeat from the commencement of the row 6 times more, and fasten off.

3rd.—Work with the gold wool left at the end of the 1st row, 3 plain in the last 5 chain of the 1st row, then * 3 chain, miss 3, 1 plain in the 1 chain, then (5 chain, miss 1, and 1 plain in the 1 chain, 7 times), 3 chain, miss 3, 1 plain between the plain stitches. Repeat from * 6 times more and fasten off.

THE SECOND BORDER.

With the gold wool commence at the last joining stitch but one between the 1st and 2nd divisions, and work on the gold row of the 1st division, (5 chain, miss 5, and 1 plain on the top of the next plain stitch but one, 8 times); 5 chain, 1 treble, in the side of the long stitch between the 1st and 2nd divisions; 5 chain, 1 long, in the centre of the round loop, between the 2 plain gold stitches of the 1st row of the 1st border: 5 chain, 1 treble, in the side of the long stitch between the 8th and 9th divisions, then work on the joining row of the 9th division, (5 chain, miss 5, and 1 plain on the next plain but one, 9 times), leave the wool.

Repeat the 2nd and 3rd rows of the 1st border, repeating 5 times instead of 6.

THE THIRD BORDER.

With the gold wool commence in the last 5 chain of the 9th division, and work down the side of it, (5 chain, miss 5, and 1 plain, in the next 2 chain but one, 9 times), then 5 chain, 1 plain in the 1st 3 chain between the 3rd and 4th scollops of the 2nd border; then 11 chain turn, miss 8, 1 plain in the 9th stitch of the 11 chain, to form a round loop; then 2 chain, miss 3, 1 plain in the next 3 chain of the 2nd border; 5 chain, 1 plain in the 2nd 2 chain of the gold row of the 1st division, and up the side of it; work (5 chain, miss 5, and 1 plain in the 2 chain, 9 times), then 8 chain; keep it at the back of the 1st division, and work 1 plain at the last joining of the 1st and 2nd divisions *, then 8 chain; keep it at the back of the next division; work 1 plain at the joining between the 2nd and 3rd divisions.

Repeat from * 7 times more, leave the wool.

With the violet wool commence in the last 5 chain, down the side of the first division, * work 5 chain, 1 plain in the next 8 chain at the back; then 16 chain, turn and down these 16 chain, miss 6, 1 long, (1 chain, miss 1, and 1 long, 4 times), 1 chain, 1 plain in the same 8 chain, repeat from * 8 times more, then ** 3 plain in the next 5 chain, and down the side of the last division, miss 1 (1 chain and 1 long in the next 5 chain, 7 times), 1 chain, miss 1, 3 plain in the next 5 chain, repeat from * * 6 times more, working the 4th 7 long in the round loop at the centre; when finished, work 1 plain in the 5 chain at the commencement of the round, ‡ then up the foundation chain on which the long stitches were worked, (1 chain, miss 1, and 1 long in the 1 chain, 5 times) (1 chain, and 1 long in the 6 chain, 7 times) (1 chain, miss 1, and 1 long in the 1 chain, 5 times,) 1 chain, miss 1, 1 plain in the 5 chain, repeat from ‡ 8 times more, and fasten off.

Repeat the 3rd row of the 1st border; when finished, instead of fastening off, work up the long stitches (2 chain, miss 1, and 1 plain in the 1 chain, 5 times) (5 chain, miss 1, and 1 plain in the 1 chain, 9 times) (2 chain, miss 1, and 1 plain in the 1 chain, 3 times)* miss 5, 1 plain in the 2nd 1 chain of the other division, join 3 loops as in the previous divisions, then (5 chain, miss 1, and 1 plain, 9 times) (2 chain, miss 1, and 1 plain, 3 times.)

Repeat from * 7 times more; at the end, 2 chain, 1 plain, and fasten off.

THE LAPPETS.

1st. row.—Commence with the violet wool, make 88 chain turn, miss 6, 1 long, then (1 chain,

miss 1, and 1 long, 40 times,) 3 chain, 1 single, turn so as to work on the other side of the foundation chain.

2nd.—(1 chain, miss 1, and 1 treble in the 1 chain, 20 times,) (1 chain, miss 1, and 1 long in the 1 chain, 20 times,) (1 chain, and 1 long in the 6 chain, 7 times,) turn and down the other side, (1 chain, miss 1, and 1 long, 20 times,) (1 chain, miss 1, and 1 treble, 20 times,) 1 chain, miss 1, 1 plain.

3rd.—Join on the gold wool, work (5 chain, miss 1, and 1 plain in the 1 chain,) repeat all round, sew this lappet to the commencement of the 1st large scallop of the back. Work another lappet the same, sewing it to the last large scallop.

GAITER.

FOR A CHILD THREE YEARS OF AGE.

Materials.—3 skeins of white and one of coloured 3-ply Fleecy; Penelope Needles, No. 1 and 000; one dozen small silk Buttons.

This gaiter can be made smaller or larger by working rather tighter or looser, and at the 10 plain rows after the 30th row more or less rows can be worked according to the size.

Commence with the white wool and No. 1 needle. Work 23 chain.

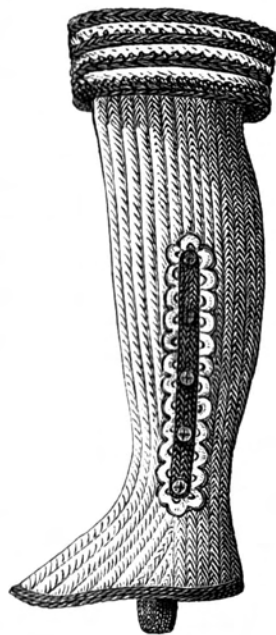
1st row.—Miss 1, 22 plain, then 4 chain, turn back. Work the rest of the gaiter in raised crochet, (see page 3), the work should be rather tight, so that six stitches will measure one inch.

2nd.—Miss 1, and 3 plain on the 4 chain, then on the 1st row 23 plain, working the last stitch on the one chain at the end to increase, then 4 chain, turn back.

3rd.—Miss 1, and 3 plain on the 4 chain, then 27 plain, 4 chain, turn back.

4th.—Miss 1, and 3 plain, then 31 plain, 4 chain, turn back.

- 5th.—Miss 1, and 3 plain, then 35 plain, 31 chain, turn back.
- 6th.—Miss 1, 5 plain and 2 single on the chain, turn back.
- 7th.—2 single, 4 plain, turn back.
- 8th.—1 chain, 8 plain, then on the chain 3 single, turn back.
- 9th.—2 single, 9 plain, turn back.
- 10th.—1 chain, 11 plain, then on the chain 20 plain, and on the 5th row 39 plain, 4 chain, turn back.
- 11th.—Miss 1 and 3 plain on the 4 chain, then 70 plain, turn back.
- 12th.—1 chain, 74 plain, work 7 rows more the same as the last, at the end of the 19th row, work 3 chain.
- 20th.—Miss 1, and 2 plain on the 3 chain, then on the 19th row 3 plain and 3 single turn back.
- 21st.—2 single, 7 plain, working the last stitch in the 1 chain at the end, then 3 chain, turn back.
- 22nd.—Miss 1, and 2 plain, then on the 19th row 9 plain and 3 single, turn back.
- 23rd.—2 single, 13 plain, then 3 chain, turn back.
- 24th.—Miss 1, and 2 plain, then on the 19th row 15 plain and 3 single, turn back.
- 25th.—2 single, 19 plain, 3 chain, turn back.
- 26th.—Miss 1, and 2 plain then 21 plain, and on the 19th row 62 plain, turn back.
- 27th.—1 chain, 86 plain, working the last stitch on the 1 chain at the end.
- 28th.—1 chain, 86 plain.
- 29th.—1 chain, 54 plain, then to decrease take two stitches on the needle, and work as one stitch, then (3 plain, and decrease as before 4 times) 11 plain, working in the one chain at the end.



- 30th.—1 chain, 82 plain. Work 10 rows more as the last.
 41st.—1 chain, 54 plain (2 plain in 1, and 3 plain, 4 times) 2 plain in one, 11 plain.
 42nd.—Miss 1, 86 plain.
 43rd.—1 chain, 86 plain.
 44th.—Miss 1, 85 plain.
 45th.—1 chain, 85 plain.
 46th.—2 single, 19 plain, 2 single, turn back.
 47th.—3 single, 16 plain, 2 single, turn back.
 48th.—Miss 1, 2 single, 13 plain, 2 single, turn back.
 49th.—3 single, 10 plain, 2 single, turn back.
 50th.—Miss 1, 2 single, 7 plain, 2 single, turn back.
 51st.—3 single, 4 plain, 2 single, turn back.
 52nd.—Miss 1, 2 single, 6 plain, then on each of the 3 stitches left work 3 plain, and on the 45th row 62 plain, turn back.
 53rd.—1 chain, 74 plain, turn back. Work 8 rows more as the last.
 62nd.—1 chain, 9 plain, 2 single, turn back.
 63rd.—3 single, 8 plain, turn back.
 64th.—Miss 1, 5 plain, 2 single, turn back.
 65th.—3 single, 4 plain, turn back.
 66th.—Miss 1, 6 single, then on the stitches left 3 single, and on the 61st row 20 single, 37 plain, 2 single, turn back.
 67th.—Miss 1, 3 single, 33 plain, 3 single, turn back.
 68th.—Miss 1, 3 single, 29 plain, 3 single, turn back.
 69th.—Miss 1, 3 single, 25 plain, 3 single, turn back.
 70th.—Miss 1, 3 single, 21 plain, 3 single, turn back.
 71st.—Miss 1, 3 single, 17 plain, 3 single, then sew the sides together to make it round.
 Commence at the seam at the back of the heel, and putting the needle into the side of the previous rows, work 2 single to each rib for the six ribs, then 4 single to each rib for 4 ribs, then 2 single to each rib for 10 ribs, then 4 single to each rib for 4 ribs, 2 single to each rib for 7 ribs, join on the coloured wool, and work 3 rounds of single crochet, fasten off.

With the white wool commence at the top, and putting the needle into the side of the

previous rows, work 2 single stitches to each rib, then turn back, now use the 000 needle and working loosely two rows of raised crochet with white wool and two rows with the coloured wool alternately for 20 rows, then sew up the sides.

THE TRIMMING.

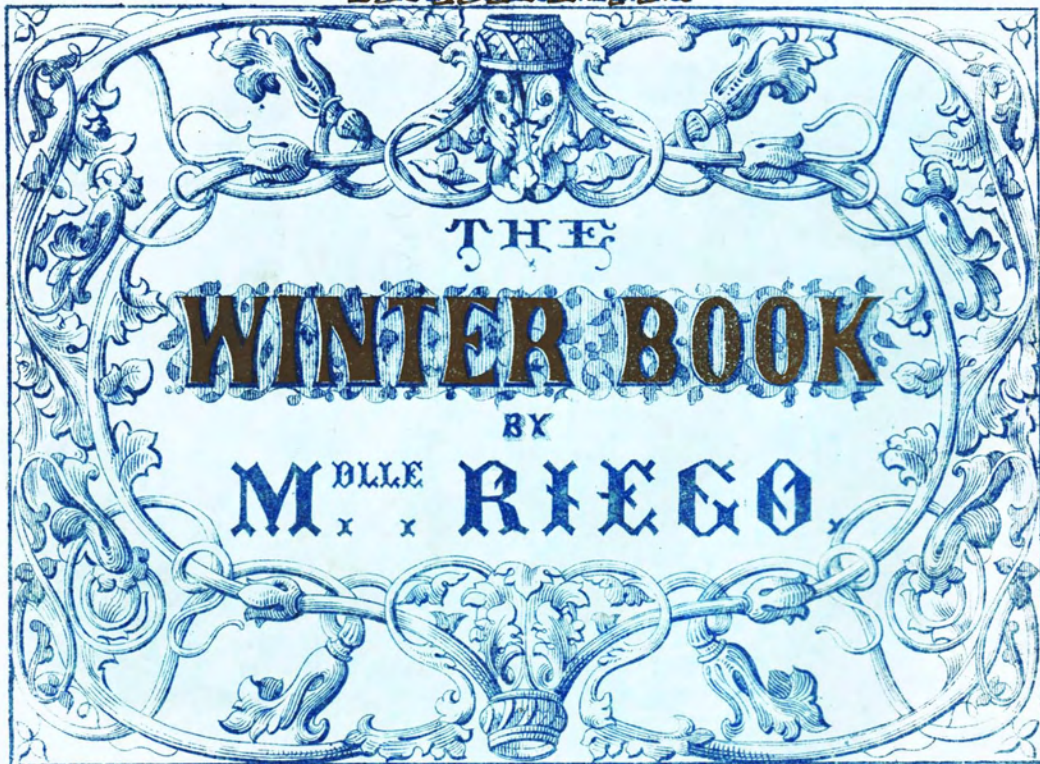
With the coloured wool make 32 chain, turn, miss 2, 29 treble on the chain, then 3 chain, 1 single, join on the white, and work on the foundation chain (5 chain, miss 1, and 1 plain, 15 times) turn and work the same down the other side, fasten off, sew this trimming up the side of the leg, as in the engraving, then sew six buttons on the treble row.

THE STRAP.

With the coloured wool make 22 chain, turn, miss 2, 20 treble, fasten off, and sew to the sides of the foot.



BERGELSON & SONS LTD.



THE
WINTER BOOK

BY

M^{OLLE}
M. x x RIEGO.