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This book is from the collection of Judith Combs

PRICE, TEN CENTS



Corticelli
LESSONS IN CROCHET

BOOK No. 1

Corticelli CROCHET AND KNITTING SILK

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, four-in-hand ties, bags, purses and other articles, also extensively used for dress trimmings and embroidery purposes, crocheted edgings and insertions.

Select your favorite color from the following list, or, better still, send 12 cents for color card showing all of the 133 colors in which Corticelli Crochet and Knitting Silk is made.



Popular Colors in Corticelli Crochet Silk

573	Wild Rose Pink	1191	Pure White
573.5	Wild Rose Pink	1192	Cream White
1075.5	Old Rose	1193	Cream
1075.8	Dark Old Rose	1134.5	Champagne
1016.2	Nile Green	1105	Ecru
1016.4	Nile Green	1124	Pongee
1032.6	Laurel Green	947	Amber Brown
1002.1	Fern Green	970	Medium Brown
1009	Bronze Green	749.5	Yale Blue
1138	Taupe	904	Sky Blue
612	Black	905	Baby Blue
1039.3	Dark Lavender	792	Copenhagen Blue
1040.5	Violet	915.2	Navy Blue
1036.7	Royal Purple	1092.4	Apricot
507	Golden Orange	1182.3	Silver
985	Old Gold	1166	Platinum Gray
1077.3	Rose	1173.5	French Gray
1091.6	Dark Tango (Mahogany)	1076.4	Helen Pink
920.8	Persian Blue	1060	Scarlet
1190	Blue White	1062	Cardinal

✂ Ask your Dry Goods or Fancy Goods Store to order from us any color you want.

Price, per ball, 40 cents.

Corticelli Sweater Silk Art. 212

This new product of the Corticelli Silk Mills is the daintiest, most beautiful and durable silk for crocheting, embroidering and general knitting purposes of anything introduced for a long time.

For years American women who delight in making pretty pieces of fancy work have been looking for something better than cotton or worsted yarn for garments of quality.

There is a decided advantage in using Corticelli Sweater Silk for this reason—it is *pure silk* (not a composition of wool, cotton or vegetable fibres). It has a "soft finish" and unlike many other crochet threads it never loses its exquisite brilliancy, and will wear for years without growing dull.

Put up in balls containing full 1½ ounces of silk. Dyed in these fast colors: White 474; Baby Blue 423; Blue 34; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344, and Grey 384.

Ask your dealer to show you all the different colors.

Price, per ball, 50 cents. By mail, 3 cents extra.



Made by Corticelli Silk Mills, Florence, Mass.



Princess Anne Crocheted Sports Hat, No. 295. See page 25

CORTICELLI LESSONS IN CROCHET

ALSO A FEW NEW DESIGNS FOR KNITTING



PUBLISHED BY
THE CORTICELLI SILK MILLS
FLORENCE, MASS.



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DURING the past season we have issued a series of Instruction Sheets on the Art of Crochet, which have met with a very large demand, and to meet numerous requests we are now issuing these in book form, with the addition of several new features, the latest creations of expert designers. Most of the articles shown in this book are sufficiently simple to be easily made by beginners, with the assistance of the carefully prepared instructions.

The beauty and durability of the finished article as well as the pleasure in making it will be greatly increased by selecting Corticelli Silk, C M C Cordonnet or "Princess" Pearl Crochet Cottons, as specified in the directions.

Corticelli Crochet Book No. 2

In order that lovers of Crochet may be constantly in touch with the very latest suggestions in this interesting form of needlecraft, this book will be supplemented from time to time by other books and instruction sheets which will illustrate the newest patterns and ideas in Crocheting and Knitting.

Corticelli Lessons in Tatting, a book of instructions and new designs for edgings, medallions and dress trimmings, centerpieces, collars, handkerchiefs, baskets and candle shades will be ready May 1, 1916. Price 10c a copy.

Corticelli Lessons in Crochet, Book No. 2, will be ready Sept. 1, 1916. Price 10c a copy.

You can buy these books of your dealer or they will be sent by mail on receipt of price.

CORTICELLI SILK MILLS
FLORENCE, MASS.

Explanation of Stitches

The following simple instructions include the stitches most frequently used in crochet work. After carefully studying these directions and becoming thoroughly familiar with the stitches, any of the crocheted articles shown in this book may be successfully undertaken.

Abbreviations

ch.,	chain.	d. t.,	double treble.
sl. st.,	slip stitch.	l. t.,	long treble.
s. c.,	single crochet.	p.,	picot.
d. c.,	double crochet.	cl.,	closed block.
t. c.,	treble crochet.	op.,	open block.
h. t.,	half treble.	*	point of repetition.

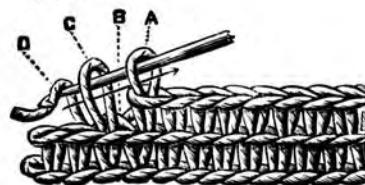
Chain: Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, forming a chain of the desired length. See illustration.



Chain
Stitch

Slip Stitch: Put needle, holding one loop, through work at stitch named in instructions and draw thread through, and pull loop thus made through first loop.

Single Crochet: Put the needle, holding one loop, through work at stitch indicated in instructions and draw thread through. This will leave two loops on needle. Wind thread once over needle and draw through the two loops. See illustration.

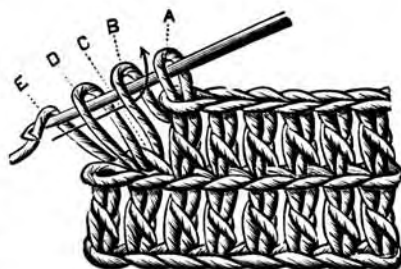


Single Crochet

Double Crochet: With needle holding one loop, throw thread over needle and put needle through work at stitch indicated in instructions and draw thread through. This will leave three loops on needle. Wind thread once over needle and pull through two. Again wind thread over needle and pull through two. See illustration.

Treble Crochet: Wind thread twice around needle, insert needle into work at the place specified in instructions, pull thread through two; wind thread over needle and pull through two; wind thread over needle and pull through the remaining two loops.

Picot: Make a chain. Skip three chain stitches and make a single crochet. Chain four, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.



Double Crochet

Materials: It is very desirable that good materials be selected in order that the worker may not be disappointed in the finished article. All the products of the Corticelli Silk Mills insure delightful results, and include pure silks and mercerized cottons in all the required sizes and in a wide range of beautiful *fast* colors.

CMC Cordonnet is desirable for edgings and laces for handkerchiefs, table linens, curtains, library sets, etc. It is furnished in white, ecru, and colors.

Princess Pearl Crochet Cotton for sweaters, slippers, skating caps, hats and for edgings and insertions for linen crashes, etc.

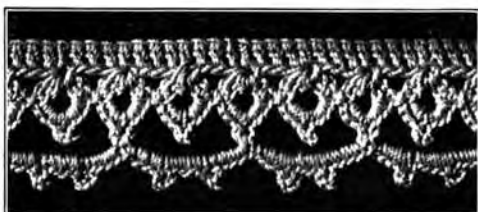
Corticelli Sweater Silk for sweaters, scarfs, shawls and skating caps.

Corticelli CMC Edgings and Lace No. 272

Edging No. 272 a. Make a chain the required length. *1st row:* Make 1 d. in 9th st. from hook, *ch. 3, skip 2, 1 t. in next st., ch. 1, 1 t. in same st., ch. 3, skip 2, 1 d. in next st., repeat from *. *2d row:* Fasten thread with 1 d. in 3d ch. st. to the right of 1st d., *ch. 4, 1 d. under 1 ch., ch. 5, 1 d. in same place, ch. 7, 1 d. in same place, ch. 5, 1 d. in same place, repeat from * to end.



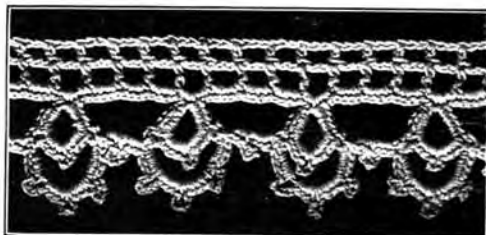
Edging No. 272 a



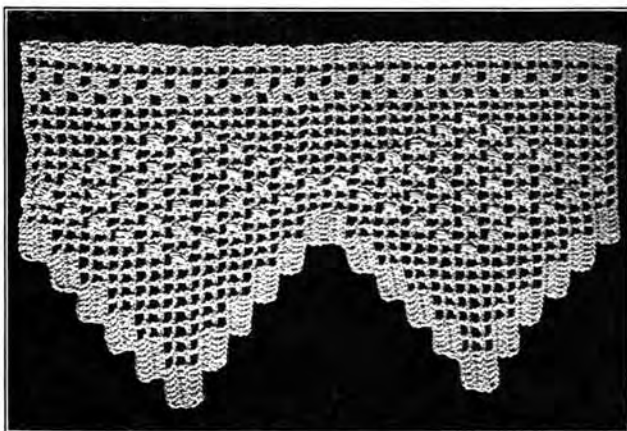
Edging No. 272 b

Edging No. 272 b. Make a chain a little longer than the desired length, to allow for taking up making. *1st row:* Turn, miss 3 ch., 1 t. in each ch. to end. *2d row:* Turn, in 4th st. 2 t., then 3 ch., 2 t., in same place; repeat in every 4th st. *3d row:* Turn, 4 d., 4 ch., 4 d., in first ring, sl. st. between rings. Work in each ring to end. *4th row:* Turn, sl. st. up to 1st p., 9 ch., fasten with sl. st. in 3d p.; repeat to end of work. *5th row:* Turn, 4 d., 4 ch., 4 d., 4 ch., 4 d. over 9 ch., fasten with sl. st. between; repeat to end.

Edging No. 272 c. Make chain a little longer than the desired length. Turn, 1 t. in 6th ch., 2 ch., 1 t. in every 3d ch. to end. This makes a row of squares. Turn, 5 ch., 1 t. on t. of first square, 2 ch., 1 t. on t. of next square; repeat to end. Turn, 2 d. in first square. Turn, 10 ch., 1 sl. st. in last d. Turn, 4 d., 4 ch., 4 d., 4 ch., 4 d., 4 ch., 4 d. in ring just made, 2 d. in first square, 4 d. in each of next three squares, 2 d. in next square, 10 ch., join as in first and repeat to end of squares. Turn, sl. st. up to 1st picot (p.), 11 ch., fasten in 3d p., 4 ch., fasten with sl. st. in 1st p. of next ring; repeat to end. Turn, 4 d., 5 ch., 4 d., 5 ch., 4 d., 5 ch., 4 d. over 11 ch., fasten with sl. st. in p., 3 d., 5 ch., 3 d. over 4 ch.; repeat to end.



Edging No. 272 c



Lace No. 272 d

Lace No. 272 d. Chain 49. *1st row:* 1 t. in 4th st., 1 t. in each of next 5 sts., 9 sps., 1 bl., 2 sps., 3 t. in last 3 sts., ch. 3, turn. *2d row:* 3 t. on 3 t., 1 sp., 1 bl., 7 sps., 1 bean st. (b. s.), (bean st. is made, thread over hook, take a stitch under next 2 ch., thread over, take a st. in the same place three times more, drawing the sts. all up the same length, thread over and draw through all the sts. on the hook, ch. 1 to fasten, 1 t. in next t.), 2 sps., 6 t. on 6 t., ch. 8, turn. *3d row:* 1 t. in 4th st., 1 t. in each of next 4 sts., 1 t. in next t., 11 sps., 1 bl., 2 sps., 1 bl., ch. 3, turn. *4th row:* 3 t. on 3 t., 1 sp., 1 bl., 6 sps., 1 b. s., 1 sp., 1 b. s., 3 sps., 6 t. on 6 t., ch. 8, turn. *5th row:* Like 3d row, except there are 13 sps. *6th row:* 3 t. on 3 t., 1 sp., 1

bl., 5 sps., 1 b. s., 1 sp., 1 b. s., 1 sp., 1 b. s., 4 sps., 6 t. on 6 t., ch. 8, turn. *7th row:* Like 3d row, except there are 15 sps. *8th row:* 3 t. on 3 t., 1 sp., 1 bl., 4 sps., 4 b. s. with 1 sp. between each, 5 sps., 6 t. on 6 t., ch. 8, turn. *9th row:* Like 3d row, with 17 sps. *10th row:* 3 t. on 3 t., 1 sp., 1 bl., 3 sps., 5 b. s. with 1 sp. between each, 6 sps., 6 t. on 6 t., ch. 8, turn. *11th row:* Like 9th row, except increase in sps. *12th row:* 1 bl., 1 sp., 1 bl., 2 sps., 6 b. s., with 1 sp. between each, 7 sps., 6 t. on 6 t., ch. 3, turn. *13th row:* 6 t. on 6 t., the rest of row like 11th row. Beginning with the 14th row, the remaining rows to the 23d are like the rows from 10th to 1st rows. Repeat from 2d row.

Use CMC Cordonnet or Princess Pearl Crochet Cotton Made by the Corticelli Silk Mills.

Ladies' Crocheted Bedroom Slippers, No. 273



Materials required: 2 big balls Princess Pearl Crochet Cotton, Art. 453, No. 3; 1 steel crochet hook, No. 5; 1 pair Pearl quilted satin soles; 1½ yards No. 7 ribbon for bows.

Instructions for Size 4 or 5: Make a chain of 16 stitches, as shown in Fig. 1, which will allow you 1 st. for turning.

1st row: 1 s. c. in every st., 1 ch. and turn.

2d row: 1 s. c. in each of 7 st. (taking up the back stitch; you will then have formed one rib of vamp), 3 st. in the 8th, 1 s. c. in each of 7 st., 1 ch. and turn.

Continue, making 21 ribs, or 42 rows for vamp, increasing 2 extra st. in center of each rib (or every other row).

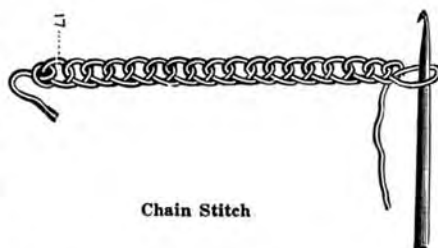
Turnover and around slipper:

Work 20 s. c. on the side, then make a ch. of 17 st. for turnover, now work back and forth on 36 st. for 35 ribs or 70 rows, join on wrong side, taking up 20 st. of back stitch of side and vamp.

This will make a neat joining and will not show on the outside; finish with cord around the turnover as follows: take up 1 st., ch. 3, then take up next st., ch. 3, cross the first 3 ch. st. over the last, and 1 s. c. next to the last 3 ch. st. just made. Continue in like manner all around.

Use two threads in making the cord, first chain of 3 made with one thread, second chain of 3 made with second thread, etc.

Carefully sew the crocheted top to the satin soles of the correct size, and finish with a neatly made bow of satin ribbon on each slipper.



Princess Phoebe Ladies' Crocheted Slippers No. 274



Materials required: Two balls Princess Pearl Crochet Cotton, No. 3, any color desired; one crochet hook, No. 5; one pair quilted satin soles; ribbon, about 1½ yards, No. 7.

A most acceptable holiday gift—dainty, comfortable and durable. Suitable for the children as well as the grown-ups.

Make a chain of 12. Make a single crochet in each stitch for 5 stitches and 3 in the 6th stitch, then 1 in each of the remaining 5 stitches. Turn and chain 1. Take up the back part of each stitch and put 3 in the middle of every row, until you have 30 rows of 15 ribs. This forms the vamp. Turn and take up the back part of each stitch for 21 stitches. This forms the depth of side. Turn and make 1 chain and take up the back part of every stitch. Make the desired length for sole and crochet to the other side of vamp.

If a point in the back is desired, it can be easily made by adding stitches at the top of the row and drawing after the center of the back is reached. Work around the top of the slipper with a long stitch and 2 chain between, making the long stitches just far enough apart not to draw, fasten, and make a chain of 5. Make a long stitch between the 2 long stitches of the row just made, chain 2, and so on around the slipper, and fasten to the chain of 5.

Holding the slipper sideways, make 5 long crochet under the long crochet of the last row, and fasten down under the next long crochet with a short stitch, under the long crochet where the 5 long crochet were fastened down with a short crochet. Make 5 long crochet and fasten down under the next long crochet. This makes a fluted border. Continue around the slipper and fasten with a short crochet.

Carefully sew the crocheted tops to the satin soles of the correct size, and finish with a neatly made bow of satin ribbon on each slipper, selecting ribbon of any color desired, either to match the color of the slipper or some contrasting shade.

Princess Louise Crocheted Bag No. 275

Bags crocheted of Princess Pearl Crochet Cotton and lined with colored silk or satin make very handsome workbags. Grey No. 384, Ecru No. 358 and Linen No. 355 are popular shades. The original of the illustration was crocheted in grey Pearl Crochet and lined with rose pink silk. The bag measures 9 inches wide and 10 inches long, and is drawn together by a cord run through the beading at the top of the bag.

If a smaller bag is desired use Corticelli or Brainerd & Armstrong Crochet Silk, or Princess Pearl Crochet Cotton, No. 5.

C M C Cordonnet is also suitable for crocheting this bag, using either Art. 66 or Art. 92 in sizes 3 or 5 in Ecru No. 356 or Linen No. 355.

Materials required: Two big balls Princess Pearl Crochet Cotton, Art. 453, size 3; 1 crochet hook, No. 3.

Abbreviations Used

ch.—Chain. s. c.—Single Crochet. d. c.—Double Crochet. *repeat to *.

Chain 10 and join in a ring. Chain 3, to count as 1 d. c., then make 23 more d. c. in the ring and join.

Second round—Ch. 6, *1 d. c. in second ch. of preceding round. Chain 3 and repeat from * all around. Join, forming 12 spaces.

Third round—Make 12 spokes, as follows: *Ch. 15, d. c. in the fourth ch., make 11 more d. c. on the chain, catch with a slip stitch to the next d. c. of second round and repeat from * all around. Make 12 more spokes, in same way, catching them in the ch. 3 of second round, thus making these spokes back of the first round of spokes. Fasten off.

Fourth round—*1 s. c. in front spoke, ch. 5, 1 s. c. in next back spoke, ch. 3 and repeat from * all around.

Fifth round—Slip stitch to center of next space, ch. 3 to count as 1 d. c., 2 more d. c. in same space, *ch. 3, 3 d. c. in next space and repeat from * four times, ch. 3, 1 extra group of 3 d. c. in same space to form a corner; then make six more groups of d. c. as before, widen for second corner and continue in same way all around, making four corners, and join.

Sixth round—Slip stitch back into space after corner, then *ch. 7, 1 s. c. in second ch. to form a picot, ch. 8, 1 s. c. in third ch. to form second picot, ch. 2, thus forming one set of picots, 1 s. c. in next space and repeat from * all around, widening by putting an extra set of picots in each corner.

Seventh round—Chain 2, 1 s. c. in center between picots of preceding rounds, then proceed as for sixth round. Fasten off at the end of eighth round.

Eighth round—Fasten thread in corner picot, ch. 6, 1 d. c. in same space, *ch. 4, 1 d. c., ch. 3, 1 d. c., all in the center of next picot and repeat from * all around, not widening at the corners.

Ninth round—A group of 3 d. c. in each space of preceding round, chaining 1 between each group. Widen for corners as was done in fifth round. This completes one side of the bag. Make second side in same manner.

Join the two sides by putting 1 s. c. through first space of both sides, *ch. 5, 1 s. c. in second ch. to form picot, ch. 1, 1 s. c. through next spaces and repeat from * all around, putting an extra picot in each corner.

Border

One s. c. in space, *ch. 4, 1 s. c. in next space and repeat from *. Make round of beading, as follows: *Two treble crochet stitches in space, ch. and repeat from * all around.

Fourth round—One s. c. in space, *ch. 5, 1 s. c. in next space and repeat from * all around.

Final round—Same as the joining round.

Discs

Chain 4 and join in a ring. 8 s. c. in the ring. Do not join.

Second round—Two s. c. in each stitch taken through the double thread.

Third round—*Ch. 3, 1 s. c. in each of the next 2 stitches and repeat from *. On four discs ch. 10 and fasten off. On 2 more discs, ch. 13 and fasten off.

Slip Balls

Chain 6 and join in a ring, 12 s. c. in the ring.

Second round—Two s. c. in each stitch. Make 6 more rounds of 24 s. c. followed by 2 rounds, skipping every third stitch. Fasten off but leave a long end of thread. Slip ball on cord and after running the end of cord through the beading and fastening it firmly, fasten 3 discs on the joining, then slip ball over the joining, fill with cotton and draw up with the thread left. Run the second cord through the other beading and proceed as before, working from the other side of the bag to make the cords draw properly.

Line the bag with a pretty pink, blue, or any other color silk or pongee.

Note: Ask your dealer for the following new Instruction Sheets: Ladies' Bedroom Slippers, Nos. 273 and 274; Nut Baskets Nos. 286, 289, 290; C M C Crocheted Edging for Centerpiece No. 302; Princess Kathryn Girdle No. 300; and instructions for Tatting No. 306.



Issued by Corticelli Silk Mills, Florence, Mass.

Princess Louise Crocheted Bag No. 275



Of Princess Pearl Crochet Cotton Size 3. Made by the Corticelli Silk Mills



See that the "Princess" head is on the label of each ball

Gentleman's Crocheted Scarf or Muffler

No. 284

Materials required:—5 big balls any color Princess Pearl Crochet Cotton (Art. 455), size 5; 1 steel crochet hook, No. 3½.

Note. These instructions call for a scarf measuring about 52 inches long. If a scarf only 45 inches long is wanted, exclusive of fringe, four balls of Pearl Crochet Cotton will be sufficient. A chain of 79 stitches will make a scarf about 9 inches wide. This is a good width.

Select any color desired. All of the following colors are good, but we name them in the order we would select them: Grey No. 384, this is a beautiful, soft, light silver grey, and makes a serviceable scarf; White No. 474 and Cream No. 476 are both good; Navy Blue No. 436; Black No. 470; Ecru No. 358, or Brown No. 337.

If desired you can have the scarf one color and have the double border at each end another color. Some good combinations are as follows: White No. 474 with border of Navy Blue No. 436; Scarf of Navy Blue No. 436 with border of White No. 474; Scarf of Cream No. 476 with border of Tan No. 357; Scarf of Ecru No. 358 with border of Black No. 470; Scarf of Linen No. 355 with border of White No. 474; Scarf of Tan No. 357 with border of Navy Blue No. 436.

Instructions for Crocheting: Ch. 79 sts., turn, skip 1 st. (for S), *draw loop through next st., thread over, draw through 2 loops; repeat from * having 78 stitches in row, ch. 1, turn.

2d row—1 S in each st., ch. 1, turn. Repeat 2d row until you have 19 rows from start, ch. 3, turn.

20th row (Star Stitch)—Skip 1 st., draw a loop through each of 2 sts., and through each of 2 first S, thread over, draw through 5 loops on hook, ch. 1, * draw a loop through the joining st., made by ch. 1, draw a loop through the same st. where last loop of last star was drawn through, draw a loop through each of next 2 sts., thread over, draw through the 5 loops on hook, ch. 1; repeat from * to end of row, ch. 1, turn.

21st row—* 1 S in eye of star, 1 S in top of star; repeat from * to end of row, ch. 3, turn.

Repeat 20th and 21st rows for 3 more rows.

Repeat 2d row 15 times.

Repeat 20th and 21st rows 4 times.

Repeat 2d row 11 times.

Repeat 20th and 21st rows until the length is about 38 inches, not including borders, then finish with border to match first end.

Cut fringe in strands 6 inches in length, and knot 4 threads in every 4th stitch.



C M C Cordonnet, Art. 66.

Ask your dealer for Instruction Sheets for making other pretty articles like Princess Collars, Work Bags, Crocheted Edge Centerpieces and Doilies, made of C M C Cordonnet.

C M C Cordonnet is a mercerized cotton of the finest Sea Island quality. It has a perfect "cable laid" twist and an extra brilliant lustre. Excellent for crocheting and tatting. Ask your dealer for C M C made in White, Ecru, Linen, Wistaria, Light Blue, Pink, Medium Blue, Beauty Pink, and Yellow.

Made by Corticelli Silk Mills, Florence, Mass.



 A Color Card showing all colors in which Princess and C M C Cottons are made will be sent for 12 cents in stamps.

 We also have Rules for Princess Loretta Ladies' Scarf. Ask for Instruction Sheet, No. 280.

C M C Filet Crochet Boudoir Cap, No. 285

Filet crochet of C M C Cordonnet makes a very dainty boudoir cap. Snow white C M C Cordonnet of the medium size 40 was used for this model. The cap could be made in colors to match a dressing gown, either one solid color or white with colored ruffle or edging. The cap is made to fit the head and a beading is crocheted between the cap part and the ruffle, through which a ribbon is drawn and may be used to tighten the cap, if necessary.

Materials required: C M C Cordonnet size 40, two balls Art. 92 (Gold Label), or 3 balls Art. 66 (Silver Label); color, White or Ecru. Ribbon, $1\frac{1}{4}$ yards about an inch wide.

Linen No. 355 can be supplied in C M C Art. 66. Also, Art. 66 can be had in size 30 or 50 in the following colors: Light Blue No. 208; Blue No. 213; Pink No. 291; Beauty Pink No. 294; Yellow No. 345, and Wistaria No. 387.

Explanation of Terms Used

ch., chain.	d. c., double crochet.
s. c., single crochet.	tr., treble crochet.

Instructions: 114 ch., d. c. in 8th ch., 2 ch., d. c. in every 3d ch. the length of the 114 ch.; there should be 36 meshes in 1st row, 7 ch., turn. *2d row:* d. c. in 1st d. c., 2 ch., d. c. in d. c., continue this across and at the end an extra 2 ch. with a tr. in same d. c., 7 ch., turn. *3d row:* d. c. in tr., then continue the filet meshes across with the 2 ch., d. c. in d. c., then 2 ch., d. c. in 3d st. of 7 ch., 2 ch., tr. in same st., thus increasing the length of each row 2 meshes by adding one at each end. Continue this for 27 rows. Then make 36 rows of equal number of meshes. Then reduce the number of meshes 2 in each row for 27 rows. This forms the top of the cap. The figures are made by 2 d. c. over 2 ch. of mesh according to illustrations.

A row of 2 d. c. in each mesh around the top; then for the space to run the ribbon in to fit it to the head, a ch. of 24 and 2 s. c. in 2 d. c., turn, 10 d. c. over 24 ch., 18 ch., 2 s. c. in 2 d. c. of 4th mesh, 18 ch., 2 s. c. in 2 d. c. of 4th mesh. So on around. Then a row of 8 d. c. in each space, then 8 rows of filet meshes as described. For the lace edge, 13 ch., d. c. in 10th ch., 4 ch., d. c. in same st., 4 ch., d. c. in same st., 4 ch., 4 s. c. in edge of filet border, 4 ch., d. c. in middle loop of the group of three, then 3 more d. c. with 4 ch. between in same loop, 5 ch., turn, 4 d. c. with 4 ch. between each d. c. in middle loop, 4 ch., 4 s. c. in edge of filet border, skipping 4 ch. between the last group of 4 s. c. in edge of border. Continue this around the edge which finishes the cap.

Ask your dealer for the new Instruction Sheets as follows: No. 302, Edge for Centerpiece; No. 295, Sports Hat; No. 286, Novelty Baskets; No. 303, Filet Crochet for Curtains, and No. 304, Filet Crochet Edgings.

Issued by Corticelli Silk Mills, Florence, Mass.





**Filet Crochet Boudoir Cap,
No. 285**

Crocheted Scarf or Muffler, No. 284

Very attractive little baskets are made from these instructions. They can be used as nut baskets or even as party favors. No. 289 measures about $1\frac{1}{2}$ inches high and $1\frac{1}{2}$ inches in diameter at the bottom, widening out $\frac{1}{2}$ inch at the top. No. 286, though similar to No. 289 and No. 290, is made more attractive by the addition of a handle. This basket stands about $3\frac{1}{2}$ inches high, handle and all, and basket part is about $1\frac{3}{4}$ inches tall. It is the same width as basket No. 289. Basket No. 290 is a little broader than Nos. 286 and 289, but stands only $1\frac{1}{4}$ inches high.

Explanation of Terms Used: Ch. means chain; s. c. means single crochet; d. c. means double crochet; * means that repetition begins at this point.

CMC Crocheted Basket, No. 286 (with handle)

Materials: CMC Cordonnet, size 60; one steel hook, No. 12.

Ch. 2.

1st row: Make 6 s. c. in 1st ch.

2d row: Working round and round and using both loops at top of stitch, make 1 s. c. in 1st s. c., * 2 s. c. in next s. c.,

1 s. c. in next s. c. Repeat from * around row.

3d row: Make 2 s. c. in every 3d stitch.

4th row: Make 2 s. c. in every 4th stitch.

Continue this way making 1 s. c. more between the widenings in each successive row until bottom of basket measures $1\frac{3}{4}$ inches or is size desired.

Next row: Ch. 4, 1 d. c. in last s. c., * skip 1 s. c., make a group of (1 d. c., ch. 1, 1 d. c.) in next s. c. Repeat from * around row, join in 3d ch.

Next row: Ch. 4, 1 d. c. in 1st space, * make a group in next group. Repeat from * around row, join in 3d ch.

Repeat this row 7 times (or until basket is as deep as desired) making 2 ch. in groups in last row, join.

Finish edge by making 1 s. c. and 5 d. c. in each group.

In the last row of bottom of basket, in each s. c. which was skipped make 3 d. c., join.

Using both loops at top of stitch, make 1 s. c. in each d. c., join. Break.

To make the handle fasten thread between 2 shells on edge, ch. 3, 2 d. c. in same place, * ch. 3, turn, 2 d. c. around 3 ch. of preceding row. Repeat from * until handle is length desired, fasten it to opposite side of basket.

Embroider a flower on each side of basket just below handle.

To stiffen: See below.

CMC Crocheted Basket, No. 289

Materials: CMC Cordonnet, size 60; one steel hook, No. 12.

Ch. 2.

1st row: Make 6 s. c. in 1st ch.

2d row: Working round and round and using both loops at top of stitch, make 1 s. c. in 1st s. c., * 2 s. c. in next s. c., 1 s. c. in next s. c. Repeat from * around row.

3d row: Make 2 s. c. in every 3d stitch.

4th row: Make 2 s. c. in every 4th stitch.

Continue this way making 1 s. c. more between the widenings in each successive row until bottom of basket measures $1\frac{1}{4}$ inches or is size desired.

Next row: Ch. 3, 1 d. c. in last s. c., * ch. 1, skip 2 s. c., 2 d. c. in next stitch. Repeat from * around row, join in 3d ch.

Next row: Ch. 3, 2 d. c. in 1st space, * ch. 1, 3 d. c. in same space, 1 d. c. in next space, 3 d. c. in next space. Repeat from * ending with 1 d. c. in last space, join.

Next row: Ch. 3, * make a group of (3 d. c., ch. 2, 3 d. c.) in middle of next group, 1 d. c. on 1 d. c. Repeat from * around row, join.

Make another row like this or as many as desired to make the basket the size you wish.

Finish by making 5 s. c. with 4 picots between in each group and 1 s. c. in each d. c. between groups.

To make a picot ch. 4, make 1 s. c. in 1st ch.

In the last row of the bottom of basket, between the 2 s. c. that were skipped, make 3 d. c. all around row.

To stiffen: See below.

CMC Crocheted Basket, No. 290

Materials: CMC Cordonnet, size 30, and one steel hook, No. 9.

Ch. 2.

1st row: Make 6 s. c. in 1st ch.

2d row: Working round and round and using both loops at top of stitch, make 1 s. c. in 1st s. c., * 2 s. c. in next s. c., 1 s. c. in next s. c. Repeat from * around row.

3d row: Make 2 s. c. in every 3d s. c.

4th row: Make 2 s. c. in every 4th s. c.

Continue this way making 1 s. c. more between the widenings in each successive row until bottom of basket measures $1\frac{1}{2}$ inches across or is size desired.

Next row: Ch. 3, 1 d. c. in last s. c., * ch. 1, skip 1 s. c., 2 d. c. in next s. c. Repeat from * around row, join.

Next row: Ch. 5, 2 d. c. in 1st space, * ch. 2, 2 d. c. in next space. Repeat from * ending with 1 d. c. in last space, join in 3d ch.

Next row: Ch. 3, 1 d. c. in last space, * ch. 2, 2 d. c. in next space. Repeat from * around row, join.

Repeat the last 2 rows once more (or until basket is depth desired) making 1 ch. between the 2 d. c. in last row.

Finish by making a shell of 5 d. c. around this 1 ch. caught down by a s. c. around the 2 ch., join. In the last row of the bottom, make 3 d. c. in each s. c. between the 2 d. c. This makes the bottom wider.

To stiffen: See below.

To Stiffen Baskets: Dip with sugar water made in the proportion of 1 spoonful of sugar to 2 spoonfuls of water and pull into shape over a form; a glass or anything the desired size will do.

Ask your dealer for Instruction Sheets for making other pretty articles like Princess Collars, Work Bags, Crocheted Edge Centerpieces and Doilies made with **Princess Pearl Crochet Cotton**.

Princess Pearl is a full size, lofty, smooth, and lustrous thread of just the right spin and twist to produce the best results in crocheting and knitting. Made from real Sea Island cotton—extra mercerized. Made in two sizes, 3 and 5 in Snow White and 26 colors. Price per big ball, 25 cents; smaller balls, 10 cents



Princess Pearl Crochet Cotton, Art. 453

Made by Corticelli Silk Mills, Florence, Mass.



See that the "Princess" head is on the label of every ball

Three Attractive Novelties
CMC Crocheted Cordonnet Baskets
 Nos. 286, 289 and 290



No. 289

No. 286

No. 290

Crocheted with CMC Mercerized Cordonnet, Art. 66 or Art. 92

Made by the
Corticelli Silk Mills



Look for the "Kitten Head" on the label of every ball

CMC Crocheted Baskets, and Coaster No. 287

Crocheted baskets, stiffened by the use of sugar water, seem to be very popular for table use, as bonbon or nut baskets or for tumbler coasters.

Explanation of Terms Used

Ch., chain. S. C., single crochet. D. C., double crochet. * Repetition begins at this point.

Basket No. 299 is a rather large basket, measuring $4\frac{1}{2}$ inches in diameter and $5\frac{1}{2}$ inches tall, handle and all, while the basket part is about 2 inches tall. The handle is in the form of a beading and a colored ribbon is strung through. A lining of the same color would add to the effectiveness.

Materials required: C M C Cordonnet, No. 20, one No. 9 steel hook.

Ch. 5, join. 1st row: Ch. 3, 19 d.c. in ring, join, ch. 6. 2d row: 1 d.c. and ch. 3 in every other d.c., join in 3d ch. 3d row: Ch. 3, 1 d.c. in 1st ch., * ch. 3, skip 1 ch., 1 d.c. each in next 3 stitches. Repeat from * ending with 1 d.c. in last ch., join. 4th row: Ch. 3, 1 d.c. on 1 d.c., 1 d.c. on 1st ch., * ch. 3, skip 1 ch., a group of 5 d.c. on next 5 stitches. Repeat from * ending with 1 d.c. each on last ch. and last d.c., join. 5th row: Ch. 3, 2 d.c. on 2 d.c., 1 d.c. on 1st ch., * ch. 3, skip 1 ch., a group of 7 d.c. on next 7 stitches. Repeat from *, ending with 1 d.c. on last 3 stitches, join. Continue this way, making 2 d.c. more in groups in each successive row and 3 ch. between groups, until there are 11 d.c. in 1 group. 8th row: Ch. 3, 4 d.c. on next 4 d.c., * ch. 3, skip 1 d.c. and 1 ch., 1 d.c. in next ch., ch. 3, skip 1 ch. and 1 d.c., 9 d.c. on next 9 d.c. Repeat from * ending with 4 d.c. on last 4 d.c., join. 9th row: Ch. 3, 3 d.c. on next 3 d.c., * ch. 3, skip 1 d.c. and 2 ch., 3 d.c. on next 3 stitches, ch. 3, skip 2 ch. and 1 d.c., 7 d.c. on next 7 d.c. Repeat from * ending with 3 d.c. on last 3 d.c., join. 10th row: Ch. 3, 2 d.c. on next 2 d.c., * ch. 3, skip 1 d.c. and 2 ch., a group of 5 d.c. on next 5 stitches, ch. 3, skip 2 ch. and 1 d.c., 5 d.c. on next 5 d.c. Repeat from *. Make another row, making 3 d.c. in the original groups and 7 d.c. in the new groups with 3 ch. between. 12th row: Ch. 6, * skip 1 d.c. and 2 ch., 9 d.c. on next 9 st., ch. 3, 1 d.c. in center of next group, ch. 3. Repeat from *, join in 3d ch. 13th row: Ch. 3, 1 d.c. in each stitch, join, break thread. This finishes bottom of basket.

For Side of Basket: Ch. 13. 1st row: 1 d.c. in 4th ch. from hook, 17 d.c. around original ch., 1 d.c. in last ch., ch. 5, turn. 2d row: 1 d.c. and ch. 2 in every other d.c., ending with 1 d.c. in last stitch, turn. 3d row: Ch. 5 and 1 s.c. in 1st 8 spaces, ch. 10, skip 1 space, 1 s.c. in last space, ch. 3, turn. 4th row: 20 d.c. in loop of ch. 10, 1 slip stitch in 8th loop in previous row, ch. 5, turn. 5th row: Like 2d row. 6th row: Ch. 5, 1 s.c. in 1st space, ch. 2, 1 slip stitch into 1 d.c. in last row of bottom of basket, ch. 2, 1 s.c. in next space of previous row, ch. 2, skip 2 d.c., 1 slip stitch in next d.c., ch. 2, 1 s.c. in next space of previous row, ch. 2, skip 2 d.c., 1 sl. st. in next d.c., ch. 2, 1 s.c. in next space of previous row, ch. 5 and 1 s.c. in next 4 spaces, ch. 10, skip 1 space, 1 s.c. in last space, ch. 3, 1 s.c. in 7th loop in 3d row, ch. 3, turn. 7th row: Like 4th row. Now repeat from 2d row (join every 6th row to bottom of basket leaving 7 or 8 d.c. between the scallops) until there are 12 sets of scallops, join.

For Handle: Ch. 17, turn. 1st row: Skip 3 ch., 4 d.c. in next 4 ch., ch. 3, skip 2 ch., 1 s.c. in next st., ch. 3, skip 2 ch., 5 d.c. on last 5 stitches, ch. 3, turn. 2d row: Skip 1 d.c., 4 d.c. on 4 d.c., ch. 5, 5 d.c. on 5 d.c., ch. 3, turn. Repeat these 2 rows for 60 rows, or until handle is length desired. Sew to basket.

To stiffen: See below.

Basket No. 288

Basket No. 288 resembles a clothes basket in shape. It is $5\frac{1}{2}$ inches long, $3\frac{1}{2}$ inches wide, and about 2 inches high. A ribbon is run through the top edge of this and bowed at each end of the basket.

Materials required: C M C Cordonnet, No. 30, steel hook, No. 9. Ch. 21.

1st row: Using only 1 loop of ch. make 3 d.c. in 4th ch. from hook, make 1 d.c. each in next 16 ch., 8 d.c. in last ch.; now work down other side of ch., make 1 d.c. each in 16 ch. and 4 d.c. in same stitch with 1st 3 d.c., join.

2d row: Ch. 3, 1 d.c. in joining, 2 d.c. in next d.c., 1 d.c. each in next 20 d.c., 2 d.c. each in next 4 stitches, 1 d.c. each in next 20 d.c., 2 d.c. each in last 2 d.c., join.

3d row: Ch. 3, 1 d.c. in joining, 2 d.c. each in next 3 d.c., 1 d.c. each in next 20 d.c., 2 d.c. each in next 8 d.c., 1 d.c. each in next 20 d.c., 2 d.c. each in last 4 d.c., join.

4th row: Make 1 s.c. in each d.c., join.

5th row: Ch. 4, 2 d.c. in 1st s.c., * skip 2 s.c., make a group of (2 d.c., ch. 1, 2 d.c.) in next s.c. Repeat from * ending with 1 d.c. in joining of last row, join in 3d ch.

6th row: Ch. 3, 1 d.c. in 1st space, ch. 1, 2 d.c. in same place, * 1 group in next group. Repeat from * around edge, join in 3d ch.

Repeat last row 4 times (or until basket is as deep as desired), making 2 ch. in center of group in last row. Finish by making 4 d.c. with 3 picots between in each group on edge.

To make a picot, ch. 4, make 1 s.c. in 1st ch.

In the last row of the bottom of basket between the 2 s.c. that were skipped, make 4 d.c. all around edge. Finish by making 1 s.c. in each d.c., using both loops at top of stitch.

If larger size is desired make another row of d.c., widening in 2 more d.c. on each side of each end.

To stiffen: See below.

Coaster No. 287

Tumbler coasters add greatly to the attractiveness of a table. No. 287 is a neat example of a coaster which is very simple to make. This coaster measures 3 inches in diameter, and stands one inch high.

Materials required: C M C Cordonnet No. 30, one steel hook No. 9.

Ch. 2. 1st row: Make 6 s.c. in 1st ch. 2d row: Working round and round and using both loops at top of stitch, 1 s.c. in 1st stitch, * 2 s.c. in next stitch, 1 s.c. in next stitch. Repeat from * around row. 3d row: Make 2 s.c. in every 3d stitch. 4th row: Make 2 s.c. in every 4th stitch. Continue this way, making 1 s.c. more between widenings in each successive row until work is size desired for bottom of coaster. 5th row: Ch. 4, 1 d.c. in last s.c., * skip 2 s.c., make a group of (1 d.c., ch. 1, 1 d.c.) in next s.c. Repeat from * around row, join in 3d ch. 6th row: Ch. 4, 1 d.c. in 1st space, * make 1 group in next group. Repeat from * around row, join in 3d ch. Make 2 rows more like this, or until coaster is desired length. Finish by making 1 s.c. and 3 d.c. in each group around edge, join.

To stiffen: Dip with sugar water made in the proportion of 1 spoonful of sugar to 2 spoonfuls of water and pull into shape over a form—a glass or anything the desired size will do.

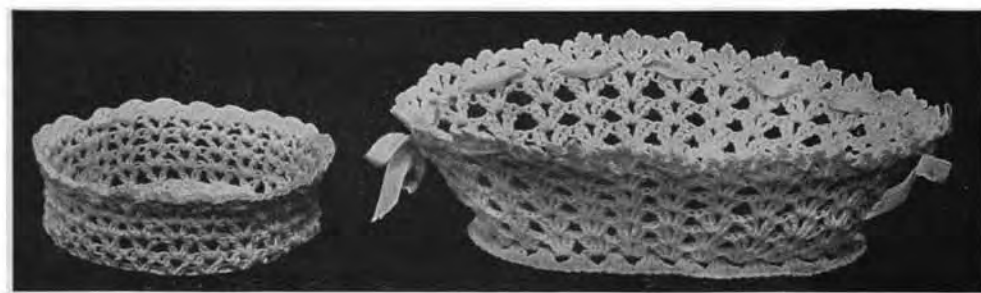


Issued by Corticelli Silk Mills, Florence, Mass.

CMC Crocheted Baskets, and Coaster No. 287



No. 299



No. 287

No. 288



CMC Cordonnet is made by The Corticelli Silk Mills

Princess Loretta Crocheted Scarf No. 280

Materials required: 5 balls any color Princess Pearl Crochet Cotton, size 5, 1 steel crochet hook No. 3 1-2 Columbia

Note. These instructions call for a scarf measuring about 52 inches long. If a scarf only 45 inches long is wanted, exclusive of fringe, four balls of Pearl Crochet Cotton will be sufficient. A chain of 79 stitches will make a scarf about 9 inches wide. This is a good width.

Select any color desired, all of the following colors are good: Rose Pink No. 239; Golden Orange No. 468; Blue No. 433; Blue No. 34; Dark Lavender No. 93; Brown No. 335; Dark Green No. 45; Tan No. 357; Cream No. 476.

If desired you can have the scarf one color and have the double border at each end another color. Some good combinations are as follows:

Deep Pink 237, with border of Cream 476; Scarf of Grey No. 384, with border of Golden Orange No. 468; Scarf of Rose Pink No. 239, with border of Dark Green No. 45 or Grey 384; Scarf of Dark Green No. 45, with border of Golden Orange No. 468 or Dark Lavender No. 93; Scarf of Blue No. 34, with border of Golden Orange No. 468.

INSTRUCTIONS FOR CROCHETING

Chain 79 sts., turn, skip 1 st. (for S) * draw loop through next st., thread over, draw through 2 loops—repeat from * having 78 stitches in row—ch. 1, turn.

2nd Row—1 S in each st., ch. 1, turn. Repeat 2nd row until you have 19 rows from start, ch. 3, turn.

20th Row (Star Stitch). Skip 1 st., draw a loop through each of 2 sts., and through each of 2 first S, thread over, draw through 5 loops on hook, ch. 1, * draw a loop through the joining st., made by ch. 1, draw a loop through the same st. where last loop of last star was drawn through, draw a loop through each of next 2 sts., thread over, draw through the 5 loops on hook, ch. 1; repeat from * to end of row, ch. 1, turn.

21st Row—*1 S in eye of star, 1 S in top of star—repeat from * to end of row, ch. 3, turn.

Repeat 20th and 21st rows for 3 more rows.

Repeat 2nd row 15 times.

Repeat 20th and 21st rows 4 times.

Repeat 2nd row 11 times.

Repeat 20th and 21st rows until the length is about 38 inches, not including borders, then finish with border to match first end.

Cut fringe in strands 6 inches in length, and knot 4 threads in every 4th stitch.

Issued by

**Corticelli Silk Mills,
Florence, Mass.**



284 We also have Rules for Gentlemen's Dress Scarf. Ask for Instruction Sheet No. 284

Princess Loretta Crocheted Scarf No. 280



Made with "Princess" Pearl Crochet Cotton, Size 5



See that the "Princess" head is on the label of every ball

Princess Josephine Crocheted Sweater No. 279



Made with "Princess" Pearl Crochet Cotton, Size 3 or Size 5



See that the "Princess" head is on the label of every ball.

Princess Josephine Crocheted Sweater No. 279

Materials required:—Princess Pearl Crochet Cotton, Size 3: 18 balls color Pink No. 237, and 2 balls color Cream No. 476; one bone crochet hook No. 4; and 5 or 10 Flat Pearl Buttons about one inch in diameter.

This sweater crocheted in the beautiful shade of Pink No. 237 with Cream collar and cuffs makes a stunning garment. Any other color or combinations of colors can be selected from the following: Golden Yellow No. 344; Green Nos. 45 or 46; Red No. 376; Blue No. 34; Light Pink No. 300; Rose Pink No. 239; Dark Lavender No. 93; Golden Orange No. 468; Blue No. 34.

INSTRUCTIONS FOR CROCHETING

Note—These instructions are for size 36 sweater. Any other size sweater may be made by remembering that 1 Pattern = 1 inch; and 5 rows = 1 inch. Size 3 Pearl Crochet is a large round thread and it will make a rather heavy warm sweater. If a lighter weight garment is desired, use Size 5 Pearl Crochet Cotton and still use a size 4 bone crochet hook. The result will be not quite so firm or heavy a sweater, but the size of the finished garment will be practically the same. This garment measures 25 inches in length from underside of armhole. It can be made longer or shorter by varying the number of rows before beginning to narrow.

RIGHT FRONT

Begin with Pink Princess Pearl Crochet Cotton, chain 82. 1st and 2nd Rows—Afghan stitch. 3rd Row—*Pick up 4 loops, make a double crochet in 5th loop of 2nd row below, pick up 5th loop of present row.* Repeat to end of row making 16 patterns and 1 stitch over.

These three rows form pattern. Work even for 10 inches. Then decrease 1 stitch on under-arm side every two inches for 10 inches. Then 5 inches even. Next row leave off 2 patterns at end for arm-hole.

There should now be 12 patterns. Decrease 1 stitch at arm-hole every row for 10 rows. 2 inches even. Now leave off 10 stitches for neck, then work arm-hole side even, and decrease 1 stitch every row at neck for 2½ inches. Finish off shoulder with slip stitch.

HEM

Pick up stitches down front, work 2 rows loosely and finish in slip stitch. Repeat across bottom. Reverse directions for left front.

BACK

Chain 111. 1st and 2nd row Afghan Stitch. Pick up 3 loops, make a double crochet in 4th loop of 2nd row below, pick up 4th loop of present row, and follow directions for front, from * to *. 9 inches even, decrease 1 in center, 2½ inches even, decrease 1 in center, ½ inch even, *decrease 1 each side, 1 inch even * repeat once, decrease 1 each side and 1 in center, 2½ inches even, decrease 1 in center, 7 inches even, increase 1 each side of center stripe, 1 inch even, increase 1 each side of center stripe, ½ inch even. This will be 25 inches from bottom. Leave off 10 stitches each side for under-arm, 6 inches even; finish across with slip stitch. Make bottom hem as on fronts.

SLEEVES

Chain 54. Even for 2½ inches, *increase 1 each side, 1 inch even * repeat 12 times, ½ inch more even, leave off 4 each side for under-arm. Decrease 1 each end of every row until only 25 stitches remain, slip stitch these and break off. With white, working on wrong side at cuff, make a single crochet in every stitch, chain 1, turn. Make 20 rows single crochet (both loops).

COLLAR

White—Chain 7.

1st Row—6 single crochet—chain 6.

2nd Row—11 single crochet.

3rd Row—Add chain of 7.

4th Row—17 single crochet.

5th Row—Add chain of 8.

6th Row—24 single crochet.

Make 94 rows even, (or the required length.)

then decrease by reversing first 6 rows.

POCKETS

Pink—chain 26. Make 8 patterns; with white, make 8 rows single crochet, fasten to sweater 2 patterns from side, 2 inches from bottom.

BELT

White—Chain 12. Make 14 inches single crochet. Fasten to side seams in back, 16 inches from bottom.

BUTTONS AND LOOPS

To make loops, crochet a chain 6 inches long, turn and work back making a chain and catching each stitch into a loop of the original chain, turn again and do the same on other side of original chain. Sew on sweater with same material. Attach 5 or 10 Pearl Buttons for either single or double breasted effect as desired.



Issued by

Corticelli Silk Mills, Florence, Mass.

Princess Cecelja Dressing Jacket No. 281

Materials Required: Two balls Princess Pearl Crochet Cotton, size 3, any color desired. See Note below. One Crochet Hook, one white cotton towel 24" wide by 46" long.

With any good sized white bath towel you can easily make this garment. First, fold the towel in the center, cut up the middle of one side for the opening in the front, round out a space for the neck about six inches wide (save this piece for the pocket). Cut lower edge of front (also back) into points as shown by the illustration. Measuring from the edge it is 9 inches to the points. The distance from the neck to the space where the points start is about 13 inches. The pocket is 4 3/4 inches by 3 3/8 inches high, not counting the crocheted edge.

Note: Suggestions for a suitable color: Blue 34 is an attractive shade; Pink 300 is a very large seller; Deep Pink 237 is a beautiful shade now much in vogue; Color 423 is a Baby Blue; a pretty Lavender is No. 93; a lighter Lavender is No. 392. A color card showing all the shades in which Princess Pearl Crochet Cotton is made will be sent for twelve cents in stamps.

Directions for Crocheting: Work all around the edge of the garment with single crochet. Make two treble crochets in the first stitch, chain 4 and catch in the top of the last treble crochet; then make two treble crochets in the first stitch which will make four treble crochets in the first stitch with a picot on top; chain 4 and catch in the second stitch of the single crochet. Skip 5 or 6 single crochet stitches in the edge of the garment and put two treble crochets in the 5th stitch; chain 4 for the picot, catch in the last treble crochet and make two more treble crochets in the same stitch to complete the scallop. Repeat all around the edge and also work the pocket in the same way.

Buttons: Make a chain of 4 stitches; then make 2 single crochet in each stitch; repeat until the desired size of the button is obtained, then to decrease skip every other stitch. Stuff with cotton and sew securely four buttons on the front as shown in the illustration, and two under each arm 12 inches from the top.

Loops: Make a chain and then a single crochet on each side.

Tassels: Cut cotton 6 inches long, double over and tie securely in a knot, trim off the ends and attach to the buttons with a chain the same as used for the loops.

The above instructions give the directions for making the Scalloped Edge as shown in the illustration on the reverse side. Two different styles, either one of which can be used if preferred, are given below:

Edging No. 281A: Work all around the edge of the garment with single crochet. Make a double crochet into each chain stitch, then chain five and turn and catch into every fourth double stitch. Repeat.

Turn and make one double stitch into first loop, then one chain, then a double treble into the next loop, then repeat until you get to the third double treble, make five chains which form the picot, then repeat again with chain and double treble until there are five double trebles in all, then one chain caught into third loop, with a double stitch, which completes one scallop. Repeat.

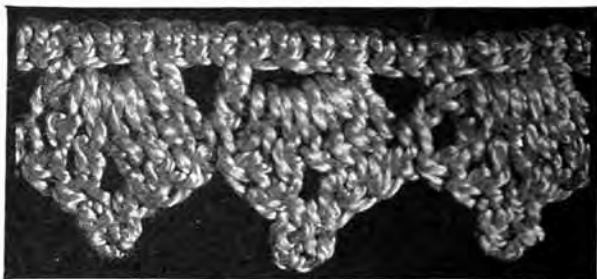
Edging No. 281B which is a little more elaborate is made as follows: Work all around the edge of the garment with a single crochet. First row, 1 s. c. in each stitch of chain. Second row: Chain five, miss 3 s. c., 1 s. c. in fourth s. c. Continue till end of row. Third row: In first space of 5 chain 1 tr. picot of 5 chain, 1 tr. picot, 1 tr.

picot, 1 tr. picot, 1 tr. picot, 1 tr. picot, 1 s. c. in next space of chain. Continue till end of row.

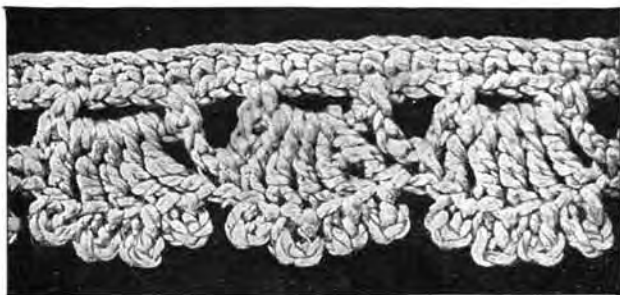
The White Boudoir Cap which Princess Cecelja is wearing (see illustration) is crocheted from C. M. C. Cordonnet Special Cotton. If you would like to make one like it ask for Boudoir Cap Instruction Sheet No. 285.

Ask your dealer also for Instruction Sheets for making other pretty articles like Princess Work Bags, Slippers, Sweaters and Girdles.

Issued by Corticelli Silk Mills, Florence, Mass.



Edging No. 281 A



Edging No. 281 B

Princess Cecilia Dressing Jacket No. 281



Made with "Princess" Pearl Crochet Cotton, Size 3



See that the "Princess" head is on the label of every ball

Princess Dorothea Picture Hat, No. 291

(With Crocheted Transparent Brim and Velvet Crown)

Materials required: 2 large balls Princess Pearl Crochet Cotton (Art. 453), size 3, color Ecru No. 358, 1 steel crochet hook No. 6, 1 wire hat frame, velvet or other material to cover crown.

Abbreviations

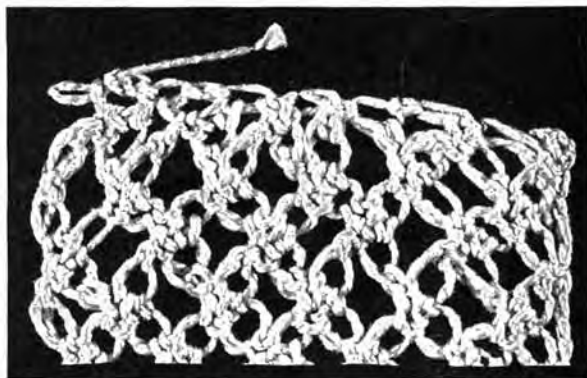
Ch. means chain stitch.

S. C. means single crochet.

* means repeat from * to *.

Among the many different hats found in the shops here is one quite different. It has a style all its own and can be made up into just as dressy a creation as one desires, by simply choosing different materials for the mounting and trimming. Transparent brims are new and very effective. This hat is so simple that any one can easily crochet the open-work brim and half crown and the result is sure to be charming.

If the hat is to be mounted on a dark velvet crown any of the following light colors can be chosen in Princess Pearl Crochet Cotton, size 3 (Art. 453): Tan No. 357, Ecru No. 358, Grey No. 384, Pink No. 300, Deep Pink No. 237, Dark Lavender No. 93, Blue No. 34. A color card showing all the 26 colors in which Princess Cotton is made will be sent for 12 cents in stamps.



Detail of Mesh Stitch for Hat, No. 291.

Instructions for Crocheting: Ch. 152, join to a ring.

To make the Mesh Stitch: First row, *draw up a loop, a scant $\frac{1}{2}$ inch long, draw thread through loop, put hook between loop and thread drawn up, make a tight s. c. (this fastens loop), draw up another loop a scant $\frac{1}{2}$ inch long, draw thread through loop, put hook between loop and with thread drawn up, make a tight s. c., skip 3 ch., make 1 s. c. in next stitch. Repeat from * around ring.

After working 1st row, draw up 2 loops as before, make 1 s. c. each in 1st and 2d loops drawn up in 1st row, always putting hook under 2 threads, * draw up 2 loops and make 1 s. c. each in next 2 loops. Repeat from * until you have 5 rows of this stitch. Make 4 rows more, drawing the loops up a full $\frac{1}{2}$ inch.

Make another piece just the same way, and these two pieces will be used for the brim.

Make the piece for the crown as follows: Ch. 125, make the mesh stitch same as before, but skip 4 ch. between every 2 s. c. Work 7 rows of mesh stitch.

Cover the crown with black velvet or any desired material, then fit the crocheted pieces on the frame. Trim as desired.

Ask your dealer also for Instruction Sheets for making other pretty articles like Princess Work Bags, Slippers, Sweaters and Girdles.

Issued by Corticelli Silk Mills, Florence, Mass.



Princess Dorothea Picture Hat, No. 291

(With Crocheted Transparent Brim and Velvet Crown)



Made with "Princess" Pearl Crochet Cotton, Size 3



See that the "Princess" head is on the label of every ball



“Princess” Irene Crocheted Tam-o'-Shanter No. 292

Materials required: Princess Pearl Crochet Cotton (Art. 453), size 3, 2 large balls Tan No. 357, 1 ball Black No. 470 for tassel, 1 bone crochet hook No. 2.

Abbreviations

Ch. means chain. D. C. means double crochet.
S. C. means single crochet. * means repeat from * to *.

The following are suggestions for some pretty color combinations in Princess Pearl Crochet Cotton, Art. 453, size 3, for this Tam-o'-Shanter:—

Ecru No. 358 with tassel of Golden Orange No. 468; Linen No. 355 with tassel of Deep Pink No. 237; Brown No. 335 with tassel of Black No. 470; Navy No. 436 with tassel of Dark Brown No. 337.

Instructions for Crocheting: Ch. 3, join.

1st row: Ch. 3, 18 d. c. in ring, join with a slip stitch in 1st d. c.

The ch. stitches at the beginning of row are always skipped when joining. No further mention will be made of this.

2d row: Using both loops at top of stitch make 2 s. c. in each stitch, join, turn.

3d row: Ch. 2, wrap, draw up a loop in 1st stitch, * draw thread through all loops on hook, wrap, draw up a loop in next stitch. Repeat from *, join, turn.

4th row: Using back loop at top of stitch, make 1 s. c. in first 3 stitches, * 2 s. c. in next stitch, 1 s. c. each in next 3 stitches. Repeat from *, join, turn.

Repeat 3d and 4th rows 6 times (7 ribs in all).

Make 6 ribs more, making 1 stitch in every stitch.

In the 2d row of the next rib, skip every 5th stitch.

Now, working round and round and using both loops at top of stitch, make 11 rows of s. c., making 1 s. c. in each stitch.

With the Black Princess Cotton make a chain 32 inches long, double it, then twist it and fold together so that it is about 8 inches long, fasten the fold in center of crown, finish the ends with 2 tassels.

To make the tassel, take a piece of cardboard $5\frac{1}{2}$ inches wide; then take Princess Pearl Crochet Cotton, size 3, any color desired, and wind around this card 80 times; take a thread, slip it under the threads and tie them together tightly. Wind another thread firmly around the tassel about one inch from the top. Cut through the other end. Fasten to cord. Tack the cords to position.



Cover a piece of 2-inch belting, 20 to 23 inches long, with satin and fasten it inside the band.

Ask your dealer to show you new instruction sheets for using Princess Pearl Crochet and C M C Cordonnet Cotton as follows: Instruction Sheet Sweater, No. 279; Crocheted Scarf, No. 280; Dressing Jacket, No. 281; Gentleman's Scarf, No. 284; Boudoir Cap, No. 285; Picture Hat with open-work brim, No. 291; New Girdle, No. 294; Sports Hat (Helmet Shape), No. 295; Crocheted Hat with open-work crown design, No. 296.

Issued by Corticelli Silk Mills, Florence, Mass.



Princess Anne Crocheted Sports Hat, No. 295

For Cut see page 1

Helmet Style,—with Ribbon Band Embroidered with White Dots

Materials: Princess Pearl Crochet Cotton, Size 3, Art. 453, 2 big balls, any color desired, 1 bone hook No. 2, 1 wire hat frame, and $1\frac{1}{4}$ yards of No. 9 ribbon.

This model hat was crocheted of White Princess Pearl Cotton, but for everyday wear we suggest one of the following colors: Ecru No. 358, Tan No. 357, Linen No. 355, or Grey No. 384. These are all good neutral shades, but brighter colors can be used if desired, such as Pink No. 300 or Blue No. 433.

Abbreviations Used

Ch. means chain; s. c. means single crochet; d. c. means double crochet;
* means that repetition begins at this point.



Instructions for Working: Ch. 4, join.

1st row: Ch. 4, 18 d. c. in ring, join in 1st d. c.

2d row: Working round and round and using both loops at top of stitch, widen by making 2 s. c. in every 3d stitch, making 1 s. c. in each stitch between.

3d row: Widen by making 2 s. c. in every 4th stitch, making 1 s. c. in each stitch between.

4th row: Widen by making 2 s. c. in every 5th stitch, making 1 s. c. in each stitch between.

Continue this way, making 1 stitch more between the widenings in each successive row, until there are 20 rows of s. c.

22d row: Widen in 1st stitch of widening in preceding row, skip next stitch, all around row.

Make 17 rows more like this. This finishes the crown.

Now make 1 s. c. in each stitch until work is deep enough to cover the whole brim. Trim with ribbon.

Cover the wire frame and line. The crocheted cover can easily be removed for laundering.

A Christmas Suggestion: A gentleman's scarf or muffler crocheted in Pearl Grey Princess Pearl Crochet Cotton No. 384. Ask for Princess Instruction Sheet No. 284.

Issued by Corticelli Silk Mills, Florence, Mass.



Princess Kathryn Crocheted Girdle No. 300



Materials required : 3 big balls Princess Pearl Crochet Cotton, Art. 453, size 3, color Pink No. 237; 5 round ornamental buttons; 1 No. 5 steel crochet hook.

Directions : Make a chain of 45 stitches, turn, 1 d. c. in 40th chain, 1 d. c. in every chain, making 40 stitches in width, turn, chain 3 and repeat, back and forth, until belt is length desired.

For Loops : Chain 14, fasten in 2d d. c. Cover with 28 s. c., make 7 s. c., chain 14, cover with 28 s. c. Repeat 3 times, making 5 loops in all.

Sew five ornamental buttons on the opposite end, 2½ inches from the end, and stay on the wrong side with featherbone the width of the belt.

Princess Maxixe Knitted Wrap or Shawl No. 301

Materials required: 5 balls Princess Pearl Crochet Cotton, Art. 453, size 3, color Pink No. 300, and 6 skeins white 8-fold Germantown wool. 1 pair large knitting needles, size 7.

Instructions for Knitting

Note: Count across and back as one ridge.

Cast on 70 stitches with the pink Princess Cotton and knit 25 ridges.

Join on the white wool, do not break off cotton, and knit one ridge of the wool, then one ridge of the cotton. Repeat from * to * alternating one ridge of wool and one of cotton to measure one yard in length. This forms the center.

Knit 25 ridges of the cotton to correspond with the first end.

Bind off.

Gather up each end, and finish with a large heavy tassel to measure $5\frac{1}{2}$ or 6 inches in length when finished. It requires nearly or quite a full ball of the cotton to make the two tassels.

Other Pretty Combinations of Colors

With white wool you can select your favorite color in Princess Pearl Crochet Cotton from the following: Blue 433; Brown 335; Dk. Lavender 93; Light Blue 423; Rose Pink 239; Green 46; Deep Pink 237; Yellow 342; Blue 34; Ecru 358.



Maxixe Wrap, No. 301

Corticelli Crocheted Silk Sports Coat No. 323

And Russian Skating Cap, No. 327

The simple, straight lines of this charming sweater, its high Russian collar and large crocheted buttons make it quite different from the Silk Sweaters you see in the shops. It was made of the new silk called "Corticelli Sweater Silk," which comes dyed in several beautiful soft colors. Any garment made of this silk can be laundered repeatedly without fear of its becoming harsh or stiff.

Usually the collar, cuffs and buttons of the sweater are crocheted in some contrasting color to that chosen for the sweater itself. A pleasing effect will result from the following color combinations: Blue No. 34 and White No. 474 or Linen No. 355; Deep Pink No. 237 and Linen No. 355; Dark Lavender No. 93 and Grey No. 384; Blue No. 423 and Linen No. 355.

Materials required: Corticelli Sweater Silk Art. 212, 12 balls Blue No. 34 and 2 balls Grey No. 384; 6 large wooden buttons $1\frac{1}{4}$ inches in diameter and 4 small wooden buttons $\frac{1}{2}$ inch in diameter; 1 bone crochet hook, size 4.

This same design may be crocheted in Princess Pearl Crochet Cotton Art. 453, Size 3, in any of the 24 handsome colors in which these goods are dyed. About the same number of balls would be required.

Instructions for Working:

The sweater can be made longer or shorter by varying the number of rows before beginning to decrease the number of stitches; also it can be made larger or smaller by making a greater or less number of stitches in the foundation chain and then proceeding according to directions.

Right Front: Ch. 71, skip 1 st., s. c. 40 rows even. Decrease 1 on under-arm side every 10th row, 6 times; 25 rows even. On next row leave off 10 sts. for armhole; decrease 1 st. at armhole each row for 8 rows; 13 rows even; leave off 8 sts. for neck; 10 rows, decrease 1 at neck end of each row; there should now be 28 sts., 7 rows even. Finish shoulder with slip stitch. Make 5 or 6 rows down the front for hem.

Reverse above directions for Left Front.



Crocheted With Corticelli Sweater Silk

Back: Ch. 96; skip 1; s. c. 40 rows even. Next row, decrease 1 in center; 14 rows even. Next row decrease 1 in center; 3 rows even; decrease 1 each side in the next row; 6 rows even. Next row, decrease 1 each side; 5 rows even. Next row, decrease 1 each side and 1 in center; 10 rows even. Next row, decrease 1 in center; 21 rows even. Next row increase 1 each side of center; 5 rows even; increase 1 each side of center in next row; 3 rows even; leave off 8 sts. each side for under-arm; 31 rows even. Finish with slip stitch. There should be 73 stitches.

Sleeves: Ch. 45; skip 1; s. c. 15 rows even; * increase 1 each side, 5 rows even *; repeat from * to * 14 times. Leave off 4 sts. each side for under-arm. Decrease 1 st. each end of every row until only 20 sts. remain; sl. st. across.

Collar and Cuffs: Ch. 21; skip 1; single crochet the required length, using No. 3 bone hook.

Buttons: Make a chain of 3 sts., join, work 7 s. c. in ring, work 2 s. c. in every stitch for 1 row, then 2 s. c. in every other stitch for 1 row, then 1 s. c. in every stitch for 3 rows; slip on to mold and work 1 s. c. in every other stitch until mold is covered.

Loops: On right side of front crochet 6 loops with 6 ch. for loop, and sl. st. between each loop, and 4 loops on collar.

Hem the garment across the bottom after the parts are sewed together.

Russian Skating Cap No. 327

This entirely new and very smart model for a skating cap is quite simple to make, and extremely becoming. The original was made of "Princess" Pearl Crochet Cotton No. 3, but Corticelli Sweater Silk could be used with delightful results, to match sweater No. 323. Each of these materials offers a large variety of beautiful colors from which to choose.

Materials required: "Princess" Pearl Crochet Cotton No. 3, Art. 453, 3 balls Tan No. 357, 1 ball Brown No. 335; 1 large wooden button mold two inches in diameter.

Instructions for Working: Ch. 66 sts., turn, 1 s. c. in 2d ch. and s. c. in each chain across, making 65 sts. Work 13 rows altogether of plain s. c., always chain 1 to turn. Work one row of briar stitch (which is putting your thread in front of needle each time and drawing the loop up back of this thread, making a regular s. c.). Next row and every 4th row—widen 1 st. at each end of the needle, until there are 79 sts. in width, then work 2 rows without widening and break thread, making 28 rows of briar stitch and 13 rows plain s. c., these 13 rows being band for head size.

Trim with dark brown; commence about $2\frac{1}{2}$ inches back from one of the points and work in briar stitch across top and down opposite side to the band of s. c. and work other half the same, then sew cap together, up both ends and across top.

Band: Work in double afghan stitch with both tan and brown (always taking up the stitch with the tan and using the brown to draw through). Set up 19 sts. for width of band, make length to fit around hat and join; work one row of briar stitch across one edge and sew other edge on hat to turn up over the band of 13 rows of s. c. Cover large button mold, draw point of hat in front down over band and fasten with button.



Russian Skating Cap No. 327

Corticelli Knitted Silk Scarf No. 310

For many years women have been crocheting and knitting sweaters, scarfs, jackets, caps, tam o' shanters, and other articles of wearing apparel with woolen yarn or mercerized cotton. Many women have long desired to make such articles of silk, as they felt that when they spent so much time on working a garment, either worsted or cotton, they would much prefer to pay a little more for the material and secure an article of permanent and lasting value. To meet this demand from the better class of trade, the Corticelli Silk Mills, after much experimenting, have put on the market "Corticelli Sweater Silk." In size, it is about the same as the coarse mercerized cottons and it will be found to work up well into sweaters, scarfs, hoods, and other articles of wearing apparel. Owing to its comparatively tight twist, it will not fray out as cotton or worsted does. It is dyed in fast colors to withstand washing, and owing to its soft finish and beautiful luster it will be sure to be popular.

This very beautiful scarf, which measures nine inches wide and forty-six inches long, not including the four-inch fringe at each end, was made of Corticelli Sweater Silk. You can select your favorite color from the following list: White 474; Baby Blue 423; Blue 34; Pink 300; Deep Pink 237; Linen 355; Green 46; and Dark Lavender 93.

Materials required: 3 balls of Corticelli Sweater Silk, Art. 212, and 1 pair celluloid needles, No. 4.

Instructions

Cast on 55 stitches.

Knit plain for 7 ribs or 14 rows.

15th row—Slip 1st stitch, knit 2 together all the way until the last stitch. Knit that plain.

16th row—Knit 1st stitch plain, then knit loop between, then next stitch plain, then loop between all the way across.

17th row—Knit plain.

18th row—Purl all the way.

19th row—Slip 1st stitch, knit 2 together (same as 15th).

Repeat 15th, 16th, 17th, and 18th rows 4 times.

Then 7 more ribs of plain, followed by fancy border of 5 rows. The center of scarf is knit plain—170 ribs.

Finish with fancy border same as other end.

Corticelli Sweater Silk Art. 212

This new product of the Corticelli Silk Mills is the daintiest, most beautiful and durable silk for crocheting, embroidering and general knitting purposes of anything introduced for a long time.

For years American women who delight in making pretty pieces of fancywork have been looking for something better than cotton or worsted yarn for garments of quality.

There is a decided advantage in using Corticelli Sweater Silk for this reason—it is *pure silk* (not a composition of wool, cotton or vegetable fibres). It has a "soft finish" and unlike many other crochet threads it never loses its exquisite brilliancy, and will wear for years without growing dull.

Put up in balls containing full 1¼ ounces of silk. Dyed in fast colors as per list above. Ask your dealer to show you all the different colors.



Cut about ½ actual size.

Made by Corticelli Silk Mills, Florence, Mass.

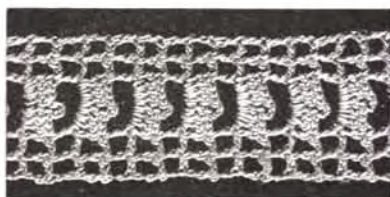




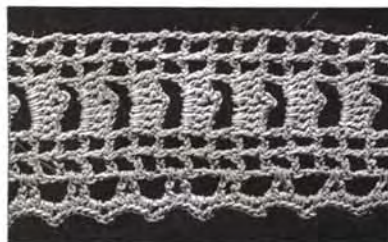
Butterfly Motif, No. 312A



Seam Beading, No. 312B



Insertion, No. 312C



Edging, No. 312D



Knitted Silk Scarf, No. 310
Made of Corticelli Sweater Silk

For Instructions see next page

CORTICELLI

CMC Motif, Insertion and Edging No. 312

For this lace and the butterfly motif either CMC Cordonnet or Princess Pearl Crochet Cotton can be used. The thread should be selected to match the material used. White, Ecru or Linen No. 355 are the colors well adapted for use in making up these designs.

Explanation of Terms Used

ch.—Chain	tr.—Treble	p.—Picot
s. c.—Single crochet	h. tr.—Half treble	c.—Cord
d. c.—Double crochet	sl. st.—Slip stitch	*Point of repetition

Butterfly motif No. 312a is a distinctive design which can be used very effectively as an ornament in making up a library linen set, or for trimming on any linen.

To make the Butterfly

Head: Wind padding around end of needle 12 times. Over ring work 6 d. c., 1 p. *Then ch. 12 (for the first of the antennæ), fasten back into 4th ch. for p. or knob on the end, and sl. st. back to ring, 1 d. c. over ring. Repeat from *. Make another p. and 9 more d. c. over ring. Join to 1st d. c., ch. 3, and turn.

Body: Work 2 tr. into next d. c., 3 tr. into next, and 3 tr. into the 3d d. c. This will give you a row of 9 tr., counting the 3 ch. as a tr. Ch. 1, turn.

Into each of the next 4 tr. work 1 d. c. Into the 5th tr. work 2 d. c., 1 ch. and 2 d. c. Into each of the next 4 tr. work 1 d. c. Ch. 1 and turn. 1 d. c. into each d. c. of preceding row. Into ch. in the center of row work 1 d. c., 1 ch., 1 d. c. You now have a row of 7 d. c. on each side of 1 ch. Continue until you have 7 rows of d. c. (keeping always 7 d. c. on each side of the 1 ch. in center, to do which you will have to omit a st. or two on each side). Then work 1 row of tr. across and make a ch. long enough to reach to the joining of head and body on the left side. Fasten into this st. and, joining in a c. of 4 strands, work a row of close d. c. over c. (and long ch. also) into body all around, holding right side of work toward you, and at end, omitting every other tr., which will shape body. When you reach joining of head and body on right side, leave c.

Wings on Right: Sl. st. to 3d from head, **ch. 10, fasten into next st. on body, *ch. 4, 1 d. c. over 10 ch. Repeat from * until you have 5 loops. Turn. Work 5 loops of 5 ch. each, with 1 d. c. over each loop of preceding row. Ch. 3 and work 1 d. c. into next st. on body**, sl. st. into next 5 st., *ch. 7, fasten into next st. on body, 4 loops of 4 ch. around loop of 7 ch. Turn, 4 loops of 5 ch., with 1 d. c. into each loop of 4 ch., ch. 3, 1 d. c. into next st. on body.* Work d. c. around to opposite side. Repeat from * to * for lower left wing. Sl. st. 5 st. on body and repeat from ** to ** for upper left wing. Draw c. over from other side, underneath. Work 5 d. c. over c., over the 3 ch. and each of the next 2 loops. Over 3d loop work 3 d. c., then 10 d. c. over c. alone, and 3 more d. c. over c. into same 3d loop, 5 d. c. over each remaining loop, 5 d. c. over c. alone, 2 d. c. over c. into body.

Around lower wing work 5 d. c. over c. into each loop, then 5 d. c. over c. alone, and 1 d. c. over c. into next st. on body. Work a row of d. c. all around body to opposite wing, and work d. c. over c. around these wings in the same manner as given for the others. This will bring you up to head on the right side. Turn. Hold wrong side of butterfly toward you and work a row of d. c. over c. with p. at intervals of every 7th or 8th st. At point of wing where you have 10 d. c. over c. alone, work up to 5th d. c., then over c. alone, 2 d. c., 1 h. tr., 3 tr., p., 3 tr., 1 h. tr., and 2 d. c., 1 d. c. in the 6th d. c. of point, and continue with the d. c. and p. all around. At point of body work over c. alone 2 d. c., p., 2 d. c. When mounting, body may be stuffed with a little cotton if desired.

Nos. 312b, 312c, and 312d are of the same pattern. No. 312b, the beading, is one-half inch wide; No. 312c, the insertion, about one inch wide; and No. 312d, the edging, one and a quarter inches wide, when made of CMC Cordonnet. If made of Princess Pearl Crochet Cotton they will be a little wider.

To make Seam Beading No. 312b

1st row—Ch. 13 and turn. 2d row—1 d. c. in 6th of ch., 3 ch., skip 3, 1 d. c. in 10th of ch., ch. 2, skip 2, 1 d. c. in 13th of ch., turn. 3d row—Ch. 4, 1 d. c. in top of d. c., 2 d. c. over the loop, 3 ch., 2 d. c. over the same loop, 1 d. c. in top of d. c., chain 2, 1 d. c. in 2d st. of the ch. of 4, turn, and begin at 2d row; continue the same for length required.

To make Insertion No. 312c

1st row—Ch. 21, turn. 2d row—1 d. c. in 6th st. of ch., ch. 2, skip 2, 1 d. c. in 9th st. of ch., ch. 5, skip 5, 1 d. c. in 15th of ch., ch. 2, 1 d. c. in 18th of ch., ch. 2, 1 d. c. in 21st of ch., turn. 3d row—ch. 5, 1 d. c. in top of d. c., ch. 2, 1 d. c. in top of d. c., 3 d. c. over ch. of 5, 3 ch., 3 d. c. over the same ch. of 5, 1 d. c. in top of d. c., ch. 2, 1 d. c. in top of d. c., 1 d. c. in the 2d st. of ch. of 5 at the end; turn, and repeat from 2d row for the length required.

To make Edging No. 312d

Make a strip of seam beading (or insertion); along the side crochet 1 d. c., 1 ch., 1 d. c. in the 1st hole, ch. 3, skip 1 hole, in the next work 1 d. c., 1 ch., 1 d. c., repeat along the entire length; break off the thread and secure with a sl. st. Last row—Join on thread at starting point, work 2 s. c., 3 ch., 2 s. c. over the hole formed by previous ch. of 3, 1 s. c. in the next hole between the 2 d. c., 2 s. c., 3 ch., 2 s. c. in the next hole; same to the end of the row. The reason for breaking off the thread is to keep the work right side out. When the pieces are the length required, and the thread is broken off, join it neatly on the wrong side with a sewing needle; it is much better than joined with a crochet hook.

Issued by Corticelli Silk Mills, Florence, Mass.



Princess Louise Crocheted Hat, No. 296

Mounted on frame over black velvet

Materials required: Two big balls Princess Pearl Crochet Cotton, Art. 453, size 3, color Tan No. 357; one steel crochet hook, as fine as you can use and not split the cotton; one wire frame; silk or satin or velvet for covering crown.

Explanation of Terms and Abbreviations Used

s. c. = Single Crochet.
d. c. = Double Crochet.

ch. st. = Chain Stitch.
p. c. = Padding Cord.

Unlike most crocheted hats this has a very dressy appearance, and furthermore it does not look in the least as many crocheted hats do, as if they were made by an amateur milliner. The crocheted part is very simple. No one will have the least difficulty in following these instructions, and any one who is clever can do the mounting as well. If not, you can easily take the crocheted part to a milliner for mounting up.

Some light color like Ecu No. 358, Tan No. 357 or Linen No. 355 should be chosen for the crocheted portion so that when this is mounted over the black velvet covered wire frame it will give the necessary contrast.

The stitch most used in making this hat is the Knot Stitch, or called by some the Spanish Crochet.

To Make Knot Stitch: Draw the st. on the hook up about one half inch. Thread over hook and draw through this loop, then insert hook between loop and thread just drawn through back of hook, thread over hook, draw through, thus having 2 st. on hook, as in s. c., thread over hook again and draw through. This completes the knot st. Now make another knot st. in same way, then a single s. c. in work; it always requires two knot st. to make a mesh.

Crown of Hat: Begin the piece with a ring of 5 ch. *1st row*—2 knot st., s. c. in ring, repeat 5 more times after last s. c. is made in ring. *2d row*—Carry thread up to middle of knot of first mesh, 2 knot st., s. c. on each side of middle knot of next mesh. Repeat to end of row. *3d row*—Carry thread to middle knot of first mesh of row preceding 2 knot st., s. c. on other side of first knot, knot st., s. c. on side of next middle knot, 2 knot st., s. c. on other side of same knot. It will be seen that this row will have twice the number of meshes that first and second rows have. *4th row*—Has the same number of meshes as 3d row. *5th row*—An extra mesh is added after each three meshes. *6th row*—Has the same number as 5th row. *7th row*—An extra mesh is added after each four meshes. *8th row*—Has same number as 7th row. *9th row*—An extra mesh is added after each four. *10th row*—An extra mesh is added after each five. *11th, 12th, 13th, 14th, 15th, 16th and 17th rows* have same number of meshes as 10th row. *18th row*—S. c. each side of middle knot, 4 ch., s. c. each side of next knot. *19th row*—Join in 4 strands of the thread for padding cord (p. c.). Cover with s. c. in each s. c., 4 s. c. over 4 ch. At end of row draw up p. c. size of head or hat frame. *20th row*—D. c. in each s. c. *21st row*—D. c. in each d. c. *22d row*—Join in 4 strands of p. c. Cover with s. c. in each d. c. at end of row. Draw up cord as in 19th row. This finishes the crown of the hat.

Brim of Hat: *1st row*—S. c. in s. c., 2 knot st., skip 2 s. c., s. c. in next. *2d row*—Carry thread to middle knot of first mesh of 1st row, s. c. on each side of knot, 2 knots, s. c. on each side of middle knot of next mesh. *3d and 4th rows*—Same as 2d row. *5th row*—S. c. on each side of middle knot, 3 ch., s. c. on each side of next knot. *6th row*—Join in 4 strands of p. c., cover with s. c. in each s. c., 3 s. c. over 3 ch. at end of row. Draw up p. c. so that brim will lay flat. *7th row*—S. c. in each of 2 s. c., 2 knot st., skip 2 s. c., make s. c. in each of next 2 s. c. This finishes the hat.

Cover a round crowned wire frame with black satin or silk. Lay the crocheted work hat over, taking a few stitches to keep in place. Trim simply with a bunch of roses, with foliage or a short fluffy white feather at the side.



Issued by Corticelli Silk Mills, Florence, Mass.



A Color Card showing all colors in which Princess Cotton is made will be sent for 12 cents in stamps

C M C Crocheted Edging for Centerpiece, No. 302

Materials required: C M C Cordonnet Mercerized Crochet Cotton, size 30, White; 1 piece of linen, about 10-inch diameter; 1 steel crochet hook.

This centerpiece will measure 14½ inches when completed. The edging is 2½ inches wide, leaving the linen center 9½ inches. It is very effective when worked with our C M C Cordonnet, and may be worked in colored C M C Cordonnet although the white is preferable. The edging is crocheted on to the linen with s. c., although a small hem might be made before doing this.

Explanation of Terms and Abbreviations Used

Ch., chain.	Tr. c., treble crochet.	Cl., closed block.
S. c., single crochet.	Sl. st., slip stitch.	Op., open block.
D. c., double crochet.	P., picot. St., stitch.	* repeat.

Instructions for Working: 1st. Fasten thread and s. c. over hem all around center making 600 st., join.

2d. Ch. 5, * miss 2 s. c., 1 d. c. in next, ch. 2, and repeat from * around and join in 3d of ch.

3d. Ch. 3, make 1 d. c. in every stitch, and join. You will have 600 d. c.

4th. Ch. 3, 2 d. c. in 2 d. c., * ch. 6, miss 6, s. c. in 21 d. c., miss 6, ch. 6, 6 d. c. in 6 d. c., repeat from * until the last scallop is made, which will have 3 d. c. in 3 d. c., join.

5th. Ch. 3, 2 d. c. in 2 d. c., * ch. 6, miss 1, s. c. in 19 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, 3 d. c. in 3 d. c., repeat from * finish as 4th row, join.

6th. Ch. 3, 2 d. c. in 2 d. c., * ch. 6, miss 1, s. c. in 17 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, 1 d. c. in ch. of 3, ch. 3, 1 d. c. in same ch. of 3, ch. 3, 3 d. c. in 3 d. c., repeat from * and join.

7th. Ch. 3, 2 d. c. in 2d. c., * ch. 6, miss 1, s. c. in 15 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, 1 d. c. in first space, ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in next op., ch. 3, 3 d. c. in 3 d. c., repeat from *, join.

8th. Ch. 3, 2 d. c. in 2 d. c. * Ch. 6, miss 1, s. c. in 13 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, 1 d. c. in op., ch. 3, 1 d. c. in op., ch. 3, 1 d. c. in same op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in same op., ch. 3, 1 d. c. in next op., ch. 3, 3 d. c. in 3 d. c., repeat from* join.

9th. ch. 3, 2 d. c. in 2 d. c., * ch. 6, miss 1, s. c. in 11 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, 1 d. c.
in op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in nextop., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in
next op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in nextop., ch. 3, 3 d. c. in 3 d. c., repeat from * join

10th. Ch. 3, 2 d. c. in 2 d. c. * Ch. 6, miss 1, s. c. in 9 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, 1 d. c. in first op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in same op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in same op., ch. 3, 1 d. c. in next op., ch. 3, 1 d. c. in next op., ch. 3, 3 d. c. in 3 d. c., repeat from * and join.

[illegible][illegible]

13th. Ch. 3, 2 d. c. in 2 d. c., * ch. 6, miss 1 s. c. in 3 s. c., ch. 6, 3 d. c. in 3 d. c. (* ch. 3, 1 d. c., repeat from *) in every op. across scallop, ch. 3, 3 d. c. in 3 d. c., repeat from *.

14th. Ch. 3, 2 d. c. in 2 d. c., * ch. 6, miss 1, s. c. in 1 s. c., ch. 6, 3 d. c. in 3 d. c., ch. 3, and 1 d. c. in every op. across scallop, 3 d. c. in 3 d. c., repeat from *.

15th. *Sl. st. over 2 d. c., ch. 6, 1 s. c. in 1 s.c., ch. 6, sl. st., 2 d. c. in 2 d. c., sl. st. over 3d d. c. This joins the two rows of d. c. forming a half circle, ch. 5, p. in 2d st. of ch., ch. 2, sl. st. in every op. in scallop, repeat from *.

Ask your dealer also for Instruction Sheets for making other pretty articles like Princess Work Bags, Slippers, Sweaters and Girdles made with "*Princess*" Pearl Crochet Cotton. A full size, lofty, smooth and lustrous thread of just the right spin and twist to produce the best results for crocheting and knitting.

Numbered in the colors: Blue No. 34; Ecru No. 358; Pink No. 300; Deep Pink No. 237; Poncee No. 352; Blue No. 433; Brown No. 335; Green No. 46; Lavender No. 392; Yellow No. 344; Cream No. 476; Gray No. 384; Linen No. 355; Light Blue No. 423; Tan No. 357; Navy No. 436; Light Yellow No. 342; Red No. 376; Light Green No. 47; Black No. 470; White No. 474; Dark Purple No. 45; Rose Pink No. 423; Dark Lavender No. 478; Green No. 395; Dark Brown No. 337; Golden Orange No. 468.

Made in two sizes: **No. 3 coarse** and **No. 5 fine**.
Price per ball, **25 cents**; by mail, 3 cents extra.

Made by Corticelli Silk Mills, Florence, Mass.

Look for the "Princess" trade-mark on each ball



Art. 453.



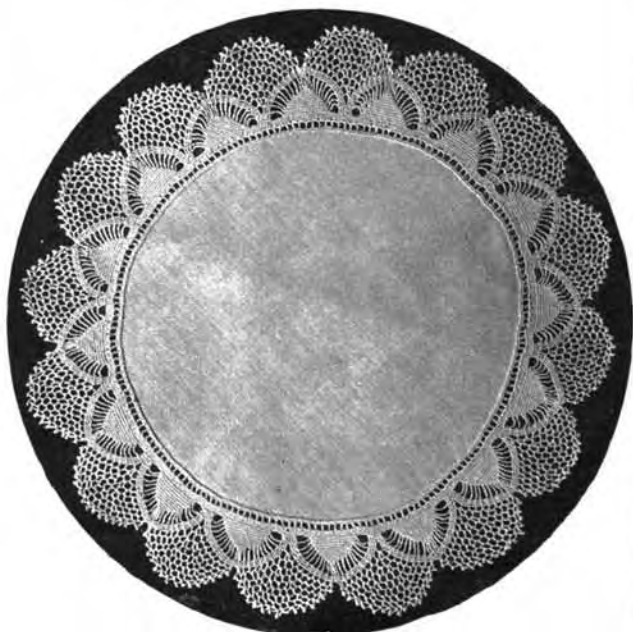


Child's Sweater, No. 305

For Directions
see page 37



Filet Crochet Edging and Insertion for Curtains, No. 303



Edging for Centerpiece, No. 302

CMC Filet Crochet for Curtains, No. 303

Inexpensive materials such as cotton or linen scrim, batiste, lawn and handkerchief linen, simply hemmed or hemstitched and finished with filet crochet insertion and edge, make beautiful curtains suitable for any room in the house. This is a striking example of the beauty of filet crochet on curtains. The edging is put on at the top of the curtain instead of the usual place at the bottom, and rings are attached to the points for stringing on a rod. The edging measures about $4\frac{1}{2}$ inches wide when completed, while the insertion is about an inch wider.

Materials required: CMC Cordonnet comes in Snow White in sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70 and 80, coarsest to finest in the order mentioned. The size used for filet crochet depends entirely upon the weight and texture of the material chosen for the curtains. If a heavy, coarse net or scrim is selected you can use size 3 or 5. CMC Cordonnet also comes in Linen No. 355 and in Ecru No. 356 in all sizes from 3 to 70 inclusive. Both of these colors are particularly well adapted for making filet crochet for curtains.

Explanation of Terms Used

Ch., chain.	Op., open block.	} See instructions below
S. c., single crochet.	Cl., closed block.	
D. c., double crochet.	Cross.	

Lace edge on top of Curtain: On a chain of 47 stitches.

1st row: 1 d. c., 13 op., 5 d. c., 6 ch., and turn.

2d row: 2 d. c. on ch. of 6, 2 d. c. above last 2 in former row, 4 op., 4 cl., 6 op., 2 d. c., ch. 3, and turn.

3d row: 1 d. c., 5 op., 2 cl., 1 cross, 2 cl., 3 op., 5 d. c., ch. 6, and turn.

4th row: 4 d. c., as in 2d row, 2 op., 2 cl., 1 cross, 5 ch., 1 cross, 2 cl., 3 op., 2 d. c., ch. 3, and turn.

5th row: 1 d. c., 2 op., 1 cl., 1 cross, 5 ch., 1 cross, 5 ch., 1 cross, 1 cl., 1 op., 5 d. c., 6 ch., and turn.

6th row: 4 d. c., 2 op., 1 cl., 5 ch., 1 cross, 5 ch., 1 cross, 5 ch., 1 cl., 2 op., 2 d. c., ch. 3, and turn.

7th row: 1 d. c., 2 op., 1 cl., 1 cross, 5 ch., 1 cross, 5 ch., 1 cross, 1 cl., 2 op., 5 d. c., ch. 6, and turn.

8th row: Middle of point, 4 d. c., 3 op., 1 cl., 5 ch., 1 cross, 5 ch., 1 cross, 5 ch., 1 cl., 2 op., 2 tr., ch. 3, and turn.

9th row: Like 7th, ending with 5 d. c., ch. 3, turn. 10th row: Like 6th row. 11th row: Like 5th, with ch. 3 at end to turn. 12th row: Like 4th. 13th row: Like 3d, with 3 ch. at end. 14th row: Like 2d. 15th row: Like 1st. Repeat from 2d row.

To make an open block: On a chain the desired length turn, and into 7th ch. work 1 d. c., ch. 2, * skip 2 ch., work 1 d. c. into next ch., ch. 2, and repeat from * to end of row.

Ch. 5, turn, make 1 d. c. in d. c. of previous row, * ch. 2, make 1 d. c. into next d. c. on previous row; repeat from * to end of row.

To make a closed block: Make 1 d. c. on each of the d. c. and 2 ch. of previous row, ending a d. c. on a d. c. to form a perfect square. For instance, it requires 4 d. c. to make 1 closed block or 10 d. c. to make 3 closed blocks.

To make a cross: On a chain the desired length, turn.

1st row: Into the 5th ch. work 1 d. c., ch. 2, skip 2 ch., 1 s. c. into next ch., ch. 2, skip 2 ch., 1 d. c. into next ch., * ch. 2, skip 2 ch., 1 s. c. into next ch., ch. 2, skip 2 ch., 1 d. c. into next ch.; repeat from *, ending row with 2 d. c., ch. 3, turn.

2d row: 1 d. c. in d. c. in previous row, ch. 5, * 1 d. c. in next d. c., ch. 5; repeat from * to end of row, ch. 3, turn.

3d row: 1 d. c. in d. c. of former row, * 2 ch., 1 s. c. into 3d ch. of former row, ch. 2, 1 d. c. in d. c. of former row; repeat from * to end of row.

4th row: Like 2d row.

Insertion for Curtain, No. 303: On a chain of 64 stitches.

1st row: 1 cl., 7 op., 4 cl., 7 op., 1 cl. 2d row: 1 cl., 6 op., 2 cl., 2 op., 2 cl., 6 op., 1 cl. 3d row: 1 cl., 5 op., 2 cl., 1 op., 2 cl., 1 op., 2 cl., 5 op., 1 cl. 4th row: Like 3d. 5th row: Like 2d. 6th row: Like 1st.

7th row: 1 cl., 5 op., 3 cl., 1 cross, 3 cl., 5 op., 1 cl.

8th row: 1 cl., 4 op., 2 cl., 1 cross, 5 ch., 1 cross, 2 cl., 4 op., 1 cl.

9th row: 1 cl., 3 op., 1 cl., 1 cross, 5 ch., 1 cross, 5 ch., 1 cross, 1 cl., 3 op., 1 cl.

10th row: 1 cl., 3 op., 1 cl., 5 ch., 1 cross, 5 ch., 1 cross, 5 ch., 1 cl., 3 op., 1 cl.

11th row: Like 9th. 12th row: Like 10th. 13th row: Like 9th. 14th row: Like 10th. 15th row: Like 9th. 16th row: Like 8th. 17th row: Like 7th. 18th row: Like 6th. Repeat from 2d row.

Note. We are indebted to the Ladies' World, 251 Fourth Ave., New York City, for permission to use these copyrighted designs and instructions. This magazine publishes each month several attractive crochet, knitting or embroidery designs. Subscription price only \$1.00 per year.



Issued by the Corticelli Silk Mills, Florence, Mass.

Child's Crocheted Sweater No. 305

The sweater is the fashionable garment of to-day and can be worn by a child on almost any occasion. Princess Pearl Crochet Cotton of contrasting colors makes a very handsome sweater. No. 305 was made of grey No. 384 with collar and cuffs of Baby Blue No. 423. Any one color or combination of colors can be chosen from the list given below. These instructions are for a sweater for a child of three years. It is a long coat sweater with a long but narrow shawl collar and turn-back cuffs. A smaller or larger sweater can be made from the instructions by adding or diminishing the number of rows.

Suggestions for Colors: Tan No. 357 with Rose Pink No. 239 or with Blue No. 433; Brown No. 335 with Light Green No. 47; Navy No. 436 with Blue No. 433.

Materials required: For body of sweater: 6 balls Princess Pearl Crochet Cotton, size 3. For collar and cuffs: 1 ball contrasting color. 1 No. 3 bone hook.

Explanation of Terms Used

ch.—chain. d. c.—double crochet.
* where repetition begins.

Instructions: This sweater is made in rib stitch. The rib stitch is simply double crochet, but taking the back loop of each row of stitches instead of the front loop, thus making "ribs." Two rows are necessary to make a "rib."

Begin at center front as follows: Ch. 103; 54 d. c.; turn; 54 d. c.; turn; 54 d. c. on preceding row of d. c.; 6 d. c. over ch.; continue in same way, taking 6 d. c. more over the ch. to form the neck and shoulders, until you have 102 d. c. You should now have 18 rows or 9 ribs. Make 6 ribs of 102 d. c. for the shoulder, then cut down to 76 d. c. to allow for armhole; make 4 ribs for under-arm; to give fullness at the bottom of the garment, add 1 rib of 50 d. c. and 1 last rib of 30 d. c.

Back: Ch. 79 for 78 d. c.; make 2 ribs of 78 d. c., then ch. 25 for above the armhole, on which make 24 d. c. and 78 d. c. over the preceding; 6 ribs of 102 d. c. for the shoulder, then 2 ribs of 101 d. c. to make neck; 6 ribs 100 d. c. for middle of back, then 2 ribs 101 d. c.; 6 ribs 102 d. c.; and 2 ribs 78 d. c. for under-arm.

Sleeve: Ch. 43 for 42 d. c.—using 1 ch. to turn—add 4 ch. for 3 d. c. at top of sleeve; turn; then 45 d. c.; continue like this for 7 rows, always adding 3 d. c. at top of sleeve. At 8th row, to give fullness at top of sleeve, do not work on 20 d. c. at bottom of sleeve; at 10th row, work to the bottom; at 12th row, you should have 60 d. c.; do not increase any more; at 16th row, 35 d. c. only; at 24th row, 35 d. c. only. You now come to the middle of the sleeve. Make second half similarly, reversing order of instructions.

Collar: Ch. 4 for 3 d. c.; 3 d. c.; increase 1 every 4th row until you have 17 d. c. Make the required length and narrow to correspond with first half.

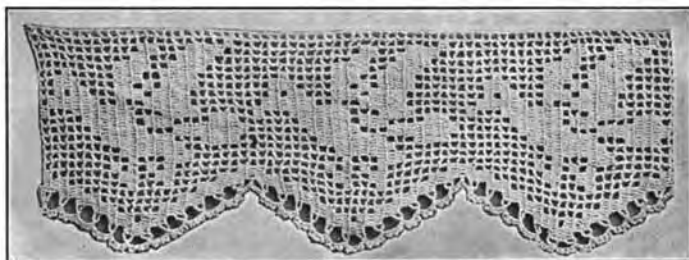
Cuffs: Ch. 18; * make 17 d. c.; repeat from * until cuff is required length.

Use a *seam* to join sleeve, and also to join parts of garment.

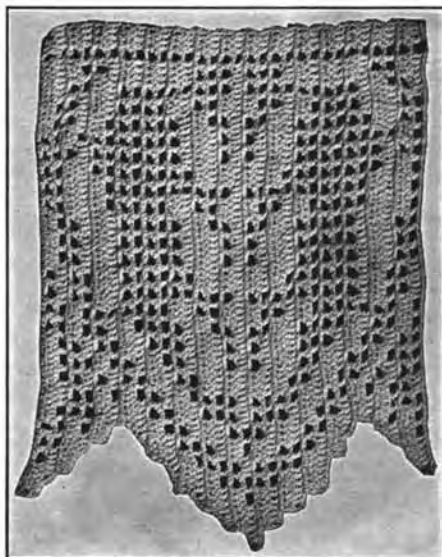
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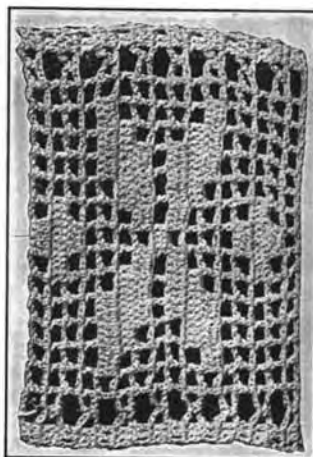
CMC Edgings and Insertion No. 304



No. 304C. Bird Pattern



No. 304A. Wide filet crochet lace with points for finishing curtains, bureau scarfs and bedspreads, made with White, Linen or Ecru C M C Cordonnet.



No. 304B. Filet insertion to be used with No. 304A, on curtains and spreads of mull, plain net, linen, dimity, sheer cream-colored scrim, or dining-room linens.



No. 304D. Narrow edging for curtains, etc.

CMC Cordonnet Special Mercerized Crochet Cotton



CMC Cotton is made by The Corticelli Silk Mills

CMC Edgings and Insertion No. 304

Insertions and edgings of filet crochet are very popular for use on curtains, scarfs and other household linen. Insertion No. 304B can well be used with edging No. 304A, being of a similar motif. This insertion measures about four or five inches when finished, while the edging is about an inch wider. No. 304C illustrates a narrower edging with bird pattern and is most suitable for use on curtains. Edging No. 304D, although very narrow and simple, makes an effective finish for plain curtains.

Materials required: CMC Cordonnet comes in snow white in all sizes from 3 to 80, coarsest to finest in the order mentioned. The size used for these edgings depends entirely upon the weight and texture of the material chosen for the curtains, scarfs, etc. If a heavy, coarse net is selected, you can use size 3 or 5 in CMC Cordonnet. CMC comes in Linen No. 355 and Ecu No. 356, in all sizes from 3 to 70 inclusive. Both of these colors are particularly adapted for making filet crochet for curtains.

Explanation of Terms Used

Ch.—chain. Tr.c.—treble crochet.
S.c.—single crochet. Op.—open block.
D.c.—double crochet. Cl.—closed block.

*Where repetition begins.

No. 304A. Wide Filet Lace with Points

Chain 88 stitches, turn. *1st row:* 4 tr., 1 op., 4 cl. (13 tr.), 5 op., 3 cl. (10 tr.), 4 op., 5 cl. (16 tr.), 3 op., 5 tr., ch. 3, turn. *2d row:* 1 s.c. into 3d tr., 3 ch., 5 tr., 3 op., 1 cl., 5 op., 2 cl., 10 op., 2 cl., 1 op., 4 tr., ch. 3, turn. *3d row:* 3 tr., 1 op., 1 cl., 3 op., 1 cl., 1 op., 3 cl., 5 op., 3 cl., ch. 3, turn. *4th row:* 1 s.c. into 3d tr., ch. 3, 3 tr., 3 op., 1 cl., 1 op., 1 cl., 4 op., 7 cl., 1 op., 2 cl., 3 op., 4 tr., ch. 3, turn. *5th row:* 3 tr., 2 op., 3 cl., 3 op., 7 cl., 3 op., 1 cl., 1 op., 3 cl., ch. 3, turn. *6th row:* 1 s.c. into 3d tr., 3 ch., 3 tr., 1 op., 1 cl., 2 op., 1 cl., 1 op., 5 cl., 6 op., 3 ch., 1 op., 4 tr., 3 ch., turn. *7th row:* 3 tr., 1 op., 1 cl., 14 op., 2 cl., 2 op., 2 cl., ch. 10, turn. With first tr. in 3d ch., work: *8th row:* 2 cl., 2 op., 2 cl., 15 op., 1 cl., 1 op., 1 cl., ch. 3, turn. *9th row:* 3 tr., 1 op., 1 cl., 16 op., 2 cl., 2 op., 2 cl., ch. 10, turn. With first tr. in 3d ch., work: *10th row:* 2 cl., 2 op., 2 cl., 17 op., 1 cl., 1 op., 1 cl., ch. 3, turn. *11th row:* 3 tr., 1 op., 1 cl., 1 op., 1 cl., 5 op., 1 cl., 5 op., 1 cl., 4 op., 2 cl., 2 op., 2 cl., ch. 10, turn. *12th row:* 2 cl., 2 op., 2 cl., 2 op., 4 cl., 2 op., 4 cl., 2 op., 4 cl., 1 op., 1 cl., 1 op., 1 cl., ch. 3, turn. *13th row:* 3 tr., 4 op., 4 cl., 2 op., 4 cl., 2 op., 4 cl., 2 op., 1 cl., 2 op., 2 cl., ch. 10, turn. *14th row:* 2 cl., 2 op., 2 cl., 2 op., 3 cl., 3 op., 3 cl., 3 op., 3 cl., 5 op., 1 cl., ch. 3, turn. *15th row:* 3 tr., 3 op., 1 cl., 3 op., 1 cl., 1 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 2 op., 2 cl., ch. 6, turn. *16th row:* 2 cl., 2 op., 1 cl., 2 op., 21 cl., 1 op., 1 cl., ch. 3, turn. *Middle of point.*

17th row: Like 15th, with 3 ch. at end of row. *18th row:* Like 14th. *19th row:* Like 13th, with 3 ch. at end of row. *20th row:* Like 12th. *21st row:* Like 11th. *22d row:* Like 10th. *23d row:* Like 9th. *24th row:* Like 8th. *25th row:* Like 7th. *26th row:* Like 6th. *27th row:* Like 5th. *28th row:* Like 4th. *29th row:* Like 3d. *30th row:* Like 2d. Repeat from 1st row.

To make an open block: On a ch. the desired length turn, and into 7th ch. work 1 d.c., ch. 2, *skip 2 ch., work 1 d.c. into next ch., ch. 2, and repeat from * to end of row. Ch. 5, turn, make 1 d.c. in d.c. of previous row, *ch. 2, make 1 d.c. into next d.c. on previous row; repeat from * to end of row.

To make a closed block: Make 1 d.c. on each of the d.c. and 2 ch. of previous row, ending a d.c. on a d.c. to form a perfect square. For instance, it requires 4 d.c. to make 1 closed block or 10 d.c. to make 3 closed blocks.

To make a cross: On a chain the desired length, turn. *1st row:* Into the 5th ch. work 1 d.c., ch. 2, skip 2 ch., 1 s.c. into next ch., ch. 2, skip 2 ch., 1 d.c. into next ch., *ch. 2, skip 2 ch., 1 s.c. into next ch., ch. 2, skip 2 ch., 1 d.c. into next ch.; repeat from *, ending row with 2 d.c., ch. 3, turn. *2d row:* 1 d.c. in d.c. in previous row, ch. 5, *1 d.c. in next d.c., ch. 5; repeat from * to end of row, ch. 3, turn. *3d row:* 1 d.c. in d.c. of former row, *2 ch., 1 s.c. into 3d ch. of former row, ch. 2, 1 d.c. in d.c. of former row; repeat from * to end of row. *4th row:* Like 2d row.

No. 304B. Filet Insertion to be used with No. 304A

Chain 71 stitches, turn. *1st row:* into 4th and 5th ch. work 1 d.c., 5 ch., 1 d.c. into 6th ch., 13 op. with 3 ch. between each block, 2 ch., 1 s.c., 2 ch., 3 d.c., ch. 3, turn. *2d row:* 2 d.c., 5 ch., 6 op., 1 cl. (5 d.c.), 6 op., 1 cross, 3 d.c., ch. 3, turn. *3d row:* 2 d.c., 5 ch., 5 op., 3 cl. (13 d.c.), 5 op., 1 cross, 3 d.c., ch. 3, turn. *4th row:* 2 d.c., 5 ch., 6 op., 1 cl. (5 d.c.), 6 op., 1 cross, 3 d.c., ch. 3, turn. *5th row:* 2 d.c., 5 ch., 13 op., 1 cross, 3 d.c., ch. 3, turn. *6th row:* 2 d.c., 5 ch., 1 op., 3 cl., 5 op., 3 cl., 1 op., 1 cross, 3 d.c., ch. 3, turn. *7th row:* 2 d.c., 5 ch., 2 op., 3 cl., 3 op., 3 cl., 2 op., 1 cross, 3 d.c., ch. 3, turn. *8th row:* 2 d.c., 5 ch., 3 op., 3 cl., 1 op., 3 cl., 3 op., 1 cross, 3 d.c., ch. 3, turn. *9th row:* 2 d.c., 5 ch., 6 op., 1 cl., 6 op., 1 cross, 3 d.c., ch. 3, turn. *10th row:* 2 d.c., 5 ch., 3 op., 3 cl., 1 op., 3 cl., 3 op., 1 cross, 3 d.c., ch. 3, turn. *11th row:* Like 7th. *12th row:* Like 6th. *13th row:* Like 1st. Repeat from 2d row.

No. 304C. Edging with Bird Pattern

Chain 65 stitches, turn. *1st row:* Skip 7 ch., 1 d.c. in each of next 7 ch. Now ch. 2, skip 2 ch., make 1 d.c. in next ch. 4 times, then make 1 d.c. in each of the next 3 ch., then *ch. 2, skip 2 ch. and make 1 d.c. in next ch. Repeat from * to end of row, ch. 5, turn. *2d row:* Skip last d.c. and 2 ch., make 1 d.c. in next d.c., using both loops at top of stitch, ch. 2, skip 2 ch., 1 d.c. in next d.c., 2 d.c. on 2 ch., 1 d.c. in next d.c. Now make 8 op. (To make the open block, ch. 2, make 1 d.c. in d.c. of previous row, to form a square.) Then make 3 cl. Now make 4 op., 1 cl., ending with 11 ch., turn. *3d row:* Skip 8 ch., 2 cl., 4 op., 3 cl., 7 op., 1 cl., 3 op., ending with ch. 5, turn. *4th row:* 3 op., 2 cl., 6 op., 3 cl., 5 op., 1 cl., ch. 11, turn. *5th row:* Skip 8 ch., 2 cl., 5 op., 2 cl., 6 op., 3 cl., 3 op., ch. 5, turn. *6th row:* 3 op., 5 cl., 2 op., 1 cl., 1 op., 1 cl., 7 op., 1 cl., ch. 11, turn. *7th row:* Skip 8 ch., 2 cl., 4 op., 1 cl., 2 op., 1 cl., 1 op., 7 cl., 4 op., ending with ch. 5, turn. Continue this way, following the illustration.

To make the edge: Working on wrong side of work, fasten thread in 1 loop of ch. 8, *ch. 10, make 1 s.c. in next loop. Repeat from * to end of work, turn. Make 1 s.c. in loop, make 7 s.c. in loop of ch. 10, *ch. 3, 1 s.c. in same place, ch. 3, 1 s.c. in same place, ch. 3, 1 s.c. in same place, then 1 s.c. in next loop of ch. 10. Repeat from * to end of work.

No. 304D. Narrow Edging

Make a chain the desired length, turn, and into every other ch. work 1 d.c. with 1 ch. between. Turn again and between every two d.c. work 2 s.c. until you have 12 s.c., *ch. 4, turn, 1 tr.c. into the 6th s.c., ch. 6, 1 tr.c. into the 7th s.c., ch. 4, 1 s.c. into last s.c. Turn, around first loop work 7 s.c., around next loop work 9 s.c., around last loop work 7 s.c. Into each of next 6 spaces of first row, work 2 s.c. Repeat from * to end of work.

Note: We are indebted to the Ladies' World, 251 Fourth Avenue, New York City, for permission to use these copyrighted designs. This magazine publishes each month several attractive patterns for crocheting, knitting or embroidery. Subscription price, only \$1.00 per year.

Issued by the Corticelli Silk Mills, Florence, Mass.



Princess Clara Knitted Sweater No. 308

A sweater knitted of Pearl Crochet Cotton makes a delightful garment which is both stylish and warm. These instructions are for sweater 36 or 38 bust. The model was made in Tan No. 357 with trimmings of Cream No. 476. Other appropriate colors are as follows: Deep Pink No. 237 or Rose Pink No. 239 with Ecru No. 358; Grey No. 384 with Blue No. 433; Tan with Light Green No. 47 or Purple No. 395; Tan No. 357 with Golden Orange No. 468.

Materials required: 10 big balls Princess Pearl Crochet Cotton, Size 3, and 2 balls of contrasting color; celluloid knitting needles No. 5; steel knitting needles No. 15; and 1 celluloid crochet hook No. 3. If silk is desired use the new Corticelli Sweater Silk, Art. 212.

Note: Sweater is worked lengthwise. 2 rows form a rib.

Front: With celluloid needles cast on 145 stitches; knit plain until you have 15 ribs, then increase 1 stitch (at one end of work only to shape neck) every other row until you have 155 stitches on needle; cast on 5 stitches for shoulder; on this length work 25 ribs, bind off 35 stitches for armhole, work 4 ribs; now cast on 32 stitches for back, work 41 ribs. This completes one half of sweater—work second half to correspond.

Sleeves: Cast on 90 stitches; work 6 ribs, then increase 1 stitch every 3d rib (on one end only) until you have 90 stitches on needle, then decrease in the same manner that you have increased until 90 stitches remain, work 6 ribs more, this completes sleeve.

Cuffs: With steel needles and colored Pearl Crochet pick up 60 stitches around straight edge of sleeve, knit plain until cuff measures 5 inches.

Collar: With steel needles and colored Pearl Crochet cast on 32 stitches; knit plain until work measures 14 inches, bind off, fit the neck of sweater to collar and sew on.

Princess Pauline Girdle No. 294

The girdle is tubular and is knit with a pair of celluloid needles No. 7, and requires two balls of Princess Pearl Crochet Cotton of the contrasting color. The same crochet hook as is used for the buttons of sweater can be used for the crocheted balls.

Cast on 28 or 30 stitches. 1st needle: * K 1, thread forward as though to purl, slip next stitch. Repeat from *. 2d needle: * K 1, thread forward and slip next stitch. Repeat from *. Repeat 2d needle until girdle is length desired. Take stitches off with a darning needle and draw together. Fasten. Draw the other end together too. (ch.—chain; s. c.—single crochet; * point of repetition.)

To crochet the Balls: Ch. 2, 5 s. c. in 1st ch.; working round and round and using both loops at top of stitch, make 2 s. c. in each stitch around row. Next row: 2 s. c. in every other s. c. with 1 s. c. between. Next row: 2 s. c. in every 3d s. c. with 2 s. c. between. Next row: 2 s. c. in every 4th s. c. with 3 s. c. between. Make 4 rows without increasing. Then skip every 3d s. c. until there are none left. Fill with cotton, ch. 10, fasten to girdle. Make narrow straps at sides of sweater through which to run girdle.

Buttons: Make a chain of 3 stitches, join, work 7 s. c. in ring, work 2 s. c. in every stitch for 1 row, then 2 s. c. in every other stitch for 1 row, then 1 s. c. in every stitch for 3 rows, slip on to mold and work 1 s. c. in every other stitch until mold is covered.

On right side of front crochet 6 loops with 6 chain for loop, and slip stitch between each loop.

Face the front with ribbon if desired.



Issued by Corticelli Silk Mills, Florence, Mass.

Princess Julia Crocheted Spencer No. 313

With Silk and Lace Boudoir Cap No. 325

The need of a loose wrap or shawl, or something to throw on quickly, is often felt when the house is chilly.

The spencer is a convenient and handy garment to have ready to put on, or it is very useful to wear as a vest under a coat.

For comfort and warmth, if made of either Corticelli Sweater Silk or Princess Pearl Crochet Cotton, it will make a beautiful house jacket. As silk is a non-conductor of heat and cold it is specially desirable for a garment of this character, and the beauty, lustre and soft finish of Corticelli Sweater Silk combine to make a most satisfactory garment.

Princess Pearl Crochet Cotton, Size 3, has a beautiful lustre and is made in a large number of attractive colors.

Both Corticelli Sweater Silk and Princess Pearl Crochet Cotton are dyed fast washing colors.

These instructions make a spencer 34 bust. If a larger spencer is desired, begin with more chain stitches, allowing about six chain stitches to an inch. The spencer could also be made larger by the addition of one or two rows of the border.

Materials required: Corticelli Sweater Silk, Art. 212, or Princess Pearl Crochet Cotton, Size 3, Art. 453, 5 balls for body and 2 balls of a contrasting color for the double border. One No. 4 bone hook.

It would be very charming made of Pink No. 300, with a border of Deep Pink No. 237.

Instructions for Working

Back: With light silk make a chain of 36 stitches.

1st row: In 2d stitch work 1 s. c., *ch. 1, skip 1 stitch of chain, work 1 s. c. in next stitch, repeat from * to end of row, ch. 1, turn.

2d row: Work 1 s. c. in 1st stitch, taking up the whole stitch, *ch. 1, work 1 s. c. in next stitch, taking up the whole stitch, repeat from * to end of row, ch. 1, turn. Repeat 2d row for all the work.

Work 12 rows, then decrease 1 stitch at each end, work 6 rows, decrease 1 stitch at each end, work 3 rows, decrease 1 stitch at each end, work 2 rows, then increase 1 stitch at each end every 6th row until there are 28 stitches across, work on this length until back measures 19 inches. Start shoulder, work 10 s. c., work 12 rows, then increase 1 stitch toward the neck every 4th row until there are 18 stitches, work 5 rows on this length, then increase 1 stitch every 6th row toward the under-arm until there are 22 stitches across; now work without increasing until front measures 19 inches from shoulder.

Border: Work 2 rows of s. c. all around, same as body of spencer, miter corners by working 2 s. c. in 1 stitch.

3d row: Fasten contrasting color to spencer with sl. st., thread over hook, insert hook in same stitch where thread was fastened, draw up a loop, *thread over, draw up a loop in same



stitch, skip chain stitch and draw up a short loop in next stitch, thread over, draw through all 6 loops on hook, ch. 1, thread over, draw loop up around the short loop of preceding stitch, repeat from * all around spencer.

With light silk work 2 rows of s. c. with 1 ch. between each s. c.

6th row: Same as 3d row.

With light silk finish with 2 rows of s. c. with 1 ch. between each s. c.

Belt: With contrasting color make a chain of 130 stitches, work 1 row same as 3d row of border; with light silk work 2 rows of s. c. all around; at one end work a chain of 5 stitches, fill this chain with s. c.—this is for the buttonhole. Sew button to other end of belt.

Crochet spencer shut under arm, leaving it open from waist line down; at the waist line work a double chain of 6 stitches, fasten to spencer, slip belt through chain.

Silk and Lace Boudoir Cap No. 325



Boudoir Cap No. 325 and Spencer No. 313

An entirely new idea, with a touch of novelty, is shown in this dainty boudoir cap. The model was worked in Corticelli Cream Crochet Silk, the beautiful lustre of this silk making it especially suitable for this purpose, and lined with Dresden silk in pink tones.

Materials required: 2 balls Corticelli Crochet Silk, Cream No. 1193, $\frac{1}{2}$ yard of Dresden Silk.

Instructions for Making

Chain 6, join in ring; chain 4, make 17 tr. c. in ring, turn; ch. 4, 1 tr. c. in top of each of the first 3 tr. c. on row below, ch. 5, 3 tr. c. in top of each of next tr. c. and repeat to end of row, making 6 clusters of 3 tr. c. and 5 ch. each, turn, make 12 d. c. over first 5 ch., space, 1 s. c. in top of middle st. of the cluster of 3 tr. c. below, and repeat to end of shell. This completes first shell.

Second Shell: Ch. 6 and join to top of last st. in cluster of 3 tr. c. next to the s. c. just made; ch. 4, turn, 17 tr. c. in ring, ch. 4, turn, 3 tr. c. with ch. of 5 between as in first shell, and at end of row join work in ring of first shell and turn, working back over the 5 ch. space as before, and repeat. Continue making these shells until you have 20 shells, or sufficient for head size, and break silk.

Join silk between the first 2 scallops on edge on one side of shells and in Knot stitch make 20 knots with the loops between a little over one-half inch long and join to shell between the next two scallops; continue in this manner all around shells, only at ends of each shell join the chain of Knot stitch to the 5th st. up on last and first scallops, thus joining these two scallops together.

Line with silk, letting silk come out even with edge of scallop. Catch together all the chains of Knot stitch at center and draw together at top, fastening around trim at top which is made of silk and four crocheted shells like border.

Corticelli C M C Motifs and Medallions No. 316

Materials required: The selection of the proper material is most important. Princess Pearl Crochet Cotton is made in two sizes, size 3 coarse and size 5 fine, and is put up in two sized balls, Arts. 83 and 85, containing $\frac{1}{2}$ ounce cotton each, and Arts. 453 and 455, containing $1\frac{1}{2}$ ounces each. The last figure in each of these four article numbers gives the size, i.e., Art. 83 is size 3, and Art. 455 is size 5.

For finer work use C M C Cordonnet. This is a beautiful mercerized cotton with a snowy white bleach or dyed in these fast colors, ecru, linen, two blues, two pinks, wistaria, and yellow. Ask your dealer for C M C and look for the "Kitten" trade-mark on each ball.

Explanation of Terms Used

Ch.—chain.	P.—picot.
D.c.—double crochet.	L.—loop.
Sl. st.—slip stitch.	Sk.—skip.
T.—treble crochet.	St.—stitch.
D.t.—double treble.	*—sign of repetition.

Butterfly Medallion No. 316 C

Head and Antennæ of Butterfly—The head and antennæ of the butterfly are made first. Ch. 5 and join in a ring. Ch. 20, sk. 2 ch., 1 d.c. in each of the next 3 ch., insert hook through next ch. and also through the 1st ch. that was sk., draw thread through and finish d.c. as usual, thus forming the knot at the end of the 1st antenna. Make 2 d.c. in next ch., 1 d.c. in next, 2 d.c. in next, then 1 d.c. in each of the remaining 11 ch., 1 d.c. in ring.

2d Antenna—Ch. 22, sk. 2 ch., 1 d.c. in each of the next 4 ch., catch back to 1st ch. that was sk., sk. 1, 1 d.c. in next, sk. 1, 13 d.c. on the remaining ch. Make 9 d.c. in the ring to form the head, 1 sl. st. in 1st ch. of 1st antenna, turn, sk. 1 d.c., 1 d.c. in each of the 7 st. of the ring, taking up the back thread of st. as is done throughout the body.

3d row: Turn work, sk. 1 d.c., 1 d.c. in each of the next 2 st., 3 d.c. in center st., 1 d.c. in each of the next 2 st. Repeat 3d row 5 times.

9th row: Turn, do not sk. a st., 3 d.c., 3 d.c. in center, 3 d.c. Make another row of 9 d.c. in same way, sk. 1st st., then 2 rows of 11 d.c. each, in the same manner.

13th row: Sk. 1, 1 d.c. in each st. of row.

14th row: Sk. 1, 3 d.c., 3 d.c. in center, 3 d.c. Repeat this row 5 times. The wrong side of the d.c. st. that form the antenna is to be considered the right side of the work. Ch. 1, 1 d.c. in the point of last row of body, *ch. 1, 1 d.c. in opposite point of body and repeat from * to the head, thus drawing the body into shape.

Take 2 medallions for each wing and sew the points together as illustrated. Sew body on wings.

Fasten thread in the point of a medallion and make 4 ch. l. as on edge, on the 1st side, 1 ch. l. on corner, 4 ch. l. across rounding top, 1 on next corner and make second side to correspond with 1st. Ch. 5, 1 d.c. in point of 2d medallion, ch. 2, drop l. from hook, insert hook through the center of last ch. l. on 1st medallion, draw l. through, ch. 2, 1 d.c. in same place and repeat to the top, joining each of the 4 ch. l. in turn, then work across top and 2d side as before.

2d row: Ch. 3, 1 d.c. in the ch. of 5 between medallions, *ch. 3, 1 d.c. in next ch. l. and repeat from * until the ch. l. on 2d corner of 1st medallion has been worked into. Thread over twice and make bridge (as on edge) in the 2 ch. l. that were joined, then continue as before in each ch. l.

3d row: 5 d.c. in each ch. l. until 1st corner has been reached, *5 d.c., ch. 5, 5 more d.c. all in the next ch. l., 1 d.c. in next ch. l., and repeat from * 5 times, then 5 d.c. in each of the remaining ch. l.

Make another wing in same way.

Star Motif No. 316 A

Ch. 6, and join in a ring.

Make 12 d.c. in the ring and join, *ch. 17, 1 t. in 4th ch. from hook, *ch. 1, sk. 1 ch., 1 d.t. in next ch. and repeat from 2d * 4 times, ch. 1, sk. 1, 1 t. in the next, 1 d.c. in last ch., turn, 1 d.c. between the d.c. and t., 2 d.c. in each space, 6 d.c. in the top of petal, then make second side to correspond, catch with a sl. st. to the back of the ring and turn, sk. 1st st., 1 d.c. in the back thread of each of the 1st 15 st., 2 d.c. in each of the next 2 st. and 1 d.c. in each of the next 15 st., 1 sl. st. in the center of petal to draw it into shape, sk. 1 st. on ring, 1 sl. st. in the next. This completes one petal. Repeat from 1st * 5 times and fasten off.

Fasten thread to the left of the petal opposite the 2d d.t., *ch. 4, catch to the corresponding place in next petal, 1 sl. st. in next st., turn, 1 d.c. in each of the 2 1st ch., 3 d.c. in next, 1 d.c. in each of the last 2 ch., 1 sl. st. in the next ch. above where thread was fastened, turn, ch. 5, catch back for a p., 1 d.c. in same place, 1 d.c. in next 3, make p. and d.c. as before, 1 d.c. in next 3, p. and d.c. in same place, 1 sl. st. in next ch. on petal, 5 t. on back threads of next, 5 ch., 2 d.c. in each of the 2 next, 5 d.c., then 2 sl. st. on petal and repeat from * all around.

Hexagonal Motif No. 316 B

1st row: Ch. 9 and join in a ring, ch. 3 (to count as 1 t.), make 23 more t. in the ring, join at the end of every round.

2d row: Ch. 7, *sk. 3 st., d.c. in the next, ch. 7, and repeat from * all around.

3d row: 5 d.c. in ch. l., ch. 10, drop l. from hook, insert hook through 1st ch. made, draw l. through. Into the l. just formed make 2 d.c., 2 t., 6 d.t., ch. 2, 6 d.t., 2 t., 2 d.c., then put 5 more d.c. in the lower l., repeat in each ch. l. and fasten off.

4th row: Fasten thread in the ch. 2 on the top of disc with *d.c., ch. 7, 1 d.c. in the 4th d.t. from center, make 1 cluster t. as follows: Ch. 4, thread over twice and pick up a l. in the 1st of the 4 ch., over and through 2, over and through 2, thread over and pick up another l. in the same place, over and through 2, over and through 3 l. on the hook, ch. 1, d.c. on the 4th d.t. from center on next disc, d.c. in top of next disc, ch. 3, d.c. in same place, and repeat from *.

5th row: *Ch. 3 (to count as 1 t.) and make 3 more t. in the same place, drop l. from hook and insert hook through the two threads on the top of 1st t., draw l. through, thus forming on cluster, ch. 5, d.c. in the next ch. l., ch. 5, a cluster in the ch. 4 of d.t. cluster, ch. 5, d.c. in the next ch. l., ch. 5, and repeat from * all around.

6th row: *3 d.c. in the top of cluster, 5 d.c. in each of the next 5 ch. l., and repeat from * all around.

7th row: Ch. 1 and turn, 1 d.c. in each st. of previous round, taking up the back thread only.

8th row: Ch. 1, turn, 1 d.c. in each st. of previous round excepting the corner st., there put 3 d.c. as on 6th round. Join, making the joining corner correspond in shape to the others.

Issued by the Corticelli Silk Mills, Florence, Mass.



Corticelli C M C Edgings No. 318

The selection of the proper material is most important. Princess Pearl Crochet Cotton is made in two sizes, size 3 coarse and size 5 fine, and is put up in two sized balls, Arts. 83 and 85, containing $\frac{1}{2}$ ounce cotton each, and Arts. 453 and 455, containing $1\frac{1}{2}$ ounces each. The last figure in each of these four article numbers gives the size, i. e., Art. 83 is size 3 and Art. 85 is size 5.

For finer work use C M C Cordonnet. This is a beautiful mercerized cotton with a snowy white bleach or dyed in these fast colors: ecru, linen, two blues, two pinks, wistaria, and yellow. Ask your dealer for C M C and look for the "Kitten" trade-mark on each ball.

Explanation of Terms Used

Ch.—chain.	D.t.—double treble.
D.c.—double crochet.	Sk.—skip.
T.—treble crochet.	Sp.—space.
P.—picot.	L.—loop.

* Sign of repetition.

Edging No. 318 A

Use C M C Cordonnet or Princess Pearl Crochet Cotton. Ch. length desired. *1st row:* T. in 4th st. from hook, ch. 1, sk. 1, 1 t. in next. *ch. 6, fasten with t. in top of last t., sk. 2, 1 t. in 3d st., repeat 5 times, repeat from *. Repeat from beginning to end of row. *2d row:* Ch. 4, 3 d.t. in ch. of 6, ch. 3, and repeat 4 times, ch. 4, join in 3d sp. from middle of scallop, repeat to end of row. *3d row:* 4 d.c. on ch. of 4, 2 d.c., 1 p., 2 d.c. on ch. of 3, repeat 3 times, 4 d.c. on ch. of 4, repeat to end of row.

Edging No. 318 B

Use C M C Cordonnet or Princess Pearl Crochet Cotton. Ch. length desired. *1st row:* D.c. in every ch. *2d row:* Ch. 6, join in 4th st. of d.c. Continue across length of ch. *3d row:* Make 3 t. in 4th st. of ch. of 6 in row before, ch. 2, continue across. *4th row:* Ch. 6, join in middle of chain between the d.c. *5th row:* On ch. of 6 of row before make 4 d.c., 1 p. (3 ch.), 4 d.c. Repeat on each group of 6 ch.

Edging No. 318 C

Use C M C Cordonnet or Princess Pearl Crochet Cotton. Ch. length desired. *1st row:* T. in every ch. *2d row:* Ch. 1, 1 t., ch. 1, sk. 1 st., joining in 2d st. with t. Repeat across row. *3d row:* Ch. 7, sk. 7, and join in the 8th st. with d.c. Repeat across. *4th row:* Make 7 d.c. on ch. of 7, join with sl. st. Repeat across. *5th row:* Ch. 4, 4 t. in 4th d.c. of row before, sk. 4, 1 d.t. in 5th st. Repeat, omitting 4 ch. *6th row:* Ch. 3, 3 t., 1 d.c. between 1st 2 t. Repeat through 2 and 3 t., then 1 d.c. Repeat across the row.

Edging No. 318 D

Use C M C Cordonnet or Princess Pearl Crochet Cotton. Ch. length desired. *1st row:* D.c. across the row. *2d row:* Ch. 8, sk. 5 st., join in 6th. Repeat across the row. *3d row:* 3 d.c. in 1st 8 ch., 1 p., 5 d.c., 1 p., 3 d.c. In next 8 ch. 3 d.c., 1 p., 2 d.c., ch. 11. Fasten ch. in center of previous loop, cover ch. with 3 d.c., 1 p., 5 d.c., 1 p., 3 d.c., 3 p., fill 2 loops with 3 d.c., 1 p., 3 d.c. Repeat from 3d row.

Edging No. 318 E

Use C M C Cordonnet or Princess Pearl Crochet Cotton. Ch. length desired. *1st row:* D.c. in every chain. *2d row:* Ch. 4, join in 4th st. of d.c. with 3 t., ch. 2, 3 t., ch. 4, join in 7th st. Repeat across row. *3d row:* Ch. 4, join with 3 t. in sp. of shell of previous row, ch. 2, 3 t., ch. 4 and join with d.c. where 2d row is joined. Repeat to end of row. *4th row:* Ch. 6, join in ch. between 2 groups of shell with a d.t., 1 p. and repeat 6 times, ch. 6, join in joining of previous row.

Edging No. 318 F

Use C M C Cordonnet or Princess Pearl Crochet Cotton. Ch. 20, turn, miss 8, 1 t. in next st., ch. 6, miss 7, 1 t. in next st., ch. 2, miss 2, 1 t. in next st., turn, ch. 5, 1 t. in t., ch. 3, catch 2 ch. together with 1 d.c. in 4th st. of 7 ch., ch. 3, 1 t., ch. 6, catch in top of ch. 8, ch. 3, turn, 5 t. under ch. 6, ch. 2, 1 t., ch. 7, 1 t., ch. 2, 1 t., *ch. 5, turn, 1 t., ch. 6, 1 t., ch. 2, 1 t. in top of each t. with 2 ch. between, making 4 sp. on top of shell, turn, 1 d.c., 5 t., 1 d.c. in 2 ch., repeat 3 times, 1 d.c., 5 t., 2 ch., 1 t. in t., ch. 2, 1 t., ch. 3, catch with a d.c. in 4th st. of 7 ch., ch. 3, 1 t., ch. 5, turn, 1 t., ch. 6, 1 t., ch. 6, catch in top of 2 ch. with sl. st., ch. 3, turn, 5 t. under ch. 6, ch. 2, 1 t., ch. 7, 1 t., ch. 2, 1 t., ch. 5, turn. Repeat from *.

Note: Ask your dealer to show you the new C M C and Princess Instruction Sheets for crocheting and knitting. Here are some new ones: Josephine Crocheted Sweater No. 279; Crocheted Ladies' Scarf No. 280; Cecilia Dressing or Shampoo Jacket No. 281; Gentlemen's Scarf or Muffler No. 284; Boudoir Cap No. 285; Bonbon Baskets No. 287; Crocheted Nut Baskets No. 286; Picture Hat No. 291; Tam-o'-Shanter No. 292; Knitted Girdle or Sash No. 294; Sports Hat No. 295; Crocheted Girdle No. 300; Maxie Shawl or Wrap No. 301; Crocheted Edging for Centerpiece No. 302; Filet Crochet for Curtains No. 303; Edgings and Insertions No. 304; Child's Crocheted Sweater No. 305; Knitted Ladies' Sweater No. 308; Rose Crocheted Bag No. 309; Crocheted Scarf No. 310; Edgings and Tatted Medallion No. 311; Beading, Insertion, Edging, and Butterfly Motif No. 312; Crocheted Spencer No. 313; Baby's Crocheted Slippers No. 314; Round Crocheted Vanity Box No. 315; Corset Cover Yoke No. 317.

Instruction Sheets. **Price, 1 cent** each; any 10 sheets for **7 cents** or any 15 sheets for **10 cents**; or given free at your dealers when you buy the necessary material.

Issued by The Corticelli Silk Mills, Florence, Mass.

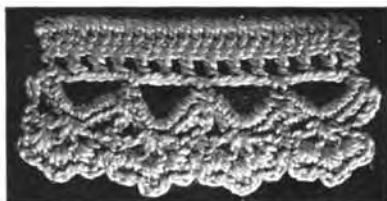




Edging No. 318 A



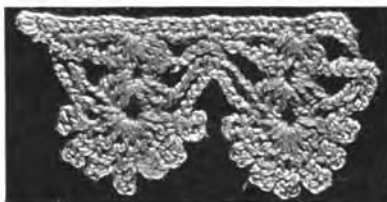
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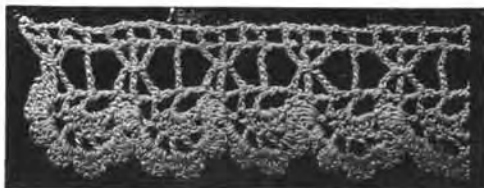
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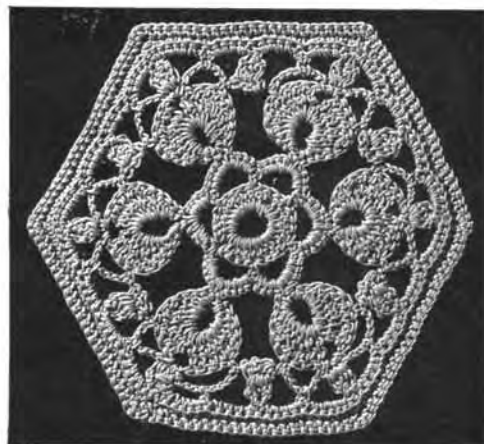
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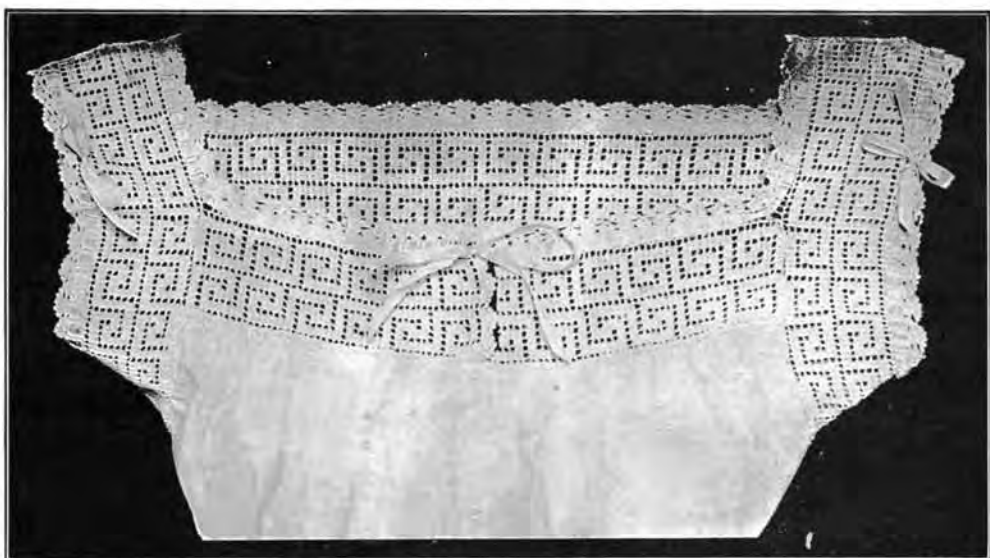
Star No. 316 A



Hexagonal Motif No. 316 B



Butterfly No. 316 C



Filet Crochet Yoke No. 317

The beauty of Filet Crochet for trimming underwear is shown in this handsome yoke in Greek Key design. Filet Crochet is worked in "open" and "closed" blocks (sometimes called "mesh") and is done entirely in chain and double crochet.

Materials required: C M C Cordonnet Art. 66, Size 40; one No. 10 crochet hook.

To make an Open Block: 1 d. c., ch. 2, skip 2 st., 1 d. c. in next stitch to closed block, which forms a perfect square. In making rows of open blocks the d. c. is always made in the d. c. of preceding row.

To make a Closed Block: 1 d. c. on d. c., 1 d. c. each on next 2 ch., 1 d. c. on next d. c.

To make a Picot: Ch. 4, 1 s. c. in top of d. c. just made.

To make the Yoke: Ch. 49.

1st row: 1 d. c. in 8th ch. from hook, 19 d. c. in next 19 ch., ch. 2, skip 2, 19 d. c. in next 19 ch., ch. 2, skip 2, 1 d. c. in last ch., ch. 5, turn.

2d row: 1 op., * 1 cl., 6 op. Repeat from *.

3d row: 1 op., * 4 cl., 1 op., 1 cl., 1 op. Repeat from *.

4th row: 1 op., * 1 cl., 1 op., 1 cl., 2 op., 1 cl., 1 op. Repeat from *.

5th row: 1 op., * 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op. Repeat from *.

6th row: 1 op., * 1 cl., 2 op., 1 cl., 1 op., 1 cl., 1 op. Repeat from *.

7th row: 1 op., * 1 cl., 1 op., 4 cl., 1 op. Repeat from *.

8th row: 6 op., 1 cl., 6 op., 1 cl., 1 op.

9th row: 1 op., 6 cl., 1 op., 6 cl., 1 op.

This completes one pattern.

Repeat from 2d row until you have 6 patterns for one front. Make another piece like this for the other front.

Make a piece of 12 patterns for back.

Make 2 pieces of 16 patterns each for armholes.

Sew the last row of the armhole to the side edge of first two patterns at beginning of piece; this makes a point under the arm.

Sew the front piece to the 5th and 6th patterns of the armhole and the back to the 13th and 14th patterns of armhole.

On the top edge of yoke and around the armholes make a row of 1 t. c. (wrap twice) and ch. 2 in each open block on edge for ribbon row, ch. 3, turn. *2d row:* 3 d. c. around first 2 ch., * 1 ch., 3 d. c. in same place, skip 2 spaces, 3 d. c. in next space. Repeat from * around edge, ending with a shell in last space, ch. 5, turn. *3d row:* 5 d. c. with a p. after each one in center of 1st shell, * 1 s. c. in center of next shell, 5 d. c. with picots in next shell. Repeat from *.

CMC
Corticelli Mills Cordonnet

CORDONNET

SPECIAL MERCERIZED COTTON

Art. 66

Made by
Corticelli Silk Mills



Made from mercerized cotton of the finest Sea Island quality. It has a perfect cable-laid twist, a snowy whiteness and a sparkling lustre equal to any cotton made. Look for the same Kitten Head you always demand on your spool silk. Excellent for crocheting and tatting. C M C Art. 66 has more yards on a ball than most cottons—Watch Out!



Art. 66

CMC Art. 66 (Silver Label) is made in Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80 and 100.

Ecreu made in sizes 3 to 70 inclusive.

Colors. Light Blue No. 208, Blue No. 213, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, and Wistaria No. 387, made in sizes 10, 30, 50 and 70 only.

Linen No. 355 made in sizes 3 to 70 inclusive.



Art. 92

CMC Art. 92 (Gold Label) is put up full weight, $\frac{7}{8}$ oz. on a ball, and is made in Snow White in sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70 and 80. Sold by dry goods stores.



Art. 43

CMC Art. 43—Tatting, the new midget size $\frac{1}{8}$ oz. ball of genuine C M C Cordonnet. Made expressly for tatting in White, Light Blue No. 208, Blue No. 213, Pink No. 291, Beauty Pink No. 294, Yellow No. 345 and Wistaria No. 387. Supplied in size 70 only.

Notice—Crochet Workers!

A great help in choosing colors for crocheting and tatting is to have one of our new Color Cards No. 37, showing all shades made in Corticelli Sweater Silk, C M C Cordonnet Arts. 66 and 43, and "Princess" Pearl Crochet Cotton Arts. 83, 85, 453 and 455. It also shows samples of Arts. 440, 450, 451, 452 and 499, in fact the complete line of crochet and embroidery cottons made by the Corticelli Silk Mills. Price of Card is only 10c postage paid.

Made by Corticelli Silk Mills, Florence, Mass.

CMC
Corticelli Mills Cottons

AND **Princess**
TRADE MARK



MERCERIZED CROCHET AND EMBROIDERY COTTONS

CMC Crochet Floche Art. 440

This is a new Corticelli six strand crochet cotton which is now very popular. Expert crochet workers highly recommend it. Made from Sea Island Cotton, beautifully mercerized. With ordinary care it will retain its brilliancy and soft finish for years.

Put up in neat balls of $\frac{1}{2}$ oz. cotton each in White only. Price, per ball, 10 cents. By mail, 1 cent extra.



Princess Ball Floss Cotton



Art. 452

Princess Ball Floss Cotton is a four strand fine cotton, made in White only, suitable for couching, darning and padding, or used singly for finer work.

Art. 451 is put up 28 yards on a ball.

Art. 452 is put up in balls of 56 yards.



Art. 451

Princess CMC Embroidery Cotton



Art. 499

Small skeins of 21.8 yards each except size 8, which has 10.9 yards each, and size 12, which has 15 yards in each skein. Sizes 8, 12, 16, 18, 20, 25, 30, 35, 40. White only.



Princess Mouliné

Special Size 25 Cotton

A six strand, very fine size cotton, put up in small skeins of $8\frac{7}{8}$ yards to the skein. Recommended for lingerie, handkerchiefs and very fine work. Made in White only.

 A great convenience in ordering is our Color Card, No. 37. Price, only 10 cents. See note at bottom of page 47.

CMC

Corticelli

Mills

Cotton

AND

Princess
TRADE MARK



MERCERIZED

CROCHET
AND
EMBROIDERY

COTTONS



Art. 453

Art. 453, Size 3 (coarse).

Price, per ball 25c. By mail, 3c extra.

Art. 455, Size 5 (fine).

Price, per ball, 25c. By mail, 3c extra. All colors as given above.

Art. 83 and Art. 85. Made from the same choice Sea Island Cotton as Arts. 453 and 455, put up in small balls containing 1/2 ounce of cotton. Art. 83 Size 3 (coarse). Art. 85, Size 5 (fine). Made in colors Nos. 474, 476, 358, 357, 355, 344, 93, 335, 337, 423, 34, 433, 384, 300, 235, 237, 46 and 470.

Princess Pearl Crochet Cotton

A full size, lofty, smooth and lustrous thread, just the right spin and twist for crocheting edgings for towels, centerpieces, wash cloths, sweaters, hats, caps, tam-o'-shanters, slippers and bags of every description. Made of mercerized Sea Island Cotton.

Your choice of the following colors in size 3 (coarse) or size 5 (fine): 474 White, 476 Cream, 358 Ecru, 357 Tan, 355 Linen, 342 Light Yellow, 344 Yellow, 392 Lavender, 93 Dark Lavender, 335 Brown, 337 Dark Brown, 468 Golden Orange, 423 Baby Blue, 34 Blue, 433 Blue, 384 Grey, 300 Pink, 235 Baby Pink, 237 Deep Pink, 239 Rose Pink, 47 Light Green, 46 Green, 45 Dark Green, 470 Black.

Put up in two
sized balls as
follows:



For Tatting try

CMC Cordonnet Art. 43

This is the same cordonnet cotton as the famous CMC Art. 66, but put up in small size balls of 1/8 oz. each. Made especially for tatting in size 70 only in White and the following 6 fast dye colors: Light Blue No. 208, Blue No. 213, Pink No. 291, Beauty Pink No. 294, Yellow No. 345 and Wistaria No. 387.



Made by
Corticelli Silk Mills
Florence, Mass.



From Painting by Ben Austrian.

The Corticelli Kitten Playing with a Spool of Corticelli Silk

The most beautiful and useful fiber given us by Nature is Silk. Nothing compares with it for beauty, elasticity, durability, and strength. Silk manufacturing is an Art. It requires the highest human skill and patience to bring forth from the tiny silk cocoons such a perfect and beautifully finished product as Corticelli Silk—smooth, even, elastic, and round, and dyed in colors to match all the tints of the rainbow.

As Artists require the best brushes and pigments, so the Needleworker should insist upon buying the kind of silk which is everywhere recognized as the best. Corticelli has won 40 Highest Awards for superiority.

Look! please, for the Corticelli "Kitten-head" trade-mark on the end of each spool and skein of silk you buy. Write us about the silk you need for any purpose. To answer your questions will be a pleasure.

Corticelli Crochet Cottons

For Crochet purposes many prefer to use mercerized cotton for laces, edgings, insertions, etc. To meet this demand from those who have always looked for Corticelli quality, the Corticelli Silk Mills have put on the market the "C M C" and "Princess" brands of Crochet and Embroidery Cottons. The enormous demand for these goods is the best proof of their instant and unqualified success.



FREE

Beautiful Kitten Calendar, 6 x 7 inches, in the colors of the original oil painting by Ben Austrian, mailed to any address in the U. S. for a 2c. stamp.
CORTICELLI SILK MILLS, Florence, Mass.