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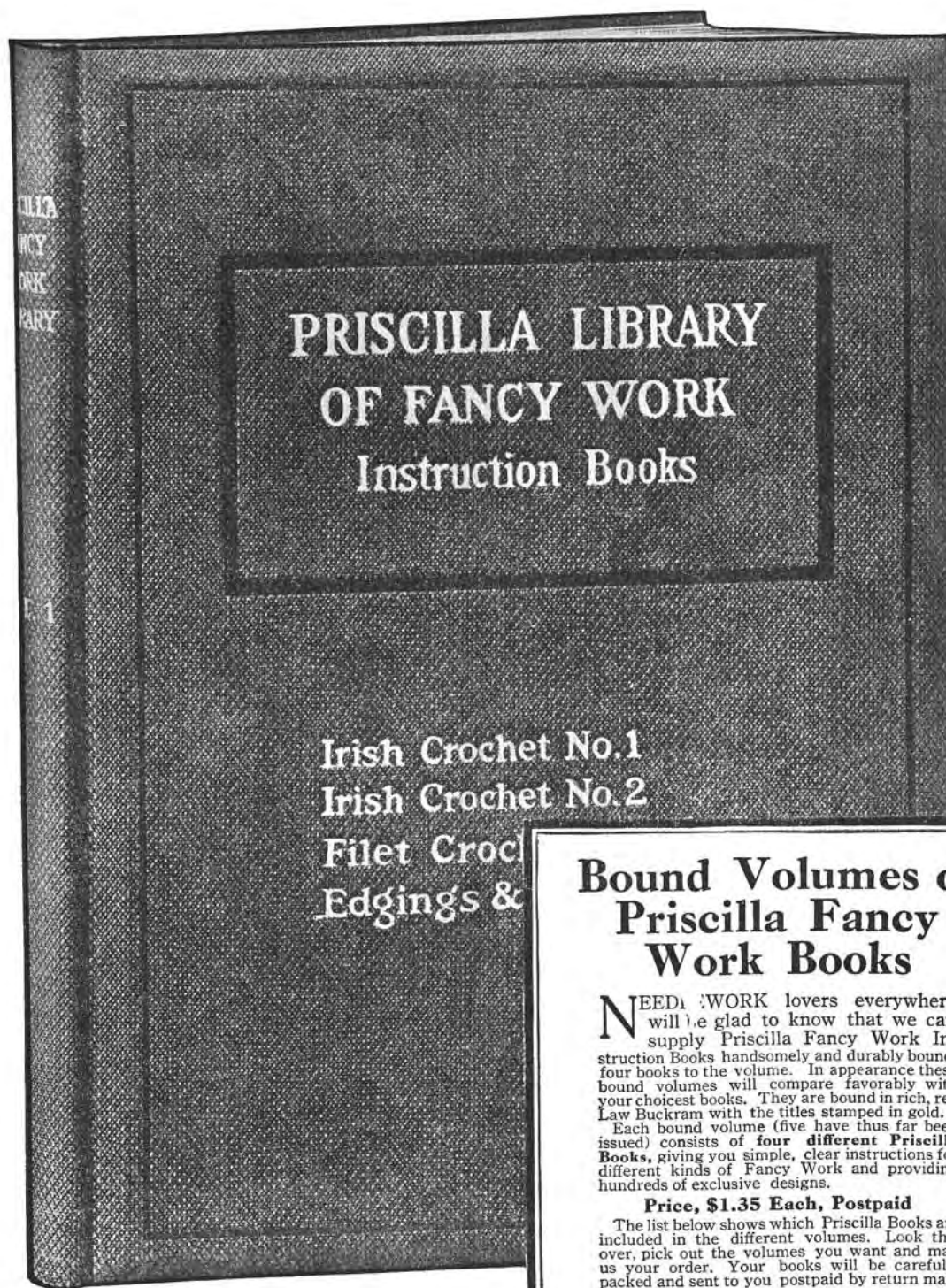
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From the collection of Judith Combs

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Bedspreads

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THE PRISCILLA PUBLISHING CO.
85 Broad Street, Boston, Mass.

The
Priscilla Bedspread Book

A COLLECTION OF PATTERNS FROM
THE MODERN PRISCILLA

WITH

Beautiful New Designs

NEVER BEFORE PUBLISHED

EDITED BY

HELEN GARBUTT

PRICE, 25 CENTS

PUBLISHED BY

The Priscilla Publishing Company

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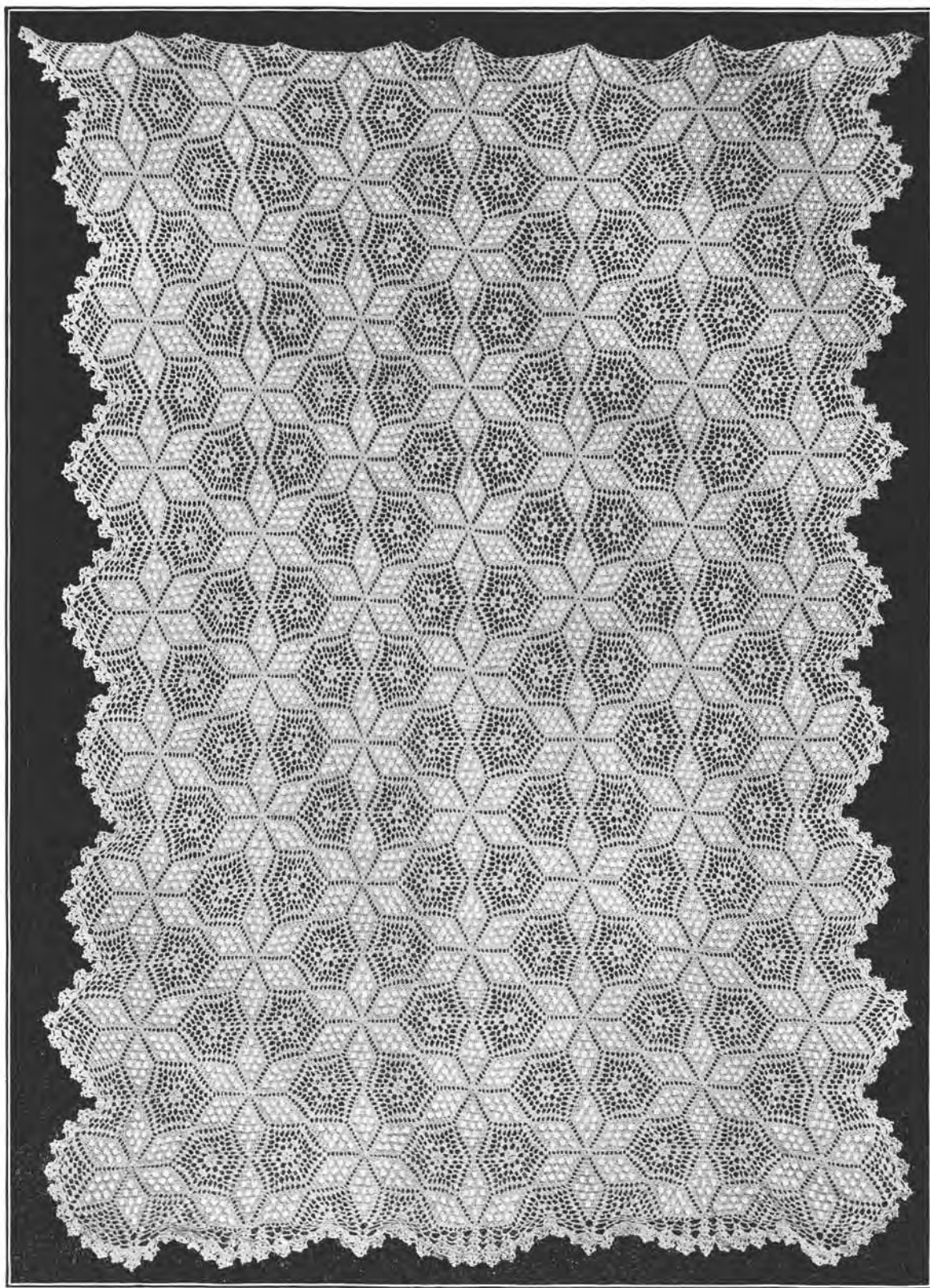


FIG. 1. CROCHET BEDSPREAD. (See Figs. 2, 3, 4, 5, and page 3)

CROCHET BEDSPREADS

EXPLANATION OF STITCHES

CHAIN (ch). Make a slip knot on needle, draw thread through this loop. Again draw thread through this second loop and continue until ch is of length required.

SLIP STITCH (sl st). Put hook through work at st indicated; draw thread through work and loop on hook at same time.

DOUBLE (d). Put hook through work, thread over hook and draw through, making two loops on needle; thread over again and draw through both loops.

TREBLE (t). Thread over the needle, hook through work, thread over and draw through, giving three sts on needle; thread over, draw through two, over again and draw through remaining two.

DOUBLE TREBLE (d t). Thread over twice, hook through work, thread over and draw through, giving four sts on needle, * thread over and draw through two; repeat from * twice.

In connection with this collection of bedspreads, attention is called to the following volumes of the Priscilla Needlework Library: Priscilla Filet Crochet Books, No. 1 and No. 2; Priscilla Netting Book; and Priscilla Edgings and Insertions. Price, 25 cents each. The Netting Book contains block patterns which can be carried out in filet crochet. These four books contain many handsome designs, which can be adapted for bedspreads in various ways.

It is advisable in using the various materials mentioned in this book to thoroughly shrink each one before it is made up when possible. This can be done by dipping skeins in boiling water until saturated and

hanging in the sun to dry. In the case of threads in balls and carpet warp, which comes in a tightly wound reel, it is more satisfactory to shrink it after it is made up, before it is attached to any other material. When laundering, the addition of about one tablespoonful each of borax and saleratus to a gallon of water, when soaking or boiling, will keep them white. It is an advantage to use a curtain-stretcher when drying, in order to keep the spreads in shape.



FIG. 2. DETAIL OF
FIG. 4

Figure 1. Bedspread. (See Figs. 2, 3, 4, 5.)—Number 16 knitting cotton was used for this spread. Three pounds are required for a full-size spread. This makes 56 whole hexagons and 8 halves. The hexagons are sewed together by hand. The upper edge of spread is left straight, but lower edge (or foot) is finished in a series of large and small scallops, which will be described by the border.

Figure 2 shows the third round of hexagon ready for joining with 2 chain and a slip stitch. This is used all through.

Figure 3 shows beginning of tufts and manner of joining.

Figure 4 is one completed hexagon.

Figure 5 is one-half of hexagon for squaring the ends of spread. The sides

are left in scallops, and the spread should be used over a colored lining with full ruffle around it.

Figure 4. Hexagon. *1st round*—Chain 6, join into ring with sl st. Chain 2, and fill the ring with 11 t, join all rounds with 1 sl st.

2d round—This round divides the circle into 6 sections of 3 bars of t, each separated by 3 ch, and forms the foundation for the six-pointed star.

3d round—Chain 2, which serves as one bar of t, 4 t, ch 3 to second point of star, 5 t in second point. Repeat all around.

4th round—Each point must have 7 t with 3 ch between.

5th round—This round begins the tufts as follows: Chain 2, 3 t, 6 t in 1 st of previous round (see Fig. 3) with sl st from back of work into the t below "A." Again 4 t, ch 3 to second point of star. Repeat all around.

6th round—Like 4th round, with 11 t in each point; separated by 3 ch.

7th round—Like 5th round, with 2 tufts in each point, having a margin of 4 t on each side and 3 t between each tuft. Repeat all around.

8th round—Like 6th round, having 15 t in each point, with 3 ch between points.

9th round—Like 7th round, having 3 tufts to each point, with a margin of 4 t on each side and 3 t between each tuft. Each point separated by 3 ch. This brings the work to the broadest part of the star; after this the points decrease by dropping 1 t on each side of each point, and the space between forms the cobweb as follows:

10th round—After joining with sl st, as usual, use 1 more sl st in second t below, then ch 2 and make 14 t on first point of star. * Chain 3, 3 t, 3 ch, skipping first st in second point of star, 15 t across this point *. Repeat all around.

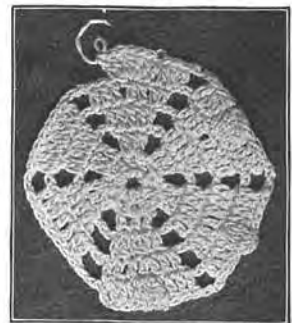


FIG. 3. DETAIL OF FIG. 4

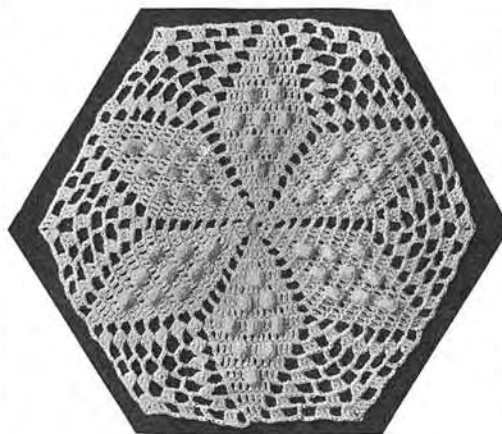


FIG. 4. HEXAGON FOR BEDSPREAD.
(See Figs. 1, 2, 3, and page 3)

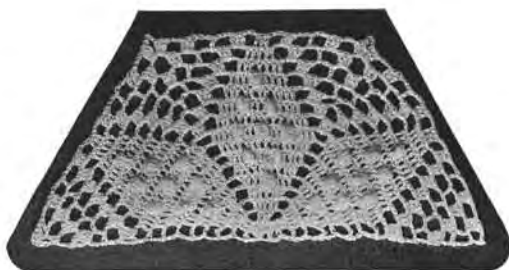


FIG. 5. DETAIL OF FIG. 1

11th round—Like 7th round, with 2 tufts in each point. Fill space with 3 ch, 3 t, 3 ch, 3 t, 3 ch to second point and repeat.

12th round—Join, 2 sl st, 2 ch, 10 t across point, space of 3 ch, 3 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch to second point, which has 11 t. Repeat for entire round.

13th round—Like 5th round; join with 2 sl st. Fill space with 3 ch, 3 t, 3 ch, 1 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch. Repeat.

14th round—Seven t for each point like 4th round. Space of 3 ch, 3 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch to second point. Repeat all around.

15th round—Five t for each point. Space of 3 ch, 3 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch, 3 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch, to second point and repeat.

16th round—Three t to each point. Space of 3 ch, 3 t, 3 ch, 1 t, 3 ch, 3 t, 3 ch, 3 t, 3 ch, 3 t in same space below, which forms point of hexagon. Repeat all around (see Fig. 3). When the hexagons are sewed together these points join and complete the cobweb. The bedspread then has the effect of stars tangled in a cobweb mesh.

Figure 5. Half Hexagon.

—Chain 6, join in ring.

1st row—Chain 5, 6 t into ring, 3 ch, catch with t into ring.

2d row—Turn, ch 5, 3 t into 2 below, ch 3; repeat across.

3d row—Turn, 5 ch, 5 t, 3 ch; repeat across.

4th row—Turn, 5 ch, 7 t, 3 ch; repeat across.

5th row—Turn, 5 ch, 4 t, 1 tuft, 4 t, 3 ch; repeat across.

6th and succeeding rows are just like the whole hexagon, except the work is turned at the end of each row.

Figure 1. Border.—Begin at left corner, holding the right side of spread toward you.

1st row—Chain 5, catch in every space all around (by 1 d). At the points of the hexagon skip the entire

shell or scallop. This forms the foundation. Across the foot of the spread fill in four extra rows as follows, before finishing with the edge all around.

Tie thread into loop near point of hexagon on lower right-hand corner, holding work with right side facing you. * Chain 5 twice, catching into loop of first 5 with d, 3 t, 5 ch, 3 t, 5 ch 7 times; then 1 t, 5 ch, 2 t, 3 ch, 2 t into same loop below. Now 5 ch, 3 t into centre ring of half-hexagon, 3 ch, 3 t into same ring; 5 ch, 2 t, 3 ch, 2 t into same loop below; 5 ch, 1 t, 5 ch, 1 d 6 times. Repeat across lower end of spread from *.

2d row—Tie thread in second loop from point of hexagon, 5 ch, 1 d, 5 ch, 1 t, 5 ch, 3 t, 3 ch, 3 t in same loop below, 5 ch, 1 t, 5 ch, 1 d, 3 ch, 1 d, 3 ch, 1 d, 5 ch, 1 d, 5 ch, 1 d, 5 ch, 1 t, 5 ch, 2 t, 3 ch, 2 t in same loop below; 5 ch, 3 t, 3 ch, 3 t in shell of preceding row, 5 ch, 4 t into shell in centre of hexagon, 3 ch, 4 t into same shell, 5 ch, 3 t into third shell, 3 ch, 3 t into same shell, 5 ch, 2 t, 3 ch, 2 t into same loop below, 5 ch, 1 t, 5 ch, 1 d, 3 times. Repeat across the spread. This covers one small and one large scallop.

The *3d row* is made in the same manner, as will be seen by the illustration of the whole spread.

To finish border all around, return to upper left corner, right side of work facing you. Tie the thread into the first foundation loop, always leaving the loose end long enough to work into the chain and cover up. Five t into foundation loop, 3 ch, 5 t into same loop; this forms a series of large shells around the spread.

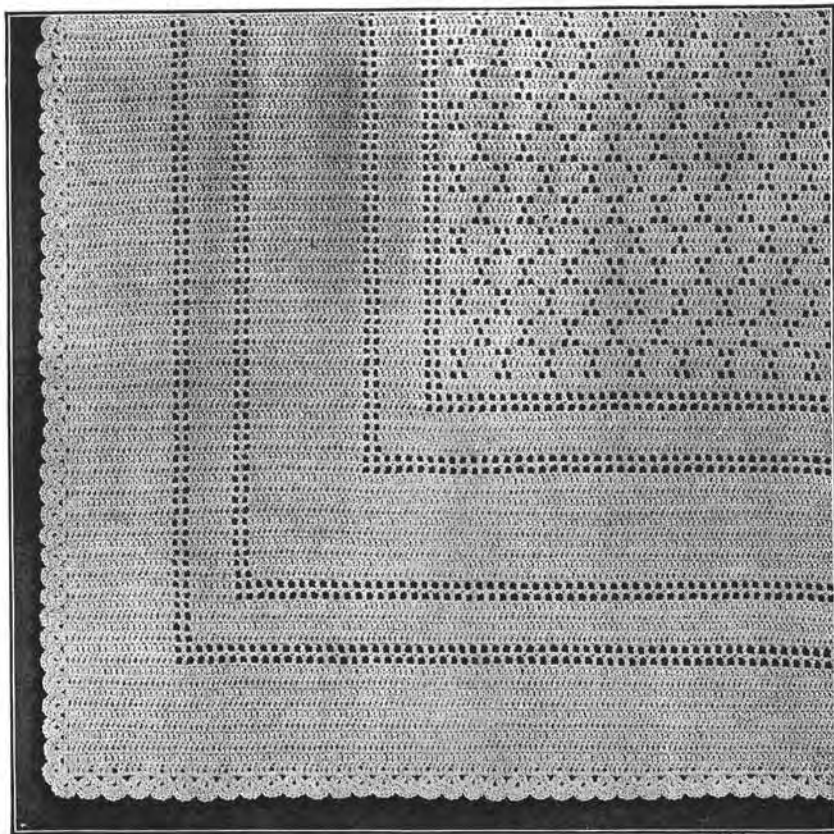


FIG. 6. SECTION OF CROCHET BEDSPREAD. (See page 5)

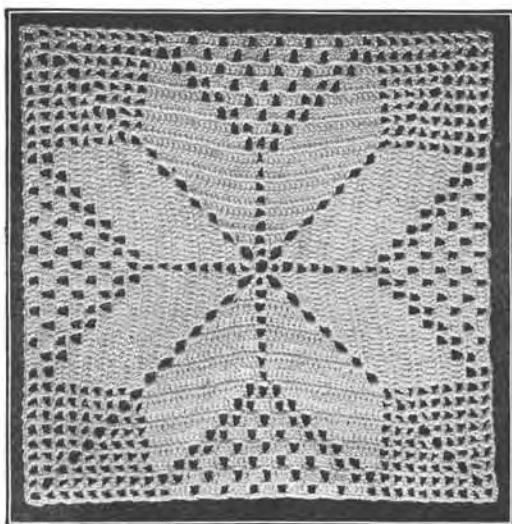


FIG. 7. SQUARE FOR BEDSPREAD. (See Fig. 8)

Between each scallop only, a half shell of 5 d is used. Last round gives the coronet finish as follows: Begin at same corner, tie thread in foundation loop, ch 3, 1 t into third t of shell, 5 ch for picot, catch back into top of first t, 1 t into third t of shell, 3 ch, 1 t into centre of shell below, 5 ch for picot, 1 t into centre again, 3 ch, 1 t into eighth t of shell, 5 ch for picot, 1 t into eighth t, 3 ch, catch with d into d between shells. This gives the crown to each shell. Repeat all around.

Figure 6. Bedspread.—About 16 reels of carpet warp will be needed.

The work is started with a chain as long as the width of the bedspread. That should be 68 sts for each side border, and the centre should be some multiple of eight with 7 sts in addition, and 2 sts more to turn. Allow 145 sts for both borders, turning, etc., together with any multiple of eight that will give the necessary width.

The first row is treble in each st of the ch, joining the 1st t in the 4th st from the hook.

Nine more solid rows of t, each st joined under both threads of the row underneath. At the end of each row 3 ch st are made to turn, and count as one treble.

Two rows are made with 20 t at each end while between the open meshes are made by 1 ch between t, and omitting 1 st on the row underneath.

Four rows are made entirely solid, except two open meshes, which are within 20 sts of each end.

Two rows of 20 t, 2 open meshes, 8 solid t, open meshes through centre, 8 solid t, 2 open meshes, 20 solid t. (Solid is used to mean t close together.)

Ten rows, 20 solid, 2 open, 8 solid, 2 open, solid to the last end

of the row which is always like the first end reversed.

Two rows, 20 solid, 2 open, 8 solid, 2 open, 20 solid, and the space between borders filled with open meshes.

Four rows, 20 solid, 2 open, 8 solid, 2 open, 20 solid, 2 open, remainder solid to last end where the first end is reversed.

Two rows, 20 solid, 2 open, 8 solid, 2 open, 20 solid, 2 open, 8 solid, remainder open meshes.

One row, 20 solid, 2 open, 8 solid, 2 open, 20 solid, 2 open, 8 solid, 2 open, remainder solid. With this row, the 37th, the border of one end of the counterpane is finished, and with the 38th row the "all over" design is started, and the border along the sides carried on. The last end of the counterpane should be finished with these 37 rows, reversing the order of them.

The 38th row repeats the 37th until the allover section is reached, as shown in the illustration. The 2d row of the allover section corresponds with the 38th row. Six rows complete the figure.

1st row—Two solid, * 2 open, 5 solid, * repeat from * to * as many times as necessary, ending with 2 open, 2 solid, before carrying on the side border. The side border, at each edge is continued without any change the length of the allover design.

2d row—Three solid, * 1 open, 7 solid *, repeating from * to * as necessary, ending with 1 open, 3 solid.

3d row—Like 1st row.

4th row—Six solid, * 2 open, 5 solid *, repeat, ending with 2 open, 6 solid.

5th row—Seven solid, * 1 open, 7 solid *, repeat, ending with 1 open, 7 solid.

6th row—Like 4th row. Repeat these six rows through the body of the spread (always keeping the side border without change), until within 38 rows of the required length, then reverse the order of the first 38 rows.

The scalloped edge is made in two rows, the first consisting of a group of 4 t (separated in twos by 2 ch), joined in each ch of 3 along the side, that is in each alternate row of work, and along the ends after every fourth stitch.

The second row consists of 6 t, made over each

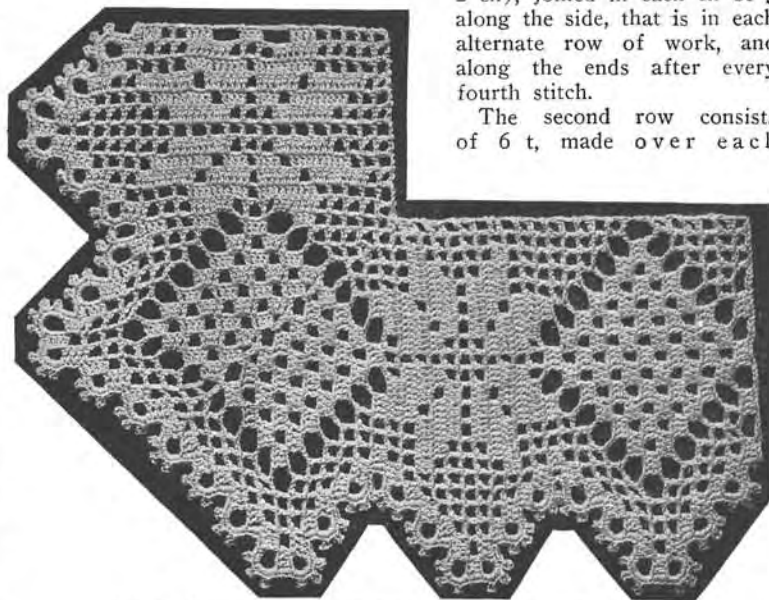


FIG. 8. BORDER FOR BEDSPREAD. (See Fig. 7 and page 7)

ch of 2 in the previous row, with a double crochet drawn tightly between the groups of four in the first row.

Figure 7. Square for Bedspread. (See Border to match, Fig. 8.)—About 16 reels of carpet warp will be required. Begin in the centre with 9 ch, join in a ring.

1st row—Chain 8, t in ring; 2 ch, t in ring; 5 ch, t in ring; 2 ch, t in ring; 5 ch, t in ring; 2 ch, t in ring; 5 ch, t in ring; 2 ch, sl st on the 3d of the 8 ch

made in the beginning. Slip stitch up 3 sts to centre.

2d row—Chain 8 and turn to work back instead of forward. This is done at the beginning of every row. Make 3 t in the space from which the 8 ch start and 1 t on the next t; this makes a block (blk) of 4 t; (2 ch, t on next t and 3 under the 5-ch space; 5 ch for a corner, 3 t in same space and 1 t on next t) twice, 2 ch, t on the joining and 2 more in the corner space and a sl st on the 3d of 8 ch. The 3 ch stands for a t in the group of 4 t. Slip stitch up 3 sts to the centre of corner. The joining is made exactly this

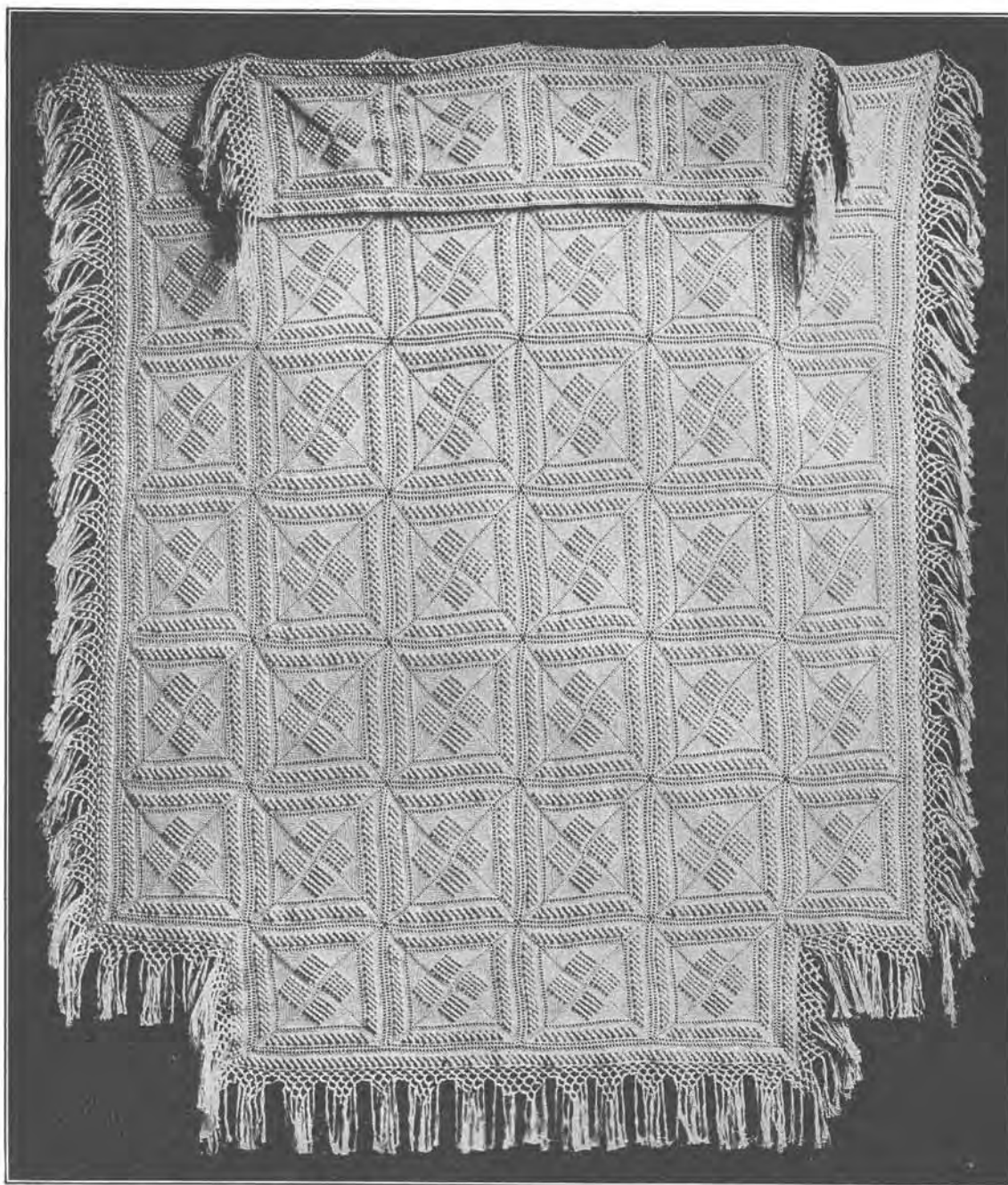


FIG. 9. CROCHET BEDSPREAD TRIMMED WITH KNOTTED FRINGE. (See Figs. 10, 11, and page 10)

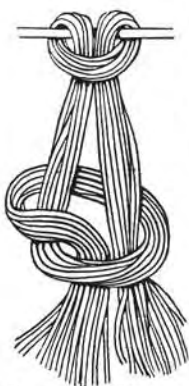


FIG. 10. WAY OF TYING KNOT FOR FRINGE. (See Figs. 9 and 11)

way in every row as far as the solid work in the corners.

3d row—Chain 8 and turn, (3 t in the space and 1 on each of 4 t, making 7 in a row. Chain 2, t on each of 4 and 3 in the corner space, 5 ch), 3 times. Last side, 3 t in corner and 1 on each t; 2 ch, t on each t and 2 t in space by 8 ch. Slip stitch on 3d of 8 ch, and up 3 sts to centre of corner.

4th row—Chain 8, turn, (always make 3 t in the corner space and a t on each t, making 10 in a row; 2 ch, t on each t and 3 in the corner, making 10 in a row. Chain 5 for the corner); work as between parentheses for the four sides, the joining being made as

directed before.

5th row—Chain 8, turn, (13 t in a row; 2 ch, 13 t in a row; 5 ch for corner); repeat for each side.

6th row—Chain 8, turn, (16 t in a row; 2 ch, 16 t in a row; 5 ch for corner); repeat for each side.

7th row—Chain 8, turn, (19 t in a row; 2 ch, 19 t in a row; 5 ch for corner); repeat for each side.

8th row—Chain 8, turn, (22 t in a row; 2 ch, 22 t in a row; 5 ch for corner); repeat for each side.

9th row—Now the star begins to taper off. Chain 8, turn, (a t in the corner space (sp), 2 ch and t on next t, this makes 2 sp before the solid work. A t on every one but last three; 2 ch, t on last t; 2 ch, t on next t; 2 ch, t on next 3d t, t on each t; 2 ch, t in corner sp; 5 ch); repeat for the four sides. Join with the 2 ch and sl st on the 3d of the 8 ch, and sl st up the 3 sts as before. This is the joining for the open space corner, and will not be repeated.

10th row—Chain 8, turn, (3 sp, this means 2 ch and t, including the corner, t on each t but last 3; 2 sp, a blk of 4 t made as follows: Make the first and last through both loops of the t, and instead of making the 2 between under the sp, make them in the lower loops of the 2 ch, this makes the ripple effect; all the blks are made like it. Two sp, t on each t, 3 sp with the corner, which is 5 ch); repeat for each side.

11th row—(Four sp with the corner, 13 t, 2 sp, a blk, 2 ch, a blk, 2 sp, 13 t, 4 sp with corner one); repeat for each side.

12th row—Five sp with the corner, 10 t, 2 sp, a blk, 2 ch, a blk, 2 ch, a blk, 2 sp, 10 t, 5 sp with the corner; repeat for each side.

13th row—Six sp, 7 t, 2 sp, a blk and 2 ch until 4 blks are made; 2 sp, 7 t, 6 sp with corner; repeat for each side.

14th row—Seven sp with corner, 4 t, 2 sp, a blk and 2 ch until 5 blks are made; 2 sp, 4 t, 7 sp with corner; repeat for each side.

15th row—Ten sp with corner, a blk and 2 ch until 6 blks are made, 10 sp with corner.

16th row—Ten sp with corner, a blk and 2 ch until 7 blks are made; 10 sp with corner. This is the last row, but the pattern may be repeated to any desired length. The spaces will remain the same in number, but the blocks will increase 1 each row.

Figure 8. Border for Bedspread. (See Fig. 7.)—Make a chain of 50 stitches.

1st row—A t in the 8th ch from the hook for the first space (sp); (2 ch and t in 3d ch) until there are 5 sp, then 3 more t in next 3 ch for a block (blk); 5 ch, a blk of 4 t in 4 ch, beginning on 6th ch; 5 ch, a blk of 4 t in 4 ch, beginning on 6th ch; 2 ch and t in 3d ch; 2 ch, a blk of 4 t, beginning on 3d ch. Chain 11 to turn.

2d row—A blk before blk, making it as follows: The first t in the 9th ch from the hook and the next 3 on the next 3 sts, which makes it end on the first t of the blk below. This detail will not be repeated.

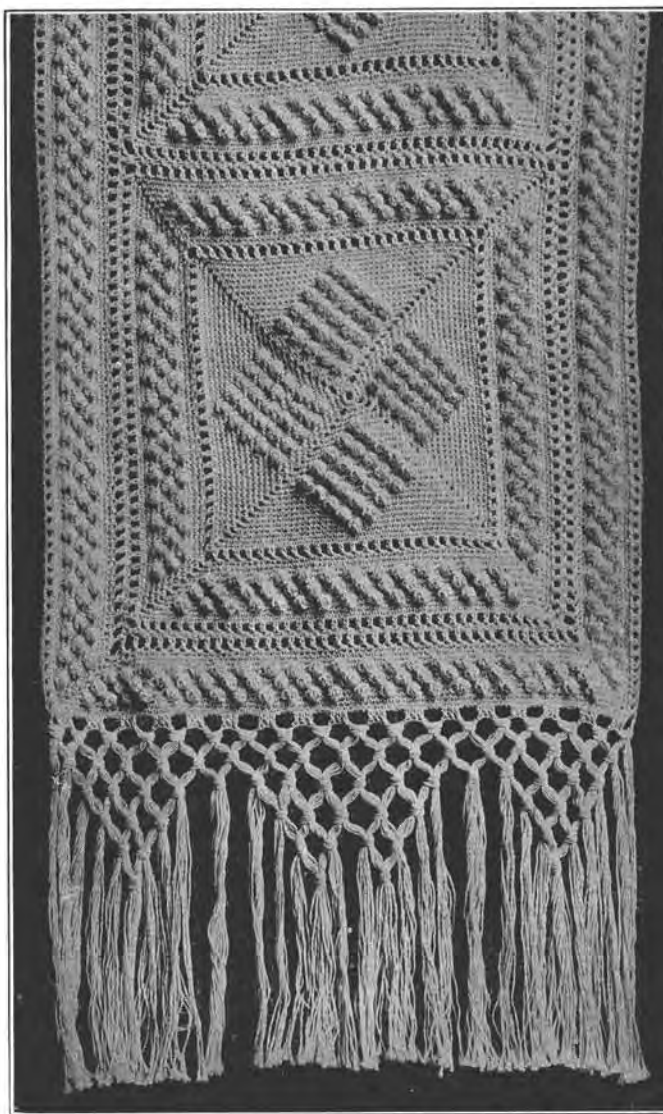


FIG. 11. SCARF TO MATCH BEDSPREAD. (See Figs. 9 and 10)

A space is 2 ch and a t in the 3d st. After the blk make 3 sp; 5 ch, pass over the blk below and make a blk before the next blk, beginning on the 3 ch before and ending on the blk. (Work the t into the ch sts and not around them, and put the st through both loops of those on the end of blks; this makes the square design fluted.) Chain 2, a blk after blk, begin this on the last t and run it over 3 ch; 5 ch, t on the last t of the next blk. Five sp to the end.

3d row—Chain 5 for first sp, then 3 more sp; 5 ch, blk before blk; 2 ch, blk between blks; 2 ch, blk after blk (the blks increase in this manner until there are 7 in a row with 2 ch between each); 5 ch; pass over a 2-ch sp, make 3 sp, beginning on the 2d t. A blk after blk, ch 11.

4th row—Block before blk, 3 sp; 5 ch, 4 blks in a row with 2 ch between; 5 ch, 3 sp.

13th row—Five sp, a blk which begins star, 5 ch, blk between blks, 5 ch, blk to begin star; 2 sp, blk before blk, ch 11; the scallop increases again.

14th row—Block before blk, 3 sp, 2 blks (which is 7 t in a row); 3 sp, 2 blks or 7 t; 5 sp.

15th row—Five sp; 3 blks (or 10 t in a row); 1 sp, 10 t; 4 sp, blk after blk, ch 11.

16th row—Block before blk; 2 sp, 3 blks (or 10 t in a row); 1 sp, 7 t, 1 sp, 7 t, 1 sp, 10 t, 2 sp.

17th row—Three sp, 10 t, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 10 t, 4 sp, blk after blk, ch 11.

18th row—Block before blk, 6 sp, 10 t, 3 sp, 10 t, 4 sp.

19th row—Twenty sp, blk after blk, 6 ch; now the scallop decreases again.

20th row—Block after blk, 6 sp, 10 t, 3 sp, 10 t, 4 sp.

21st row—Three sp, 10 t, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 10 t, 4 sp, blk before blk, 6 ch.

22d row—Block after blk; 10 t, 1 sp, 7 t, 1 sp, 7 t, 1 sp, 10 t, 2 sp.

23d row—Five sp, 10 t, 1 sp, 10 t, 4 sp, blk before blk, 6 ch.

24th row—Block after blk, 3 sp, 7 t, 3 sp, 7 t, 5 sp.

25th row—Five sp, 1 blk, 5 ch, 1 blk; 5 ch, 1 blk, 2 sp, blk before blk, ch 11. This is the same as the 1st row. Begin with the 2d row.

The Mitre for the corner is begun at the 23d row. Instead of making 5 ch for first sp make 3 ch, this slants the space off. Make all the rest of the 23d row.

2d row of Mitre—Repeat the 24th row until it says "5 spaces"; make only 3 sp. This drops 1 sp and the 3 ch.

3d row of Mitre—Turn with 3 ch for first sp, and 2 more sp. Begin with first blk in 25th row.

4th row of Mitre—Repeat the 2d row until it calls for "5 sp"; make only 1 sp.

5th row of Mitre—Turn with 8 ch and make blk before blk and the rest of the 3d row.

6th row of Mitre—Repeat

5th row—Two sp (the first always with 5 ch), 5 ch; 5 blks in a row with 2 ch between; 5 ch, 3 sp, blk after blk, ch 11.

6th row—Block before blk, 3 sp; 5 ch, 6 blks in a row with 2 ch between; 5 ch, 1 sp.

7th row—Turn with 8 ch and no sp, but 7 blks in a row with 2 ch between; 5 ch, 3 sp, blk after blk, ch 6; the scallop decreases.

8th row—Block after blk, 3 sp; 5 ch, 6 blks in a row; 5 ch, 1 sp made on the 8 ch.

9th row—Two sp; 5 ch, 5 blks in a row; 5 ch, 3 sp, blk before blk, ch 6.

10th row—Block after blk; 3 sp, 5 ch, 4 blks in a row; 5 ch, 3 sp.

11th row—Four sp, 5 ch, 3 blks in a row; 5 ch, 3 sp, blk before blk, ch 6.

12th row—Block after blk, 3 sp, 5 ch, 2 blks in a row; 5 ch, 5 sp.

the 4th row until there are 4 blks in a row; turn with 3 ch.

7th row of Mitre—Four blks in a row and repeat rest of 5th row.

8th row of Mitre—Repeat 6th row to "6 blks," but make only 4 blks; turn with 3 ch.

9th row of Mitre—Four blks in a row and rest of 7th row.

10th row of Mitre—Repeat 8th row to "6 blks"; make only 3 blks; turn with 3 ch.

11th row of Mitre—Two blks and repeat rest of 9th row.

12th row of Mitre—Repeat 10th row to "4 blks," but make only 1 blk and turn with 5 ch.

13th row of Mitre—Make a t on the centre of 5 ch then 3 sp and the rest of 11th row.

14th row of Mitre—Block after blk, 2 sp.

15th row of Mitre—Chain 3, blk before blk, ch 6.

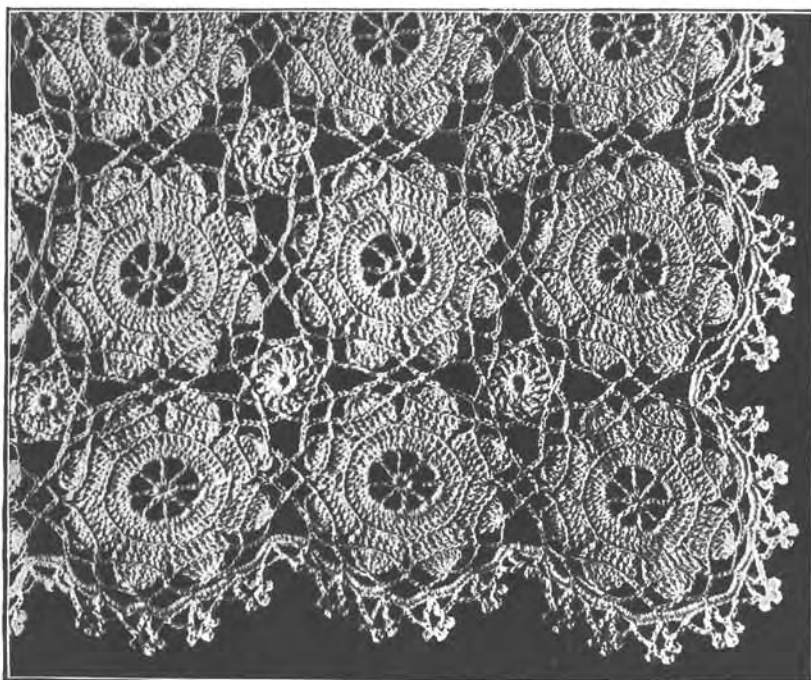


FIG. 12. SECTION OF BEDSPREAD. (See page 11)

16th row of Mitre—Block after blk under the 3 ch just made. The edge is worked down as far as possible and made to increase in the same proportion as it decreased.

1st row of Increase—Chain 11, a blk before blk; make the last t in the last t of the blk on the bias edge, 2 ch and t on the base of the t on the blk on the edge, 2 ch, a d on the centre of the 5 ch on the bias edge, sl st to the end of the 5 ch, turn.

2d row of Increase—Chain 5, t in the d made on the 5 ch; 3 sp, blk after blk, ch 1.

3d row of Increase—Block before blk, 3 sp, 5 ch, a blk beginning on the centre of 5 ch, end with last t on the t of blk on the bias edge, 2 ch, a d on last t of next

blk on edge, sl st up the 3 ch made in turning and turn.

4th row of Increase—Chain 2, 2 blks (begin the first on the d); 5 ch, 3 sp, blk after blk, ch 11.

5th row of Increase—Block before blk, 3 sp, 5 ch, 3 blks; make last t of last blk in the blk on the bias edge, 2 ch, a d on last t of next blk on edge; sl st over 3 ch; turn.

6th row of Increase—Chain 2, 4 blks (begin as in the row below), 5 ch, 3 sp, blk after blk, 6 ch; now the scallop decreases.

7th row of Increase—Block after blk, 3 sp, 5 ch, 4 blks, 2 ch, join as in the row below.

8th row of Increase—Chain 2, 4 blks (begin as in the row below), 5 ch, 3 sp, blk before blk, 6 ch.

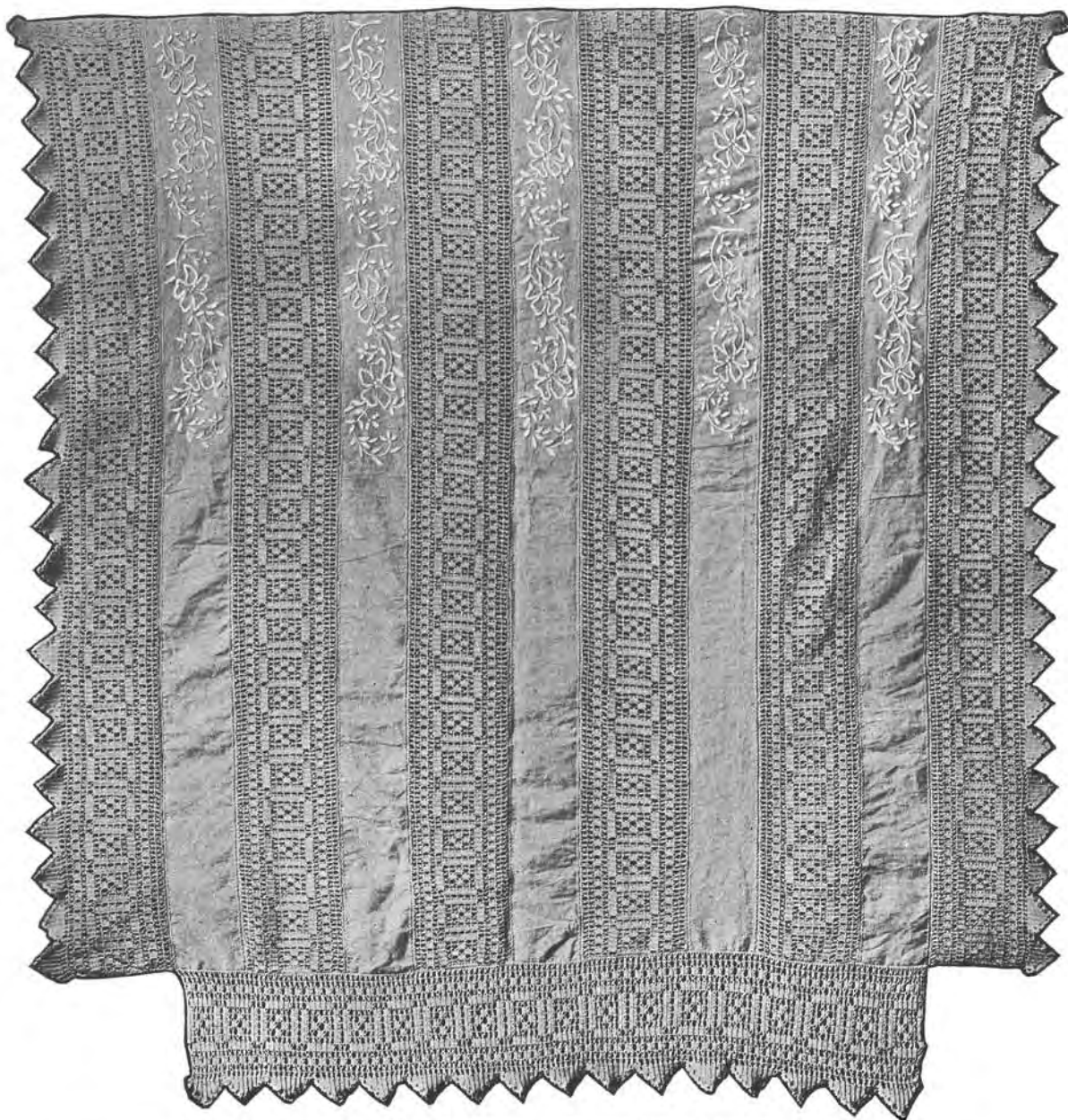


FIG. 13. BEDSPREAD OF EMBROIDERED LINEN AND FILET CROCHET. (See page 12)

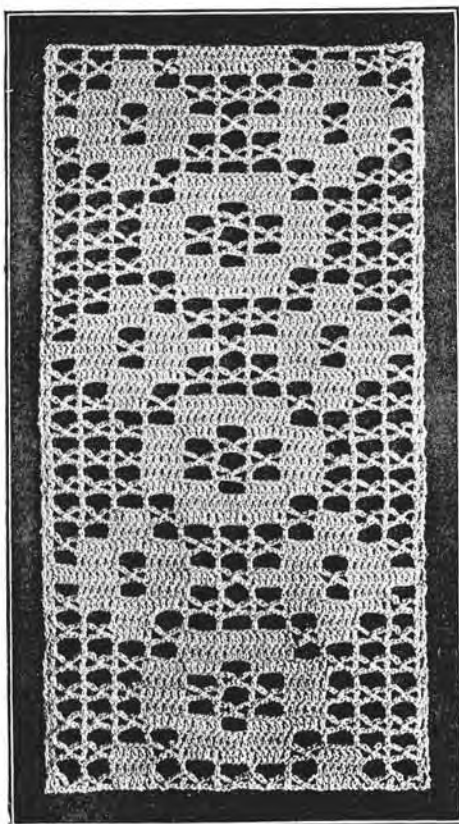


FIG. 14. INSERTION FOR BEDSPREAD
(See Fig. 15 and page 12)

9th row of Increase—Blk after blk, 3 sp, 5 ch, 4 blks, 5 ch, a t in the t on the bias edge where 5 ch were made in turning; 2 ch, d on the next t on the edge, sl st over 3 ch; turn.

10th row of Increase—Chain 2, the first t on the d, 2 more sp, 5 ch, 3 blks, 5 ch, 3 sp, blk before blk, 6 ch.

11th row of Increase—Block after blk, 3 sp, 5 ch, 2 blks, 5 ch, 5 sp, join and sl st up the last 3 ch.

12th row of Increase—Turn with 2 ch for the first sp and repeat the 25th row. The edge is now perfectly even; go on again with the 2d row.

When the border is made go over the edge with 8 d in each hole and a 3-ch picot at every 2 d; between the scallops on the blks work 2 d on a blk and no picots.

Figure 9. Bedspread.—This spread is formed of blocks crocheted together. The model spread took about 120 balls of Cordonnet crocheted cotton No. 3, fringe not included. Use a steel crochet-hook coarse enough so that the cotton will not split in working.

1st row—Chain 8, join, 12 d over ring.

2d row—Chain 3, work 1 d into each of the next 3 d of preceding row; repeat twice

from *; then ch 3 and work 1 d into each of the next 2 d below, and 1 d over the first ch of 3.

3d row—Chain 3, work another d over the same ch as before, then 1 d into each d of preceding row, also 1 d over the next ch; repeat all around, making a square with 5 d on each side. Always work 3 ch for the corners.

4th row—A plain row, having 7 d on each side of the square.

5th row—The puff sts begin in this row. To make a puff, throw thread over needle as if for a treble, draw loop of thread through stitch designated, take off 2 loops, leaving 2 loops on the needle, work 2 t into same st, taking off 2 loops at a time, but always leaving 2 loops on the needle, 1 more t into same st, this time taking off 2 loops, then the remaining 3 loops at once. Manipulate the puff so that it will appear on the right side. On each side of square work 4 d, 1 puff, 4 d, working the puff into the fourth d of each side.

6th row—A plain row with 11 d on each side.

7th row—A puff in every fourth and eighth d of each side. There should always be 3 d between the puffs, and always a plain row following a row with puffs.

After the row having 6 puffs on each side of the square, decrease the number of puffs as shown. Following the row having only 1 puff on each side, work 3 plain rows.

Border.—Chain 5 at every corner and work a t into every alternate d of preceding row, with 1 ch between the t. Next work 3 plain rows, then 3 rows with puffs, each of these rows being followed by a plain row, 2 more plain rows, and lastly another row of t same as above.

Joining.—After a sufficient number of blocks are made, join together by holding the right side of work together and working 1 d over the spaces between the t, and 1 ch between the d.

A separate border like the one described above is then worked all around the spread, the outside row, into which the fringes are tied, being worked thus: 3 t into preceding row, ch 3, miss 3 on preceding row and repeat all around.

Fringe. (See Figs. 10 and 11.) Take 10 strands of the cotton 18 inches long and tie into the space between the group of trebles. Repeat all around and finish by knotting the fringe as shown.

Figure 11. Pillow-Scarf.—The pillow-scarf may be separate from the spread (Fig. 9) or attached to it, in which case it should be arranged so that when folded down over the pillows, bolster or roll, whichever the case may be, the right side will be uppermost.

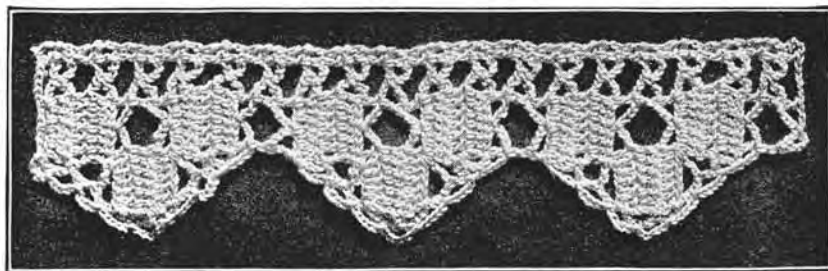


FIG. 15. BORDER FOR BEDSPREAD. (See Fig. 14 and page 13)

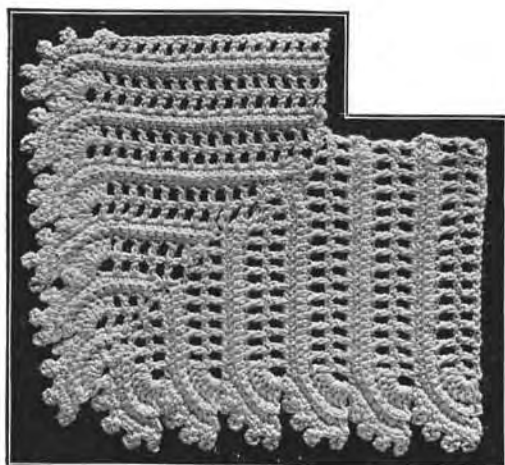


FIG. 16. BORDER FOR BEDSPREAD
(See Fig. 17 and page 14)

A section of the end of this scarf is illustrated in Fig. 11, and gives a very good idea of how the work should look when finished.

Figure 12. Medallion Bedspread.—About fourteen reels of carpet warp will be required for this spread. The medallions are made separately, joined together as the last round of the second one is finished. Each one is joined twice to each of the four surrounding medallions. Possibly the easiest way is to make two rows of medallions the length required, then join the rows by joining single medallions between. When it is all together, the little wheel or rosette is crocheted (in two rounds), and as the second round is made it is joined in eight points to the four surrounding medallions.

To make the Medallion.—Chain 6, join with sl st.

1st round—Eight ch, 1 t in ring, * 3 ch, 1 t in ring *. Repeat from * to * until there are 8 t in ring (counting the first chain as a t), 3 ch, join with sl st in 5th st of 8 ch.

2d round—Five ch, 5 t over ch below, 1 ch, 6 t over 2d ch below. When eight sections are finished join with sl st.

3d round—Five ch, 7 t above the 6 t below (taking up the back loop only of the stitch). The ch and 1 t over the 1st st, 5 t over 5 t, 2 t over 1 t, 4 ch, 8 t over 6 t below. Make eight such sections and join with a sl st, sl st in next t.

4th round—Five ch, 5 t joined together (each crocheted off twice and the final loop of each left on the hook until there are seven loops on the hook, through all these draw another loop), * 7 ch, sl st in centre of 4 ch below, 7 ch, 6 t, joined together *. Repeat from * to * until there are eight sections.

When joining the separate medallions, instead of making the 1st,

3d, 5th, or 7th ch of 7, ch 3 and join with sl st to middle of 7 ch in preceding medallion, 3 ch, sl st to ch of 4 of itself, 3 ch, sl st to next 7 ch in preceding medallion, 3 ch, 6 t, joined; proceed as before to finish medallion.

Rosette.—Make the joining rosette as follows: Chain 8, join.

1st round—Chain 6, 15 t in ring, each separated by 1 ch from the next, 1 ch, join with sl st to 5th st of ch of 6.

2d round—* Three ch, join with sl st in middle of ch of 7 in medallion, 3 ch, join with sl st in 2d t of rosette *. Repeat until it is joined eight times.

Edge.—The edge is finished with three rows.

1st row—Fasten thread in middle of 1st ch of 7 of any medallion, * 7 ch, sl st in middle of next ch of 7 *. Repeat from * to * three times, four times in all. At the angle between medallions make 5 ch instead of 7.

2d row—Nine d over each ch of 7, 7 t over each ch of 5.

3d row—Fasten thread in middle of 9 d, * 3 ch, 1 t in intersection between scallops, picot of 5 ch, picot of 5 ch, picot of 5 ch, 1 t in same place as last t, 3 ch, 1 sl st in middle of 9 d. * Make four such sections, then in the angle make 3 ch, 1 t at intersection, picot of 5 ch, 1 t at next intersection, 3 ch, 1 sl st in middle of 9 d. From * to * is crocheted four times over each medallion, except at the corners of the spread where it is crocheted eight times.

This pattern is admirably adapted to other uses than that of a spread. A cushion-cover or scarf is very handsome made in this way. The material used for this design may range from carpet warp

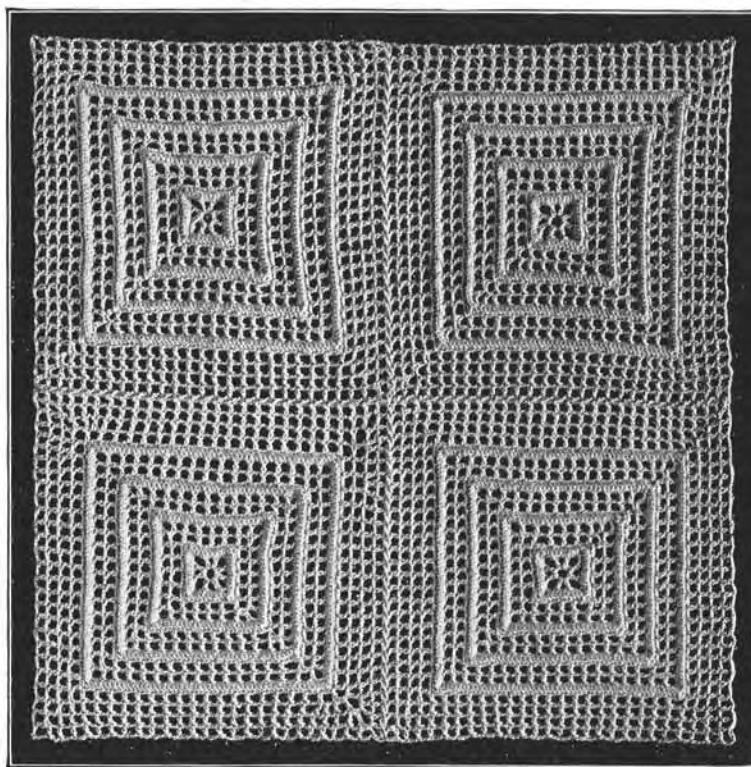


FIG. 17. SQUARE FOR BEDSPREAD. (See Fig. 16 and page 14)

(like the model) to the very finest of thread, according to the purpose for which the work is intended.

Figure 13. Bedspread in Crochet and Embroidery.

—The embroidery on the linen strips for this bedspread is done with carpet warp in satin-stitch. The strips are cut long enough to allow for covering the pillows. If this is not desired they can be cut off to fit any bed, and the crocheted strips made the same length.

Material.—About 17 reels of carpet warp; 5 strips heavy linen, 8 inches wide, 90 inches long; steel crochet-hook No. 6.

Insertion and Border.

1st row—Chain 95 stitches, t in 4th st (ch 3, d in next 3d st, ch 3, t in next 3d st) 5 times. This forms 5 festoons (fest) t in next 29 sts, making block of 30 t, 5 fest, t in next st.

2d row—Chain 3, t in t (ch 5, t in next t) 4 times, ch 5, 30 t in 30 t (ch 5, t in next t) 4 times, ch 5, 2 t in last 2 sts.

3d row—Chain 3, t in t, 2 fest, block of 7 t, taking the stitches in the tops of t and in the chain, not over it, 1 fest, 7 t, 5 fest over 30 t, 7 t, 1 fest, 7 t, 2 fest, t at end.

4th row—Chain 3, t in t, ch 5, t in next t, (ch 5, 7 t in 7 t) twice, (ch 5, t in next t) 4 times, (ch 5, 7 t in 7 t) twice, (ch 5, t in next t) twice, t in end.

5th row—Chain 3, t in t, 4 fest, 7 t (2 fest, 7 t) twice, 4 fest, t in end.

6th row—Chain 3, t in t (ch 5, t in next t) 3 times, ch 5, 7 t, (ch 5, t in next t, ch 5, 7 t) twice, (ch 5, t in next t) 4 times, t in end.

7th row—Chain 3, t in t, 2 fest, 7 t (1 fest, 7 t) 5 times, 2 fest, t in end.

8th row—Chain 3, t in t, ch 5, t in next t, (ch 5, 7 t) 6 times, (ch 5, t in next t) twice, t in end.

9th row—Like 5th row.

10th row—Like 6th row. **11th row**—Like 3d row.

12th row—Like 4th row. **13th row**—Like 1st row.

14th row—Like 2d row.

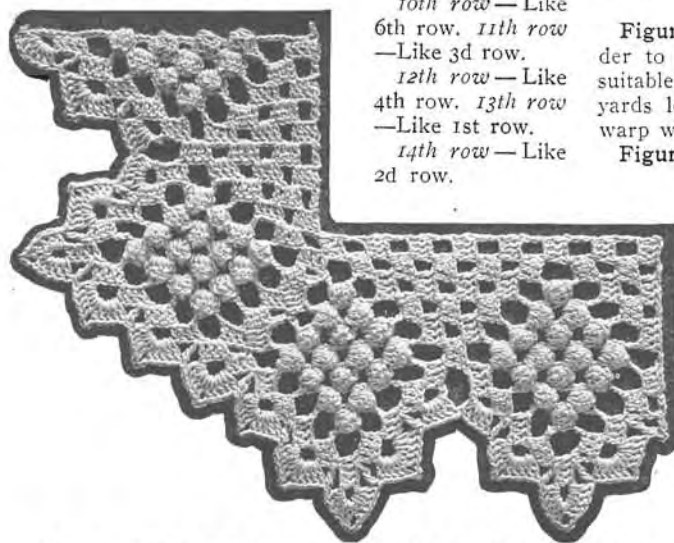


FIG. 19. BORDER FOR BEDSPREAD. (See Fig. 18 and page 17)

15th row—Chain 3, t in t, 2 fest, 7 t, 9 fest, 7 t, 2 fest, t in end.

16th row—Chain 3, t in t, ch 5, t in next t, ch 5, 7 t, (ch 5, t in next t) 8 times, ch 5, 7 t, (ch 5, t in

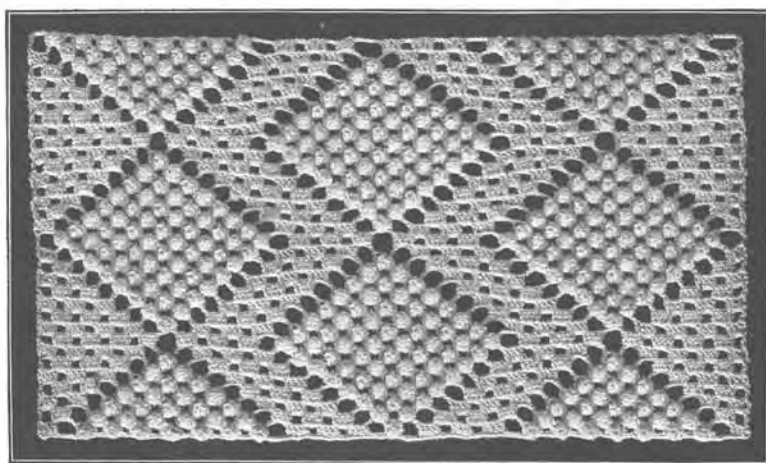


FIG. 18. INSERTION FOR BEDSPREAD. (See Fig. 19 and page 15)

next t) twice, t in end. Repeat from beginning for desired length.

Edge for Border.—Proceed as for insertion, adding 6 ch to first chain.

1st row—Six t at beginning, then follow instructions for insertion.

2d row—Treble crochet back in 6 t, ch 6, allowing 3 sts to turn, and counting this as a t.

3d row—Ten t. **4th row**—Ten t, ch 6. **5th row**—Fourteen t. **6th row**—Fourteen t, ch 6. **7th row**—Eighteen t. **8th row**—Eighteen t. **9th row**—Eighteen t. **10th row**—Fourteen t. **11th row**—Fourteen t. **12th row**—Ten t. **13th row**—Ten t. **14th row**—Six t. **15th row**—Six t.

16th row—Chain 6, fasten with d in end of each point, to beginning of scallop. Turn, in each 6-ch loop work (1 d, 2 t, picot of 4 ch caught back into first ch st, 2 t, picot, 2 t, picot, 2 t, d).

Figure 14. Insertion for Bedspread. (See Border to match, Fig. 15.) **Materials.**—Carpet warp is suitable. One reel will make a piece of insertion 2½ yards long and 7½ inches wide. Two reels of the warp will make 10 yards of the Border (Fig. 15).

Figure 14. Insertion.—This insertion, alternating with linen strips and finished with the Border (Fig. 15), makes a beautiful piece of work.

Chain 69 sts, 3 additional ch to turn.

1st row—One t in fourth st from needle, 3 ch, 1 d in third ch, 3 ch, 1 t in third ch, 3 ch, 1 d in third ch, 3 ch, 1 t in third ch. On the next 5 ch place 5 t. * Three ch, 1 d on third ch, 3 ch, 1 t on third ch *. From * to * 5 times. Five t placed on next 5 ch, * 3 ch, 1 d on third ch, 3 ch, 1 t on third ch *. From * to * twice. One t on next ch, 3 ch. Turn. **2d row**—One t over t, 5 ch, 1 t over t, 5 ch, 6 t over 6 t, * 5 ch, 1 t over t *. From * to * 5 times. Six t over 6 t, 5 ch, 1 t over t, 5 ch, 2 t over 2 t, 3 ch. Turn.

3d row—One t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 6 t over 6 t, 3 ch, 1 d, 3 ch, 16 t, over the next 3 meshes (skipping 1 ch in each mesh below), 3 ch, 1 d, 3 ch, 6 t over 6 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 2 t, 3 ch. Turn.

4th row—One t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 16 t over 16 t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 2 t, 3 ch. Turn.

5th row—One t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 11 t over next 2 meshes, 5 ch, 11 t over next 2 meshes, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 2 t, 3 ch. Turn.

6th row—One t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 6 t, 5 ch, 1 t, 3 ch, 1 d, 3 ch, 1 t, 5 ch, 6 t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 2 t, 3 ch. Turn.

7th row—One t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 6 t, 3 ch, 1 d, 3 ch, 1 t, 5 ch, 1 t, 3 ch, 1 d, 3 ch, 6 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 2 t, 3 ch. Turn.

8th row—Like 6th row. 9th row—Like 5th row.

10th row—Like 4th row. 11th row—Like 3d row.

12th row—Like 2d row.

13th row—One t, 3 ch, 1 d, 3 ch, 16 t over next 3 meshes, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 1 t, 3 ch, 1 d, 3 ch, 16 t over next 3 meshes, 3 ch, 1 d, 3 ch, 2 t, 3 ch. Turn.

14th row—One t, 5 ch, 6 t, 5 ch, 6 t, 5 ch, 1 t, 5 ch, 1 t, 5 ch, 6 t, 5 ch, 6 t, 5 ch, 2 t, 3 ch. Turn.

15th row—Eleven t, 3 ch, 1 d, 3 ch, 11 t, 3 ch, 1 d, 3 ch, 11 t, 3 ch, 1 d, 3 ch, 12 t, 3 ch. Turn.

16th row—Like 14th row. 17th row—Like 13th row.

18th row—Like 2d row. Then repeat the 3d, 4th, 5th, etc., as many times as required for the whole length.

Figure 15. Border. (See Fig. 14.)—Sixteen ch, turn, 1 sl st in seventh st from hook, 2 ch, 1 sl st in third st, 5 ch, 2 t in first and second sts of ch. This makes a foundation for the work.

1st row—Three ch, 1 t over t, 3 ch, 1 d in third ch st below, 3 ch, 1 t over sl st, 6 t over next 6 ch, turn, 3 ch.

2d row—Six t over 6 t, 5 ch, 2 t over 2 t.

3d row—Three ch, 1 t over t, 3 ch, 1 d in third ch below, 3 ch, 7 t over 7 t, 8 ch. Turn.

4th row—Skip 3 ch, 5 t in next 5 ch, 1 t over 1 t, 3 ch, 1 d in third ch below, 3 ch, 1 t over seventh t below, 5 ch, 2 t over 2 t.

5th row—Three ch, 1 t over t, 3 ch, 1 d in third ch below, 3 ch, 1 t over t, 7 ch, 7 t over 7 t.

6th row—Three ch, 6 t over 6 t, 2 ch, 1 d in fourth st below, 2 ch, 1 t over t, 5 ch, 2 t over 2 t.

7th row—Three ch, 1 t over t, 3 ch, 1 d in third st below, 3 ch, 1 t over t, 6 t over 6 ch.

8th row—Three ch, 6 t over 6 t, 5 ch, 2 t over 2 t.

9th row—Three ch, 1 t over t, 3 ch, 1 d in third st below, 3 ch, 7 t over 7 t.

From this point the edge is finished around this scallop and back to the same point before making the next scallop. Chain 4, join with d in outer end of 8th row, ch 4, join with t (2 loops on the needle) at the intersection of the second and third square blocks. Chain 4, join with d in outer corner of 6th row. Chain 4, join with t in outer end of 5th row, ch 4, join with d in outer corner of 4th row, ch 4, join with t at intersection of first and second square blocks; ch 4, join with d in outer end of 2d row, ch 4, join with d in first corner of first square. Turn.

2d row—* Five ch, d in middle of next ch *. From * to * 7 times. Join the last time with t over t and continue making the scallops as follows:

10th row—Three ch, d in third below, 3 ch, 1 t over t, 5 ch, 2 t over 2 t.

11th row—Three ch, 1 t over t, 3 ch, d in third below, 3 ch, 1 t over t, 7 ch, 1 t over t.

12th row—Five ch, d in fourth below, 2 ch, 1 t over t, 5 ch, 2 t over 2 t.

13th row—Like 1st row. 14th row—Like 2d row, etc.

This border has been used with very good effect on very heavy scrim curtains, being made of the same carpet warp.

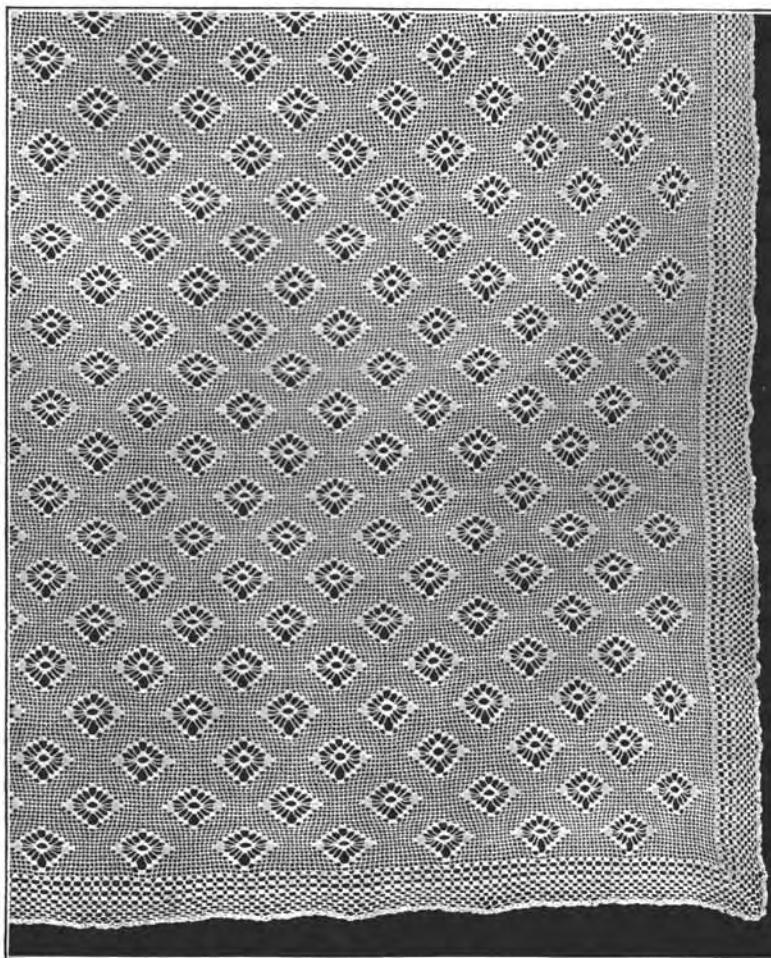


FIG. 20. CROCHET BEDSPREAD IN DIAMOND PATTERN. (See page 19)

Figure 16. Border for Bedspread. (See Fig. 17.)
—Begin with 35 chain.

1st row—A t in the 5th ch from hook; (1 ch and t in 2d ch) until there are 16 t in the row.

2d row—Chain 4 to turn, t on t next last t for first space (sp), then 1 ch and t on t for 15 sp. In with last t make six more for the scallop.

3d row—Chain 1, a d on every st to other end, in the lower loops.

4th row—Chain 1, a d in every d in the lower loops to make a rib; on the seven on scallop make two in each.

5th row—Chain 5 for a picot (3 d on 3 d, 5 ch for a picot, make a sl st in the top loops of the last d made, this makes a neater picot). Repeat this until there are four picots on the scallop in all, then 3 d on 3 d and 3 ch for 1st sp; make the t in the 2d d. One ch and t in 2d d, use both loops in this row to work in until there are 16 sp or t in the row, which finishes it.

Repeat from the 2d row until the mitred corner is desired; then * at the beginning of the 2d row make 2 ch in place of 4 and the rest the same.

In the 3d row come up with d to within 1 sp and the 2 ch. This is to decrease until it is worked down to the scallop.

In the beginning of the 4th row, ch 2, make the d in the third one from the end, the rest the same.

In the 5th row end on the 3d last d. Begin again at the * until only one scallop is left. The last will be the 4 picots and 3 d on the scallop.

Now increase. Begin with 5 ch at the end of the 3 d and fasten it at the d before the 2 ch made in turning; make 2 ch and fasten it over the 2 ch with a d in the row from which the turning 2 ch started.

Turn and ch 1 and a t in the d, this makes an increase of a space, 6 t under the 5 ch for the scallop.

Turn and work the d over each st, making 9 in all.

Turn with 1 ch and a d on each with 2 over each on scallop.

Turn with 5-ch picot and work the scallop as before; at the last 3 d make the 3 ch as before and then 1 ch and t, 1 ch and fasten with a d in the t between the two openwork rows; 2 ch and d on the end of the row of d.

Turn with 1 ch and the 1st t in the d between the open rows, then go on as before to make the scallop.

Turn and work d, it will take 12 to the bias. Fasten on the solid row.

Turn with 1 ch and d in d with 2 over scallop. Make picots over scallop and the spaces until there are four; 1 ch, fasten on the t on the bias, 2 ch and fasten over the 2 ch on the bias.

Turn, ch 1 and 1st t in the 2d d, then go on as before, repeat until there are 16 spaces again. This is a border that can be pulled around the corners if the mitre is not desired.

Figure 17. Square for Bedspread. (See Border to match, Fig. 16.)—About 12 reels of carpet warp will be required for a spread. Begin in the centre of a square with 8 chain joined in a ring.

1st row—Chain 7 for first corner, a t in ring; 2 ch, a t in ring; 5 ch for second corner, a t in ring; 2 ch, a t in ring; 5 ch for third corner, a t in ring; 2 ch, a t in ring; 5 ch for fourth corner, a t in ring; 2 ch and join with a sl st on the third of the 7 ch made for the first corner. Slip stitch up two more sts to get the centre of the corner, turn.

2d row—Turn to make a rib. Chain 1, 2 d in the first sl st (this is for first corner and will not be finished until the joining at the end), then a d in each st, using only the lower loops to the centre of next corner. In the corner st make 3 d; (again 1 d in each st to the centre of corner, 3 d in the corner st), repeat once more, and finish last side with a d in each st, make one extra with the 2 d so as to have three for the corner. Join with a sl st on the 1st d, which is the centre of the corner. Turn.

3d row—Repeat the 2d row.

4th row—Do not turn this time. From the joining ch 7 and a t in the joining for first corner, (2 ch and a t in every 3d st, using both loops, until the corner is reached. The last t is made in the centre of the corner, but there is one

stitch too many; miss 3 sts in order to come out on the corner; for the corner space make 5 ch); repeat for the four sides to the joining; make last 2 ch, sl st on the third of the 7 ch, sl st up two more to the centre of the corner.

5th row—Chain 7, a t in the corner space (2 ch, a t on each t to the corner; on the corner 2 ch, a t in the corner space, 5 ch for corner, t in the corner space); repeat around to the joining. Join the last 2 ch to the third of the 7 ch, sl st up two more to the centre of corner.

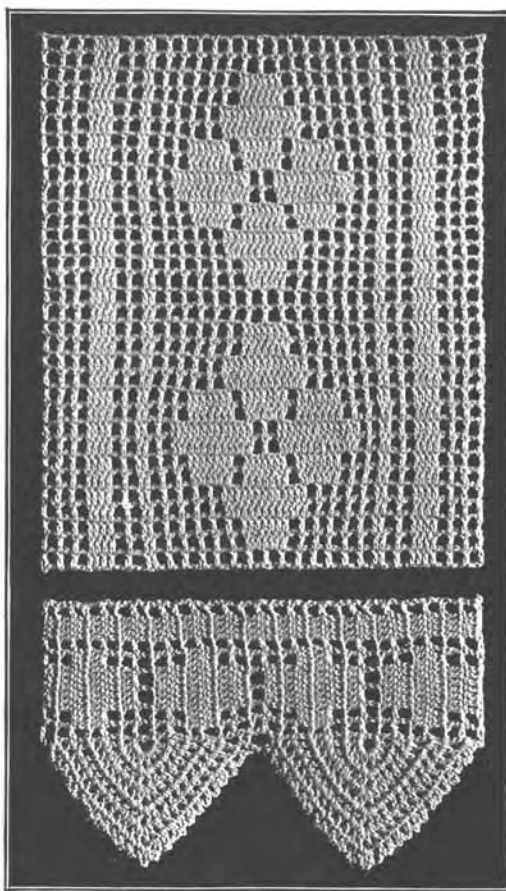


FIG. 21. INSERTION AND BORDER FOR BEDSPREAD
(See pages 21 and 22)

6th row—Like 2d row. 7th row—Like 2d row.
 8th row—Like 4th row. 9th row—Like 5th row.
 10th row—Like 2d row. 11th row—Like 2d row.
 12th row—Like 4th row. 13th row—Like 5th row.
 14th row—Like 2d row. 15th row—Like 2d row.
 16th row—Like 4th row. 17th row—Like 5th row.
 18th row—Like 5th row. 19th row—Like 5th row.
 When the last row of the second square is made join it to the first at every t, by taking out the hook at the t and inserting it in the corresponding t of the

first square, draw the loop through, then make the 2 chain.

Figure 18. Insertion for Bedspread. (See Border to match, Fig. 19.)—About 24 reels of carpet warp will be required for this spread.

Chain 156 stitches; this makes the insertion 14 inches wide.

1st row—A block of 4 t in 4 ch, beginning on 4th ch from hook; 5 ch, a puff stitch, made as follows:



FIG. 22. BEDSPREAD IN LINEN AND CROCHET. (See page 23)

* A t in 6th ch, 3 t in next ch, 2 t in next ch, take out hook and insert in top of the 5th t, counting back, draw the loop through this and draw up so the puff is toward you for right side, 1 ch to fasten. (For the rows going the other way turn the puffs away from you, to have all on one side.) One t on next ch (this completes a puff st, and will not be repeated), 2 ch; repeat from * until 7 puffs, but pass over 2 ch only between puffs. Chain 5, a block (blk) of 4 t

in all. Chain 5, a blk, beginning on 6th ch. Turn.

2d row—Chain 5, a blk after the blk below, beginning on last t of the blk and on 3 of the ch; 5 ch, a puff between puffs, make these on the last t of the puff below and make the 5 t under the 2 ch, join the 5 t and make the last t in the 1st t of the next puff below. Make 6 puffs between the 7 and ch 5; blk before blk, this means the 3 ch before the blk below are used and the 1st t of the blk; 2 ch, blk

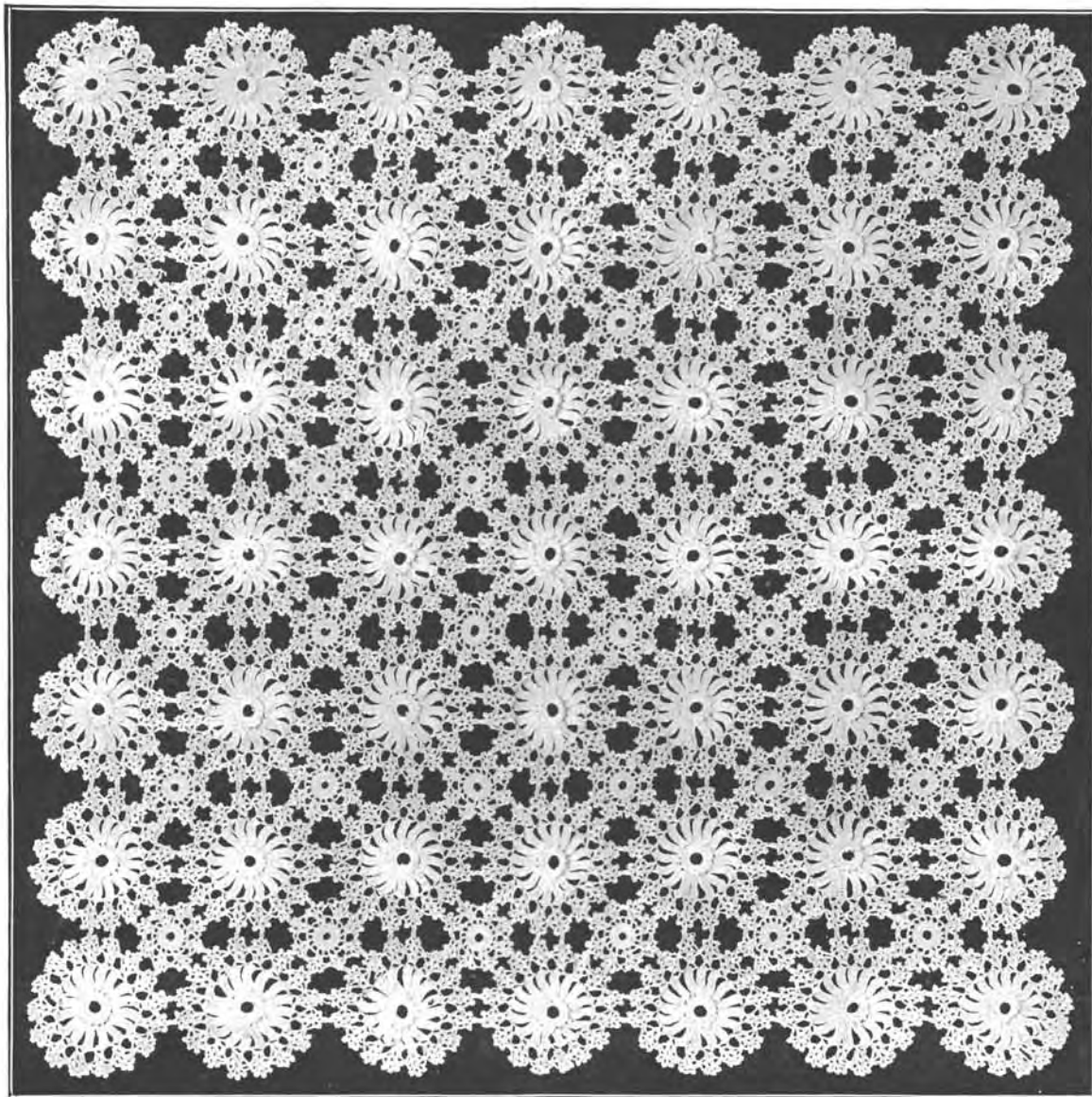


FIG. 23. SECTION OF CROCHET BEDSPREAD. (See page 24)

in 4 ch, beginning on 6th ch; 2 ch, a blk (always 4 t in a row), beginning on 3d ch; 2 ch, a blk, beginning on 3d ch; 5 ch, a puff, beginning on 6th ch; 5 ch, a blk, beginning on 6th ch; 2 ch, a blk, beginning on 3d ch; 2 ch, a blk, beginning on 3d ch; 5 ch, a puff, beginning on 6th ch; 2 ch, (a puff, beginning on 3d ch); repeat this until there are 7 puffs

between blks, this should have the 1st and last t on the blks below and 2 t under the 2 ch; 2 ch, blk between blk; 5 ch, 2 puffs over 1, use the 3 ch before the puff below and the 3 ch after the last puff, have 2 ch between puffs; 5 ch, blk between blks, 2 ch, blk between blks, 2 ch, blk after blk; 5 ch, 6 puffs between 7, 5 ch, blk before blk, 2 ch, a t on end of blk. Turn.

3d row—Chain 3, and 3 t for the 1st blk always on this end, 2 ch, blk after blk; 5 ch, 5 puffs between 6; 5 ch, blk before blk, 2 ch, blk between blks; 2 ch, block between blks, 5 ch, 3 puffs over 2, made as in the 2d row; 5 ch, 2 blks between blks and 1 after, 5 ch, 5 puffs between six; 5 ch, blk before blk, 2 ch, blk on end, using three of the 5 ch made in turning.

4th row—Chain 5, 2 blks (always 2 ch between blks), 5 ch, 4 puffs between 5, 5 ch, 3 blks, 5 ch, 4 puffs over 3, 5 ch, 3 blks, 5 ch, 4 puffs between 5, 5 ch, 2 blks, 2 ch, t on end of blk.

5th row—Three blks, 5 ch, 3 puffs between 4, 5 ch, 3 blks, 5 ch, 5 puffs over 4, 5 ch, 3 blks, 5 ch, 3 puffs between 4, 5 ch, 3 blks.

6th row—Chain 5, 3 blks, 5 ch, 2 puffs between 3, 5 ch, 3 blks, 5 ch, 6 puffs over 5, 5 ch, 3 blks, 5 ch, 2 puffs over 3, 5 ch, 3 blks, 2 ch, t on end.

7th row—Four blks, 5 ch, 1 puff between 2, 5 ch, 3 blks, 5 ch, 7 puffs over 6, 5 ch, 3 blks, 5 ch, 1 puff between 2, 5 ch, 4 blks.

8th row—Chain 5, 4 blks, 5 ch, 3 blks, 5 ch, 8 puffs over seven, 5 ch, 3 blks, 5 ch, 4 blks, 2 ch and t.

9th row—In this row a new diamond begins. Four blks between blks, 5 ch, a puff on the centre of the 5 ch below, using 3 sts for it; 5 ch, 3 blks, the 1st 2 blks between blks and the 1 after, 5 ch, now this diamond decreases, make 7 puffs between 8, 5 ch, 3 blks, the first coming before blk and the two others between, 5 ch, a puff on centre of 5 ch below, 5 ch, 4 blks between blks.

10th row—Chain 5, 3 blks, 5 ch, 2 puffs, 5 ch, 3 blks, 5 ch, 6 puffs, 5 ch, 3 blks, 5 ch, 2 puffs, 5 ch, 3 blks, 2 ch and t.

11th row—Three blks, 5 ch, 3 puffs, 5 ch, 3 blks, 5 ch, 5 puffs, 5 ch, 3 blks, 5 ch, 3 puffs, 5 ch, 3 blks.

12th row—Chain 5, 2 blks, 5 ch, 4 puffs, 5 ch, 3 blks, 5 ch, 4 puffs, 5 ch, 3 blks, 5 ch, 4 puffs, 5 ch, 2 blks, 2 ch and t.

13th row—Two blks, 5 ch, 5 puffs, 5 ch, 3 blks, 5 ch, 3 puffs, 5 ch, 3 blks, 5 ch, 5 puffs, 5 ch, 2 blks.

14th row—Chain 5, 1 blk, 6 puffs, 5 ch, 3 blks, 2 puffs, 5 ch, 3 blks, 5 ch, 6 puffs, 5 ch, 1 blk, 2 ch and t.

15th row—One blk, 5 ch, 7 puffs, 5 ch, 3 blks, 5 ch, 1 puff,

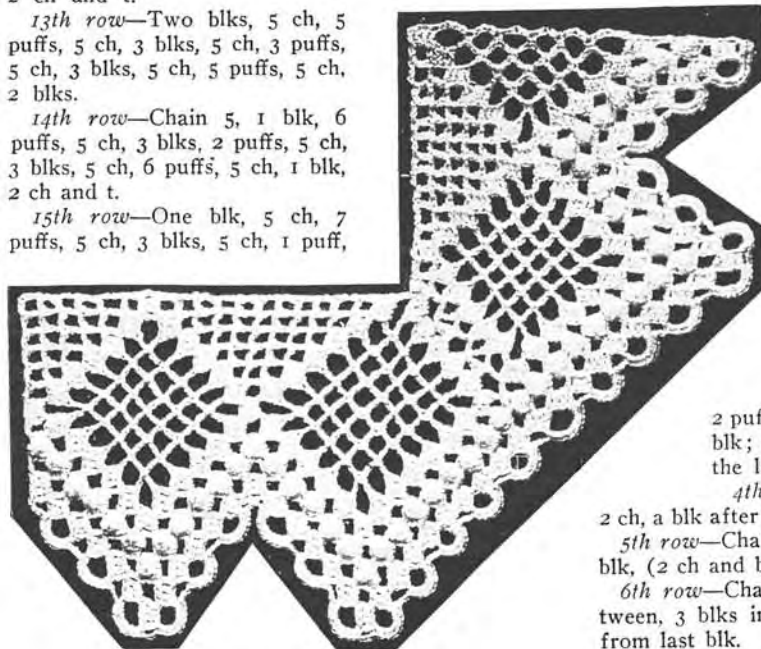


FIG. 25. BORDER FOR BEDSPREAD
(See Fig. 24 and page 24)

Bedspread

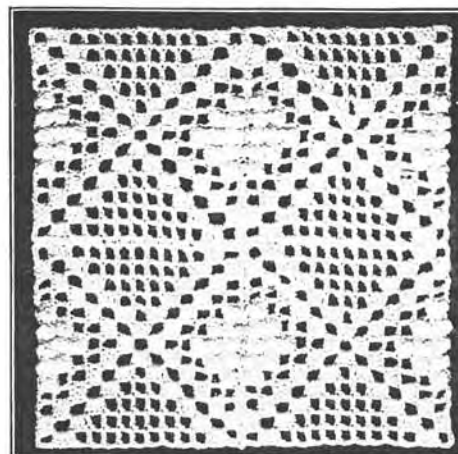


FIG. 24. INSERTION FOR BEDSPREAD
(See Fig. 25 and page 24)

5 ch, 3 blks, 5 ch, 7 puffs, 5 ch, 1 blk.

16th row—Chain 8, 8 puffs, 5 ch, 3 blks, 5 ch, over puff, 3 blks, 5 ch, 8 puffs, 5 ch, t on the end.

17th row—The same as 15th row. Then repeat from the 2d row.

Figure 19. Border for Bedspread. (See Fig. 18.)
—Chain 46 stitches.

1st row—A block (blk) of 4 t in a row, beginning at 9th ch from hook; 5 ch, now a puff st made in this way: A t in the next 6th ch, 3 t in next ch, 2 t in next ch, take out hook and insert back into the top of 5th t and draw the loop through, ch 1 to fasten and make a t in the next ch; 4 ch is required for a puff st. This detail will not be repeated. (Chain 2, a puff, begin on the next 3d ch and make as before) repeat 4 puffs in a row. Chain 5, a blk of 4 t in a row, beginning on next 6th ch.

2d row—Chain 6, a blk (which means 4 t in a row), begin on the last t of blk below; ch 5, (a puff between puffs; make the 1st t on the last of the puff below and the 5 t under the 2 ch, join so that it stands out on the same side as the row below; make the last t on the first of the next puff, 2 ch); repeat until there are 3 puffs between the 4. Five ch, a blk before the blk, beginning it 3 ch before it and ending on 1st t of it.

3d row—Chain 6, a blk after the blk, beginning on the last t; 5 ch, 2 puffs between the 3; 5 ch, a blk before the blk; 2 ch, a blk on the end, beginning on the last t.

4th row—Chain 6, a blk between blks; 2 ch, a blk after blk; 5 ch, 1 puff; 5 ch, a blk before blk.

5th row—Chain 6, a blk after blk, 2 ch, a blk before blk, (2 ch and blk) twice.

6th row—Chain 6, blks between blks with 2 ch between, 3 blks in row. To increase the scallop ch 11 from last blk.

7th row—A blk before blk, beginning on the ninth

[CONTINUED ON PAGE 18]



FIG. 26. PROVERB FROM "POOR RICHARD'S ALMANAC," WORKED IN CAMEO CROCHET FOR BEDSPREAD. (See Block Pattern, Fig. 27, on next page.) Directions for working this design in Cameo crochet are given below.

Figure 26. Proverb for Bedspread in Cameo Crochet.—Benjamin Franklin's famous verse has been used for a bedspread in a very attractive way. The letters are worked in blocks of blue in the new Cameo crochet, the spaces being worked in white, but any combination of color preferred may be used in Cameo crochet. The model spread is of linen with the first and second lines of the verse at top and bottom respectively, and the long lines at the sides. Squares of filet crochet in blue are placed in the corners of the spread. All the crochet is arranged for the top of the bed, and the linen falling over the sides is trimmed with a border of filet crochet. Many designs for squares and borders will be found in the Priscilla Filet Crochet Books, Nos. 1 and 2, and in the Priscilla Netting Book.

In explaining the method of working Cameo crochet, directions for the letter "E," beginning the first strip (see Fig. 27), are given in full, and after that is finished, the way of working will be fully understood. The model strips are worked with white and blue crochet cotton No. 70, and a No. 12 hook.

TO WORK THE LETTER "E."—Chain (ch) 35, turn, fasten 1 treble (t) in the 6th stitch (st) from hook, 1 ch, miss 1 t in next. Continue for 14 spaces (sps), making 15 sps in all.

Turn with ch of 4, and make as many rows as necessary, being guided by the pattern, Fig. 27.

When the first blue row is reached make 2 sps, ch 1 on the white, fasten blue into next st but one, ch 2, pulling last loop of blue through the loop of white, which is still on the hook. This forms a third space. The space is always made in picking up the blue

thread. Make 3 more t. The white thread must be pulled tightly so that it will not show through the blue. Now make another t, but, instead of completing it with blue, draw the white thread through for the last loop. Fasten the blue thread and break it off. Pick up the white thread and make 6 sps. Repeat block of blue, as before, without breaking the thread. Pick up the white and finish the row. Turn, make 3 sps. Slip stitch the blue thread across the block of blue. Chain 1 on the white, ch 2 on the blue, and fill 7 blocks with blue sts, carrying white thread through as before. Finish row with white spaces. Turn, 2 white sps. Slip stitch the blue over 1 white sp and pick up blue thread as before, make 1 block of blue, 2 white sps. Tie in a blue thread, pick it up as before and make 1 block of blue, 2 white sps. Tie in a blue thread and make a block as before. Finish the row with white spaces. There are now 3 blue threads hanging. Repeat previous row with the exception of tying in the thread. Turn, 2 white sps, 1 blue block, 1 white sp, 1 blue block, slip stitching and picking up blue in third row of blue. Break thread. Pick up white, ch 2, tie in a blue thread and pick it up. Make a blue block and break blue thread, 1 white sp, 1 blue block, finish row with spaces. Turn, 2 white sps, 1 blue block, 6 white sps, 1 blue block, finishing the row with white. Repeat this row. Turn, 2 white sps, 2 blue blocks, break thread, 4 white sps, slip stitch with blue and pick up as in third row of color, 2 blue blocks, break and fasten off, finish row with white spaces. Turn, make a whole row of spaces. Continue work as shown in the block pattern. The letters AA, BB, CC, DD, show the continuation of the patterns.

[CONTINUED FROM PAGE 17]

ch from the hook; 5 ch; (a blk, 2 ch) 3 times.

8th row—Chain 6, 2 blks with 2 ch between; 5 ch, now a puff on the centre of 5 ch, 5 ch, a blk after blk, 11 ch.

9th row—A blk before blk, 5 ch, a puff before the puff, using up 3 ch before; 2 ch, a puff after puff, using 3 ch after the puff; 5 ch, a blk, 2 ch, a blk.

10th row—Chain 6, a blk; 5 ch and 3 puffs over the 2; 5 ch, a blk after blk, ch 11.

11th row—Block before blk; 5 ch, 4 puffs over 3 puffs; 5 ch, 1 blk on end, like the 1st row. Begin on the 2d row again.

If a mitre in the corner is desired, start at the beginning of the 2d row by making 3 ch in place of 6 ch, all the rest the same. Work up the 3d row to the last blk and leave that and the 3 ch. Repeat the beginning and ending of these two rows until only one blk is left. To work the increase: At the last blk ch 6, turn and work a blk on the last 3 ch

made in turning. Eleven ch and a blk, beginning on the 9th from the hook and ending on the last t from where the 11 ch started. Chain 5, and a blk around the last t of next blk on bias edge, fasten with a d on last t of next blk on the bias. * Turn, 5 ch, make 1 puff in the centre of 5 ch below; 5 ch, a blk after blk; ch 11, a blk before blk, 5 ch, 2 puffs over 1, 5 ch and a blk around the last t of next blk on bias; fasten with a d on the last t of next blk. Repeat from *, making the pattern as directed in other rows, using the fastening and turning until the same amount as in the 1st row; begin again on the 2d row. When all the border is done make small scallops under the 6 ch made in turning. Make 10 t under 6 ch, with 3 ch in the centre and d treble between scallops. In the indents pass from one scallop to the other with only 5 t in both the lowest 6 ch spaces

Figure 20. Bedspread. *Material.*—Fifty balls of Cordonnet crochet cotton No. 25 and a No. 12 crochet-hook.

Make a chain of 837 stitches; turn, 1 t in 5th st of

ch; ch 2, 1 t in 3d st; continue thus until there are 259 meshes; ch 1, 1 t in next st, ch 4; turn. One t in next t; (18 open mesh, ch 2, 1 t in next t, 3 t over ch, 1 t in next t); repeat 11 times.

Nineteen open mesh, ch 1, 1 t in 1st st of previous row, ch 4; turn. One t in next t, 17 open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, miss 5 t, 4 t over ch, 1 t in next t, (16 open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, miss 5 t, 4 t over ch, 1 t in next t); repeat 10 times. Eighteen open mesh; turn as before.

Sixteen open mesh; ch 2, 1 t in next t, 4 t over ch, ch 7, 3 d over 7 ch of last row, ch 7, miss next block of 5 t, 4 t over ch, 1 t in next t, (14 open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, 3 d over 7 ch of last row, ch 7, miss next block of 5 t, 4 t over ch, 1 t in next t); repeat 10 times. Open mesh to end of row; turn as before.

Fifteen open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, 2 d over 7 ch of last row, 3 d in 3 d, 2 d over ch, ch 7, miss next block of 5 t, 4 t over ch, 1 t in next t, (12 open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, 2 d over 7 ch of last row, 3 d in 3 d, 2 d over ch,

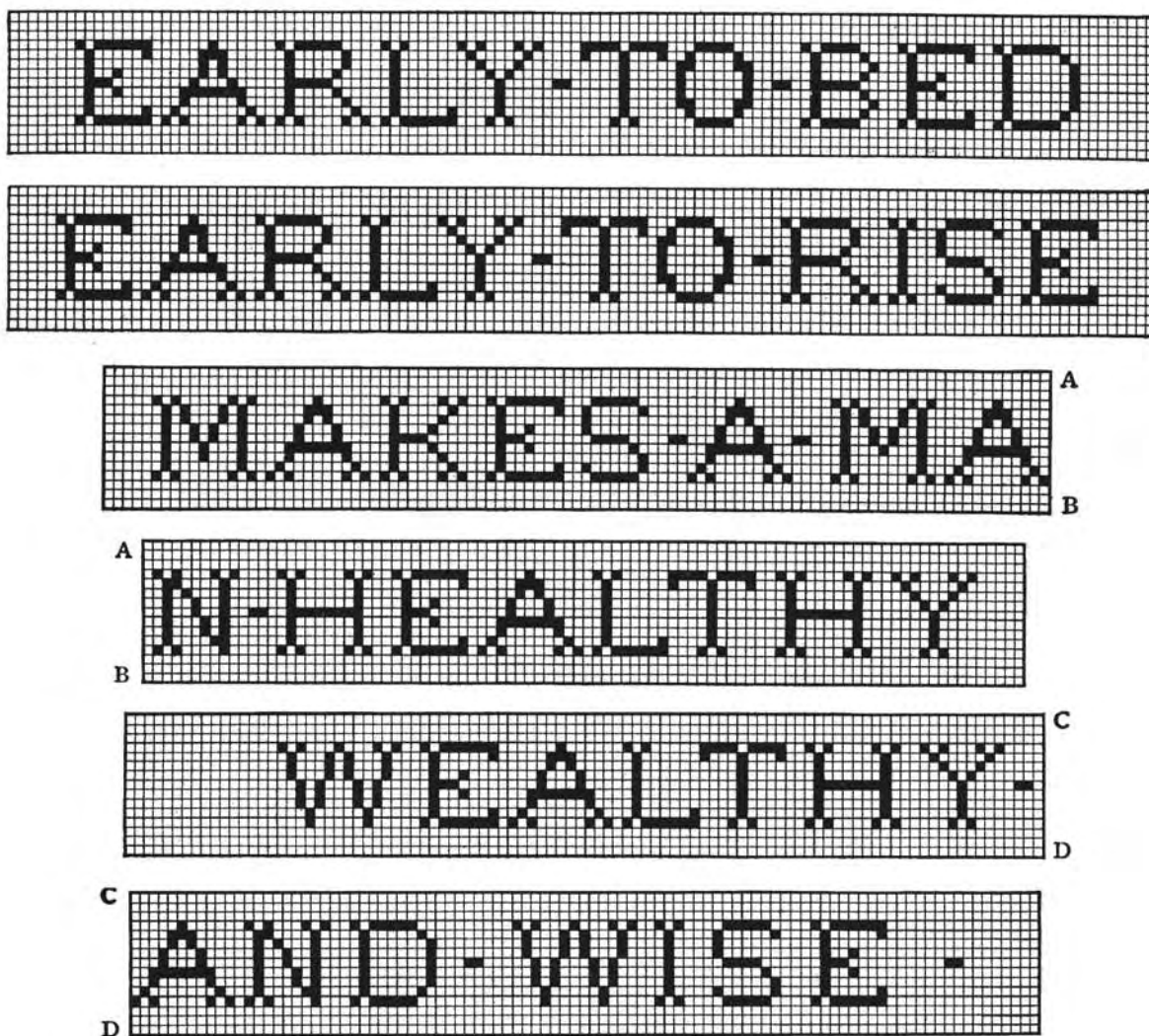


FIG. 27. BLOCK PATTERN FOR BEDSPREAD. (See Fig. 26)



FIG. 28. BEDSPREAD IN LINEN AND CROCHET. (See Fig. 29 and page 26)

ch 7, miss next block of 5 t, 4 t over ch, 1 t in next t); repeat 10 times. Open mesh to end of row; turn as before.

Fourteen open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, 2 d over 7 ch of last row, 7 d in 7 d, 2 d over ch, ch 7, miss next block of 5 t, 4 t over ch, 1 t in next t, (10 open mesh, ch 2, 1 t in next t, 4 t over ch, ch 7, 2 d over 7 ch of last row, 7 d in 7 d, 2 d over ch, ch 7, miss next block of 5 t, 4 t over ch, 1 t in next t); repeat 10 times. Open mesh to end of row; turn.

Thirteen open mesh, ch 2, 1 t in next t, 3 t over ch, 5 t in 5 t, ch 7, 2 d in 1st 2 d, ch 7, miss 7 d, 2 d in next 2 d, ch 7, 5 t in 5 t, 3 t over ch, 1 t in next t, (8 open mesh, ch 2, 1 t in next t, 3 t over ch, 5 t in 5 t, ch 7, 2 d in 1st 2 d, ch 7, miss 7 d, 2 d in next 2 d, ch 7, 5 t in 5 t, 3 t over ch, 1 t in next t); repeat 10 times. Open mesh to end of row, turn.

The rest of flower is made as follows: Miss 4 t, 5 t in 5 t, ch 7, 2 d in 2 d, 7 d over ch, 2 d in 2 d, ch 7, 5 t in 5 t.

Next row—Miss 4 t, 1 t in next t, 4 t over 7 ch, ch 7, miss 1st 2 d, 7 d in 7 d, ch 7, 4 t over ch, 1 t in next t.

Next row—Miss 4 t, 1 t in next t, 4 t over ch, ch 7, miss 2 d, 3 d in 3 d, ch 7, 4 t over ch, 1 t in next t.

Next row—Miss 4 t, 1 t in next t, 4 t over ch, ch 7, 4 t over next 7 ch, 1 t in next t.

Last row—Five t over 7 ch.

After 1st row of flower is finished, make 9 open mesh, 5 t, 19 open mesh, 5 t, etc. This makes flowers come on the diamond.

BORDER. *1st round*—(Five t, ch 2, miss 1 mesh, 5 t in next mesh); repeat to corner. (Five t in corner mesh, ch 5, 5 t in same mesh); repeat around.

2d round—Chain 8, (2 t over 2 ch, ch 5, 2 t over 2 ch); repeat around, widening at corners with 2 t, 5 ch, 2 t, all over 5 ch of last row.

3d round—Same as 1st round, except corners. Turn corners with 5 t, 2 ch, 5 t, all over 5 ch of previous round.

4th round—Same as 2d round.

5th round—Same as 3d round.

6th round—Three t, 3 ch, 3 t; widen corners with 3 t, 3 ch, 3 t, over 2 ch of previous round.

7th and 8th rounds—Same as 6th round.

9th and 10th rounds—Same as 2d round.

11th round—Chain 7, 1 d over next ch; repeat around.

12th round—One t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 1 t over each 7 ch of last round. This completes border.

Figure 21. Insertion and Border for Bedspread.—This spread and bolster (making bolster with strips of the crochet across the ends only), requires 8 reels of carpet warp (without the bolster a little over 7 reels are required) and 7 yards of linen. There are 4 strips of crochet and 5 of linen. Using linen 18 inches wide and splitting it through the middle, makes 6 strips, but only 5 are used; but it is necessary to purchase this amount to prevent a seam crosswise of a strip. For the bolster it requires $2\frac{1}{2}$ more yards of linen the full width, with the insertion across the ends finished with the lace. If a bolster form is used gather at ends with bows of ribbon.

The model spread is $2\frac{2}{3}$ yards long without the border, which makes an additional length of $4\frac{1}{2}$ inches. There are 4 strips of the crochet and 5 strips of the linen, the same shade as the crochet. The border is used across one end and up both sides, gathered full at the corners. The bolster to match has the insertion across the ends, finished with the border. Completed it measures $3\frac{2}{3}$ yards in length.

Figure 21. Insertion.—Chain 84, turn.

1st row—One t in seventh ch, (ch 2, miss 2, 1 t in next ch) repeat again, 3 t in next 3 ch, making block (blk) of 4 t, ch 2, miss 2, 1 t in next ch, ch 2, miss 2, 1 t in next ch, 1 t in next ch, (ch 2, miss 2, 1 t in next ch) repeat 12 times, 2 ch, miss 2, 1 t in the

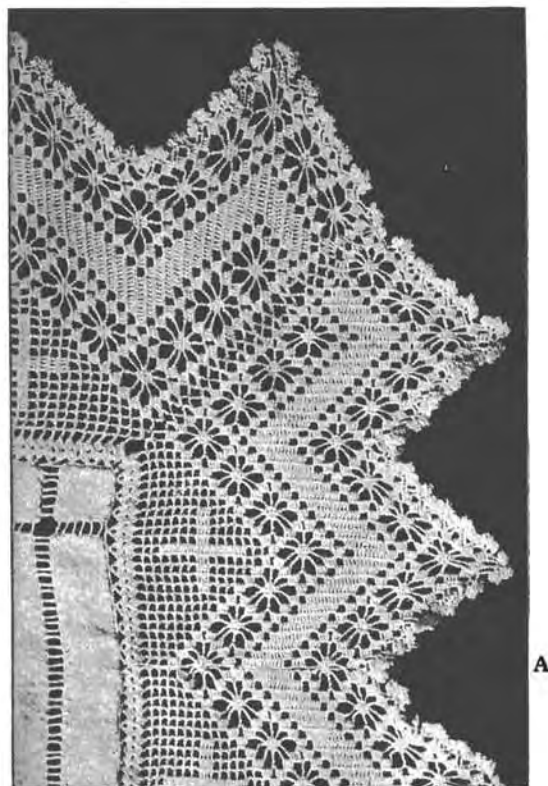


FIG. 29. SECTION OF BORDER FOR BEDSPREAD FIG. 28. (See page 27)

next, 1 t in next, ch 2, miss 2, 1 t in the next, ch 2, miss 2, 1 blk of 4 t, ch 2, miss 2, 1 t in the next, ch 2, miss 2, 1 t in next, ch 2, miss 2, 1 t in last ch, 5 ch, turn.

2d row—Treble on treble, 2 ch, miss 2, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, (2 ch, t on t,) repeat 4 times, 2 ch, 7 t on 7 t, (2 ch, t on t) repeat 4 times, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, t on t, 1 t on 3d of 5 ch, 5 ch, turn.

3d row—Like 2d row.

4th row—Treble on treble, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, (2 ch, t on t,) repeat 4 times, 2 t in space (sp), 7 t on 7 t, 2 t in sp, t on t, (2 ch, t on t) repeat 4 times, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, t on t, 2 ch, t on 3d of 5 ch, 5 ch, turn.

5th row—Like 4th row.

6th row—Treble on treble, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, t on t, 2 ch, t on t, 2 t in sp, t on t, 2 t in sp, t on t, 2 ch, miss 2, 7 t on 7 t, 2 ch, miss 2, t on t, 2 t in sp,

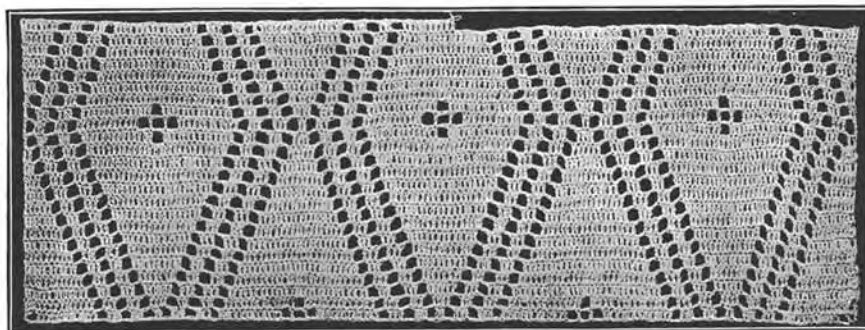


FIG. 30. SECTION OF BEDSPREAD IN FILET CROCHET. (See Figs. 31, 32, and page 28)

t on t, 2 t in sp, t on t, 2 ch, t on t, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, t on t, 2 ch, 1 t in 3d of 5 ch, 5 ch, turn.

7th row—Like 6th row.

8th row—Treble on treble, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, t on t, 2 t in sp, 7 t on 7 t, 2 t in sp, t on t, 2 ch, miss 2, 1 t on t, 2 ch, miss 2, 1 t on t, 2 t in sp, 7 t on 7 t, 2 t in sp, t on t, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, t on t, 2 ch, 1 t in 3d of 5 ch, ch 5, turn.

9th row—Like 8th row.

10th row—Treble on treble, ch 2, t on t, ch 2, 1 blk, ch 2, t on t, ch 2, 2 t on 2 t, ch 2, t on t, ch 2, t on t, ch 2, miss 2, 7 t on 7 t, ch 2, miss 2, t on t, 2 t in sp, t on t, 2 t in sp, t on t, 2 ch, miss 2, 7 t on 7 t, 2 ch, miss 2, t on t, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 1 t in 3d of 5 ch, 5 ch, turn.

11th row—Like 10th row.

12th row—Treble on treble, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, t on t, 2 ch, t on t, 2 ch, miss 2, t on t, 2 ch, miss 2, t on t, 2 t in sp, 7 t on 7 t, 2 t in sp, t on t, 2 ch, miss 2, t on t, 2 ch, miss 2, t on t, 2 ch, t on t, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 1 t in 3d of 5 ch, 5 ch, turn.

13th row—Like 12th row.

14th row—Treble on treble, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, t on t, 2 ch, t on t, 2 ch, miss 2, t on t, 2 ch, miss 2, t on t, 2 t in sp, 7 t on 7 t, 2 t in sp, t on t, 2 ch, miss 2, t on t, 2 ch, miss 2, t on t, 2 ch, t on t, 2 ch, t on t, 2 ch, 2 t on 2 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 1 t in 3d of 5 ch, 5 ch, turn.

15th row—Like 14th row.

16th row—Treble on treble, 2 ch, t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, 2 t on 2 t, (2 ch, 1 t on t) repeat 5 times, ch 2, miss 2, t on t, ch 2, miss 2, t on t, (ch 2, t on t,) repeat 5 times, 2 ch, 2 t on 2 t, 2 ch, 1 t on t, 2 ch, 1 blk, 2 ch, t on t, 2 ch, t on t, 2 ch, 1 t in 3d of 5 ch, 5 ch, turn.

17th row—Like 16th row.

Repeat from the 1st row to the desired length.

Figure 21. Border.—Chain 30.

1st row—One t on 8th st from hook, ch 2, miss 2, 7 t in next 7 ch, ch 2, miss 2, 1 t in next, ch 2, miss 2, 4 t in next 4 ch, ch 2, miss 2, t in last st, 5 ch, turn.

2d row—One blk of 4 trebles, ch 2, t on next t, ch 2, 7 t on 7 t, ch 2, t on t, ch 2, miss 2, t in 3d of ch at end, ch 5, turn.

3d row—Treble on treble, 2 t in second sp, 7 t on 7 t, 2 t in next sp, t on t, ch 2, 1 blk of 4 t, ch 2, t in 3d of 5 ch, 5 ch, turn.

4th row—Like 3d row.

5th row—Treble on treble, ch 2, miss 2, 7 t on 7 t, ch 2, miss 2, t on t, ch 2, 1 blk, ch 2, t in 3d of 5 ch, 5 ch, turn.

6th row—Like 5th row.

7th row—Six ch, t in first t, (this makes foundation for scallop), ch 2, t on t, ch 2, t on t, ch 2, miss 2, t on t, ch 2, miss 2, t on t, ch 2, miss 2, t on t, (this makes 6 spaces in this row), 1 blk, 2 ch, t in 3d of 5 ch, 5 ch, turn.

8th row—One blk, ch 2, t on t, ch 2, t on t, 2 t in sp, t on t, 2 t in sp, t on t, 2 ch, t on t (this makes 7 t in all), 2 ch, t on t, 1 ch, 5 t in loop made by 6 ch with 1 ch between, 2 ch, 5 t with 1 ch between in same loop, ch 1 after last t, sl st in 5th row of heading, ch 2, sl st in 4th row of heading, ch 1, turn.

9th row—

One t between each t with 1 ch between, until 2 ch between is reached, 2 t in 2 ch with 1 ch between, 2 ch, 2 t in same place with 1 ch between, 1 t be-

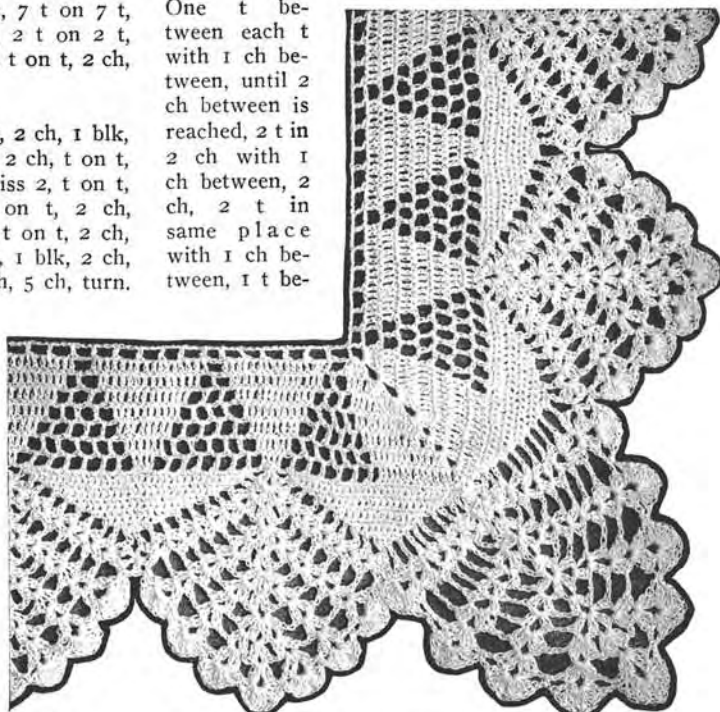


FIG. 31. SECTION OF BORDER FOR BEDSPREAD. (See Figs. 30, 32, and page 28)

tween each t with 1 ch between, 2 ch, t on t, 2 ch, 7 t on 7 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, 1 t in 3d of 5 ch, 5 ch, turn.

10th row—One blk, 2 ch, t on t, 2 t in sp, 7 t on 7 t, 2 t in sp, 2 ch, and continue round the scallop as before, being careful to keep the 4 t with 2 ch between directly in the centre, to form the point of the scallop catch in 4th row, ch 2, sl st in 3d row, ch 1.

11th row—Like 10th row.

12th row—One blk, ch 2, t on t, ch 2, miss 2, 7 t on 7 t, ch 2, miss 2, 1 t; continue round scallop as before.

13th row—Double crochet on first ch, 4 ch, d on next ch, repeat until point is reached, 4 ch, 1 d, 4 ch, 1 d, continue round scallop to heading, 2 ch, t on t, 2 ch, 7 t on 7 t, 2 ch, t on t, 2 ch, 1 blk, 2 ch, fasten in the 3d of 5 ch, 5 ch, turn.

Fasten the first chain loop in 13th row of 1 scallop, to the last chain loop in 13th row of previous scallop.

Figure 22. Bedspread in Linen and Crochet.—This spread may be made as in the model, of crocheted strips joined with strips of material, or, handsomer still, of all crocheted strips. If for a brass bed, a block may be left out at each corner in lower end.

12th row—Four t, 4 sp, 10 t, 4 sp, 7 t, 1 sp, 4 t, 4 sp, 4 t. Turn.

13th row—Four t, 3 sp, 7 t, 1 sp, 4 t, 1 sp, 10 t, 1 sp, 13 t, 3 sp, 4 t. Turn.

14th row—Four t, 3 sp, 13 t, 1 sp, 13 t, 2 sp, 7 t, 3 sp, 4 t. Turn.

15th row—Four t, 2 sp, 7 t, 3 sp, 25 t, 4 sp, 4 t. Turn.

16th row—Four t, 2 sp, 13 t, 2 sp, 13 t, 7 sp, 4 t. Turn.

17th row—Four t, 9 sp, 4 t, 1 sp, 7 t, 1 sp, 10 t, 2 sp, 4 t. Turn.

18th row—Four t, 2 sp, 10 t, 2 sp, 4 t, 1 sp, 13 t, 6 sp, 4 t. Turn.

19th row—Four t, 6 sp, 16 t, 2 sp, 10 t, 3 sp, 4 t. Turn.

20th row—Four t, 5 sp, 25 t, 6 sp, 4 t. Turn.

21st row—Four t, 7 sp, 7 t, 1 sp, 13 t, 5 sp, 4 t. Turn.

22d row—Four t, 6 sp, 10 t, 10 sp, 4 t. Turn.

23d row—Four t, 9 sp, 4 t, 9 sp, 4 t. Turn.

24th row—Like 23d row.

25th row—Four t, 19 sp, 4 t. Turn.

26th row—One t in each st of preceding row, making 64 t in all.

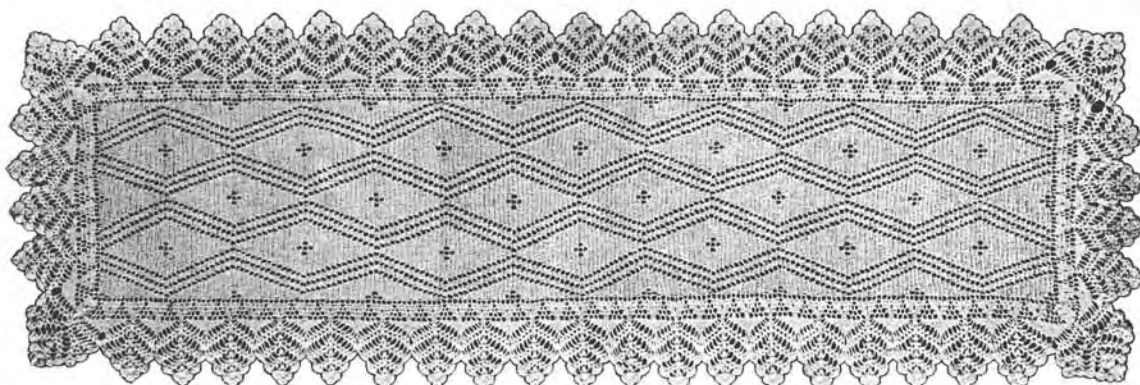


FIG. 32. BOLSTER ROLL TO MATCH BEDSPREAD. (See Figs. 30, 31, and page 28)

The edge of spread may have fringe or scallops. The squares will take about 32 balls of No. 12 knitting cotton.

For the Strips.—Chain 68, turn, make t in 4th st from hook and 1 in each st of the rest of the ch, making 64 t in all, ch 3. Turn.

2d row—One t in each 64 t.

3d row—Like 2d, ch 3. Turn. (At the end of every row ch 3, turn.)

4th row—Four t, ch 2, miss 2 t, t in next, repeat to make 19 spaces (sp), 4 t. Turn.

5th row—Four t, 3 sp, 1 t in each st of next sp (4 in all), 15 sp, (put t over t), 4 t. Turn.

6th row—Four t, 15 sp, 4 t, 3 sp, 4 t. Turn.

7th row—Four t, 3 sp, t over next 2 sp (7 t in all), 3 sp, 4 t, 10 sp, 4 t. Turn.

8th row—Four t, 10 sp, t over next 4 sp (making 13 t in all), 1 sp, t over next sp (4 t in all), 3 sp, 4 t. Turn.

9th row—Four t, 2 sp, t over next sp (4 t in all), 1 sp, 4 t, 1 sp, 7 t, 2 sp, 10 t over next 3 sp, 6 sp, 4 t. Turn.

10th row—Four t, 7 sp, 13 t, 3 sp, 4 t, 4 sp, 4 t. Turn.

11th row—Four t, 4 sp, 7 t, 13 sp, 4 t. Turn.

27th and 28th rows—Like 26th row.

This makes one flower with solid rows above and below it. Repeat directions from 4th row to make strips desired length. If directions are carefully followed, flowers will reverse their positions in strip.

Border.—Chain 27, turn, make t in 4th st from hook, 3 t, * 2 ch, miss 2 ch, 1 t in next, repeat from * to form 7 sp, a shell of 3 t in last st of ch, ch 3. Turn.

2d row—A shell of 3 t in 1st t of preceding shell, ch 3, shell of 3 t in 1st sp, 2 ch, 1 t to form sp, then 5 more sp, 3 t. Turn.

3d row—Three t, 4 sp, 2 ch, shell of 3 t in next sp, 4 ch, 1 double t (made by throwing thread over hook twice) caught in ch of 3 between 2 shells, 4 ch, shell of 3 t in last st of shell, ch 3. Turn.

4th row—One shell in 1st t of preceding shell, 5 ch, 1 d in 4th st of ch, d over d, d in 1st st of 4 ch, ch 5, shell in sp, 4 sp, 3 t, ch 3. Turn.

5th row—Three t, 2 sp, ch 2, shell in next sp, 6 ch, 1 d in 5th st of 5 ch, 3 d over 3 d, 1 d in next st, 6 ch, shell in last t of last shell, ch 3. Turn.

6th row—One shell over 6 ch, ch 5, 3 d over 3 middle 5 crochet, ch 5, 1 shell over 6 ch, ch 2, 1 t in last st of shell, 3 sp, 3 t. Turn.

7th row—Three t, 4 sp, 2 ch, shell over 5 ch, ch 4, 1 d t in centre d, 4 ch, shell in 5 ch, ch 3. Turn.

8th row—Shell over 4 ch, ch 3, shell over 4 ch, ch 2, t over last st of shell, 5 sp, 3 t, 3 ch. Turn.

9th row—Three t, 6 sp, 2 ch, shell over 3 t. This makes one figure.

Figure 23. Bedspread in Wheel Design.—About 15 reels of carpet warp will be required for this spread.

For the large wheel wrap the thread around a small pencil 10 times, slip the hook through and fasten by a tight sl st. In the ring make 48 t, joining the last to the first by sl st. Chain 15, turn and make 12 t on the ch, skip 1 t of ring and sl st in next, ch 12, t in first of 12 t, turn, ch 5, 12 t on the ch and fasten to centre as before. Repeat until there are 16 spokes in the wheel. Fasten off the thread. Join the thread between the first 2 spokes, ch 5, sl st between next 2 spokes, and repeat around.

For the next row make a shell of (2 t, 2 ch, 2 t) in



FIG. 33. SQUARE FOR BEDSPREAD. (See page 30)

each of the 3 ch, with 5 ch between the shells. There will be 16 shells.

For the next row make a shell same as the last in each 2 ch of shell in preceding row, with 5 ch between.

For the last row, ch 5, d in 2 ch of shell, ch 5, sl st in same place, ch 5, d in last t of the shell, ch 3, d over the 2 ch 5 of the last 2 rows, ch 3, and repeat to the end.

Small Wheel.—For the small wheel to fill in, begin same as for the large one, with thread wrapped around the pencil and 32 t in the ring.

For the next row make t in every alternate t of the ring with 2 ch between. Make shell of 2 t, 2 ch, 2 t in every alternate 2 ch of last row with 3 ch between. The last row is the same as in the large wheel, catching the 3 ch by d to the 3 ch beneath.

The wheels are joined by the last chain row, as seen in the illustration. It is a good way to join four

large ones and one small one to form a block, then join the blocks by a row of wheels.

It will be less work and perhaps more effective to use a large Battenberg ring for the centre of each wheel instead of wrapping the thread and making the ring.

For the edge of the spread, if a border is desired, fasten a Battenberg ring in each depression between two large wheels, then crochet some pretty lace all around, or tie fringe around and knot it.

A block of wheels may be left out of each of two corners, to make the spread fit a brass or iron bed.

Figure 24. Insertion for Bedspread. (See Border to match, Fig. 25.)—This spread will take about 16 reels of carpet warp. The squares can be joined in the making or sewed together, as preferred. Begin in the centre with 9 ch, join in a ring.

1st row—For first corner ch 8, 4 t in ring; 5 ch for second corner; 4 t in ring, 5 ch for third corner; 4 t in ring; 5 ch for fourth corner; 3 t in ring and a sl st on the 3d of the 8 ch. Slip stitch to the centre of the corner for the next row.

2d row—Chain 8, t in the corner space (sp), 2 more t in same sp and 1 t in the 1st t below, this makes 4 t in a block (blk); every row is begun the same, and this will not be repeated. Chain 2, t on last t of the blk below and 3 t in corner sp for a blk; * 5 ch for a corner; a blk of 3 t in corner sp, 1 t on 1st t of blk below; 2 ch, a blk of t on last t of blk below and 3 t in the corner sp. Repeat from * for next side and also for last side to the last blk. In place of making 3 t in the corner sp, make 2, as 3 ch of the 8 stand for a t. Make a sl st on the 3d ch of the 8 and sl st to the centre of the corner.

3d row—Each side is as follows: A blk, three 2-ch sps; that is, 2 ch and a t in every 3d st until 3 are made; a blk.

4th row—In this row the two opposite sides will have a pattern of puff st started, and the other two sides will be plain. Begin the first side with a blk, 2 sps of 2 ch. In the centre sp make 5 t; take out needle and insert it in the first and draw the last loop through, make a loose ch st and a t in the next t, 2 sps of 2 ch and a blk. On the next side make a blk and five 2-ch sps; repeat from the beginning.

5th row—A blk, 2 sps, a puff, a puff in the loose ch st, a puff in next sp; 2 sps, a blk. Next side, a blk, 7 sps, a blk; repeat from the beginning.

6th row—A blk, 2 sps, 5 puffs, 2 sps, a blk. Next side, a blk, 9 sps, a blk; repeat from the beginning.

Figure 25. Border. (See Insertion, Fig. 24.)—Make a chain of 50 stitches.

1st row—Three t in 3 ch, beginning on the 4th ch from the hook; (5 ch, a d in next 5th ch) 5 times; 5 ch, 4 t in 4 ch, beginning in the next 5th ch; 2 ch, a t in next 3d ch, a puff st in next ch st made with 5 t, take out hook and insert in the 1st t of the 5 and draw the last loop through, press the puff up toward you, ch 1 to fasten, a t next the puff. This puff will not be explained again, as they are all alike. There is always a t on both sides of the puff, and the 5 in the centre taken together. Next make 2 ch, 4 t on 4 ch, beginning on next 3d ch.

2d row—Turn with 6 ch, a block (blk) of 4 t after the blk; do the 1st t on the last one of the blk below,

2 on the 2 ch, and 1 on the 1st t of the puff; 2 ch, a puff; do the 1st t on the last of the puff below, the 5 t under the 2 ch, and close it, the last t on the 1st t of the blk below. This is the way the puffs run which are made when the scallop decreases, and

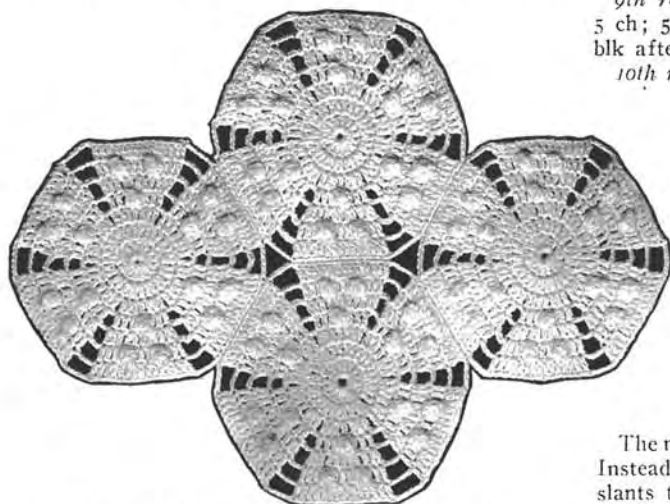


FIG. 34. SECTION OF CROCHET BEDSPREAD
(See Fig. 35 and page 30)

the method is the same when they increase, but it will be on other side of puff. The puffs in every even row are pressed on the other side to keep that the right side. After the puff, ch 2, make a blk of 4 t, beginning on the last t of blk below and run it over 3 of the 5 ch; a blk means 4 t. (Chain 5, a d in the centre of the 5 ch below) 4 times; 5 ch and blk before blk, begin this on 3 ch before the blk below and make the last t in the 1st t of the blk. Chain 2, a t on the end of the blk below.

3d row—Turn with 5 ch to make the first space, always at this end; a t in 1st t of blk; 2 ch, a blk after blk; (5 ch and d on centre of 5 ch below) 3 times; 5 ch, a blk before blk; 2 ch, a puff before puff; 2 ch, a blk before blk.

4th row—Turn with 6 ch, a blk after blk, 2 ch, a puff after puff; 2 ch, a blk after blk; (5 ch and d) twice; 5 ch, a blk before blk; 3 sps to the end; this means 2 ch and t in every 3d st.

5th row—Make 4 sps, the first with 5 ch, the others with 2. A blk after blk; 5 ch, d on 5 ch below; 5 ch, blk before blk; 2 ch, puff before puff; 2 ch, blk before blk.

6th row—Chain 6 to turn, blk after blk; 2 ch, puff after puff; 2 ch, blk after blk; 5 ch, blk before blk; 5 sps.

7th row—Six sps, a blk on the centre of the 5 ch; 2 ch, a puff

before puff; 2 ch, a blk before blk. Now ch 11, as the scallop will increase.

8th row—A blk before blk, begin it on the 9th ch from the hook, 2 ch, a puff before puff; 2 ch, a blk before blk; 5 ch, a blk after blk; 5 sps.

9th row—Four sps, blk before blk; 5 ch, d under 5 ch; 5 ch, blk after blk, 2 ch, puff after puff; 2 ch, blk after blk. Chain 11.

10th row—Block before blk; 2 ch, puff before puff; 2 ch, blk before blk; (5 ch and d) twice; 5 ch, blk after blk, 3 sps.

11th row—Two sps, blk before blk; (5 ch and d) 3 times; 5 ch, blk after blk; 2 ch, puff before puff; 2 ch, blk after blk. Chain 11.

12th row—Block before blk; 2 ch, puff before puff; 2 ch, blk before blk; (5 ch and d) 4 times; 5 ch, blk after blk, 1 sp.

13th row—Chain 3 and 3 t for a blk; (5 ch and d) 5 times; 5 ch, a blk after blk; 2 ch, a puff after puff; 2 ch, blk after blk, ch 6; now the scallop will decrease again. This is the same as the 1st row, so repeat from the 2d row.

The mitre to make the corner is started in the 3d row. Instead of making 5 ch for the 1st sp, make only 3, this slants the 1st sp. Proceed with the rest of the row.

4th row of Mitre—Repeat the 4th row to 3 sps. In place of 3 sps make 1 and turn.

5th row of Mitre—Chain 3 for 1st sp, 2 ch and start in the 5th row at "blk after blk."

6th row of Mitre—Repeat the 6th row until 5 sps, in place of 5, make 1 sp and turn.

7th row of Mitre—Chain 3, t in 1st t of blk; 2 ch, a blk on centre of 5 ch, 2 ch, puff before puff; 2 ch, blk before blk, ch 6.

8th row of Mitre—Block after blk; 2 ch, puff after puff; 2 ch and t in last t of blk, turn.

9th row—Chain 3, a puff before puff; 2 ch, blk before blk, 6 ch.

10th row—A blk after blk. The edge is worked down as far as possible, and it must be increased in the same proportion as it was decreased.

1st row of Increase—Without turning make 11 ch, a blk before the last one, so that the last t is on the last t; 2 ch and a d on the last t of the puff on the bias edge; sl st over the 3 ch along the puff; turn.

2d row of Increase—Chain 2, a puff after the puff on the bias edge, beginning it on the d; 2 ch, blk after blk, ch 11.

3d row of Increase—Block before blk, 2 ch, puff before puff, 2 ch.

blk under the 2 ch made in turning; 2 ch, a d on the next t on the bias edge that stands alone; sl st over the 3 ch next to it; turn.

4th row of Increase—Chain 2, a blk before blk, beginning on the d; 5 ch, blk after blk;

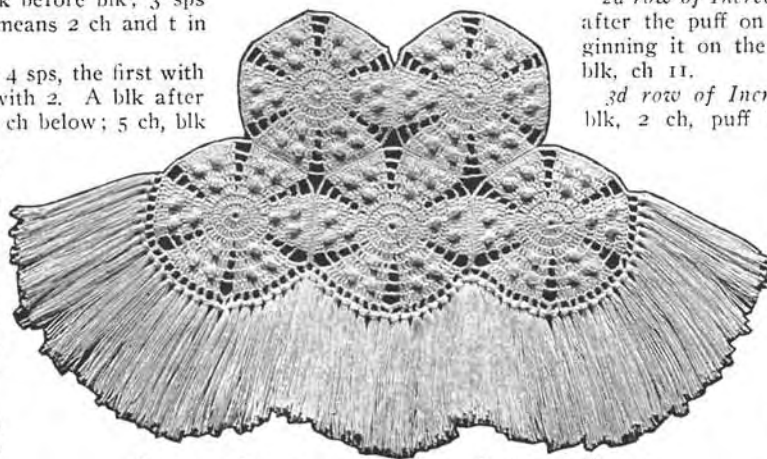


FIG. 35. SECTION OF BEDSPREAD SHOWING FRINGE
(See Fig. 34 and page 30)

2 ch, puff after puff; 2 ch, blk after blk, ch 11.

5th row of Increase—Block before blk; 2 ch, puff before puff, 2 ch, blk before blk; 5 ch and d in 5 ch; 5 ch, blk after blk, 2 ch, a d on the t on the bias edge that stands alone; sl st over the 3 ch next to it; turn.

6th row of Increase—Chain 2, blk before blk, beginning on the d, (5 ch and d) twice; 5 ch, blk after blk; 2 ch, puff after puff; 2 ch, blk after blk ch 11.

7th row of Increase—Block before blk, 2 ch; puff before puff; 2 ch, blk before blk; (5 ch and d) 3 times; 5 ch, blk after blk, 2 ch, a d on the t on the bias edge that stands alone; sl st over the last 3 ch.

Figure 28. Bedspread in Linen and Crochet.—The crochet for this spread was made of No. 10 Cordonnnet crochet cotton, about 100 balls being used. The open squares, designated by sp, are bounded on each side by a treble (t), with 2 sts between the t above and below.

Figure 28. Insertion. Chain 111. Turn.

1st row—Three t in 4th st from hook, ch 2, 3 t in next st, 5 sps, * 4 t in next 4 sts, making block of 4, ch 5, miss 2, 1 d t in next st, ch 5, miss 2, 4 t in next 4 sts, ch 2, miss 3, 1 d t in next st, ch 2, miss 3, 4 t in next 4 sts, * ch 2, miss 2, 12 t, ch 2, skip 2. Repeat from * to *, 3 sps, 4 t, 4 sps,

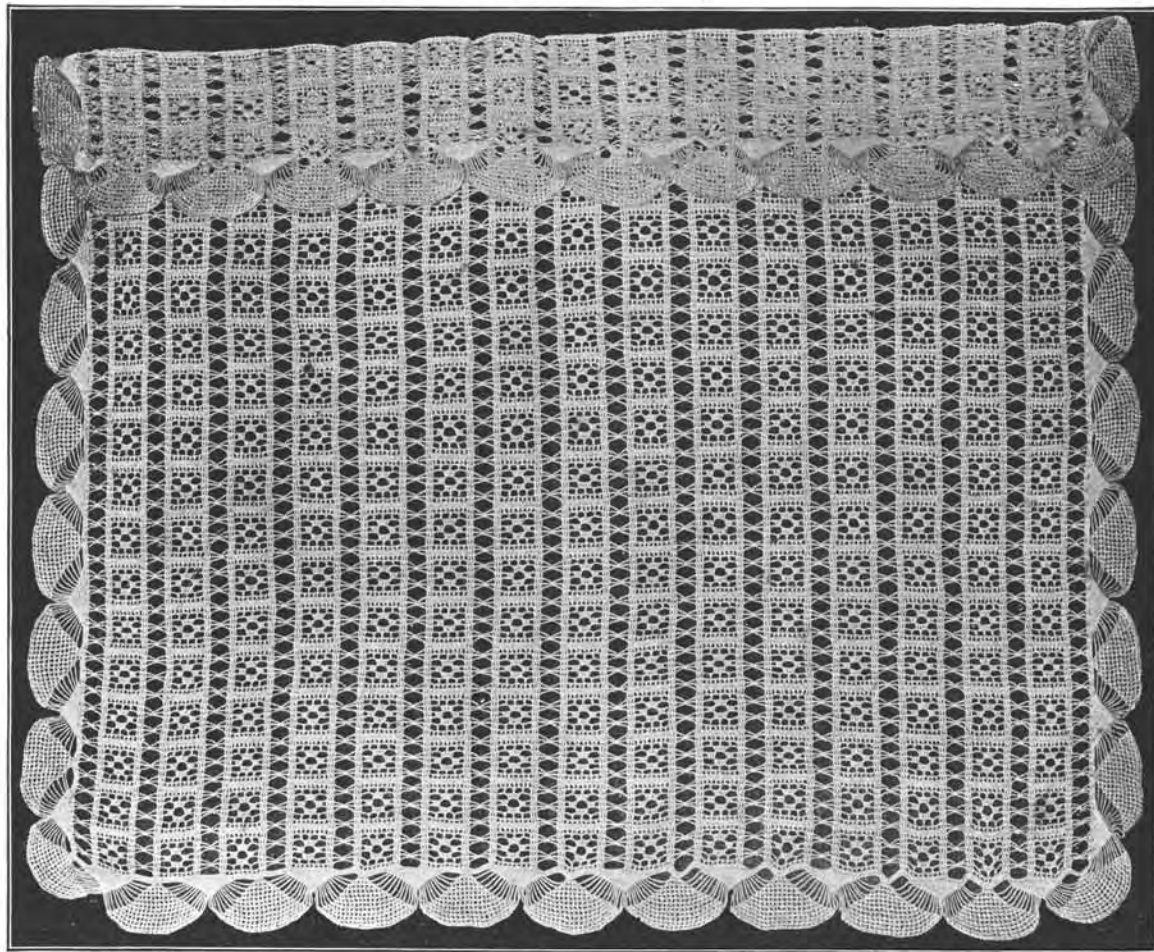


FIG. 36. CROCHET BEDSPREAD. RIBBON CAN BE RUN THROUGH THE BEADING. (See page 31)

8th row of Increase—Turn with 2 ch, blk before blk; (5 ch and d) 4 times; blk after blk, 2 ch, puff after puff; 2 ch, blk after blk, ch 11.

9th row of Increase—Block before blk; 2 ch, puff before puff; 2 ch, blk before blk; (5 ch and d) 5 times; 5 ch, a t on the last t of blk; turn.

10th row—Chain 3, a blk under end of 5 ch, or repeat the 13th row, which is the same as 1st row. Again begin at 2d row of border.

When the border is done, work around the edge with 10 d in each hole and 3 ch between. In the deep indent make 2 ch and a sl st into the centre, and again 2 ch to start the next scallop.

ch 2, miss 2, 3 t in next st, ch 2, 3 t in next st.

2d row—Chain 3 (3 t, ch 2, 3 t), in top of shell. Chain 2, 5 sps, putting first t in top of first single t, 4 t in 4 t, 3 sps, ch 2, * 4 t in space before d t, ch 2, 4 t in space after d t, ch 5, d in st before d t, d in d t, d in st after d t, ch 5, 4 t in next sp, * ch 2, miss 3 t, 9 t, 3 t in next space, making block of 12 t, ch 2. Repeat from * to *. Three sps, ch 2, ** (3 t, 2 ch, 3 t), in 2 ch of shell below; ch 3 to turn, shell in shell **. From ** to ** will be referred to as "edge."

3d row—Chain 2, 3 sps, * 4 t in next sp, ch 5, 1 d in st before 3 d, 3 d in 3 d, 1 d in st after 3 d,

ch 5, 4 t in sp above d t *, ch 2, 3 t in next sp, 9 t in next 9 t, ch 2, miss 3. Repeat from * to *, 2 sps, 22 t in tops of t and chains, working into the chain and not over it. Two sps, edge.

4th row—Chain 2, 5 sps, 4 t on cross, 4 sps, * 4 t in sp, ch 2, 4 t over 5 ch, ch 5, 1 d in each of three middle d of 5 d, ch 5, 4 t over 5 ch *, ch 2, 3 t in sp, 9 t in next 9 t, ch 2. Repeat from * to *. Chain 2, 4 sps, edge.

5th row—Chain 2, 5 sps, * 4 t over 5 ch, ch 2, d t in middle of 3 d, ch 2, 4 t over 5 ch, ch 5, d t in sp, ch 5, 4 t in next sp *, ch 2, miss 3 t, 9 t in next 9 t, 3 t in sp, ch 2. Repeat from * to *, 3 sps, 4 t in 4 t, 5 sps, edge.

6th row—Chain 2, 5 sps, 4 t, 2 sps, * 4 t in sp, ch 5, d in st before d t, d in d t, d in st after d t, ch 5, 4 t in space before d t, ch 2, 4 t in space after d t, * ch 2, 3 t in next sp, 9 t in next 9 t, ch 2. Repeat from * to *, 6 sps, edge.

7th row—Chain 2, 7 sps, * 4 t in 2 ch above d t, ch 5, d in st before 3 d, 3 d in 3 d, d in st after 3 d, ch 5, 4 t in sp, * ch 2, skip 3 t, 9 t in 9 t, 3 t in sp, ch 2. Repeat from * to *, 7 sps, edge.

8th row—Chain 2, 6 sps, * 4 t in sp, ch 2, 4 t on 5 ch, ch 5, 3 d in 5 d, ch 5, 4 t on 5 ch, * ch 2, 3 t in sp, 9 t in 9 t, ch 2. Repeat from * to *, 2 sps, 4 t in (t, 2 ch and t) to form bottom of cross, 5 sps, edge.

9th row—Chain 2, 5 sps, 4 t in 4 t, 3 sps, same as 5th row from first * to last *, then 5 sps, edge.

10th row—Chain 2, 4 sps, same as 6th row, from first * to last *, then 4 sps, 4 t, 5 sps, edge.

11th row—Chain 2, 2 sps, 22 t in tops of t and chains, 2 sps, same as 7th row, from first * to last *, then 3 sps, edge.

12th row—Chain 2, 4 sps, * 4 t over 5 ch, ch 5, 3 d in 5 d, ch 5, 4 t over 5 ch, ch 2, 4 t in sp, * ch 2, skip 3 t, 9 t in next 9 t, 3 t in sp, ch 2. Repeat from * to *, 4 sps, 4 t on cross, 5 sps, edge.

13th row—Chain 2, 5 sps, 4 t, 3 sps, * 4 t in sp, ch 5, d t in next sp, ch 5, 4 t over next 5 ch, ch 2, d t in middle of 3 d, ch 2, 4 t over 5 ch, * ch 2, 3 t in next sp, 9 t in 9 t, ch 2. Repeat from * to *, 5 sps, edge.

14th row—Chain 2, 6 sps, same as 2d row from first * to last single *, then 2 sps, 4 t in cross, 5 sps, edge.

15th row—Chain 2, 7 sps, * 4 t in sp, ch 5, d in st before 3 d, 3 d in 3 d, d in st after 3 d, ch 5, 4 t in space above d t, * ch 2, 3 t in next sp, 9 t in next 9 t, ch 2. Repeat from * to *, 7 sps, edge.

16th row—Chain 2, 5 sps, 4 t in (t, 2 ch and t) to form bottom of cross, 2 sps, same as 12th row, from first * to last *, then 6 sps, edge.

17th row—Chain 2, 5 sps, same as 13th row, from first * to last *, then 3 sps, 4 t, 5 sps, edge. Repeat from 2d row.

For the straight edge put 1 d in each 3 ch with 5 chain between.

Figure 29. Border. (See Fig. 28.)—Begin working the outside border at the place where it is narrowest (see "A"), with 81 chain stitches.

1st row—Two t in 4th st from hook, ch 2, 3 t in next st, ch 2, work 2 sps, 4 t in next 4 sts, * ch 5, miss 7, work 1 d into each of the next 5 sts; ch 5, miss 7, 1 t into each of the next 4 sts; * miss 2, ch 2, 1 t into the next 12 sts; ch 2, miss 2, 1 t into

each one of the next 4 sts; repeat from * to *. Chain 10 and turn.

2d row—One t into each of the 8th, 9th, and 10th sts from hook; 1 t into 1st t below; * ch 2, 4 t over next 5 ch; ch 5, 1 d into each of the 3 centre d; ch 5, 4 t over 5 ch; * ch 2, 3 t into sp; 9 consecutive t; ch 2, 4 t into next sp; repeat from * to *, 3 sps, ** then work a shell of 3 t, 2 ch, 3 t, into the 2 ch of the shell below; ch 3 to turn, and work a shell into the shell **. From ** to ** will hereafter be referred to as the "edge."

3d row—Chain 2, 4 sps, * 4 t over 5 ch; ch 2, 1 d t into centre d; ch 2, 4 t over 5 ch; ch 5, 1 d t over 2 ch; ch 5, * 4 t into sp; ch 2, miss 3 t, 12 consecu-

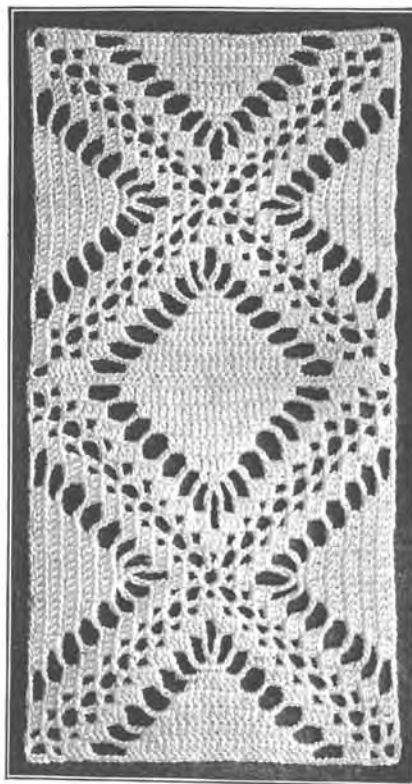


FIG. 37. SECTION OF BEDSPREAD
(See Fig. 38 and page 32)

tive t (the last 3 t into sp), ch 2; repeat from * to *, then work 4 t over the chain loop at the end of previous row. Chain 10, turn.

4th row—Same as 2d row up to first *. Then ** ch 5, 1 d into the st preceding the d t; 1 d into the d t, 1 d into the st following the d t; ch 5, 4 t over ch before d t; ch 2, 4 t over next 2 ch; ** ch 2, 3 t into sp, then 9 more consecutive t; ch 2, 4 t into sp; repeat from ** to **. Work 5 sps, then the edge.

5th row—Chain 2, and work 6 sps; * 4 t in space above d t, ch 5, 1 d into st preceding the group of 3 d; 1 d into each of the next 4 sts; ch 5, * 4 t into sp, ch 2, miss 3 t, 9 consecutive t and 3 more t into next sp below; ch 2; repeat from * to *, work 4 t over loop at the end. Chain 10 and turn.

6th row—Same as 2d row until the last group of

4 t have been worked, then finish with 7 sps and edge.
7th row—Chain 2, 8 sps; then same as 3d row.

Continue working back and forth in like manner, following the illustration (Fig. 28). In the 9th row begin the cross, each arm of which consists of 9 solid squares. When you have reached the end of the 13th row, where the work begins to narrow (see Fig. 27), you work only 5 ch to turn instead of 11 as before; then work 4 t over this 5 ch to begin the next row. As long as the rows decrease, work only 5 ch to turn on this side of the border.

The corner begins with the 24th row. After the last group of 4 t has been worked, work 3 sps; omit the edge, turn, slip stitch back to the top of next t; ch 6, work the "spider web," and continue as before.

After this only 1 sp is worked, succeeding the last group of t toward the corner, then turn, sl st back and work 6 ch as directed above.

When working the second corner-piece, join these loops as you work, or sew together afterward.

The scallop around the points is worked thus: Into each chain-loop work 1 t, ch 5 for a picot, 1 d into top of t; repeat from beginning twice more; ch 3, 1 d between the next two groups of t; then into next loop the 3 t, each topped with a picot as given above. If wanted as full as the illustration, work 3 picots into top of each treble.

Figures 30 and 31. Strip and Border for Bedspread.—This spread is made in strips 20 inches wide, requiring only 5 with the border. The strips are sewed together, taking care that the figures match perfectly, by joining the left side of one strip to the right side of the next one. The pattern is very simple and easily followed, being a variation of filet crochet.

Knitting cotton No. 12 can be used for making, in which case it will require 6 spools, or the same amount if one prefers carpet warp. The carpet warp should be shrunk by hanking off the thread, pouring boiling water over it and letting it stand until cold. Then dry and wind. In using different weight materials the strips will vary in width, so one may make them wider or narrower as preferred.

The bolster roll to match this spread (Fig. 32) is made of one strip only, requiring only 2 spools of material. Both articles are finished around the edge with a fern-leaf border.

Figure 30. Strip.—Chain a foundation 20 inches long; turn, catch with t into ninth st of foundation, ch 2, 1 t in third foundation st, fill next 11 foundation st with 11 t (this makes 12 t together, for base of first half diamond). * Two ch in third foundation, 3 t, 2 ch, 3 t, 2 ch; 2 t, 2 ch, 3 t, 2 ch, 3 t, 2 ch, 12 t, 2 ch; 1 t, 2 ch, 1 t, 2 ch, 12 t, 2 ch; finishing base of first whole figure; repeat from *. Finish half diamond on left with only 1 space (sp) instead of 2, as at the beginning. Turn, 3 ch, 13 t, stopping one short of preceding row. * Two ch, 3 t, caught first in last st of 2 ch in preceding row, then in centre of last 3 t, then in second st, this gives the zigzag effect,

2 ch, 3 t, 2 ch, 4 t over the 2 t in 1st row. Again 2 ch, 3 t, skipping first of 3 t in 1st row and running over 1 st in 2 ch of 1st row; repeat from *.

The strips (of five whole figures and two halves) are made by working back and forth, ch 3 at each turning, which counts for one t. The right halves begin with 2 sp and 12 t, and decrease 1 t on each row, until only 1 t remains; they then increase 1 t each row, back to the original 2 sp and 12 t. The left halves start with a foundation of 12 t, 1 sp (made by 2 ch, 1 t) and decrease 1 t on each row until 1 t is reached, and the turn is made by 5 ch, carried across into first of the 3 t in the zigzag, separating the large diamonds. These figures decrease from 12 t, 3 sp, 12 t, by dropping 2 t, 1 on each side, for each row.

As they decrease, the adjoining ones increase from the foundation 2 t, by 2 t in each row up to the 15th row. There make 14 t, 2 ch, 14 t, across each full diamond. This begins the cross-shaped figure which so attractively breaks the monotony of the solid work. The 16th row begins with the

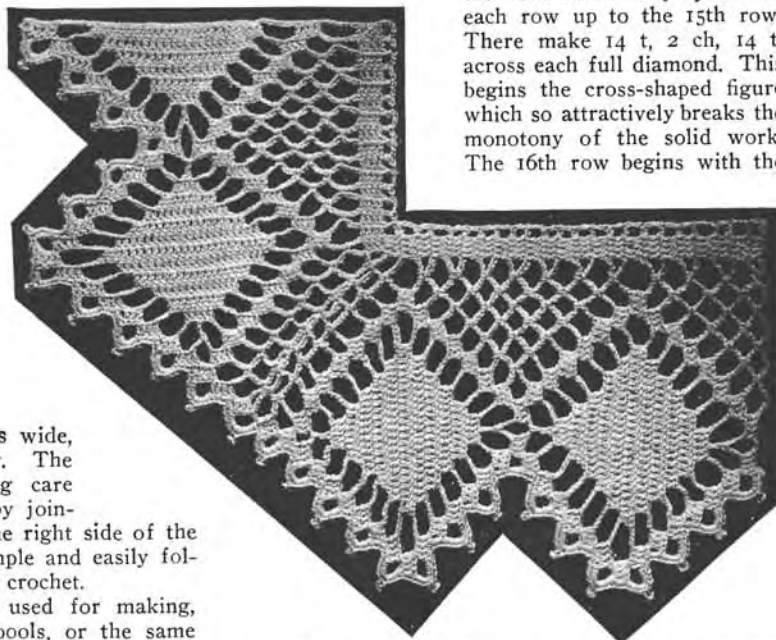


FIG. 38. BORDER FOR BEDSPREAD. (See Fig. 37 and page 32.) THIS DESIGN IS USED FOR THE COVER OF BOOK

5 ch already mentioned (from the left), 3 t, 2 ch, 3 t, 2 ch; 12 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 12 t across first diamond at broadest part. Now 2 ch, 3 t, 2 ch, 3 t, 2 ch, 2 t, 2 ch, 3 t, 2 ch, 3 t, 2 ch to second diamond, and repeat across.

Figure 31. Border.—Make a chain sufficiently long to go around three sides of the spread. On this chain crochet one entire row of spaces, *i.e.*, 2 ch, 1 t, 2 ch, etc., to end of foundation. Measure this down the side of the finished spread, until the corner is reached, there make 5 ch between 2 t, placed in the same st of foundation ch, this forms the foundation for the corners. Measure carefully across the foot, and set the other corner the same way. After this foundation row of spaces is laid, turn and work back down the side, first counting the spaces, to see that you have a number divisible by six, *not* counting the corner. Now beginning at the top, set the foundation of the row of pyramids at the base of the border by 5 ch (in turning always make 5 ch), 16 t filling 5 sps, 2 ch, skipping

1 sp, 16 t, etc., to corner. If you have counted right this will bring the last 16 t with 1 sp between it and the corner space. Fill the corner space with 5 t, 5 ch, 5 t; then proceed 2 ch, 16 t, etc., until second corner is reached, which fill as at first.

This part of the border contains 8 rows, which are made like the centre of spread; *i. e.*, the pyramids decreasing by twos, as in the diamonds, and the space being filled with spaces of 2 ch, 1 t between, except at the corners. Then each row gains

by 2 on *each* side the centre; *i. e.*, 5, 7, 9, 11, etc., until the 8 rows are completed.

Now set the foundation for the last half, or fern-leaf part of border. Commence at the corner and count *towards* the head of spread, allowing from centre of corner to centre of first pyramid for one block; now from this to centre of each alternate pyramid, for each succeeding block, reaching the top. Turn. Crochet 2 ch, 2 t in centre of pyramid, 2 ch, 2 t in same centre, 2 ch, 1 d in first st of top of row of sps. Fill this sp across top of 7 sps, 1 pyramid, 7 sps to

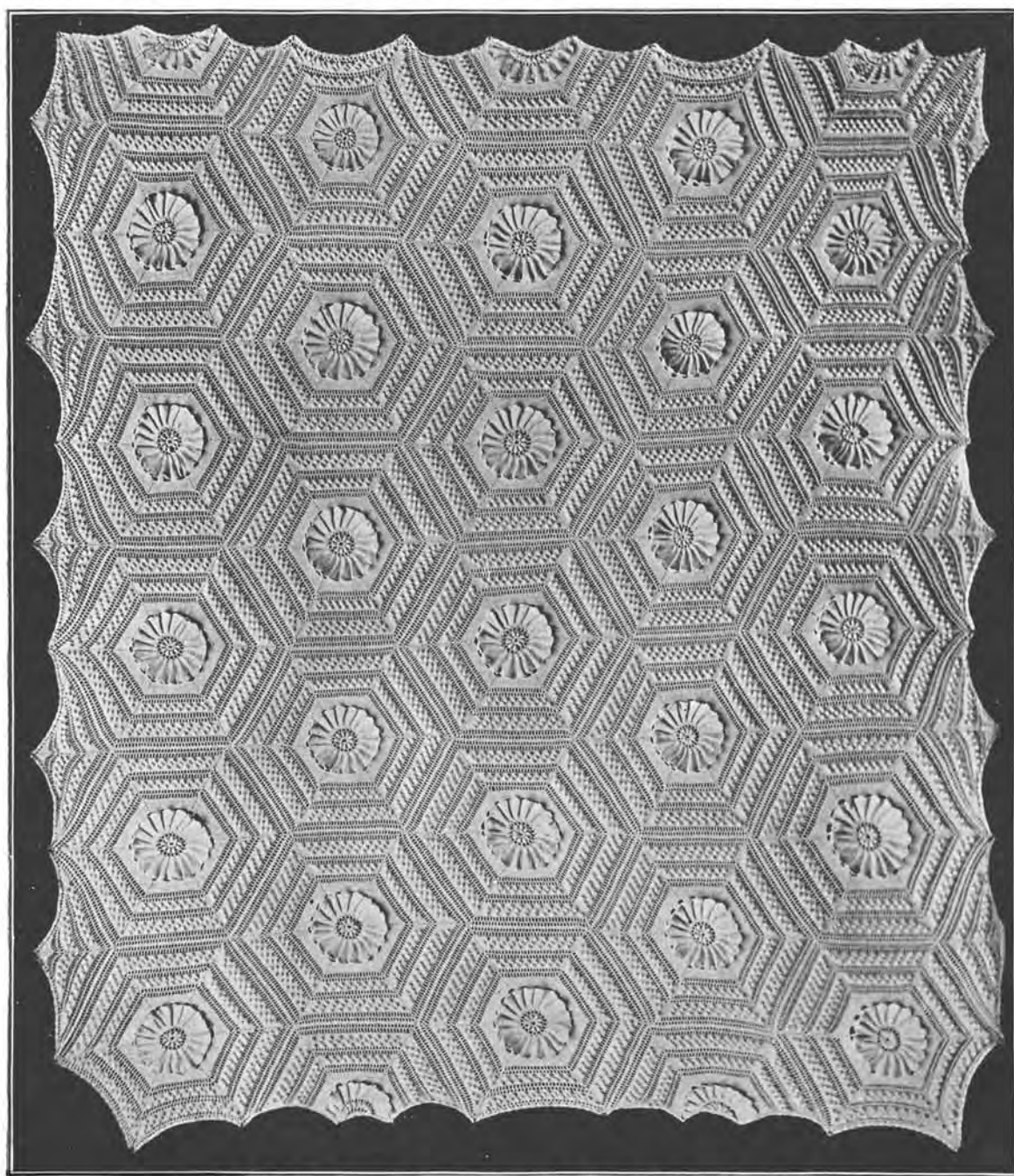


FIG. 39. CROCHET BEDSPREAD. (See Figs. 40, 41, and page 35)

next pyramid with d; then make the shell as at first of 2 ch, 2 t in centre pyramid, 2 ch, 2 t in same sp, 2 ch, all d to alternate pyramid, and repeat to first corner, which has no variation, except 3 ch, 2 t, 2 ch, 2 t, 3 ch, and d to first pyramid.

Having brought this row around the entire spread, turn. It will be seen that the shells produced by the t in first row are the foundations for each fern-leaf in the border. These increase in 2d row as follows: 2 ch, 2 t in top of shell, 2 ch, 2 t, 2 ch, 2 t, 2 ch, 2 t, 2 ch, skip first st of d, and fill sp with d, dropping off one at end until next shell is reached. Repeat all around.

3d row—Decrease d by dropping 1 on each side and fill shells with 2 ch, 2 t, 2 ch, 2 t, 2 ch, repeated 3 times, each pair of t caught in loop formed by 2 ch in last row. Each row proceeds in the same way, until the pyramid of d is brought to a point. The fern-leaves increase by putting a double pair of t in the centre point in each alternate row; and the corners are kept full enough by increasing the ch, between each pair of t, whenever necessary.

Finish the entire edge with a full shell of 10 t in each ray of fern-leaf, caught by 1 d between.

Figure 33. Square for Bedspread.—The material may be soft knitting cotton, crochet cotton, or carpet warp; about 12 reels of warp would be required. The squares are sewed together. Chain 16, join in a ring,

1st row—Twenty-four d over the ring, join with slip stitch.

2d row—Chain 3 (for t), t in 1st d, * ch 3, 2 t in next 2 d; repeat from * around, ch 3, join with sl st.

3d row—Chain 3 (for t), t into each st all around.

4th row—Chain 7, d into every 3d t all around.

5th row—Slip stitch to 4th ch, ch 7, d in each 7 ch, loop around.

6th row—Slip stitch to 4th ch, ch 3 (for t), t, ch 3, 2 t in 7-ch loop, ch 2, * 2 t, ch 3, 2 t in 7-ch loop, ch 2; repeat from * all around.

7th row—Slip stitch to centre of 3 ch, ch 3, 1 t, ch 3, 2 t in 3-ch loop, ch 3, 1 d in 2 ch, ch 3, * 2 t, ch 3, 2 t in 3 ch, ch 3, 1 d in 2 ch, ch 3; repeat from * all around.

8th row—Slip stitch to centre of 3 ch, ch 3, 2 t in 3 ch, ch 8, * 3 t in next 3 ch, ch 8; repeat from * all around.

9th row—Chain 3, t in every st all around. There should be 176 t.

10th row—Chain 3, 2 t, ch 1,

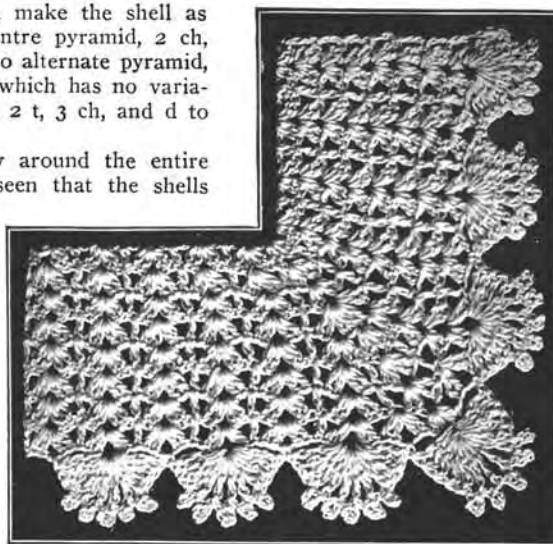


FIG. 40. BORDER FOR BEDSPREAD, FIG. 39
(See page 36)

skip 1 t, 3 t, ch 1, 3 t in next 3 t, ch 1, 3 t in next 3 t, ch 1, skip 1 t, 3 t, ch 2, skip 1 t, 26 t, * ch 2, skip 1 t, 3 t, ch 1, skip 1 t, 3 t in next 3 t, ch 1, 3 t in next 3 t, ch 1, 3 t in next 3 t, ch 1, skip 1 t, 3 t, ch 2, skip 1 t, 26 t; repeat from * all around.

11th row—Slip stitch over 2 t, ch 3, 2 t, ch 1, 3 t, ch 1, 3 t, ch 1, 3 t, ch 2, 30 d, ch 2, * 3 t, ch 1, 3 t, ch 1, 3 t, ch 1, 3 t, ch 2, 30 d, ch 2; repeat from * all around.

12th row—Slip stitch over 2 t, ch 3, 2 t, ch 1, 3 t, ch 1, 3 t, ch 3, 34 d, ch 3, * 3 t, ch 1, 3 t, ch 1, 3 t, ch 3, 34 d, ch 3; repeat from * all around.

13th row—Slip stitch over 2 t, ch 3, 2 t, ch 1, 3 t, ch 3, 40 d, ch 3; repeat from * all around.

14th row—Slip stitch over 2 t, ch 3, 2 t, ch 4, 46 d, ch 4, * 3 t, ch 4, 46 d, ch 4; repeat from * all around.

15th row—* Chain 5, 54 d, ch 5; repeat from * all around.

16th row—Double crochet in every st all around. Tassel fringe would make a pretty finish for this old-fashioned pattern.

Figure 34. Hexagon for Bedspread. (See Fig. 35.)—The model spread took 97 balls of No. 10 knitting cotton. There are 21 hexagons in the length, and 19



FIG. 41. HEXAGON FOR BEDSPREAD, FIG. 39. (See page 35)

in the width, with fringe on three sides. Chain 5, and join.

1st row—Chain 3, 14 t in ring, join to 3 ch.

2d row—Chain 3, 1 t in 3 ch of last row, 2 t in each of the 14 t of last row, making 30 in all, join to first 3 ch.

3d row—Chain 3, 2 t in next t, 1 t in next t, 2 t in next t, 1 t in next t, making 7 t in all; ch 1, and repeat, counting first 3 ch as 1 t; join to first 3 ch.

4th row—Chain 3, 1 t in each of the next 2 t, 5 t in 4th t for a puff made thus: Take the hook out of work and insert in first of 5 t, draw st through, 3 t in next 3 t, ch 2 and repeat, joining to first 3 ch.

5th row—Chain 3, 1 t in first 3 ch, 1 t in next t, 2 t in next, 1 t in next, 2 t in next, 1 t in next, 2 t in last, ch 3, and repeat, joining to first 3 ch.

6th row—Chain 3 for 1st t, 1 t in next 2 t, puff in 4th, 1 t in next 3 t, puff in next, 1 t in next 3 t, ch 4 and repeat around, joining to 3 ch.

7th row—Chain 3 for 1st t, 1 t in next t, 2 t in next, 1 t in next, 2 t in next, 1 t in next, 2 t in next, 1 t in next, 2 t in next, 1 t in each of last 2 t, ch 5, and repeat, joining to first 3 ch. This completes one hexagon. Sew the hexagons together, crochet a row of loops in ch and t all around and tie in fringe, using six strands of the cotton in each loop, as shown in Fig. 35.

Figure 36. Bedspread.

Materials.—If carpet warp is used it will require about 12 reels. If a finer spread is desired use Cordonnet crochet cotton No. 1, of which about 20 spools will be needed. Use as fine a steel hook as will carry the thread, so that the work will be close and firm.

The pattern as illustrated shows open spaces through which to run ribbon. The original spread, made years ago in a French convent, was fashioned in this manner. If the worker prefers a spread without the open spaces, they may be omitted and the body formed of the open

squares, each outlined by the row of 3 t, as seen in the illustration. As illustrated the spread is 20 squares long and 15 wide. The number of squares will depend upon the quality of thread used. The body is made in one piece and the border crocheted on.

Begin with a loose chain the width of the spread. Beginning with 4th ch from the hook make t in each st of the ch.

2d row—Chain 3 to take the place of a t, 2 t in next 2 t, ch 11, skip 8 t, * 3 t in next 3 t, (ch 2, skip 2 t, t in next) 7 times, ch 2, skip 2 t, 3 t in next 3 t, ch 11, skip 8 t, * and repeat from * to * to end of the row, with 3 t at the edge.

3d row—Chain 3 to take the place of a t, 2 t in 2 t, * ch 11, 3 t in 3 t, (ch 5, skip 2 spaces (sp), t in 2d t,) 4 times, 2 t in 2 t *; repeat from * to * to end of row.

4th row—Chain 3 to take the place of a t, 2 t in 2 t, * ch 5, d in centres of the 2 ch beneath, ch 5, 3 t in 3 t, ch 7, 2 t in last 2 sts of the second 5 ch, t in t, 2 t in first 2 sts of next 5 ch, ch 7, 3 t in 3 t *; repeat from * to * to end of row.

5th row—Chain 3 to take the place of a t, 2 t, * ch 11, 3 t in next 3 t, ch 4, 2 t in last 2 sts of the 7 ch, t in first of the 5 t, ch 3, t in last of 5 t and in first 2 sts of 7 ch, ch 5, 3 t in 3 t *; repeat from * to * to end of row.

6th row—Chain 3 to take the place of a t, 2 t, * ch 11, 3 t in 3 t, ch 7, t in last of 3 t, 3 t in 3 ch, t in first of next 3 t, ch 7, 3 t in 3 t *; repeat from * to * to end of row.

7th row—Chain 3 to take the place of a t, 2 t, * ch 5, d in the centres of the two 11 ch beneath, ch 5, 3 t in 3 t, ch 5, t in 5th st of 7 ch, ch 5, t in 3d t of 5 t, ch 5, t in 3d st of 7 ch, ch 5, 3 t in 3 t; repeat from * to *.

8th row—Chain 3 to take the place of a t, 2 t in 2 t, * ch 11, 3 t in 3 t, (ch 2, t in third of

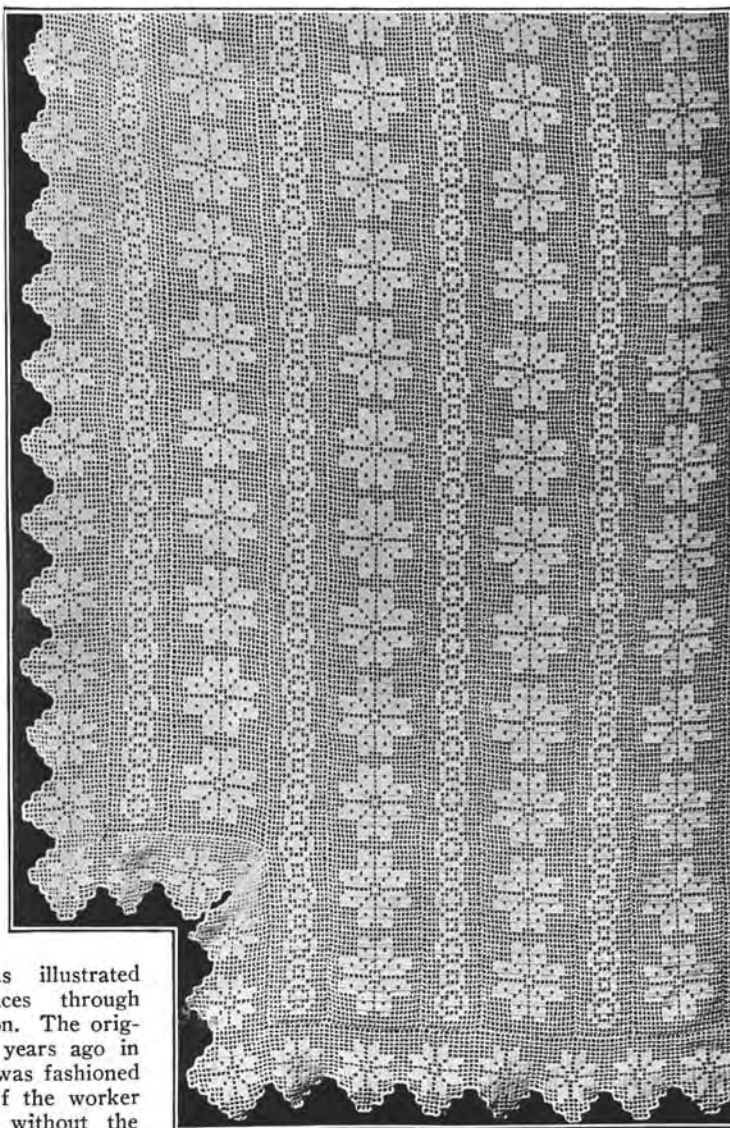


FIG. 42. SECTION OF BEDSPREAD
(See Figs. 43, 44, 47, and page 36)

5 ch, ch 2, t in t) 4 times, 2 t in 2 t*; repeat from * to *.
 9th row—Chain 3 to take the place of a t, 2 t in 2 t, * ch 11, t in each t, 2 t in each 2 ch across the square*; repeat from * to *.

Repeat from the 2d row until the spread is the required length, ending with a row of t as in the beginning. This makes a row of t all around the spread.

If spaces for the ribbon are omitted, leave out the 11 chains and have one row of 3 t between the open squares (see illustration).

Border.—Fasten the thread in the corner, ch 4 to take the place of a t and 1 st more, t in 2d st from corner, ch 11, skip 6 t, 23 d in next 23 t, * ch 11, skip 10 t, t in next, ch 1, skip t, t in next, ch 1, skip t, t in next, making 3 open spaces, ch 11, skip 10 t, 23 d in 23 t*; repeat from * to * until the next corner is reached. Have the work come so that the last 23 d will be about 6 sts from the corner, as in beginning of the row. At the corner make 3 sp of 1 ch with t between and then continue around the spread, having all four corners alike. At the end of the row make 2 open sp in the corner, joining the last st to the first. 2d row—Chain 4 to take the place of a t, 1 ch, t in t, ch 1, t in first st of 11 ch, * ch 11, 21 d in 23 d, skipping the first and last d, ch 11, t in last st of 11 ch, (ch 1, t over t) 3 times, ch 1, t in first st of 11 ch*; repeat from * to *. End the row with 3 open sp and join last st to first. The joinings all come in the middle of the first corner.

The border consists of 12 rows, each is a repetition of the preceding rows, increasing the number of open squares in each scallop by 2 each row, and decreasing the number of d in each point by 2 each row. The last row will have 25 open sp in the scallop and 1 d in the point. If the scallops at the corners do not seem full enough after part of the border is made, make the chains in the open spaces of the corner scallops 2 sts instead of 1. This may be done with the other scallops also if the work draws at the outer edge.

The spread is to be used over a colored lining.

Figure 37. Square for Bedspread. (See Border, Fig. 38.)—About 16 reels of carpet warp will be required for this spread. The squares may be made separate and joined with needle and thread. Begin in the centre with 8 ch, join in a ring.

1st row—Chain 8 for first corner (three of the chain stand for 1 t), t in ring; 2 ch, t in ring; 5 ch for next corner, t in ring; 2 ch, t in ring; 5 ch, t in ring; 2 ch, t in ring; 5 ch for last corner, t in ring; 2 ch and a sl st on the third of the 8 ch. Slip stitch to the centre of the corner.

2d row—Chain 8 and make 1 t in the corner space. (Do this at the beginning of every row for the first corner.) * Two ch, t on first t and 2 in the space and 1 on next t; this makes a block of 4 t, and will not be repeated. Two ch, 1 t in corner space; 5 ch for the corner, t in same space. Repeat from *, end with 2 ch and

a sl st on third of 8 ch, sl st to centre of corner. Make this ending at every row; this will not be repeated.

3d row—Chain 8, * t in corner (this is first corner always, and will be designated as a corner only). A 2-ch space (this is 2 ch and a t in first t), a block of 4 t (this means 3 more t alongside the last t, this brings the last one over the first one below). Nine ch

for the centre pattern, a block of 4 t beginning on the last t of block below, working on the space and next t; a 2-ch space, the t being made in the corner; 5 ch for corner. Repeat from * in 2d row. Every row is worked in this manner all but the centre patterns.

4th row—One side will be given and all must be the same. Corner, 2 ch space, a block, 5 ch, d on centre of 9 ch below; 5 ch, a block, 2-ch space, corner.

5th row—Corner, 2-ch space, a block, 5 ch, 1 d over ch, 1 d on d, 1 d over ch, 5 ch, a block, 2-ch space, corner.

6th row—Corner, 2-ch space, a block, 5 ch, 2 t over ch, 3 t on 3 d, 2 t over ch, 5 ch, a block, 2-ch space, corner.

7th row—Corner, 2-ch space, a block, 5 ch, 11 t over 7 t, 5 ch, a block, 2-ch space, corner.

8th row—Corner, 2-ch space, a block, 5 ch, 15 t over 11 t, 5 ch, a block, 2-ch space, corner.

9th row—Corner, 2-ch space, a block, 5 ch, 19 t over 15 t, 5 ch, a block, 2-ch space, corner.

10th row—Corner, 7 t in a row, beginning with 4 in the corner, 2 in next space, and 1 on first of block below; 5 ch, 23 t over 19 t, 5 ch, a block and 3 more t in corner, 5 ch for corner. Make each side to correspond and fasten off neatly. Every square may have the last row like this or every other one, and the other square may have the last row like the 9th row, all but centres, which would have 4 more t.

Figure 38. Border for Bedspread. (See Fig. 37.)—Make a chain of 64 sts.

1st row—A block (blk) of 4 t in 4 ch, beginning on the 8th ch from the needle; 7 ch, a blk of 4 t, beginning on next 8th ch; 7 ch, a row of 25 t, beginning on next 8th ch; 7 ch, a blk of 4 t, beginning on next 8th ch; ch 6, turn.

2d row—A blk after blk (this is always 4 t and the first t is made in the last t of the blk below and the rest on the ch, this will not be repeated; also where a

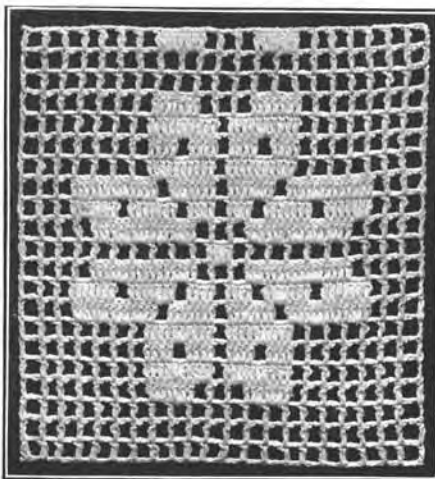


FIG. 43. DETAIL OF BEDSPREAD, FIG. 42
(See page 36)

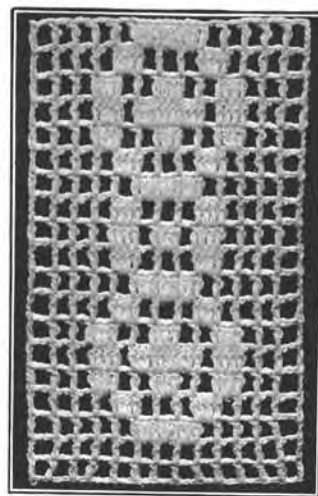


FIG. 44. DETAIL OF BEDSPREAD,
FIG. 42. (See page 37)

blk is before a blk the first 3 t will be on the ch and the last on the first of the one below). Now 7 ch, 21 t over the 25, dropping 2 t on both ends, 7 ch, a blk before blk; 7 ch, a d on centre of 7 ch below; 4 ch, a blk on the blk, 2 ch, a t under the last space.

3d row—Chain 5 to turn, a blk on blk; 7 ch, a d under centre of next 7 ch below; 7 ch, a blk after blk; 7 ch, 17 t over 21; 7 ch, a blk before blk; ch 6, turn.

4th row—A blk after blk; 7 ch, 13 t over 17, 7 ch, a blk before blk; (7 ch, a d on centre of next 7 ch) repeat once; 4 ch, a blk on blk, 2 ch, a t under the last space.

5th row—Chain 5, blk on blk; (7 ch and d on

centre of 7 ch below) repeat once; 7 ch, a blk after blk; 7 ch, 9 t over 13; 7 ch, blk before blk; ch 6.

6th row—Block after blk; 7 ch, 5 t over 9; 7 ch, blk before blk; (7 ch and d under next 7 ch) repeat twice; 4 ch, blk on blk, 2 ch, t under last space.

7th row—Chain 5, blk on blk; (7 ch and d under 7 ch) repeat twice; 7 ch, blk after blk, 7 ch, 1 t over centre of 5; 7 ch, blk before blk; ch 6.

8th row—Block after blk, 2 ch, blk before blk; (7 ch and d) 4 times; 4 ch, a blk on blk; 2 ch, t under last space.

9th row—In this row the scallop will go on the increase: Chain 5, blk on blk; (7 ch and d) 3 times;

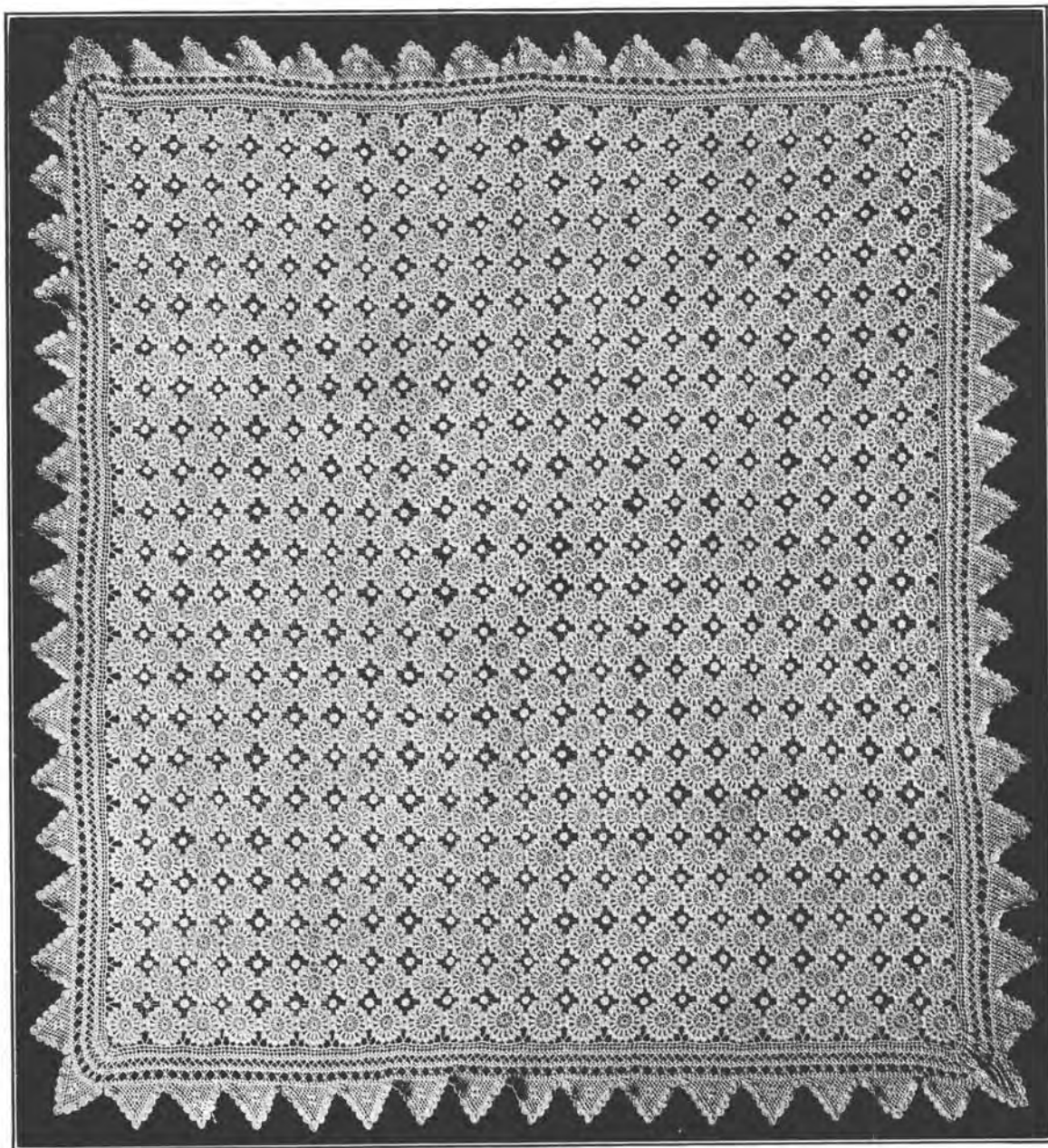


FIG. 45. CROCHET BEDSPREAD. (See Fig. 46 and page 37)

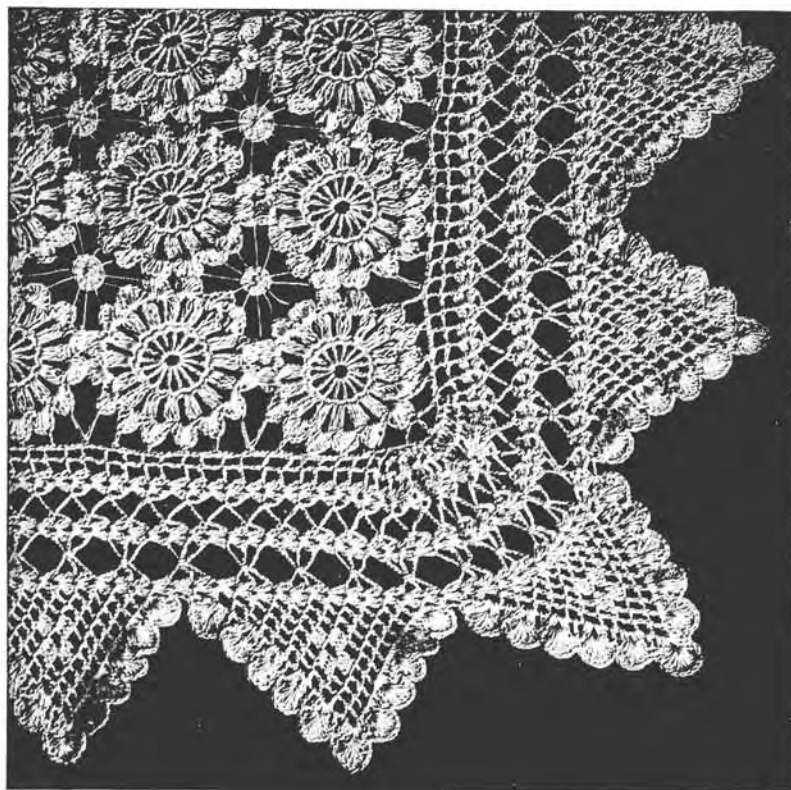


FIG. 46. SECTION OF BEDSPREAD, FIG. 45. (See page 37)

7 ch, a blk before blk this time; 7 ch, 1 t under 2 ch; 7 ch, and the blk after the blk this time; ch 11, turn, make 3 t on first 3 sts of 11 ch, and 1 t on last t of blk below; all 11 ch are treated thus.

10th row—Block before blk; 7 ch, 5 t over 1 t; 7 ch, blk after blk; (7 ch and d) 3 times; 4 ch, blk on blk; 2 ch, t under last ch.

11th row—Chain 5, blk on blk; (7 ch and d) twice; 7 ch, blk before blk; 7 ch, 9 t over 5; 7 ch, blk after blk; ch 11.

12th row—Block before blk; 7 ch, 13 t over 9; 7 ch, blk after blk; (7 ch and d) twice; 4 ch, blk on blk; 2 ch, t under last space.

13th row—Chain 5, blk on blk; 7 ch and d; 7 ch, blk before blk; 7 ch, 17 t over 13; 7 ch, blk after blk, ch 11.

14th row—Block before blk; 7 ch, 21 t over 17; 7 ch, blk after blk; 7 ch and d; 4 ch, blk on blk; 2 ch, t under last space.

15th row—Chain 5, blk on blk; 7 ch, blk before blk; 7 ch, 25 t over 21; 7 ch, blk after blk; ch 6. This is the same row as the first. Now begin again at the 2d row until you have as much lace as you need to the corner.

The mitre is begun with the 2d row of border; repeat all of the row as far as blk on blk, the 2 ch and t are dropped.

3d row of Mitre—Turn with 4 ch and a t on the last t of the blk; repeat the 3d row from the first of 7 ch.

4th row of Mitre—Repeat the 4th row of border until you make the last 7 ch and d, and there stop.

5th row of Mitre—Turn with 4 ch and d on centre of 7 ch; repeat the rest of the 5th row.

6th row of Mitre—Repeat the 6th row of border until you have the 7 ch and d twice after the blk.

7th row of Mitre—Turn with 4 ch and d on centre of 7 ch, 7 ch twice and the rest like 7th row of border.

8th row—Repeat the 8th row of border until you have the 7 ch and d twice.

9th row—Turn with 4 ch and d on centre of 7 ch; 7 ch, a blk made between the blks over the 2 ch below, 6 ch.

10th row of Mitre—Block after blk, 7 ch and d in centre of 7 ch.

11th row of Mitre—Turn with 4 ch and a blk before blk, 6 ch.

12th row of Mitre—A t in the last t of blk. Now the edge is bias and worked down as far as possible. After this it increases.

13th row of Mitre—Chain 11, a blk of 4 t, beginning on the 9th ch from the needle and ending with the last t on top of the t standing alone; ch 4, now a d on the bias edge in that d next to place of working, made in turning with the 4 ch. Again 4 ch and a d on the next d on the bias edge. Turn.

14th row—Chain 7, a d under the 4 ch next to the blk; 7 ch, a blk after blk, ch 11.

15th row—A blk before blk; 2 ch, blk after blk; 7 ch and d in 7 ch below; 4 ch, fasten on bias with d on next d; 4 ch and d on next d. Turn.

16th row—Chain 7, a d under 4 ch; 7 ch, a blk before blk; 7 ch, 1 t under 2 ch; 7 ch, blk after blk; ch 11.

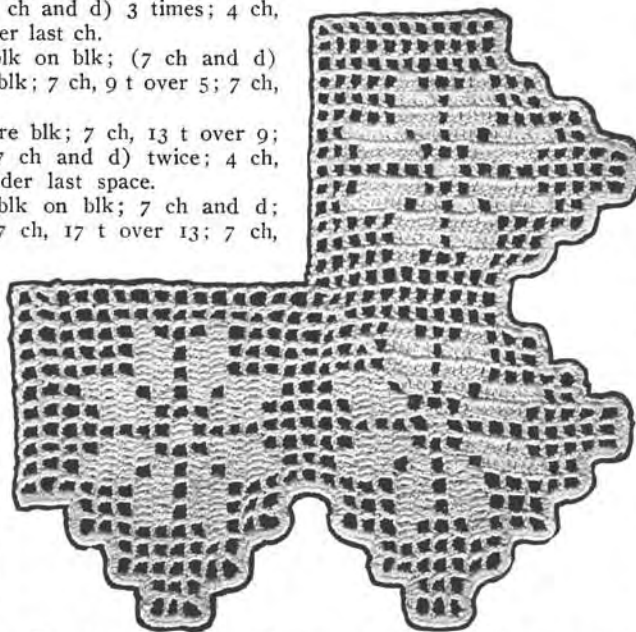


FIG. 47. BORDER FOR BEDSPREAD, FIG. 42. (See page 37)

17th row—Repeat the 10th row of border until you have 7 ch and d; then 4 ch and fasten to bias edge with d in next d; 4 ch and d in next d. Turn.

18th row—Make the 7 ch and d twice and then repeat for the pattern that part of the 11th row of border.

19th row—Repeat the 12th row of border until you have 7 ch and d, then 4 ch and d on the bias on the next d; 4 ch and a d on the t standing alone. Turn.

20th row—Make the 7 ch and d twice, then repeat for the pattern.

21st row—Repeat the 14th row of border until you have 7 ch and d; then 4 ch and make a blk on the last t of the blk on the bias; do it around the t, so the blk stands at right angles, make a sl st under the last space and 2 on the edge. Now the edge is even, work from the 15th row of border, which is the same as the 1st row.

When all the border is done, go over the edge with 8 d and a 3-chain picot in the centre under the spaces made in turning, and on the blocks between make 2 d in each blk.

Figure 39. Bedspread. (See Figs. 40, 41.)—This spread requires 56 hanks of knitting cotton No. 10. This amount is enough for 16 hexagons, 4 half hexagons, and 8 quarter pieces, which make a spread of suitable size.

Figure 41. Hexagon. *1st row*—Chain 9, join.

2d row—Eighteen d into ring just made.

3d row—Nine tufts with 1 ch between each; the tufts are made thus: (5 t in same st, catching first and fifth t together with a d). Skip 1 d of last row and make another tuft; repeat.

4th row—Eighteen t separated by 1 ch.

5th row—Three d on top of each t and 1 d in ch 1 of last row, 18 groups of 3 d in this row, taking up back strand to give ribbed effect.

6th to 17th rows—Repeat 5th row until there are 12 rows of d, and widen in same place *every* row. There should now be 18 widenings in every row. This forms a flower of 13 petals.

18th row—Fold petal from point to point, now 4 d through the two edges folded together, 5 ch, miss 4 d through next folded petal, 5 ch and repeat.

19th to 24th rows—A d in every st with 3 d to widen in every middle st after each third petal, making 6 widenings. There should be 6 rows of d, counting 18th row.

25th row—Treble in every other d with 1 ch between, widen in every widening of last row, 114 t in all.

26th row—Same as 25th row; 120 t in this row.

27th row—Double crochet on each t and on each ch of last row.

28th row—Four d, a tuft in next d, 4 d, a tuft. There should be 42 tufts separated by 4 d. Widen in every

point, making tufts come to the side of widening; even if the d between vary at points the tufts must be regular.

29th row—Double crochet in every st.

30th row—Forty-eight tufts, having 4 d between. The tufts should not come exactly over tufts of last row (see illustration).

31st row—Double crochet in every st.

32d row—Treble crochet in every other st, ch 1 between 155 t.

33d row—Repeat 32d row, but there should be 161 t.

34th row—Double crochet in every t and ch.

35th row—Fifty-four tufts separated by 5 d.

36th row—Double crochet in every st.

37th row—Fifty-five tufts separated by 5 d.

38th row—Double crochet in every st.

39th row—Sixty-two tufts with 5 d between.

40th row—Treble crochet in every other st, ch 1 between.

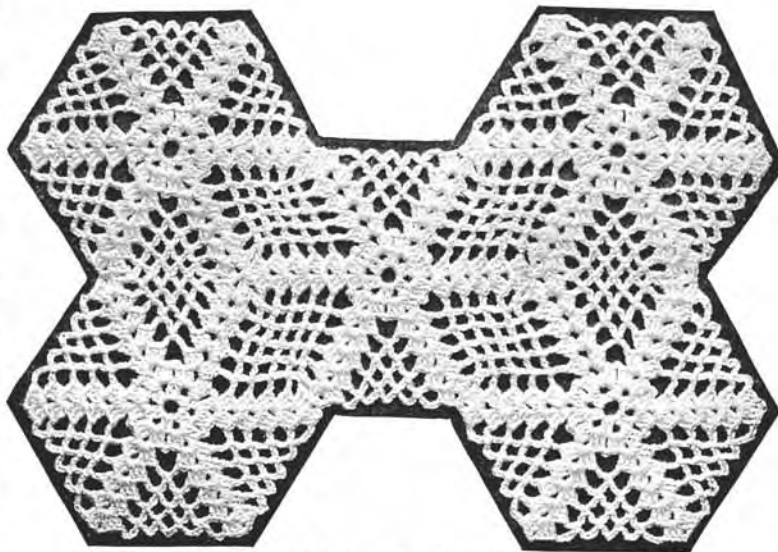


FIG. 48. SECTION OF BEDSPREAD. (See Fig. 49 and page 38)

41st row—Repeat 40th row. There should be 216 t in this, the last row.

Half Hexagon. (See illustration of spread, Fig. 39.)

1st row—Chain 55 for foundation; every row must be fastened to this foundation.

2d row—Double crochet in every st.

3d row—On 18th d in middle of ch make 9 t, 1 in every other st, ch 1 between.

4th row—Nine tufts, 1 tuft in every t, ch 1 between.

5th row—Treble crochet in every st, ch 1 between.

6th row—Three d, widen in 4th st, 3 d, widen; repeat. There should be 9 widenings.

7th to 16th rows—Repeat 6th row until there are 11 rows of d, widen in same place.

17th row—Form flowers by crocheting petals together as in hexagon, miss 4 d, 4 ch, fold flowers from point to point, 4 d through this, catching lower part of petals together (the illustration shows this), miss 4 ch and fold next petal.

18th to 22d rows—Six rows of d, widening in cen-

tre of ch 4 past every third petal. There are 2 widenings in this piece.

23d row—One hundred and six d.

24th row—Treble crochet in every other st, ch 1 between.

25th row—Repeat 24th row.

26th row—Double crochet in every st.

27th row—Five d, 1 tuft, 4 d, 1 tuft, repeat; 23 tufts in all.

28th row—Double crochet in every st.

29th row—Five d, 1 t, 4 d, 1 t, 26 tufts separated by 4 d.

30th row—Double crochet in every st.

31st row—Treble crochet in every other st separated by 1 ch; 75 t.

32d row—Treble crochet in every other st, ch 1 between; 79 t.

33d row—Double crochet in every st.

34th row—Five d, 1 tuft, 5 d, 1 tuft, repeat; 25 tufts.

35th row—Double in every st.

36th row—Twenty-eight tufts separated by 5 d.

37th row—Double crochet in every st.

38th row—Twenty-nine tufts with 5 d between.

39th row—Double crochet in every st.

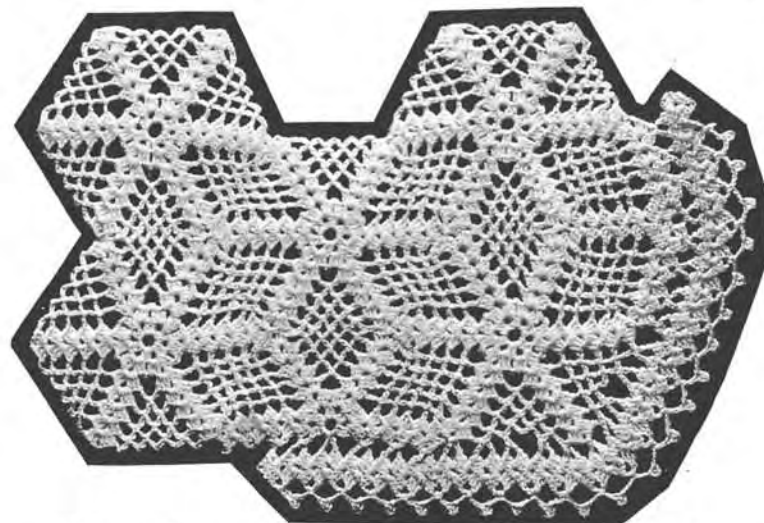


FIG. 49. SECTION OF BEDSPREAD. (See Fig. 48 and page 38)

40th row—Treble crochet in every other st, ch 1 between.

41st row—Repeat 40th row; 103 t in all.

Quarter Hexagon. (See illustration of spread, Fig. 39.)

1st row—Chain 11, widening in 6th st.

2d row—Double crochet in every st, widen in middle st.

3d to 7th rows—Double crochet in every st, widen in centre each row, turning with 3 ch at end of each row.

8th row—One t in every other st, ch 1 between.

9th row—Repeat 8th row.

10th row—Double crochet in every st.

11th row—Four d, 1 tuft, repeat, 10 tufts in all with 4 d between.

12th row—Double crochet in every st.

13th row—Four d, 1 tuft, repeat; 12 tufts in all.

14th row—Double crochet in every st.

15th row—Treble crochet in every other st, ch 1 between.

16th row—Repeat 15th row.

17th row—Double crochet in every st; 100 d.

18th row—Five d, 1 tuft, 5 d, 1 t, repeat; 14 tufts in all.

19th row—Double crochet in every st.

20th row—Sixteen tufts separated by 5 d.

21st row—Double crochet in every st.

22d row—Treble crochet in every other st, ch 1 between.

23d row—This row is like last, only it goes all around the piece.

In making quarter and half pieces, it is sometimes necessary to put in extra sts to keep edges straight; a little judgment is needed here, and the worker will see what is necessary. The pieces are joined together with doubles.

Figure 40. Border for Bedspread, Fig. 39.

1st row—Commence at end of spread, make 2 t in top of t of outside row, ch 2, 2 t in same st, 1 t in next t (skipping the ch of 1 between t), * 2 t, ch 2, 2 t in same st, 1 t in next t; repeat from * all around spread, spacing the sts alike into the spread. At the

corners widen thus: 2 t, 2 ch, 2 t in same st, then, instead of 1 t in next, make another shell like that just made, another shell, giving 3 shells of 4 t together without the 1 t between.

2d row—Repeat 1st row, widening at corners thus: 1 t in the first t of corner shell, then a shell of 4 t between second and third t of shell, 1 t in end t of shell.

3d row—Repeat 2d row without widening at corners.

4th row—Same as 2d row, widen at corners thus: in middle shell of corner 2 t, ch 2, 4 t, ch 2, 2 t in same st.

5th row—Same as 2d row, putting a shell in first ch 2 of last widening, a shell between the middle 4 t in centre of widening, and a shell in next ch 2. This gives 3 shells at corner.

6th row—Same as last, with the difference that 1 t should separate

each of the three corner shells.

7th row—Repeat last row without widening at corners.

8th row—Repeat, again widening, put a shell on the 1 t, shell in shell and shell on 1 t.

9th row—Five d t, * ch 4, catch in top of d t with d, 1 d t, another picot of 4 ch; continue until there are 5 d t with picot on top of each, then 5 d t, a d in centre of next shell and repeat, putting in several extra t in corner shells.

Figure 42. Bedspread. (See Figs. 43, 44, 47.)—In these directions a space (sp) is made of 1 t, 2 ch, 1 t. A block (blk) is made of 4 t. About 7 pounds of knitting cotton were used for the spread. Chain 69.

Figure 43. Wide Strip. 1st row—Twenty-one sps. 2d row—Twenty-one sps. 3d row—Twenty-one sps.

4th row—Seven sps, 2 blks, 3 sps, 2 blks, 7 sps.

5th row—Seven sps, 3 blks, 1 sp, 3 blks, 7 sps.
 6th row—Seven sps, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 7 sps.
 7th row—Seven sps, 3 blks, 1 sp, 3 blks, 7 sps.
 8th row—Three sps, 4 blks, 1 sp, 2 blks, 1 sp, 2 blks, 1 sp, 4 blks, 3 sps.
 9th row—Three sps, 2 blks, 1 sp, 2 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 2 blks, 1 sp, 2 blks, 3 sps.
 10th row—Four sps, 5 blks, 3 sps, 5 blks, 4 sps.
 11th row—Ten sps, 1 blk, 10 sps.
 12th row—Like 10th row. 13th row—Like 9th row.
 14th row—Like 8th row. 15th row—Like 7th row.
 16th row—Like 6th row. 17th row—Like 5th row.
 18th row—Like 4th row. 19th row—Twenty-one sps.
 20th row—Twenty-one sps.

Repeat from 4th row, making 13 large squares, and end with 3 rows of sps. Make 7 of these strips.

Figure 44. Narrow Strip.—Linen strips, 8 inches wide, may be used in place of the insertion. Chain 45.

1st row—Thirteen sps. 2d row—Thirteen sps.
 3d row—Five sps, 3 blks, 5 sps.
 4th row—Four sps, 1 blk, 3 sps, 1 blk, 4 sps.
 5th row—Three sps, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 3 sps.
 6th row—Three sps, 1 blk, 1 sp, 3 blks, 1 sp, 1 blk, 3 sps.
 7th row—Like 5th row.
 8th row—Like 4th row.
 9th row—Like 3d row.
 10th row—Four sps, 1 blk, 3 sps, 1 blk, 4 sps.
 11th row—Four sps, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 4 sps.
 12th row—Like 10th row.

Repeat from 3d row, ending strip with 2 rows of sps.

Match spaces and sew over and over with linen thread. To have insertion the same number of spaces as large squares, it should commence with a large block and end with a small one. Be sure that all of the large blocks come at the same end, which, in the original, was at the bottom. The short strips on the sides have 11 large squares and 37 blocks for the insertion.

Figure 47. Border.—Chain 39.

1st row—Eleven sps. 2d row—Eleven sps. 3d row—Eleven sps.
 4th row—Chain 12, t in 9th st, 2 sps, 1 blk, 3 sps, 1 blk, 5 sps.
 5th row—Five sps, 2 blks, 1 sp, 2 blks, 3 sps.
 6th row—Chain 12, t in 9th st, 4 sps, 2 blks, 1 sp, 2 blks, 5 sps.
 7th row—Two sps, 3 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 3 blks, 2 sps.
 8th row—Chain 12, t in 9th st, 4 sps, 3 blks, 3 sps, 3 blks, 3 sps.
 9th row—Seven sps, 1 blk, 9 sps.
 10th row—Five sps, 3 blks, 3 sps, 3 blks, 3 sps.
 11th row—Two sps, 3 blks, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 3 blks, 2 sps.
 12th row—Five sps, 2 blks, 1 sp, 2 blks, 5 sps.
 13th row—Five sps, 2 blks, 1 sp, 2 blks, 3 sps.
 14th row—Three sps, 1 blk, 3 sps, 1 blk, 5 sps.
 15th row—Eleven sps.
 16th row—Commencing corner in border, 10 sps.
 17th row—Slip stitch down 1 sp, 9 sps.
 18th row—Chain 12, t in 9th st, 2 sps, 1 blk, 3 sps, 1 blk, 3 sps.

19th row—Slip stitch down 1 sp, 2 sps, 2 blks, 1 sp, 2 blks, 3 sps.

20th row—Chain 12, t in 9th st, 4 sps, 2 blks, 1 sp, 2 blks, 1 sp.

21st row—Slip stitch down to blk, ch 3, 1 blk, 1 sp, 1 blk, 1 sp, 3 blks, 2 sps.

22d row—Chain 12, t in 9th st, 4 sps, 3 blks, 3 sps.

23d row—Slip stitch down 1 sp, 9 sps.

24th row—Five sps, 3 blks.

25th row—One sp, 3 blks, 2 sps.

26th row—Five sps. 27th row—Two sps. 28th row—Two sps. This makes one part of corner.

29th row—Chain 12, t in 9th st, starting on either part of corner, 4 sps, join to blk.

30th row—Slip stitch up to sp, 3 blks, 2 sps.

31st row—Chain 12, t in 9th st, 4 sps, 3 blks, ch 2, join to sp.

32d row—Slip stitch over 1 sp and up to next, 1 blk, 9 sps.

33d row—Five sps, 3 blks, 3 sps.

34th row—Slip stitch across sp and up blk, 1 sp, 1 blk, 1 sp, 1 blk, 1 sp, 3 blks, 2 sps.

35th row—Five sps, 2 blks, 1 sp, 2 blks, 1 sp.

36th row—Slip stitch across sp and up sp, 2 sps, 2 blks, 1 sp, 2 blks, 3 sps.

37th row—Three sps, 1 blk, 3 sps, 1 blk, 3 sps.

38th row—Slip stitch across sp and up sp, 10 sps.

39th row—Eleven sps.

40th row—Eleven sps.

41st row—Chain 12, t in 9th st to make scallop again and repeat the same as other scallop

To finish border, d around edge.

Figure 45. Medallion Bedsread. (See Fig. 46.)

—This spread will require about 120 balls of Cordon-net crochet cotton No. 10.

Figure 46. Medallion.—Chain 10, join.

1st row—Chain 7, over ring work 15 d t, each d t followed by 2 ch; join into 5th of 1st ch made.

2d row—Work 4 d over each 2 ch.

3d row—Chain 5; 1 d t into each of next 2 d; * ch 3, miss 1, 1 d t into each of next 3 d; repeat from *, ch 3 and join to 5th st of the first 5 ch. There should be 16 groups of d t.

4th row—Over each space of 3 ch, work 1 t, 5 d t, and 1 t. The medallions are sewed together and a lace "spider web" worked in the open space between them.

To work the "spider web," baste the medallions to be connected on heavy paper and then carry the thread from point to point as shown in the illustration. Then begin at the middle where the threads cross each other and begin to weave over and under the spokes until a solid disk is made of the size desired. In laying the spokes the thread might be twisted back to make a firmer foundation for the weaving.

Figure 46. Border.—Chain 32.

1st row—Into the 7th st from the hook work a shell of 2 t, 2 ch, and 2 t. Chain 8, miss 8, a shell into next st; ch 1, miss 1, 1 d into next; ch 3, miss 5, a shell into the next; ch 2, miss 3, 1 t into the next; ch 2, miss 2, 1 t into next; ch 5, turn.

2d row—One t into t below; ch 2, shell in shell, ch 2, 1 d into last st of shell below, ch 4, shell in shell, ch 6, shell in shell, ch 2, 1 t into last st of shell below, ch 2, 1 t into the loop at the end of the pre-

ceding row, ch 5, turn; refer carefully to Fig. 46.

3d row—One t into t, ch 2, 1 t into 1st t of shell, ch 2, shell in shell, ch 4, 1 d over the two loops of chain below, catching them together; ch 4, * shell into shell, ch 2, 1 d into last st of shell below, ch 4, shell into shell, ch 2, 1 t into t; ch 2, 1 t over the end loop, ch 5, and turn.

4th row—One t into next t; ch 2, shell in shell, ch 2, 1 d into last st of shell below, ch 4, shell in shell, * ch 8, shell in shell, ch 2, 1 t into t, 1 t into next t, ch 2, 1 t into the next t, ch 2, 1 t over the end loop, ch 5, turn.

5th row—Work an o (an open space) thus: One t into the t below, and after the t 2 ch, work 3 more o, making 5 o in row, shell in shell, ch 8. Repeat from * in the 3d row to * in the 4th row.

6th row—Chain 4, 1 d over the 2-ch loops below, ch 4, shell in shell, ch 2, 1 t into last st of shell, ch 2, 5 more o in row.

7th row—Five ch, t into t, 2 o solid block, thus: (Four t in the next space, the last t coming on the 5th t below, 2 ch, t into t, 2 ch, t into 1st t of shell, 2 ch, shell into shell. Repeat edge.

8th row—Edge, shell into shell, t into last t of shell, 2 o, 1 block in space, 2 ch, skip 2 of last block, block in next space, 2 o.

9th row—Five ch, turn, t into t, 2 o, 1 block in centre of 2, 5 o, shell in shell. Repeat edge.

10th row—After edge, ch 8, shell in shell, ch 2, 1 t into last st of shell; ch 2, 8 o, 1 t over end loop, ch 5, and turn.

11th row—Ten o, shell in shell, edge.

12th row—After edge, shell in shell, ch 2, * a shell into the next space of 2 ch, 1 t over the next 2 ch. Repeat from * all around the point. There should be 1 shell at the extreme point and 5 shells on each side. Chain 1, and turn. Into each shell work a scallop of 7 t, and into each single t of preceding row, work 1 d. The scallop at the extreme point should have 9 t.

After the last scallop, ch 2, work a shell into shell below, ch 8, then work edge; ch 6, shell into shell, and begin the next point by working 2 ch, 1 t into the last st of the shell below, ch 5, and turn.

Next row—Shell into shell, ch 4, 1 d over the 2-ch loops, ch 4, edge.

Next row—After edge, ch 8, shell in shell, ch 2, 1 t into last st of shell, ch 2, 1 t over the end loop of 5 ch. Chain 5, turn, 2 o, shell in shell, and so on until the strip is the desired length. The border is filled in at the corners.

Finish for Edge.—When the border is ready to be sewed to the body of the spread, work around the latter a finishing edge to which the border is to be sewed. There will be six loose scallops on each medallion. Into the first work a d t, ch 5, a t into the next, ch 5. In the 3d and 4th work a d, in the 5th a t, and in the 6th a d t, with 5 ch between. Increase or diminish the number of ch as necessary to make a firm, straight line around the edge. Without any ch sts between work a d t into the first loose scallop of the next medallion and proceed thus all around. At the corners work enough d t into the corner scallop, with ch between the d t, to give the correct shape.

Figure 48. Hexagon for Bedspread. (See Fig. 49.)

This spread is composed of small hexagons which are joined invisibly in making the last row. About 10 reels of carpet warp will be required.

Begin in the centre of a block (blk) by making 9 ch. Join in a ring.

1st row—Chain 5 for first corner, 2 t in ring, (2 ch, 2 t in ring) 4 times; 2 ch and 1 t in ring and fasten with a sl st on the third of the 5 ch. This makes six groups of 2 t, counting the 3 ch of the 5 as a t. Every row starts with 5 ch, as three of them stand for a t of the shell. Slip stitch up one more st to get in the centre of corner.

2d row—Chain 5, 3 t for half a shell in the space from which the 5 ch start; (2 ch, a shell of 6 t with 2 ch in centre in the next space) 4 times, end with 2 ch and put in 2 t in the space where the half shell is already and make a sl st on the 3d ch of the five. Slip stitch up one more. The beginning and ending of each row is exactly like this row, so it will not be given again.

3d row—Shell on each corner shell. Five ch between shells.

4th row—Shell on each corner shell and 5 ch, and sl st on centre of 5 ch below; again 5 ch. (This is two 5 ch between corner shells.)

5th row—Shell on each corner shell, three 5 ch between corner shells. Fasten down each with a sl st in centre of previous 5 chain.

6th row—Shell on each corner shell. Four 5 ch between corner shells.

7th row—Shell on each corner shell. Five 5 ch between corner shells. On the first block cut the thread an inch from joining last row, and work the end in with the joining of next hexagon. To join the next hexagon, make 4 chains in last row for the corner first, take out hook and insert it in a corner of the first hexagon and draw through, then 1 ch and make the half shell as before, then 2 ch, take out hook and insert it in the centre of next 5 ch on first hexagon, 2 ch and finish on second block as before. Do this all along now, making 2 ch from one hexagon to the other until you join the centre of next corner shell, then finish the second hexagon as before. Make a row to reach across the bed this way, then next row you join three sides of a hexagon each time in the same way.

Figure 49. Filling Out and Edge for Hexagon Bedspread. (See Fig. 48.)—The hexagons when joined leave deep indents on two sides of the spread, and on the other two sides they are not so deep. For both indents pieces are worked and joined in exactly as the last row of the hexagons when they are joined in the course of making. This is all done, then a little shell edge is worked and joined at the same time.

Detail of the Piece for the Deepest Indents.—Chain 8 and join in a ring.

1st row—Chain 3, a t in ring (2 ch, 2 t in ring), do this until you have four 2 ch and 10 t. Turn.

2d row—Chain 3, under each 2 ch make a shell of 6 t with 3 ch in centre of shell, 3 ch. Turn.

3d row—The same kind of shell in shell, with 5 ch between shells, turn with 3 ch.

4th row—Shell in shell with two 5 ch and 1 d on the centre of the 5 ch below. Turn with 3 ch.

Repeat the 4th row, but it increases one 5 ch each time until you have five 5 ch; in this row join the

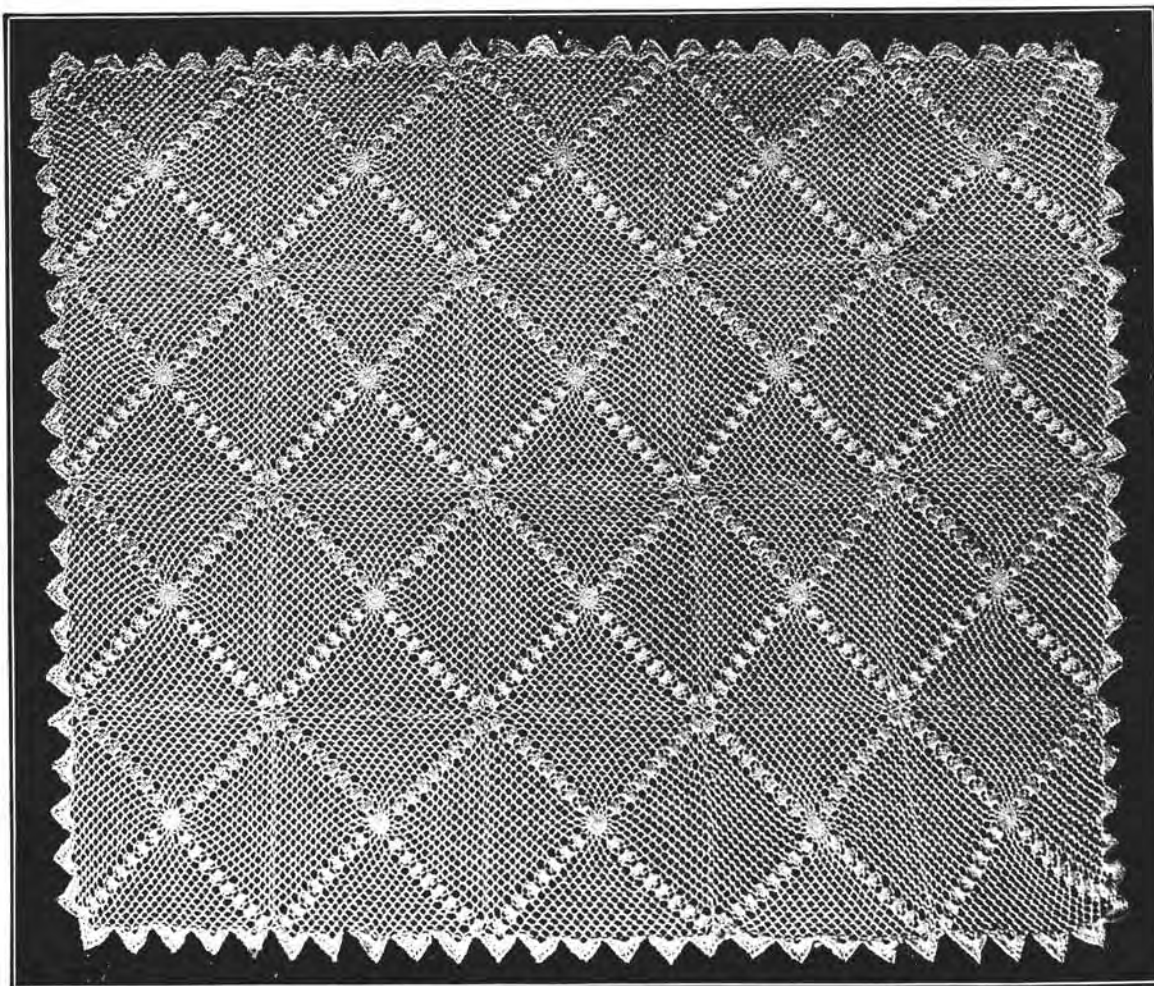


FIG. 50. CROCHET BEDSPREAD. (See Fig. 51 and page 39)

indent to fit on the spaces and shells, as illustrated.

The smaller piece is made like the larger, but leave off one section and make only two, join this in the same way. This side will make very shallow scallops, while the sides with the deep indents will be even.

When all the indents are filled make the shell edge and join. For a foundation, ch 4, make a shell in the 1st ch; (3 ch to turn, a shell in the centre of shell, make 3 ch, take out the hook and insert it in a 3 ch of a shell on the spread and draw last loop through, again 3 ch and make shell in shell.) Repeat this all around the spread. When there are no shells to join on join in the spaces and drop some or the shell edge will be too full.

When the 3 ch are made in turning, knot in a fringe or make a picot edge as follows: Fasten under a 3 ch, ch 7, a d in the 5th ch from the hook for a picot, 2 ch, a d under the next 3 ch. Repeat this and where it goes around the corner give an extra chain until around.

Figure 50. Bedspread. (See Fig. 51.)—This bedspread that we are showing is made of carpet warp, and is particularly pretty. The design is worked out

in squares which measure 20 inches, and are then joined. Twenty of these squares are required for an ordinary bed, using four one way and five the other. After all the squares have been joined, the edge is finished with a pretty border. About 7 reels of carpet warp will be needed.

Ordinarily, a bedspread needs no lining, but in this case, where the work is done so loosely, it is almost a necessity. Some may prefer to use white, or a cream-color; but if any special color is used in the chamber, nothing could be prettier than this spread lined with a corresponding shade. A delicate pink or blue would look particularly well.

The lining should be made the desired size, and then sewed on the wrong side just inside the border. It would also be well to fasten this at regular intervals through the centre, so as to hold it securely in place. These linings can be easily removed.

Figure 51. Square for Bedspread. (See Fig. 50.)—Chain 6, join in a ring with sl st.

1st row—Chain 3 for first t, 15 t in ring.

2d row—Chain 3, 1 t next 3 ch, 2 t in each t all around; join to first st of 3 ch with sl st. You should have 32 t in all in this row, counting 3 ch as 1 t.

The knot st in the following row is made as fol-

lows: Draw a loop through work at st indicated, making it a full $\frac{1}{4}$ inch in length, thread over hook and draw through this loop, put hook back of first long st, insert under the thread just drawn through in making second st, thread over and draw loop through; you now have 2 loops on your hook, thread over and draw through both, this completes the stitch. In making the loops around, each one requires 2 knot stitches (k s), one made right after the other by drawing the loop made through the 2 sts out $\frac{1}{4}$ inch, and proceeding as in making first k s.

3d row—Make a k s loop in every other t around, making d fastening last loop close to the beginning of first loop; sl st to the top of last loop made.

4th row—Chain 7, 1 d through the knot at top of next loop, putting the hook under all the threads of the knot but the lower one, turn and make 5 puffs under ch as follows: Chain 1 st loosely, * thread over hook, hook under ch, pointing downwards, hook over thread, and draw a loop through, repeat twice from *, making 3 of these sts for each puff, then thread over and draw through the 3 sts at once; if you do not catch the thread with the hook above it when you pull it through from underneath, it will not give it the twist required to make the puff. When you have completed the 5 puffs turn, (ch 4, 1 d) between each puff to end, catching the d after the last 4 ch in the ch st, fastening the last puff on top, 1 k s loop in each of the next 3 loops, fastening the d after each loop in the knot at the top of the loop below. Repeat from first of the row all around.

5th row—* One loop in the first 4-ch loop on block (blk) of puffs, skip next loop, 1 loop in last 4-ch loop, 3 loops in next 3 loops; repeat from * around.

6th row—Is worked the same as the 4th row, making 1 loop in first loop on blk to begin, then ch 7, and fasten in next loop as in 4th row.

There are 19 rows in the square, a row of loops, and a row of loops between blocks of puffs at each corner, worked alternately, therefore it is unnecessary to write minute directions for each row. Of course the number of loops increase as you work each row, but they come in the working out of the row, and you do not have to make any extra ones.

When you have two squares completed, place them right side together and join them by fastening thread in top of first loops on blocks at right-hand corner of square, ch 4, 1 d in top of next loop, putting hook through the knots of both squares; repeat to end of square; join 5 squares together in this way, which will make 1 row; and there are 4 rows in the spread. When you have the squares all joined together in rows, place the rows right side together and join the same as squares.

Border.—Fasten thread in top of first loop from corner blk, ch 7, 1 d in top of next loop, turn.

1st row—Chain 2, 15 t under 7 ch, 1 d under loop, turn.

2d row—Chain 2, 1 t in first t, (ch 1, skip 1 t, 2 t in next t) 7 times, ch 1, 1 d in top of next loop, turn.

3d row—Chain 4, 1 d in first 1-ch space, (ch 4, 1 d in next 1-ch space) 6 times, 1 d in next t, ch 3, 1 d in top of next loop, turn.

4th row—Chain 4, 1 d under first loop, (ch 4, 1 d under next loop, ch 4, 1 d under same loop) 6 times, ch 4, 1 d in last loop, 1 d in same knot with d made after 2d row.

Second Scallop.—* Chain 3, 1 d in top of next loop, ch 3, 1 d in next loop, ch 7, 1 d in next loop, turn.

1st row—Chain 2, 15 t under 7 ch, 1 d in 3-ch loop, turn.

2d row—Chain 2, 1 t in first t, (ch 1, skip 1 t, 2 t in next t) 7 times, ch 1, 1 d in top of next loop, turn.

3d row—Chain 4, 1 d in first 1-ch space, (ch 4, 1 d in next 1-ch space) 6 times, 1 d in next t, ch 3, 1 d under second 3-ch space, ch 1, 1 sl st in first loop of previous scallop, turn.

4th row—Chain 3, 1 d under first loop, (ch 4, 1 d under next loop, ch 4, 1 d in same loop) 6 times, ch 4, 1 d in last loop, 1 d in same knot with d of 2d row.

This completes second scallop. Repeat from * all around spread.

Figure 52. Insertion for Bedspread. (See Border, Fig. 53.)—About 18 reels of carpet warp will be required for this spread. Make 147 ch.

1st row—A block (blk) of 4 t, beginning on the 8th ch from the needle, * 5 ch, a puff st made like this: 1 t in the 6th ch (always count from the place where you last worked in), 3 t in next ch and 2 t in next ch; this makes 6 t, take needle out of last loop and insert on top of the 5th t and draw the loop through, which puffs up the 5 t, 1 ch to fasten, 1 t in next ch, this makes 7 t for the puff st. The puffs made in every other row must be turned downward, so that they will stand out on one side of the work. This detail for puffs will not be repeated. (Chain 5, make 1 d in next 6th ch), repeat 6 times. Five ch, a puff, beginning on next 6th ch and made on 4 ch, 5 ch, a blk of 4 t, beginning on the 6th ch; repeat

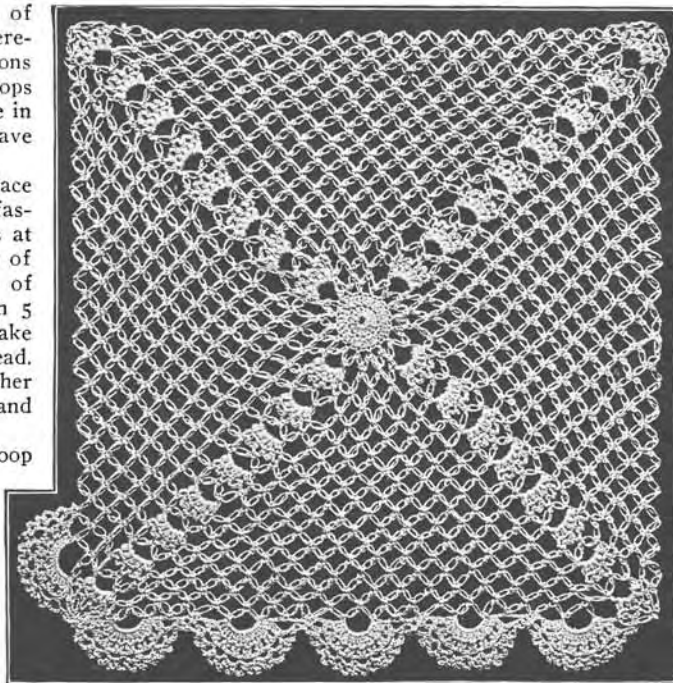


FIG. 51. SECTION OF BEDSPREAD, FIG. 50. (See page 39)

from *. End with 2 ch, 1 t on 3d ch. Turn.

2d row—Chain 3, 2 t under 2 ch, 1 t on first t of blk. The first blk is always made the same, and will not be repeated. Two ch, a blk of 4 t. (Make all blocks so that the first and last t come on the blocks below and the 2 between come on the ch. Where the blocks come before or after blocks only one of the t

can come on the block below and the three other t come on the chain.) The first t of this blk comes on the last t of the blk below, and the 3 t on the 3 ch following. * Five ch, a puff after puff; this is started on the last t of the puff below and on 3 ch. (Chain 5, 1 d on centre of next 5 ch), repeat 5 times. Five ch, a puff before the puff; start this 3 ch before the puff below, end on first t of the puff, 5 ch, blk before blk, 2 ch, blk after blk; repeat from *.

3d row—Chain 5, blk between blks; 2 ch, blk after blk; 5 ch, puff after puff; (5 ch, 1 d on centre of next 5 ch), repeat 4 times. Five ch, puff before puff, 5 ch, blk before blk; 2 ch, blk between blks, 2 ch, blk after blk; 5 ch, puff after puff; (5 ch, 1 d in centre of next 5 ch), repeat 4 times. Five ch, puff before puff; 5 ch, blk before blk, 2 ch, blk between blk, 2 ch, 1 d on end of blk below.

4th row—The manner of working is the same as has been detailed, and after this the order of the stitches or parts will only be given as they come in each row. Three blks, this includes the 2 ch between blks, 5 ch, puff after puff, 5 ch, 1 d, 3 times; 5 ch, puff before puff; 5 ch, 4 blks, 5 ch, puff after puff, 5 ch, 1 d, 3 times; 5 ch, puff before puff, 5 ch, 3 blks.

5th row—Chain 5, 3 blks, 5 ch, puff after puff, 5 ch, 1 d twice; 5 ch, puff before puff; 5 ch, 5 blks, 5 ch, puff after puff, 5 ch, 1 d, twice; 5 ch, puff before puff, 5 ch, 3 blks, 2 ch, 1 t.

6th row—Four blks, 5 ch, blk after blk, 5 ch, 1 d, 5 ch, puff before puff; 5 ch, 6 blks, 5 ch, puff after puff; 5 ch, 1 d, 5 ch, puff before puff, 5 ch, 4 blks.

7th row—Chain 5, 4 blks, 5 ch, puff after puff; 2 ch, puff before puff, 5 ch, 7 blks, 5 ch, puff after puff, 2 ch, puff before puff, 5 ch, 4 blks, 2 ch, 1 t.

8th row—Five blks, 5 ch, puff between puffs on the 2 ch; 5 ch, 8 blks, 5 ch, puff between puffs, 5 ch, 5 blks.

9th row—Chain 5, 4 blks; this time the pattern turns; 5 ch, puff before puff, 5 ch, puff after puff, 5 ch, 7 blks, 5 ch, puff before puff; 5 ch, puff after puff, 5 ch, 4 blks, 2 ch, 1 t.

10th row—Four blks, 5 ch, puff before puff, 5 ch, 1 d on centre of 5 ch; 5 ch, puff after puff, 5 ch, 6 blks, 5 ch, puff before puff, 5 ch, 1 d, 5 ch, puff after puff; 5 ch, 4 blks.

11th row—Chain 5, 3 blks, 5 ch, puff before puff, 5 ch, 1 d, twice; 5 ch, puff after puff, 5 ch, 5 blks, 5 ch, puff before puff, 5 ch, 1 d, twice; 5 ch, puff after puff, 5 ch, 3 blks, 2 ch, 1 t.

12th row—Three blks, 5 ch, puff before puff, 5 ch, 1 d, 3 times; 5 ch, puff after puff, 5 ch, 4 blks, 5 ch, puff before puff, 5 ch, 1 d, 3 times; 5 ch, puff after puff, 5 ch, 3 blks.

13th row—Chain 5, 2 blks, 5 ch, puff before puff,

5 ch, 1 d, 4 times; 5 ch, puff after puff, 5 ch, 3 blks, 5 ch, puff before puff, 5 ch, 1 d, 4 times, 5 ch, puff after puff, 5 ch, 2 blks, 2 ch, 1 t.

14th row—Two blocks, 5 chain, puff before puff, 5 chain, 1 d, 5 times; 5 chain, puff after puff 5 chain, 2 blocks, 5 chain, puff before puff, 5 chain,

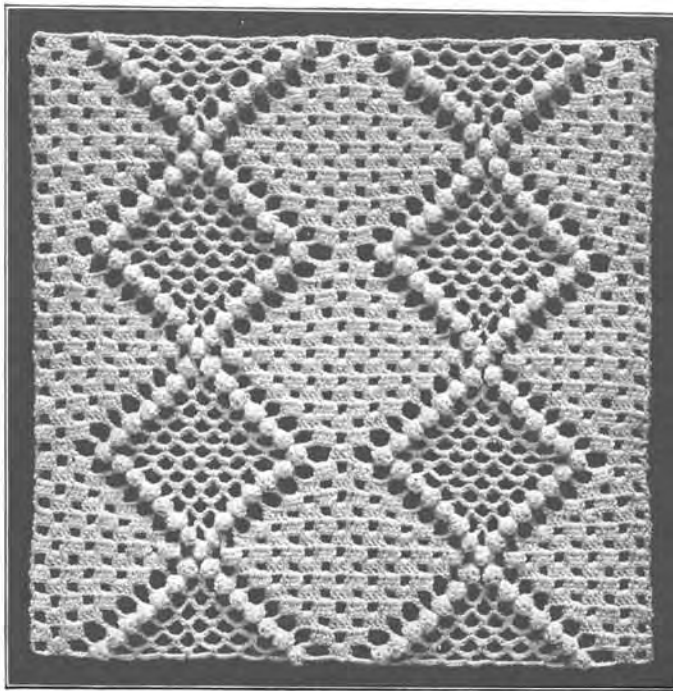


FIG. 52. INSERTION FOR BEDSPREAD. (See Fig. 53 and page 40)

1 d, 5 times; puff after puff, 5 chain, 2 blocks.

15th row—Chain 5, 1 blk, 5 ch, puff before puff, 5 ch, 1 d, 6 times; 5 ch, puff after puff, 5 ch, 1 blk, 5 ch, puff before puff, 5 ch, 1 d, 6 times; 5 ch, puff after puff, 5 ch, 1 blk, 2 ch, 1 t. Repeat from 2d row.

Figure 53. Border. (See Fig. 52.)—Begin with 60 chain.

1st row—A block (blk) of 4 t in a row, beginning on the 8th ch from the needle, (2 ch, blk of 4 t, beginning on next 3d ch); repeat 3 times, which makes 5 blks in all. Chain 5, then a puff st made as follows: 1 t in the next 5th ch, 5 t in the next ch, take out needle and insert in the first of the five just made, draw the last loop through, this makes a puff. Chain 1 to fasten the puff, 1 t in the next ch. All the puffs are made in the same order at the top, but are different on the chain, and will be explained. Chain 5, blk of 4 t, beginning on next 5th ch, 2 ch, blk of 4 t, beginning on 3d ch. Chain 11 to turn. This is the end which increases to make the scallop.

2d row—A blk of 4 t before the blk, begin at the 9th ch from the needle and end on the first t of the blk. This detail will not be repeated, and is the same each time in turning, while the scallop is on the increase. Now 2 ch, a blk between blks; the 4 t between blks are made with the first t on the last t of the blk below, and 2 t in the lower loop of the 2 ch between and the last one on the first t of next blk; the t on the blks are taken through both loops. If made just like this, where a number of blks are together,

it makes a pretty rippled effect. Chain 5, a puff before the puff, as follows: Make the first t in the third ch, then 3 t in next ch and 2 t in next ch, take the 5 t together as in first puff, make last t on first t of puff below. All the puffs coming before are made like this. Chain 2, puff after puff. Begin with the first t on the last of the one below and make the 5 t in the next 2 ch, join them; be sure and have the raised part turned away from you in this row, as the other side is to be the right side. This detail will not be repeated. Chain 5, (blk between blks and 2 ch) 4 times. Make a blk on the end, making 5 in a row.

3d row—Turn with 6 ch, 4 blks in a row; it is understood that 2 ch always come between blks. Chain 5, a puff before puff; 5 ch, d on the 2 ch between puffs; 5 ch, a puff after puff; 5 ch, blk between blks; 2 ch, blk on the end, ch 11.

4th row—Block before blk; 2 ch, blk between blks; 5 ch, a puff before puff; (5 ch and a d in centre of

13th row—Chain 6, 4 blks, 5 ch, puff after puff; 5 ch and d once; 5 ch, puff before puff; 5 ch, 2 blks. Chain 6.

14th row—Two blks; 5 ch, puff after puff; 2 ch, puff before puff; 5 ch, 5 blks.

15th row—Chain 6, 5 blks; 5 ch, a puff between puffs; 5 ch, 2 blks, 6 ch.

16th row—Two blks; 5 ch, 6 blks.

17th row—Chain 6, 5 blks between blks; 5 ch, a puff on the 5 ch below; 5 ch, 2 blks. Chain 11. This row is the same as the 1st row; repeat from 2d row for next scallop.

If a corner is desired, work so as to have 6 rows made of a scallop, and at the beginning of the 7th row, in place of making 6 ch to turn, make only 3, this is to slant it off and make a bias edge. All the rest of the row is worked as before. In coming back on the 8th row drop the last blk and turn again with 3 ch. Continue this, drop a blk and turn with 3 ch until turned with 3 ch 5 times, when you are almost down to a point. The next in the pattern would be 5 ch and 1 puff, but make 3 ch and a blk in the place of the puff; 1 blk more and 6 ch. Turn, make 1 blk between blks; now the edge is bias with 13 blks and six 3 ch made in turning.

For Increase. 1st row—With the right side away, ch 9, make a blk around the last t of the last blk; 2 ch, a d on the last t of next blk on bias edge; sl st over the 3 ch, turn.

2d row—Chain 2, make a blk, beginning on the d below; 2 ch, blk on end. Chain 11.

3d row—A blk before blk; 2 ch, blk between blks; 5 ch, blk under the 2 ch made in turning; 2 ch, fasten with d in last t of next blk on bias edge; sl st over the 3 ch, turn.

4th row—Chain 2, a blk, beginning on the d; 5 ch; a puff on centre of 5 ch below; 5 ch, 2 blks. Chain 11.

5th row—Two blks; 5 ch, a puff before puff; 2 ch, a puff after puff; 5 ch, a blk in the turning 2 ch;

fasten with a d to last t of next blk on bias edge. Slip stitch over the 3 d. The pattern is now well started, and the beginning and ending of the rows is like the 4th and 5th rows until it is worked even, then work as before.

When the border is finished work over the outside edge. Under the chains made in turning make 6 d with a 3-ch picot in the centre, then 5 ch and a sl st in the 4th from the needle for a picot, 1 ch, 6 d in the next space. In the point put in 3 d and a picot extra; in the indents make the 5 ch with picot twice. When sewing a border to a bedspread it will be found advisable to hold the border uppermost facing you, and the spread under or away from you, then sew or crochet over, as may be desired; in this way the unsightly gathering of the materials will be prevented. It is better to sew over twice on account of the weight of the materials used. When putting this spread together the joining of the strips makes the diamonds complete, except around the edge; care must be taken to place the blocks in the chain spaces of the next strip.

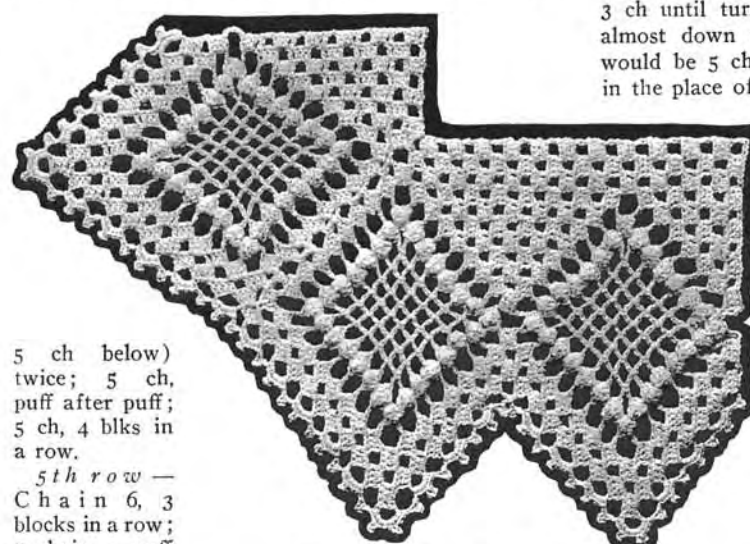


FIG. 53. BORDER FOR BEDSPREAD
(See Fig. 52 and page 41)

5 ch below) twice; 5 ch, puff after puff; 5 ch, 4 blks in a row.

5th row—Chain 6, 3 blocks in a row; 5 chain, a puff before puff; (5 ch and a d) 3 times; 5 ch,

a puff after puff; 5 chain, 2 blocks, chain 11. 6th row—Block before blk, 2 ch, blk, 5 ch, puff before puff, (5 ch and d) 4 times; 5 ch, puff after puff, 5 ch, 3 blks.

7th row—Chain 6, 2 blks, 5 ch, puff before puff, (5 ch and d) 5 times; 5 ch, puff after puff; 5 ch, 2 blks.

8th row—Block before blk, 2 ch, blk between; 5 ch, puff before puff, (5 ch and d) 6 times; 5 ch, puff after puff, 5 ch, 2 blks.

9th row—In this row the scallop decreases. Chain 6, 2 blks, the last coming after the blk below; 5 ch, a puff after the puff, (5 ch and d) 5 times; 5 ch, puff before the puff, 5 ch, blk before the blk, 2 ch, blk between blks. Chain 6 to turn.

10th row—Block between blks; 2 ch, blk after blk; 5 ch, puff after puff; (5 ch and d) 4 times; 5 ch, puff before puff; 5 ch, 3 blks.

11th row—Chain 6, 3 blks; 5 ch, puff after puff; (5 ch and d) 3 times; 5 ch, puff before puff; 5 ch, 2 blks. Chain 6.

12th row—Two blks; 5 ch, puff after puff, (5 ch and d) 2 times; 5 ch, puff before puff, 5 ch, 4 blks.

Figure 54. Insertion for Bedspread. (See Border, Fig. 55.) *Materials*.—About 18 reels of carpet warp. Begin with 106 chain stitches.

1st row—A t in the 8th ch from the hook; 2 ch, a puff st made as follows. A t in next 3d ch, * 3 t in next ch, 2 t in next ch, take out hook and insert in top of 5th t, counting back, draw the last loop through this to puff up the 5 t, 1 ch to fasten, (this is called the eye of the puff), 1 t in the next ch, * 12 t in 12 ch; repeat from * to * for the next puff; now, 5 spaces (sp) made of 2 ch and t in every 3d ch, and again repeat from * to * for a puff, then 15 t in 15 ch; repeat from * to * for puff. Five sp of 2 ch, a t in every 3d ch; repeat from * to * for puff, 12 t in 12 ch; repeat again from * to * for puff. Two ch and t in 3d ch, 2 ch and t in 3d ch. Turn.

2d row—Chain 5, t in the 2d t from end for the 1st sp at the beginning of every row, 2 ch and t on the 1st t of puff for 2d sp, 2 ch, t, pass over the eye of puff and make t in next t for 3d sp (it is also the 1st t of the puff), in the next t make 3 t, in the next 2, take out hook and join as before, but turn the 5 t away from you, so as to make them all on one side, 1 ch to fasten and 1 t in next t, these 7 t all belong and are counted, to the puff. Now make 12 t in a row, 9 of them on 9 t and 1 under the eye of the puff and 1 in the place where the joining of the puff was made (if you cannot find the place, make 2 t in the eye and the last t on the last t of the puff, this last t is also the 1st t of the next puff). In place of making the next puff with 3 t in 1 and 2 t in the next ch, make the 5 t under the 2 ch sp, join it and make 1 ch and t in next t to this sp. Five sp of 2 ch and t in the t below, (the last sp is over the puff as directed for 3d sp in the beginning of row). Now a puff as directed for the first one in this row, a t in each t to the 3d one on this side of puff, on these 3 t make a puff, a 2-ch sp over next puff and 4 more; now a puff in the sp before the next puff, this is made with the 5 t under the sp, 12 t in a row and a puff in the 3 t before the puff below, a 2-ch sp over the puff, and 2 more to the end, the last is made with the t in the centre of the 5 ch made in turning. Each row ends the same.

3d row—Now the number of sp, puffs, and t will be given in order, which will give the pattern. Begin with 4 sp (that means the 2 ch and t, excepting the first, which is always 5 ch), a puff after the puff below, 12 t, a puff after the puff below; 5 sp of 2 ch, a puff after the puff, 2 t (or 4 if you count the last and first t of the puffs), puff before puff; 5 sp of 2 ch; puff before puff, 12 t, puff before puff, 4 sp of 2 ch.

4th row—Five sp, a puff after puff, 12 t, a puff after puff, 5 sp, a puff on the 4 t between puffs; 5 sp, puff before puff, 12 t, a puff before puff, 5 sp.

5th row—Six sp, puff after puff, 12 t, puff after puff, 9 sp, puff before puff, 12 t, puff before puff, 6 sp.

6th row—Seven sp, puff after puff, 12 t, puff after puff, 7 sp, puff before puff, 12 t, puff before puff, 7 sp.

7th row—Eight sp, puff after puff, 12 t, puff after puff, 5 sp, puff before puff, 12 t, puff before puff, 8 sp.

8th row—Three sp, a puff in next sp, 5 sp, a puff after puff, 12 t, puff after puff, 3 sp, puff before puff, 12 t, puff before puff, 5 sp, a puff in next sp; 3 sp.

9th row—Two sp, a puff, 1 sp, a puff, 6 sp, puff after puff, 12 t, puff after puff, 1 sp, puff before puff, 12 t, puff before puff, 6 sp, puff, 1 sp, puff, 2 sp.

10th row—Now the design turns towards the edges. Three sp, a puff, 5 sp, a puff before puff; 12 t, a puff before puff, 3 sp, puff after puff, 12 t, puff after puff, 5 sp, a puff, 3 sp.

11th row—Eight sp, puff before puff, 12 t, puff before puff, 5 sp, puff after puff, 12 t, puff after puff, 8 sp.

12th row—Seven sp, puff before puff, 12 t, puff before puff, 7 sp, puff after puff, 12 t, puff after puff, 7 sp.

13th row—Six sp, puff before puff, 12 t, puff before puff, 9 sp, puff after puff, 12 t, puff after puff, 6 sp.

14th row—Five sp, puff before puff, 12 t, puff before puff, 5 sp, a puff to start diamond, 5 sp, puff after puff, 12 t, puff after puff, 5 sp.

15th row—Four sp, puff before puff, 12 t, puff before puff, 5 sp, puff before puff, 4 t, counting the t on both sides, puff after puff, 5 sp, puff after puff, 12 t, puff after puff, 4 sp.

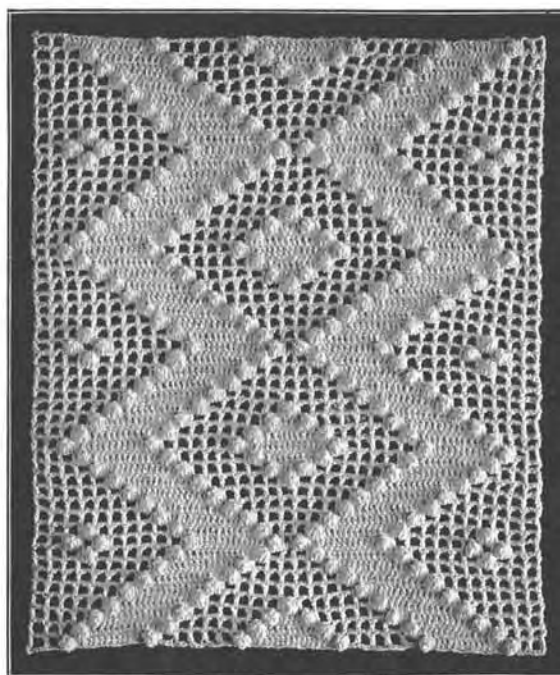


FIG. 54. INSERTION FOR BEDSPREAD
(See Fig. 55 and page 43)

16th row—Three sp, puff before puff, 12 t, puff before puff, 5 sp, puff before puff, 10 t, puff after puff, 5 sp, puff after puff, 12 t, puff after puff, 3 sp.

17th row—Two sp, puff before puff, 12 t, puff before puff, 5 sp, puff before puff, 13 t, puff after puff, 5 sp, puff after puff, 12 t, puff after puff, 2 sp. This row is the same as the 1st row. The design now runs towards the centre again.

Figure 55. Border for Bedspread. (See Fig. 54.)—Begin with 51 chain stitches.

1st row—A t in 8th ch from hook; 2 ch, t in next 3d ch. A puff st made as follows: Three t in the next ch, 2 t in the next ch to make 5 t, take out hook and insert it in the top of the 1st of the 5 t, draw the last loop through, ch 1 to fasten, t in next ch. This detail of the puff st will not be repeated. Twelve t in next 12 ch, a puff st made as before, 2 ch, a t in every 3d ch until 7 spaces (sp). Turn.

2d row—Always turn with 5 ch at this end for the first sp. A t in the 2d t from the end for the first sp; (2 ch and t in next t. To save repetition this will be called a space). A sp again, next a block (blk), made by working 2 t under the sp below and a t on the next t, 4 t in all. Now 2 sp, a puff; but this time made under the sp in place of 2 ch, and the puff turned away from you on the other side, which is the right side of work. Make 2 t on the puff below the 1 on the eye where the 1 ch was made to fasten, and the other right alongside of it, t on t until within 3 t of the row of t below. On these 3 make the puff; a sp over next puff, 2 more sp.

3d row—Turn, 5 ch, 4 sp in a row, including the 1 with 5 ch; a puff, 13 t, a puff, 2 sp, a blk of 4 t, 2 sp.

4th row—One sp, a blk, 2 sp, a puff, 13 t, a puff, 5 sp.

5th row—Six sp, a puff, 13 t, a puff, 2 sp, a blk in last sp and 8 more t in same sp for scallop, 2 ch and slip stitch on next row. Turn.

6th row—Two t on each of 9 t, a sp, a blk, 2 sp; now the puffs go on the other side. A puff, 13 t, a puff, 5 sp.

7th row—Four sp, a puff, 13 t, a puff, 2 sp, a blk, 2 sp; on the scallop 2 ch and a t in every 2d t until you have 8. (On the second and all other scallops fasten to 5 ch of the scallop before.)

8th row—Turn, 3 ch and work 6 t in sp, fasten together like the puff and ch 5 between each puff. Have 8 on the scallop turned to the right side; 3 sp, a blk, 2 sp, a puff, 13 t, a puff, 3 sp. When you wish to make a mitre have the scallop finished like this last row.

Mitre. *1st row*—This row corresponds to 1st row on the lace, but in place of turning with 5 ch turn with 3, the next is 1 sp, a puff, 13 t, a puff, 7 sp.

2d row—Three sp, a blk, 2 sp, a puff, 13 t, a puff, 1 sp; leave 1 sp and the 3 ch.

3d row—Turn, 3 ch, t on t, 1 sp, a puff, 13 t, a puff, 2 sp, a blk, 2 sp.

4th row—One sp, a blk, 2 sp, a puff, 13 t, a puff, 1 sp.

5th row—Turn, 3 ch, t in t, 1 sp, a puff, 13 t, a puff, 2 sp, a blk in last sp, 8 more t with it for scallop, fasten down, 2 ch and slip stitch on next row.

6th row—Repeat the other 6th row to the 1st puff, then 13 t and stop.

7th row—Turn, 3 ch, begin on 3d t from end and make 7 t, a puff. Repeat from last puff in the other 7th row.

8th row—Repeat the other 8th row over scallop to first puff. Make the puff and leave 3 t and the 3 ch.

9th row—Turn, 3 ch, t on last t of puff, 7 sp.

10th row—Three sp, a blk, 2 sp.

11th row—Turn, 3 ch, t, 2 sp, a blk, 2 sp.

12th row—One sp, a blk, 2 sp.

13th row—Turn, 3 ch, t, 2 sp, blk in last sp and 8 more with it for scallop, fasten down, 2 ch and slip stitch on next row.

14th row—Repeat 6th row of lace over scallop. Then 1 sp and blk.

15th row—Turn, 3 ch, t on last of blk, 1 sp; now repeat the 7th row of lace for over the scallop.

16th row—Repeat the 8th row over scallop. When the 8th puff is made make 2 ch and t in next t. This is worked down as far as possible. The next is to increase in the same proportion as it was decreased.

Increase of Mitre. *1st row*—Without turning, make 5 ch and a d in the same place where the last t was made; make 3 ch and a d in the top part of the t where the turning 3 ch started from, this will bring 3 ch over 3 ch.

2d row—Turn, 2 ch, make the t in the 2d d, this will make the increase of a sp; 2 ch and t on the centre of the 5 ch on the end.

3d row—Chain 5, t, now a blk, and this blk comes so that the last t can be made in the top of last t on the blk of the decrease; 2 ch and a d on the t that was left on the bias next to the 3 ch; 3 ch and a d on top of t, so the 3 ch lay over each other.

4th row—Turn, 2 ch, t in the 2d d, this makes the increase, now 2 sp and blk in last sp, and with it the 8 t for scallop. No further detail will be given of scallops, only the number of spaces and blocks in their order, until the edge is even.

5th row—One sp, a blk, 2 sp, (make the last t in the d below where the 3 ch are fastened; 2 ch and a d on the t opposite on the bias; 3 ch and d on next t on the bias, so the 3 chains lay over each other). This will not be repeated when you work toward the bias, when the joining is the same.

6th row—(Turn, 2 ch, t in the 2d d for the increase.) This manner of making the first sp for the increase will not be repeated. Two sp, blk, 2 sp, over scallop.

7th row—Over scallop, 2 sp, a blk, 2 sp, 2 ch, fasten.

8th row—Turn, 7 sp. *9th row*—Three sp, a blk, 2 sp, a puff, 2 ch, fasten.

10th row—Turn, no ch, but 3 t under the 2 ch below and 4 across puff, so there are 7 in a row; a puff, 2 sp, a blk, 2 sp.

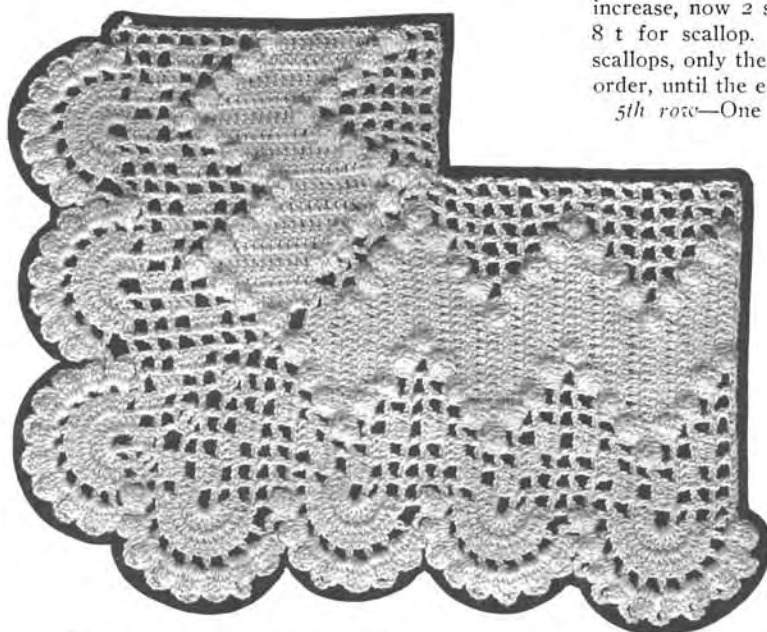


FIG. 55. BORDER FOR BEDSPREAD. (See Fig. 54 and page 43)



FIG. 56. CROCHET AND LINEN BEDSPREAD. (See Figs. 57, 58, and page 45)

11th row—One sp, a blk, 2 sp, a puff, 10 t, 2 ch and fasten.

12th row—Turn, a puff under the 2 ch, 13 t, a puff, 2 sp, a blk and begin scallop.

13th row—Over scallop, 1 sp, a blk, 2 sp, a puff, 13 t, a puff, 2 ch, fasten.

14th row—Turn, a puff under 2 ch, 13 t, a puff, 2 sp, a blk, 2 sp, over scallop.

15th row—Over scallop, 3 sp, a blk, 2 sp, a puff, 13 t, a puff, 2 ch, fasten.

16th row—Turn, 2 ch, a puff, 13 t, a puff, 7 sp. This corresponds to the 1st row.

Repeat from the 2d row.

Figure 56. Bedspread. (See Figs. 57, 58.) *Materials.*—For a spread of ordinary size 10 reels of carpet warp will be required and a steel hook.

This handsome spread is made of 4 strips of heavy linen or crash, hemstitched and joined together with 3 strips of the insertion.

Figure 57. Insertion.—Make 90 chain stitches.

1st row—Beginning in 4th from hook make 3 t in next 3 ch, ch 1, skip 1, 4 t, ch 2, skip 1, d in next, ch 5, skip 4, 9 t, ch 2, skip 2, 9 t, ch 5, skip 3, 6 d, ch 5, skip 3, 9 t, ch 2, skip 2, 9 t, ch 5, skip 3, 1 d, ch 2, skip 1, 4 t, ch 1, skip 1, 4 t.

2d row—Chain 3 to take the place of a t, 3 t in next 3 t, ch 1, 4 t in 4 t, ch 5, 2 t in 1st 5 ch, ch 5, skip 1st 3 t, 6 t over next 6 t, 2 t in 2 ch, 6 t over next 6 t, ch 5, 2 t in next 5 ch, ch 5, 2 t in 3d and 4th of 6 d, ch 5, 2 t in next 5 ch, ch 5, skip 3 t, 6 t, in next 6 t, 2 t in 2 ch, 6 t in next 6 t, ch 5, 2 t in 5 ch, ch 5, 4 t over 4 t, ch 1, 4 t over last 4 t.

3d row—Chain 3 to take the place of a t, 3 t, ch 1, 4 t over 4 t, ch 2, 3 d in 5 ch, 2 d over 2 t, 3 d in next 5 ch, ch 5, skip 3 t, 9 t over next 9 t, ch 5, 3 d in 5 ch, 2 d in 2 t, 3 d in next 5 ch, ch 5, 3 d in next 5 ch, 2 d over 2 d, 3 d in next 5 ch, ch 5, skip 3 t, 9 t in next 9 t, ch 5, 3 d in 5 ch, 2 d over 2 t, 3 d in next 5 ch, ch 2, 4 t over 4 t, ch 1, 4 t over 4 t.

4th row—Chain 3, 3 t, ch 1, 4 t, ch 5, 2 t in 4th and 5th d, ch 5, 2 t in next 5 ch, ch 5, skip 3 t, 4 t in next 4 t, ch 5, 2 t in next 5 ch, ch 5, 2 t in 4th and 5th d, ch 5, 2 t in next 5 ch, ch 5, skip 3, 4 t in next 4 t, 5 ch, 2 t in next 5 ch, ch 5, 2 t in 4th and 5th d, ch 5, 4 t over 4 t, ch 1, 4 t over 4 t.

5th row—Chain 3, 3 t, ch 1, 4 t, ch 2, d in 5 ch, ch 5, * 3 d in next 5 ch, 2 d over 2 t, 3 d in next 5 ch, * ch 5; repeat from * to *, ch 5, 3 t in next

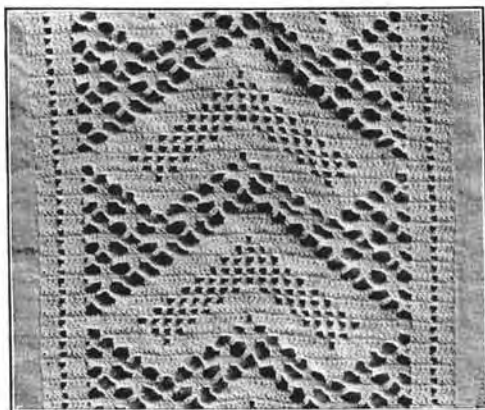


FIG. 57. DETAIL OF BEDSPREAD, FIG. 56
(See page 45)

5 ch, 4 t over 4 t, 3 t in next 5 ch. Chain 5 and finish same as beginning of the row.

6th row—Chain 3, 3 t, ch 1, 4 t, ch 5, 2 t in 5 ch, ch 5, 2 t in 4th and 5th d, ch 5, 2 t in next 5 ch, ch 5, 2 t in 4th and 5th d, ch 5, 3 t in next 5 ch, 10 t over 10 t, 3 t in next 5 ch, and finish as at beginning of the row.

The detail will now be plain for the following rows. In making the solid figure in the centre of the insertion, form the open squares of t with 2 ch between, and have 9 t on each side in the solid part. The figure can be completed by following the work as shown in the illustration. Make the strip the required length.

Figure 58. Border.—The letter "A" in the illustration shows where the border is started at one side of the corner. Begin with 57 chain. Beginning in the 4th ch from the hook (see "A") make 6 t in next 6 sts of ch, ch 3, skip 2, d in the next, ch 3, skip 2, 7 t in next 7 ch, (ch 1, skip 1, t in next) 3 times, 6 t in next 6 ch, (ch 3, skip 2, d in next, ch 3, skip 2, t in next) 3 times, 2 t.

2d row—Chain 3, 2 t, (ch 5, t in t) 3 times, 6 t in next 6 t, (ch 1, t in t) 3 times, 6 t in next 6 t, ch 5, 7 t in 7 t.

3d row—Chain 1, 6 d in 6 t, ch 3 to take the place of a t, 5 t in 5 ch, t in t, ch 3, d in 4th t, ch 3, t in last of 7 t and in each of the next 6 sts, ch 3, d in 4th of 7 t, ch 3, t in last t, (ch 3, d in 5 ch, ch 3, t in t) 3 times.

4th row—Chain 8, t in t, (ch 5, t in t) 3 times, 6 t in next 6 t, ch 5, 7 t in 7 t.

5th row—Chain 1, 6 d in next 6 t, ch 3, 5 t in 5 ch, t in t, ch 3, d in 4th t, ch 3, t in last of 7 t, (ch 3, d in 5 ch, ch 3, t in t) 3 times.

6th row—Chain 8, t on t, (ch 5, t on t) 3 times, 6 t on 6 t, ch 8.

7th row—Beginning in 4th ch from hook, make 6 t, the last being in t of preceding row, ch 3, d in 4th t, ch 3, t in last of 7 t (ch 3, d in 5 ch, ch 3, t in t) twice.

8th row—Chain 8, t in t, (ch 5, t in t) twice, 6 t in last 6 t, ch 8.

9th row—Beginning in 4th ch from hook make 6 t as before, ch 3, d in 4th t, ch 3, t in last of 7 t, ch 3, d in 5 ch, ch 3, t in t, 5 t in 5 ch, t in next t, ch 3, d in 8 ch, ch 3, t in 4th of 8 ch.

10th row—Chain 8, 7 t in 7 t, (ch 5, t in t) twice, 6 t in next 6 t, ch 8.

11th row—Turn, 6 t as before, ch 3, d in 4th t, ch 3, t in last of 7 t, ch 3, d in 5 ch, ch 3, t in t, 5 t in 5 ch, t in t.

12th row—Chain 3, 6 t over 6 t, ch 5, t in t, ch 5, 7 t in 7 t.

13th row—Chain 1, 6 d in 6 t, ch 3, 5 t in 5 ch, t in t, ch 3, d in 5 ch, ch 3, t in 1st of 7 t, ch 3, d in 4th t, ch 3, t in last of 7 t.

14th row—Chain 8, t in t, ch 5, 7 t in 7 t.

15th row—Chain 1, 6 d in 6 t, ch 3, 5 t in 5 ch, t in t, ch 3, d in 8 ch, ch 3, t in 4th of 8 ch.

16th row—Chain 8, 7 t in 7 t.

17th row—Chain 1, 6 d in 6 t, ch 3, 6 t in 8 ch, ch 3, turn, and make 6 t in 6 t, ch 1, turn, 6 d in 6 t. At this place, the work turns and goes along the left edge of the work already made, as seen in the illustration.

1st row—Chain 8, turn, 6 t beginning in 4th ch from hook, ch 3, d in the t between the 2 rows of 7 t, ch 3, t in 3d of 8 ch, ch 3, d in t, ch 3, 7 t in the next 2 spaces, (ch 1, t in side of t) twice, ch 1, d in middle t of the 7 t made, sl st in top of t just made, going the other way, ch 3, d in last of the 7 t, turn.

2d row—(Chain 1, t on t) twice, 6 t in 6 t, ch 5, t in t, ch 5, 7 t in 7 t.

3d row—Chain 1, 6 d in 6 t, ch 3, 5 t in 5 ch, t in t, ch 3, d in 5 ch, ch 3, t in t, ch 3, d in 4th t, ch 3, skip 1, 6 t in next 6 t, d in 8 ch, ch 2, d in same 8 ch, turn.

4th row—Six t in 6 t, ch 5, t in t, ch 5, 7 t in 7 t.

5th row—Chain 1, 6 d in 6 t, ch 3, 5 t in 5 ch, t in t, ch 3, d in 5 ch, ch 3, t in t, ch 3, t in 4th t, ch 3, t in 7th t, ch 3, d in 1st loop, ch 3, t in 2d loop,

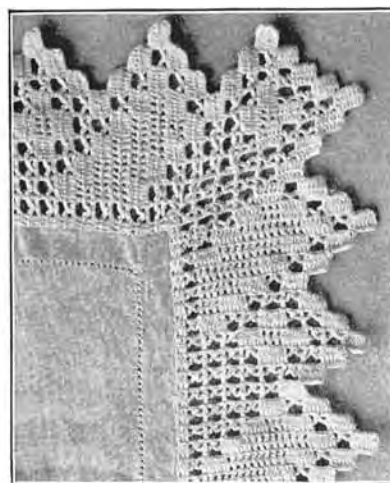


FIG. 58. DETAIL OF BEDSPREAD, FIG. 56
(See page 46)

ch 3, d in 3d loop, ch 3, d in 1st loop of row going the other way, ch 2, d in same loop.

6th row—(Chain 5, t in t) 4 times, 6 t in next 6 t.

7th row—Chain 1, 6 d, ch 3, 5 t in 5 ch, t in next t, (ch 3, d in 5 ch, ch 3, t in t) twice, ch 3, d in 5 ch, ch 3, d in 8 ch, going the other way, ch 2, d in same 8 ch.

8th row—(Chain 5, t in t) 3 times, 6 t in last 6 t, ch 8.

9th row—Six t, the last being in t of preceding row, ch 3, d in 4th t, ch 3, t in last of 7 t, 5 t in 5 ch, t in next t, (ch 3, d in 5 ch, ch 3, t in t) twice, ch 3, d in 5 ch, ch 3, d in 8 ch of row, going the other way, ch 2, d in 8 ch.

10th row—(Chain 5, t in t) 3 times, 6 t in next 6 t, ch 5, 7 t in 7 t, ch 8.

11th row—Six t as before, ch 3, d in 4th t, ch 3, t in last of 7 t, 5 t in 5 ch, t in first of next 7 t, (ch 1, skip 1 t, t in next) 3 times, 5 t in 5 ch, t in next t, (ch 3, d, ch 3, t) twice, ch 3, d, ch 3, 3 t at inner edge, sl st in top of 1st t.

12th row—Chain 3, 2 t in 2 t, (ch 5, t in t) 3 times, 6 t in next 6 t, (ch 1, t in t) 3 times, 6 t in next 6 t, ch 5, 7 t in 7 t, ch 8.

13th row—Six t as before, ch 3, d in 4th t, ch 3, t on last t, 5 t in next space, t on t, (ch 1, skip 1 t, t in next) 9 times, 5 t in space, (t in t, ch 3, d, ch 3) twice, 3 t.

14th row—Chain 3, 2 t, ch 5, t in t, ch 5, 7 t in 7 t, 9 spaces of 1 ch between t, 7 t in 7 t, ch 5, 7 t in 7 t. This finishes to the point beyond the corner. Continue work from the illustration, Fig. 57.

Figure 59. Square for Bedspread.—Forty-five balls of knitting cotton were used for the squares of this spread. Chain 12 sts, join.

1st row—Three ch, 32 t in ring, join.

2d row—Three ch, 1 t in t, 2 t in next t, 1 t in t, 2 t in next t; repeat this to end, 48 sts.

3d row—Three ch, 3 t, * 3 ch, 1 t in same as last t, 3 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t; repeat from *.

4th row—Three ch, 6 t, * 3 ch, 6 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 6 t; repeat from *, join.

5th row—Three ch, 8 t, * 3 ch, 8 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 8 t; repeat from *, join.

6th row—Three ch, 10 t, * 3 ch, 10 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 10 t; repeat from *, join.

7th row—Three ch, 12 t, * 3 ch, 12 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 12 t; repeat from *.

8th row—Three ch, 14 t, * 3 ch, 14 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 14 t; repeat from *.

9th row—Three ch, 16 t, * 3 ch, 16 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 16 t; repeat from *.

10th row—Three ch, 18 t, * 3 ch, 18 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 18 t; repeat from *.

11th row—Five ch, skip 2 t, 19 t, * 3 ch, 17 t, 2 ch, skip 2, 1 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 17 t; repeat from *.

12th row—Five ch, 1 t, 2 ch, 16 t, * 3 ch, 16 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 16 t; repeat from *.

13th row—Five ch, 1 t, 2 ch, 1 t, 2 ch, 15 t, * 3 ch, 15 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 15 t; repeat from *.

14th row—Three ch, 3 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 14 t, * 3 ch, 14 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 14 t; repeat from *.

15th row—Five ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 13 t, * 3 ch, 13 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 13 t; repeat from *.

16th row—Five ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 12 t, * 3 ch, 12 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 12 t; repeat from *.

17th row—Three ch, 3 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 6 t, 2 ch, 1 t, 2 ch, 1 t, * 3 ch,

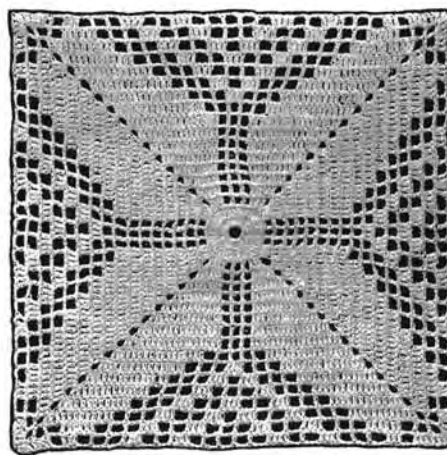


FIG. 59. SQUARE FOR BEDSPREAD
(See page 47)

1 t, 2 ch, 1 t, 2 ch, 6 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 6 t, 2 ch, 1 t, 2 ch, 1 t; repeat from *.

18th row—Five ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 3 t, 2 ch, 6 t, * 6 t, 2 ch, 3 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 4 t, 2 ch, 1 t, 2 ch, 3 t, 2 ch, 6 t; repeat from *.

Figure 60. Bedspread.—The insertion and border are crocheted of carpet warp and joined with strips of heavy linen. The edge is $4\frac{1}{2}$ inches deep, the insertion 7 inches, and the linen strips 12 inches wide. The linen is narrowly hemmed by hand with invisible stitches and the crochet whipped to it with needle and thread. For the entire spread about six reels of carpet warp are needed.

Insertion.—Chain 76, turn.

1st row—Treble crochet in 8th stitch (st) from hook, (ch 3, d in 3d st, ch 3, t in next 3d st) 11 times. This forms 11 festoons (fest), ch 2, t in last st.

2d row—(Chain 5, t in t) 12 times, ch 2, t in 3d st of ch at end.

3d row—Chain 5, t in t, 11 fest, ch 2, t in end.

4th row—Same as 2d row.

5th row—Same as 3d row.

6th row—Same as 2d row.

7th row—Chain 5, t in t, 3 fest, block (blk) of 13 t, working in tops of trebles and chains, ch 3, d in middle st of 5 ch, ch 3, 13 t, 3 fest, ch 2, t in end st.

8th row—(Chain 5, t in t) 3 times, (ch 5, 13 t, in 13 t) twice, (ch 5, t in t) 3 times, ch 2, t in end.

9th row—Chain 5, t in t, 2 fest, (7 t, letting last t

come in first of blk of 13 t, 2 fest over blk of 13 t, 7 t) twice, 2 fest, ch 2, t in end.

10th row—(Chain 5, t in t) twice, ch 5, (7 t in 7 t, ch 5, t in t, ch 5) 3 times, t in last t, ch 2, t in end.

11th row—Same as 9th row. *12th row*—Same as 10th row. *13th row*—Same as 7th row. *14th row*—Same as 8th row.

Repeat from 9th row through 14th, then repeat 1st row.

Border.—Chain 36, turn.

1st row—Treble crochet in 4th ch and next 11 ch, making blk of 13 t, counting the ch as 1 t. (Chain 3, d in 3d st, ch 3, t in next 3d st) 3 times. This forms 3 festoons (fest), ch 2, t in end st.

2d row—(Chain 5, t in t) 3 times, ch 5, 13 t, ch 8, turn.

3d row—Treble crochet in 4th ch st and next 5 sts, letting last t come in first of blk of 13 t, 2 fest, 7 t (the first t coming in last of blk of 13 t,) 2 fest, ch 2, t in end st.

4th row—(Chain 5, t in t) twice, ch 5, 7 t in 7 t, ch 5, t in t, ch 5, 7 t in 7 t.

5th row—Chain 3, 6 t, 2 fest, 7 t, 2 fest, ch 2, t in end.

6th row—Same as 4th row.

7th row—Slip stitch across top of first blk, ch 3, 12 t, 3 fest, ch 2, t in end.

Repeat from 2d row.

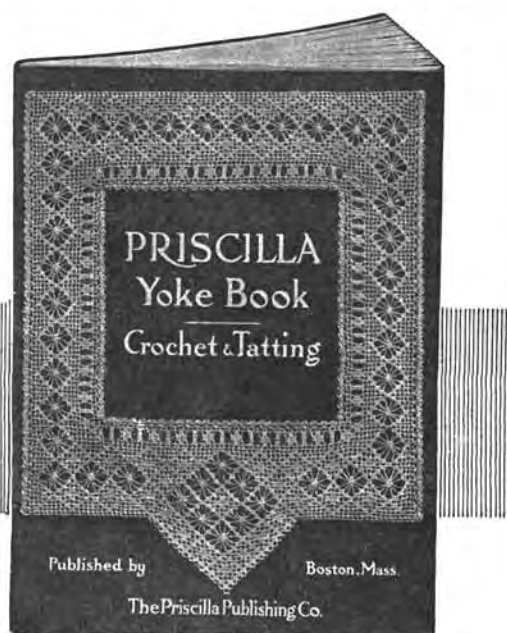


FIG. 60. AN EFFECTIVE BEDSPREAD IN LINEN AND CROCHET. (See page 47)

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