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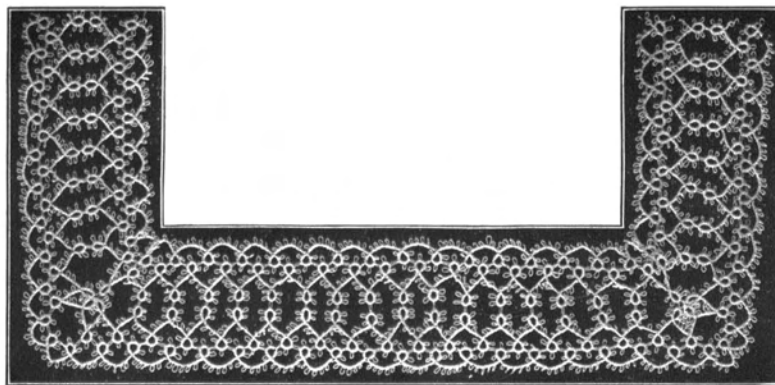
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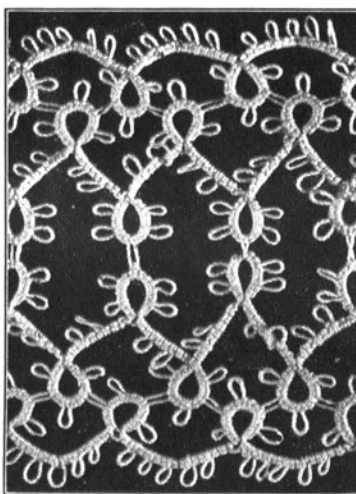
Donated by
Gail Owens



SQUARE NECK YOKE IN TATTING

MATERIALS

No. 30 Crochet Cotton



ACTUAL SIZE OF WORK

DO not break thread after filling shuttle. Begin with inner rows.

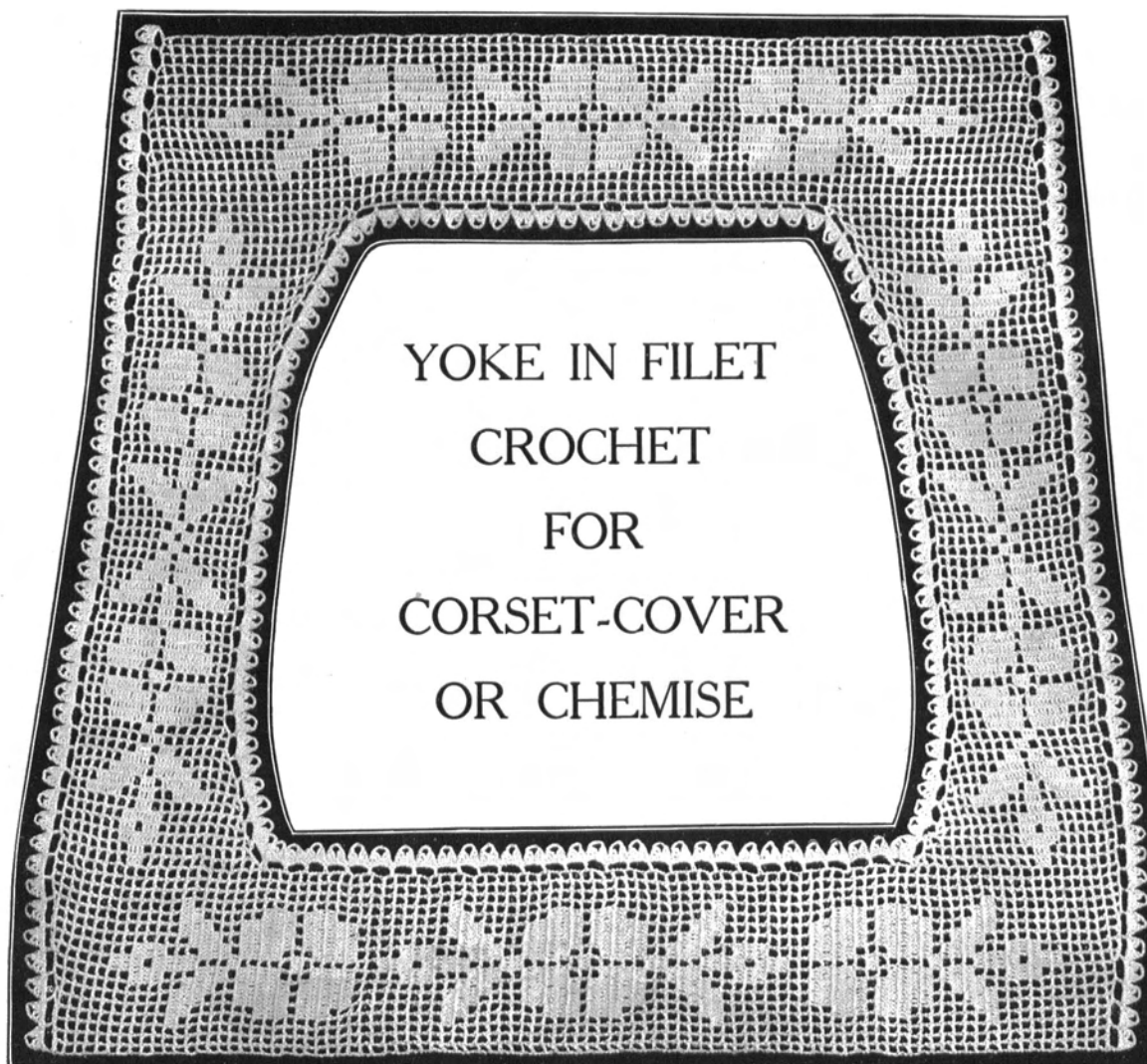
1st row — Ring of 5 picots 3 double stitches between, chain of 2 picots 3 double stitches between; continue ring and chain for length required, fastening last chain to first ring.

2d row—Like 1st row. Join second ring to middle picot of opposite ring of previous row; at corners join 3 rings to one ring of previous row; continue around, fastening last chain to first ring.

EDGE. — Make ring same as above, joining second and fourth picots between rings of first row; chain of 5 picots 3 double stitches between; continue around. At corners, join 3 rings together as shown in the illustration; join middle ring by middle picot; make only 3 picots for chain on each side of corner ring. Make lower edge same as above, with the exception of three rings at corner space to give fulness, as shown in the illustration.

[CONCLUDED FROM PAGE 32]

join to small ring of first clover-leaf, 6 double stitches, close; turn, ring close to last, 6 double stitches, join to first ring of centre clover-leaf, chain 3 double stitches, 5 picots, 2 double stitches between, ring 6 double stitches, join to picot of first and second rings, 6 double stitches, close; chain 2 double stitches, 5 picots, 2 double stitches between, ring 6 double stitches, join to picot of second ring, chain 3 double stitches, picot, 2 double stitches, picot, 3 double stitches, ring 3 double stitches, 5 picots, 2 double stitches between, 3 double stitches, close; chain 3 double stitches, picot, 2 double stitches, picot, 3 d s, ring 6 d s, join to same p with last ring, 6 d s, close; repeat rings, chains, joinings on opposite side of med, joining the last 2 chain to chain of yoke like first. Repeat from first c l and make 5 more med for front. Make an extra med, and join in middle of front. Make 3 med for back, leaving 22 c l between joining on each side of yoke.



MATERIALS

No. 60 Crochet Cotton—No. 12 Steel Hook

(Block pattern on page 35)

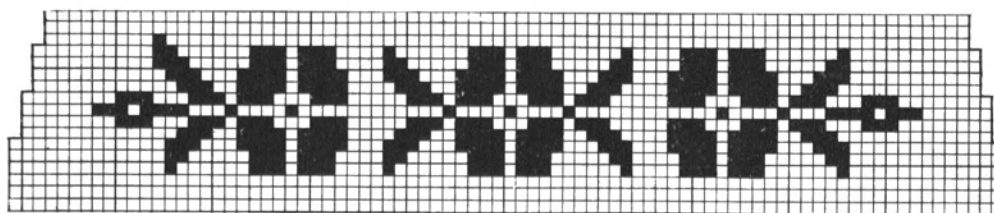
MADE with thread and hook specified this yoke will fit a 36-inch bust, the meshes running about 8 to the inch. Chain 291 for the front. Over chain work ninety-five spaces with 2 chain between each space. Begin design according to block pattern in the eleventh space of fourth row, and follow pattern increasing one space on each side in the fifth, ninth and thirteenth rows. Begin shoulder after the third row of spaces on upper edge of front, work on twenty spaces and follow pattern, decreasing spaces on inside of shoulder (as shown in the pattern) up to thirteen spaces, work on these for thirty-five rows, then begin to increase spaces for back of shoulder; at the last row of design for shoulder, cut thread.

Fasten thread to other side of yoke and work second shoulder like first; at the end of last row chain 128 (between A and B) and fasten to first shoulder. Break thread, fasten to first space and work three rows of spaces before beginning design. Decrease a space on each side of back, in the seventh, eleventh, and fifteenth rows; end with three rows of spaces.

BEADING.—For beading around yoke, make 1 long treble, 5 chain, skip 2 spaces, 1 long treble, 5 chain, skip 2 spaces, 1 long treble, continue to end. Over each space of five chain make a scallop, thus: 1 double, 1 half treble, 1 treble, 1 double treble, chain 5, 1 double treble, 1 treble, 1 half treble, 1 double, continue to end. Finish shoulders like neck.

PATTERN OF FILET CROCHET YOKE

(Illustrated on page 34)



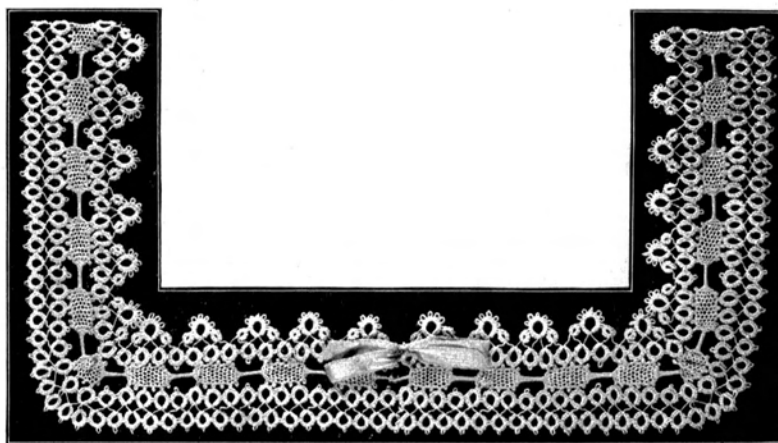
BACK



FRONT

THE beauty of filet crochet lies in the evenness and regularity with which the work is done. The open spaces and solid blocks should be perfectly square, yet the tendency of the amateur crocheter is to make them longer one way than the other. On page 39 is given a table showing the number of

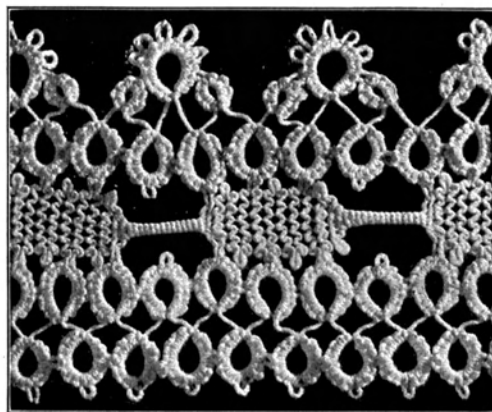
meshes per inch made with a hook and thread of given size. This estimate is for fine work. From this table one can figure as to exactly how large a yoke may be made from the above block pattern when thread and hook of a larger or smaller size than the ones specified are used. A wild-rose design is always effective.



YOKE OF TATTING AND NOVELTY BRAID

MATERIALS

No. 20 Crochet Cotton — Novelty Braid, size shown in detail



ACTUAL SIZE OF WORK

THIS yoke is worked with the shuttle only. To be effective the yoke should be made to fit. Cut braid the length required to go around front, back and shoulders; join neatly.

1st row — Ring 4 double stitches, picot, 4 double stitches, join to first picot in medallion, 4 double stitches, picot, 4 double stitches, close; (leave one-quarter inch of thread between rings) * ring 4 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join to ring, 4 double stitches, join to third picot in medallion, 4 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join to picot of small ring, 6 picots with 2 double stitches between, 4 double stitches, close; ring 4 double stitches, join to ring, 4 double stitches, join to fifth picot in medallion, 4 double stitches, picot, 4 double

stitches, close; ring 4 double stitches, join to last picot of large ring, 4 double stitches, close; ring 4 double stitches, join to ring, 4 double stitches, picot, 4 double stitches, picot, 4 double stitches, close; repeat from * around braid. At corners, join second and fifth picots of medallion to middle picot of ring, join large ring between small ring to each other by fifth picot of first ring to third picot of next ring.

Work the rings on the other side of braid, like those joined to braid at top. At corners work two extra rings thus: After working lower ring pass thread through upper ring and fasten as for picot, leaving one-quarter inch thread between rings, then work another ring next to last, then an upper ring, then a lower ring, fasten to the upper ring as stated above, and continue to end.

PINEAPPLE CORSET-COVER YOKE

MATERIALS

No. 50 Crochet Cotton

No. 12 Steel Hook

THE pineapples are worked one after the other, on a foundation chain 24 inches long.

1st row—1 treble in fourth stitch from hook, chain 1, 2 treble in same stitch, chain 10, treble in ninth stitch, chain 2, treble in same stitch, chain 10, 2 treble in ninth stitch, chain 1, 2 treble in same stitch, turn, slip stitch to chain of shell (ch 3, treble in shell, chain 1, 2 treble in same shell), this is called shell in shell and will be so described. Chain 8, 7 treble in space, 2 chain, chain 8, shell in shell, turn, shell in shell, chain 6, 1 treble in each of 7 treble with 1 chain between, chain 6, shell in shell, turn, shell in shell, chain 4, slip stitch between first and second trebles, * chain 5, slip stitch between next treble, repeat from * four times; chain 4, shell in shell, turn, ** shell in shell, chain 4, slip stitch to first space

of 5 chain, * chain 5, slip stitch in next space, repeat from * in every space of 5 chain, chain 4, shell in shell, repeat from ** until there is but one space of 5 chain; turn, shell in shell, chain 4, slip stitch to space of 5 chain, chain 4, shell in shell, turn, shell in shell, shell in opposite shell, turn, 4 trebles between last two shells made. This completes one pineapple, cut thread.

Make fourteen pineapples like first, beginning each in third stitch from last. The fifteenth pineapple is begun on a space of 5 chain with 14 treble in it and worked like the others. This pineapple is for the front of yoke. Join all pineapples to each other by slip stitch with second shell to second shell of previous pineapple, near foundation.

Over foundation chain make 1 treble in every stitch around yoke, join.

2d row—Chain 6, slip stitch to fourth treble, * chain 6, slip stitch to next fourth treble; repeat from * to end.

3d row—Chain 5, slip stitch to space of 6 chain, all around.

4th row—Chain 4, slip stitch to space of 5 chain all around.

5th row—Chain 4, treble in same space, make 2 treble, with 1 chain between treble, in every space all around.

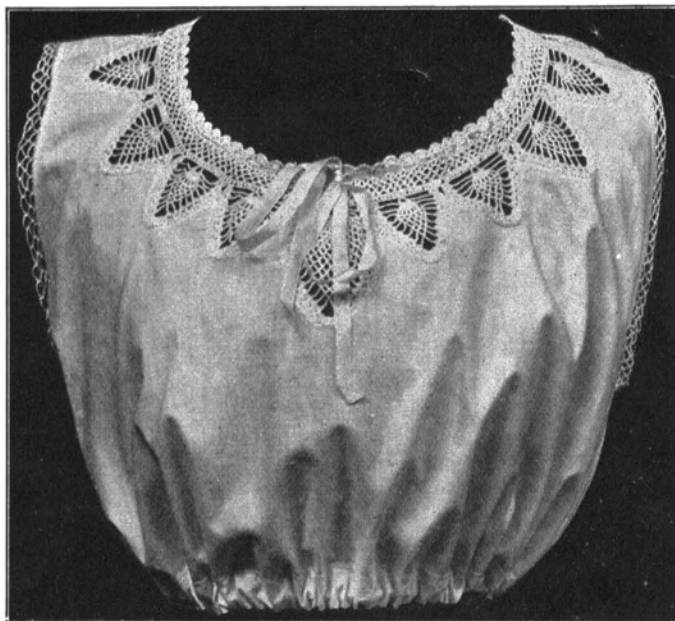
6th row—Make spaces of 2 chain, treble between every second and third trebles, all around.

7th row—Chain 1, 6 treble in second space, chain 1, slip stitch in third space, * chain 1, 6 treble in fourth space, chain 1, slip stitch in next space; repeat from * all around. This completes yoke.

For edge around armholes, make a foundation chain for length required; over this, chain 6, slip stitch to fourth stitch, all around.

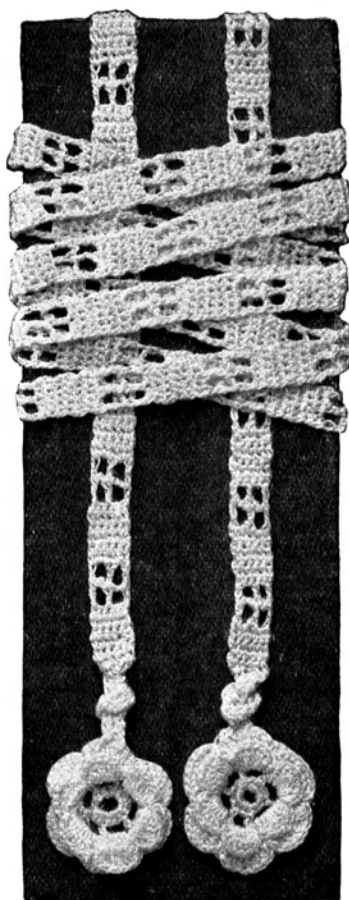
2d and 3d rows—Chain 6, slip stitch in every space.

This yoke may be applied to either corset-cover or nightgown in the manner illustrated.



ACTUAL SIZE OF WORK

CROCHETED LINGERIE TAPES



WITH ROSES (left)

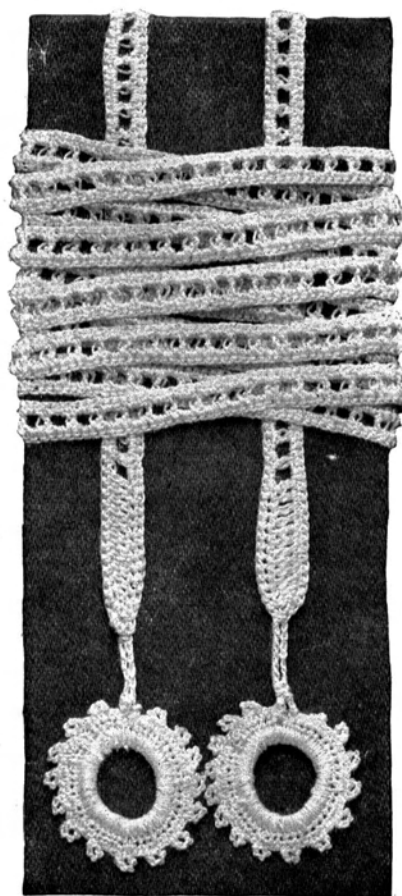
No. 70 Crochet Cotton

No. 12 Hook

OVER 6 chain make five rows of doubles, (always make 1 chain to turn), then chain 5, treble in third stitch, chain 2, treble in last stitch, chain 5, turn, treble in treble, chain 2, treble in third stitch of 5 chain; repeat five rows of doubles and two rows of spaces for desired length of tape.

ROSE.—Chain 7, join, 12 doubles in ring, chain 6, treble in second stitch, * chain 3, treble in fourth stitch; repeat from * four times. Make 1 double and 7 trebles in each space of 3 chain. Back of petals make six loops of 5 chain, slip stitch in double; make 1 double and 9 trebles in each loop of 5 chain; repeat loops of 5 chain and petals around rose.

Attach roses to ends of tape by a small cord made of a chain one inch long, slip stitch down one side and up the other.



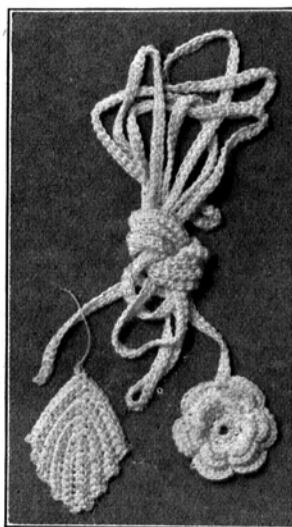
ROSE AND LEAF (centre)

No. 20 Crochet Cotton

No. 10 Hook

ROSE.—Chain 5, join, make 6 spaces of 3 chain, 1 treble in ring. In each space of 3 chain, make 1 double, 5 treble, 1 double. Back of each petal make a loop of 3 chain, slip stitch in double between petals. In these loops make, 1 double, 7 trebles, 1 double. Back of these petals make six loops of 4 chain, slip stitch to double between petals. In these loops make 1 double, 9 trebles, 1 double. After joining last petal of rose make a chain $1\frac{1}{2}$ yards long and along this make 1 double in every stitch; cut thread.

LEAF.—Chain 11, turn, 1 double in every stitch, 3 doubles in end stitch, 1 double in every stitch on other side of chain, chain 1, turn, 1 double in each of 9 stitches (putting hook in the back loop of every stitch to form a rib), 3 doubles in middle stitch of 3 doubles, 1 double in each of 9 doubles. Continue working back and forth around leaf until there are four ribs;



omit one stitch at the beginning and end of each row to form the point, and make 3 stitches in middle stitch of 3 doubles. After running cord through beading of yoke, join leaf to cord securely.

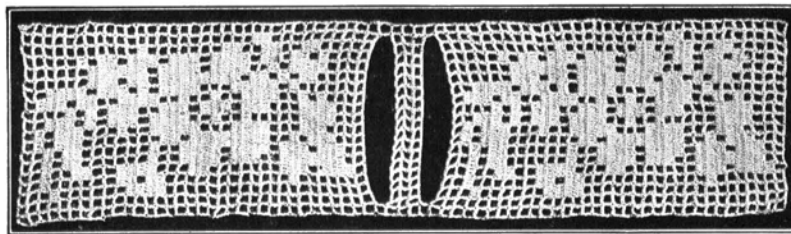
WITH RINGS (right)

No. 70 Crochet Cotton

No. 12 Hook

MAKE a chain of desired length, then 1 double in every stitch, chain 3, 1 treble in each of next 11 doubles, chain 2, treble in every third stitch on chain, ending with 1 treble in each of last twelve doubles; turn, 1 double in every treble, 2 doubles in space to end.

RING.—Wind cotton twenty-five times around little finger, fill ring with doubles, make another row of doubles over this, with picot of 5 chain in every third stitch. Fasten ring to tape with a loop of 8 chain; run tape in underwear and fasten the other ring.



No. 1. BEADING — NINETEEN MESHES WIDE

CROCHETED BEADINGS IN THE POPULAR ROSE DESIGN

THESE beadings are charming for use in connection with crocheted yokes in rose designs for gowns in Empire effect. They may also be used on children's dresses, or, in fact, wherever a wide beading through which to run ribbon seems desirable. The width will vary according to size of thread and hook, and may be estimated by reference to the Table on the opposite column. They are so clearly shown that the work may be done directly from the illustrations.

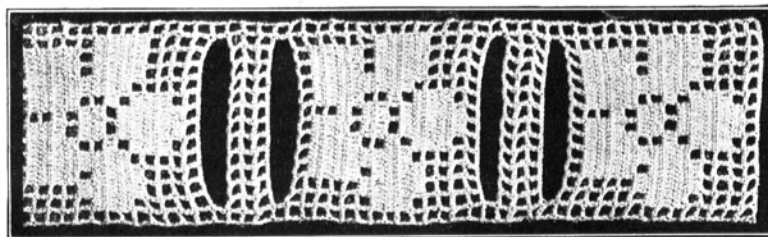
Fig. 1 is begun with 63 chain, Fig. 2 with 48 chain, and Fig. 3 with 78 chain. Treble in ninth stitch from hook for first space. Always chain 5 to turn. For the foundation of first row after openings, make a chain equal to the number of chains and trebles of spaces skipped.

There are several yokes in rose designs in different parts of this book with which these beadings can be used to advantage. When run with ribbon the patterns will show up with charming effect.

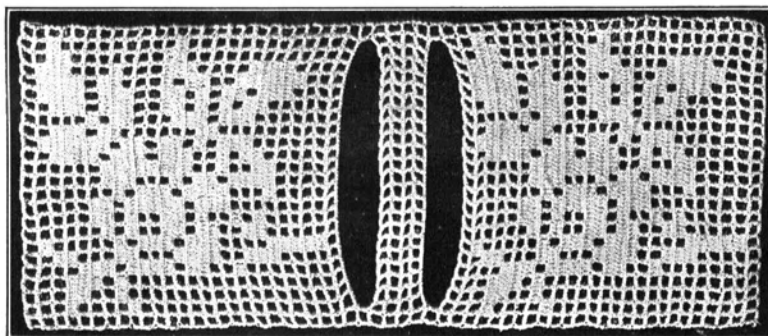
TABLE OF FILET CROCHET MEASUREMENTS

No. of Cotton	No. of Hook	Meshes to Inch
1	4	3
2	9	4
3	9	4
5	9	4½
10	9	5
20	11	6
30	11	6½
40	11	7
50	12	7½
60	12	8
70	14	8½
80	14	8½
100	14	9
150	14	10

The above table is based upon close work.



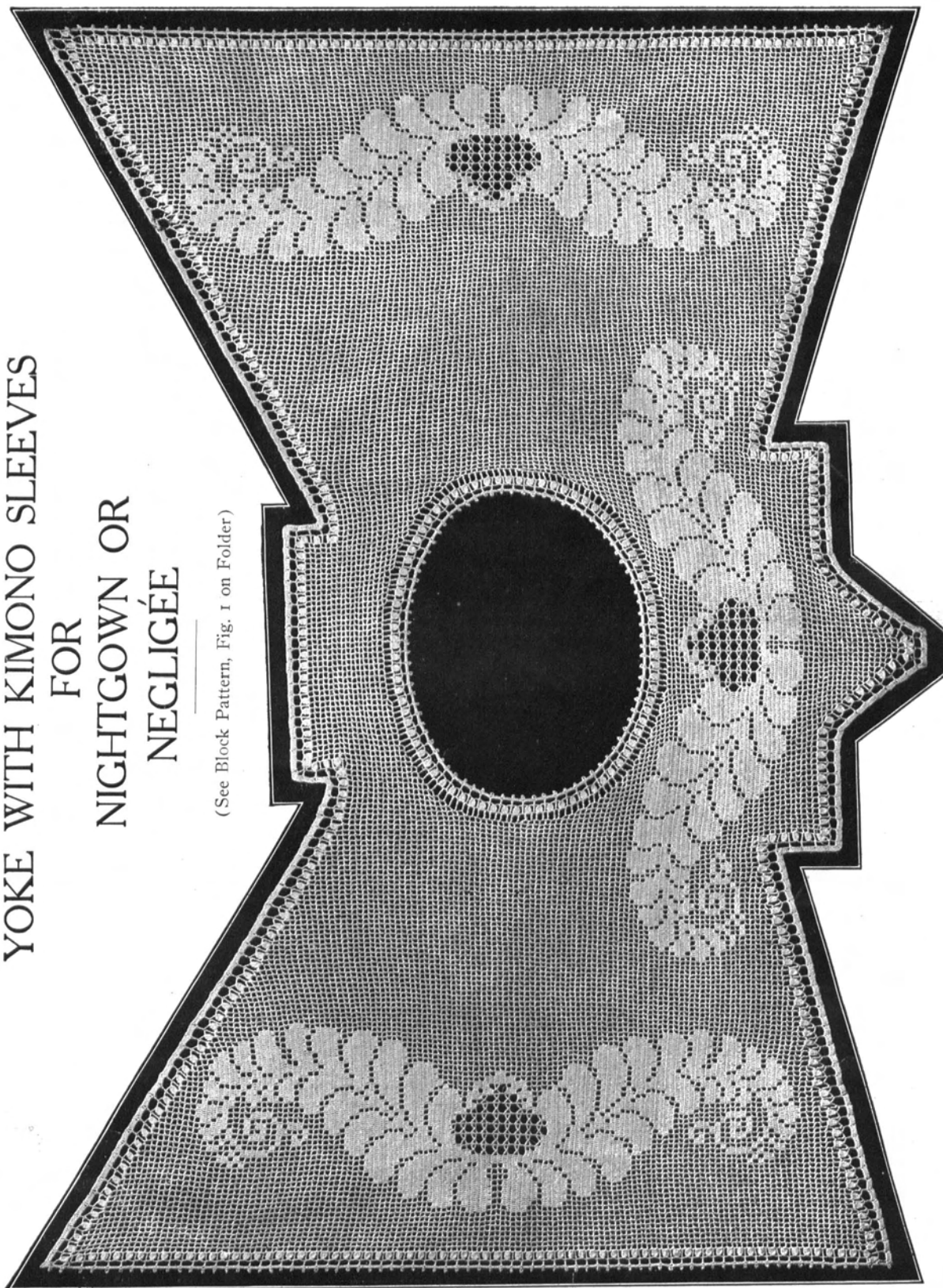
No. 2. BEADING — FOURTEEN MESHES WIDE



No. 3. BEADING — TWENTY-FOUR MESHES WIDE

YOKE WITH KIMONO SLEEVES
FOR
NIGHTGOWN OR
NEGLIGÉE

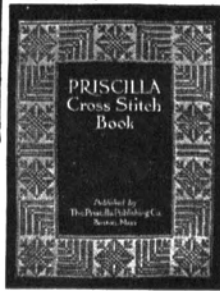
(See Block Pattern, Fig. 1 on Folder)



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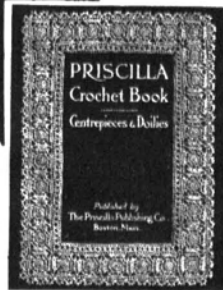
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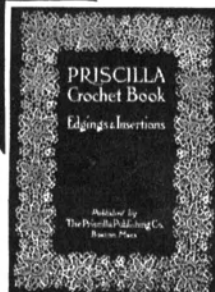
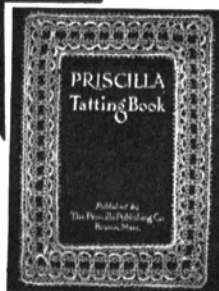
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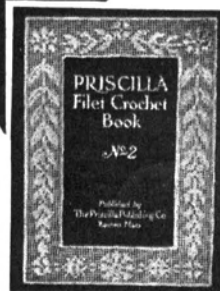
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CHAIN 11, treble in ninth chain, chain 2, treble in last chain, chain 7, turn. Continue spaces and increase at each side for 16 rows. Then add 62 chain, on which make 19 spaces, increasing on opposite side with 2 chain and long treble. After working 8 rows of pattern, cut thread, and begin sleeve with 4 spaces as shown in the pattern, work up to where it joins yoke, then work the other sleeve like the first. After joining sleeves to yoke work back and forth, up to neck at front. Then continue on shoulder and sleeve up to neck at back. Cut thread and take up the other sleeve, working up like the first. At end of neck join the two parts by 47 chain. Continue work along yoke and sleeves for 10 rows, then finish one sleeve, then the other, and then put in the 6 rows of spaces in middle of back.

Fancy Crochet in Centre of Leaves

1st row—Chain 3, slip stitch in third stitch, chain 3, treble in next third stitch, * chain 3, slip stitch in next third stitch, chain 3, treble in next third stitch, repeat from *,

2d row—* Chain 5, treble on treble, chain 5, treble on treble; repeat from *. Where space does not allow for the 5 chain make a 2 chain space.

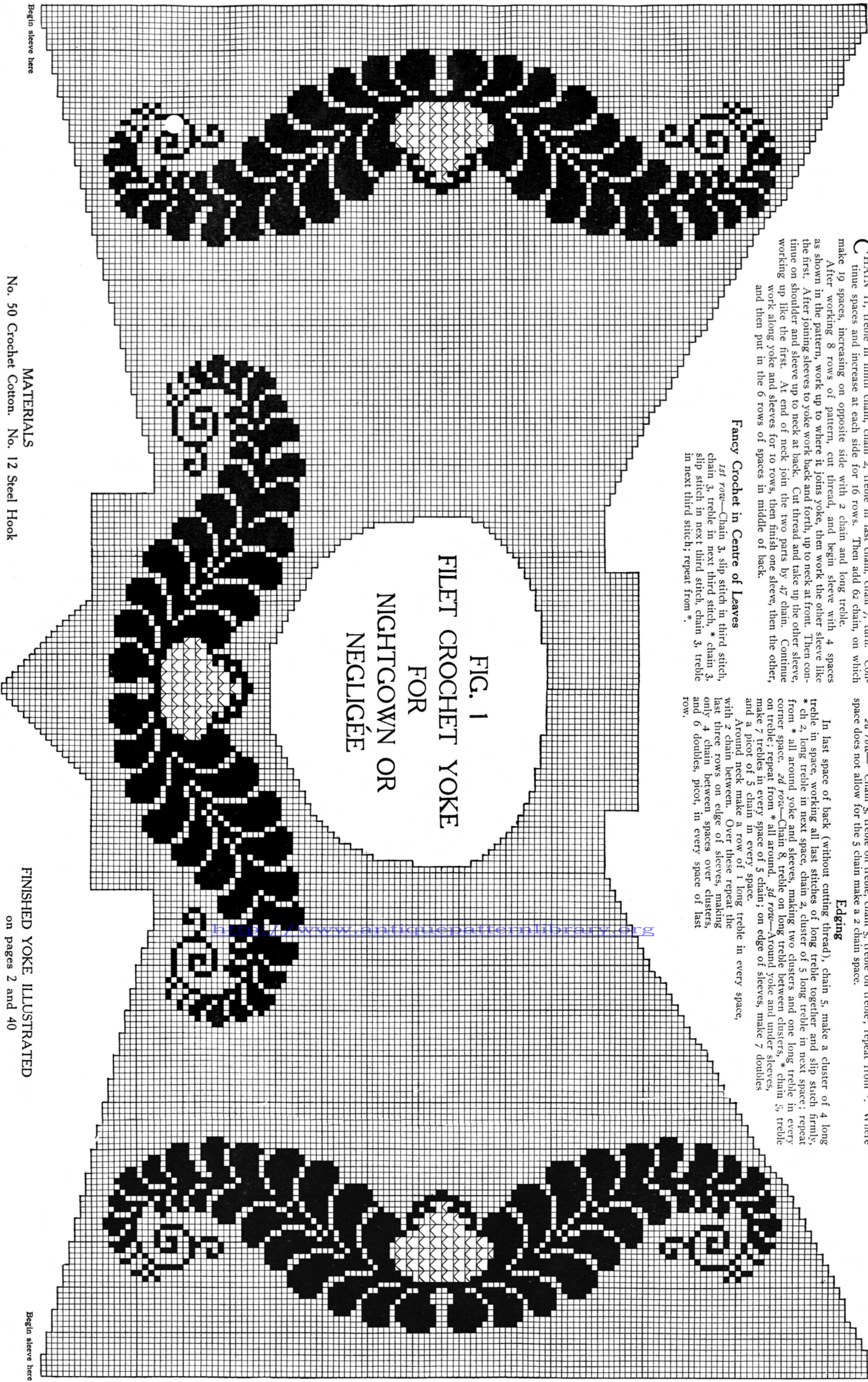
Edging

In last space of back (without cutting thread), chain 5, make a cluster of 4 long treble in space, working all last stitches of long treble together and slip stitch firmly, * ch 2, long treble in next space, chain 2, cluster of 5 long treble in next space; repeat from * all around yoke and sleeves, making two clusters and one long treble in every corner space. *2d row*—Chain 8, treble on long treble between clusters, * chain 5, treble on treble; repeat from * all around. *3d row*—Around yoke and under sleeves, make 7 trebles in every space of 5 chain; on edge of sleeves, make 7 doubles and a picot of 5 chain in every space.

Around neck make a row of 1 long treble in every space, with 2 chain between. Over these repeat the last three rows on edge of sleeves, making only 4 chain between spaces over clusters, and 6 doubles, picot, in every space of last row.

FIG. 1
FILET CROCHET YOKE
FOR
NIGHTGOWN OR
NEGLIGÉE

<http://www.antiquepatternlibrary.org>



Begin sleeve here

Begin sleeve here

MATERIALS
No. 50 Crochet Cotton. No. 12 Steel Hook

FINISHED YOKE ILLUSTRATED
on pages 2 and 40

FILET CROCHET YOKE

DOUBLE ROSE DESIGN

FIG. 2

DIRECTIONS.—Chain 24. Make 6 sp on ch. 2d row—Add 2 sp at beginning of row, thus: ch 11, t in 9th st, ch 2, t in first t of previous row, make 18 t over 6 sp, add 2 sp, thus: ch 2, 1 t in same t with last t, ch 2, 1 t in middle of last 1 t. 3d row—Add 2 sp at beginning, as in 2d row, and continue following the block pattern. When no sp is to be added, ch 5 to turn. To increase: 1 sp, ch 8; 2 sp, ch 11, etc. When the neck opening is reached, the yoke is continued on one side as far as the top of the back. Fasten off, take up the other side and work as far as the first half, then continue with the back after uniting the two parts with 36 ch. After reaching the neck opening, it will be necessary, on some of the inside rows, to sl st back a sp or two to get in position for the next row. Finish neck with 2 d in every sp and a p (ch 4) in every 6th d.

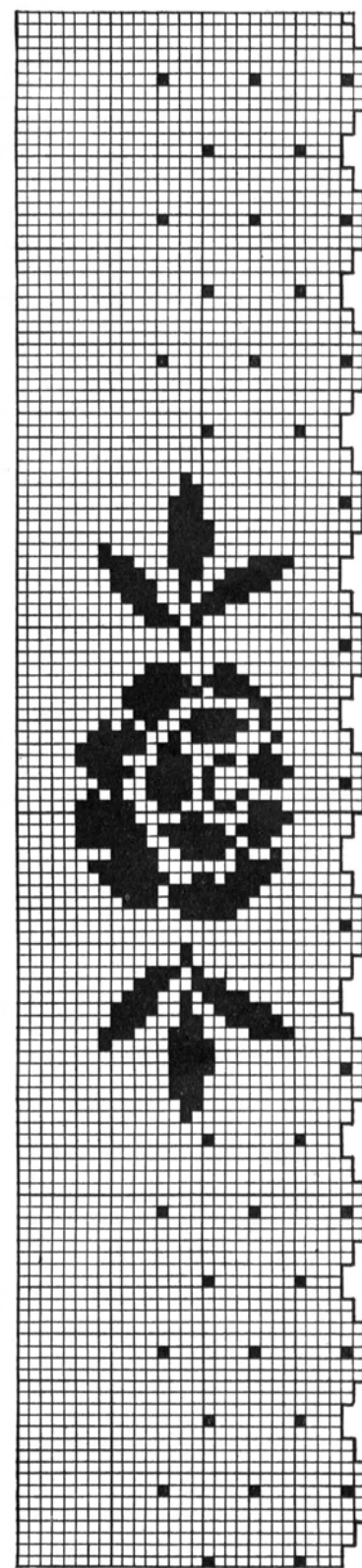
EDGING FOR SLEEVE.—Chain 42, make 7 sp on ch, 4 t, 4 sp, ch 5, turn (always ch 5 to turn on straight edge). On scalloped edge, increase at end of a row with 1 t, and at the beginning with 8 ch, as in yoke. Follow block pattern on page 20 for length required.

MATERIALS

No. 40 or 50 Crochet Cotton
No. 12 Steel Hook

Finished Yoke Illustrated
on page 19

FIG. 3. SLEEVE EDGING TO MATCH YOKE FIG. 2



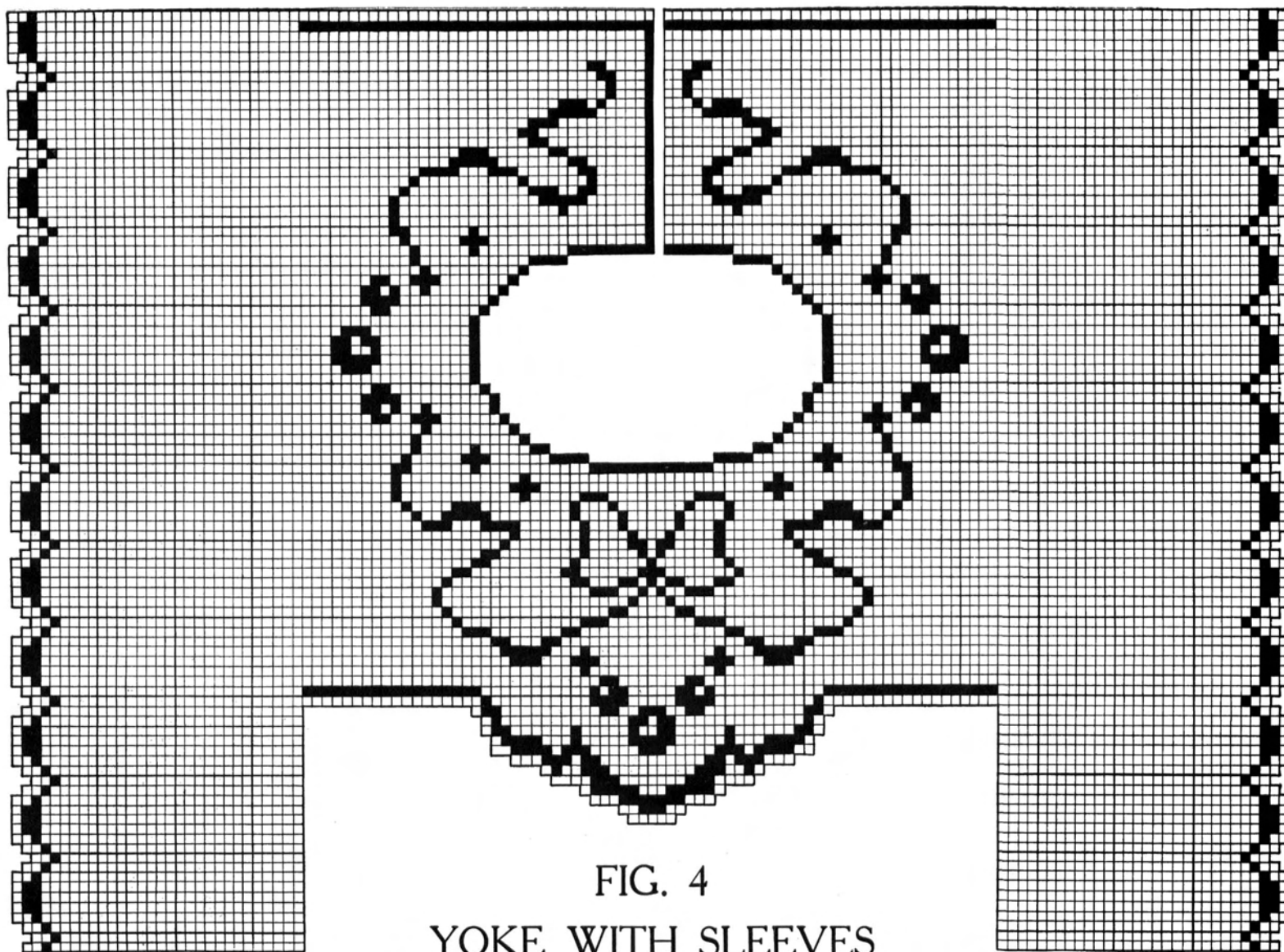


FIG. 4

YOKE WITH SLEEVES

Done with fine thread this yoke makes effective dress trimming for a small child. In coarser thread it is desirable for an older girl.

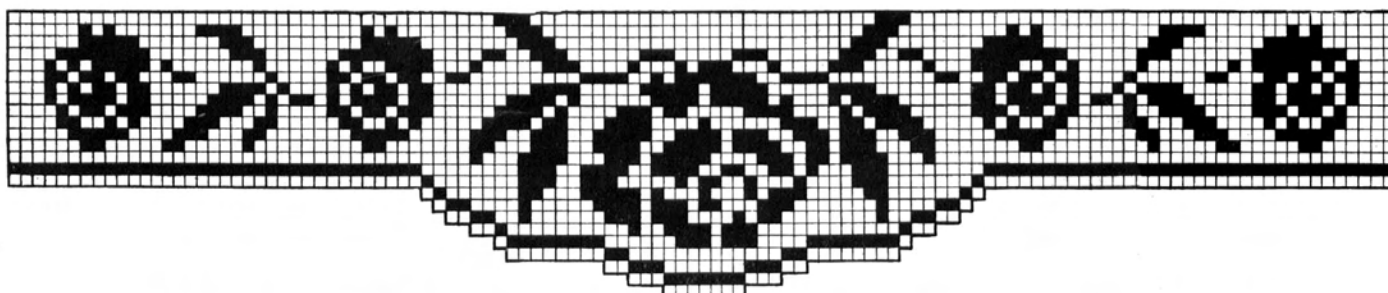


FIG. 5. ANOTHER SLEEVE EDGE TO MATCH
YOKE FIG. 2

[concluded from page 131]
centre of 5 l t, * ch 2, t in cross-treble, ch 2, t in centre of 5 ch, ch 5, t in same st, ch 2, t in cross-treble, ch 2, d in centre of 5 l t; repeat from * around.
7th row—* 2 d in first sp, 1 d, p, 1 d in second sp, 1 d, p, 2 d, p, 2 d, p, 1 d, in middle sp, 1 d, p, 1 d in next sp, 2 d in next sp; repeat from * around.
Repeat heading and edging from first row around sleeves. At lower edge of yoke, work first and second rows. At front and gusset points make 5 t with 1 ch between.

See Table on page 39 as a guide for estimating sizes

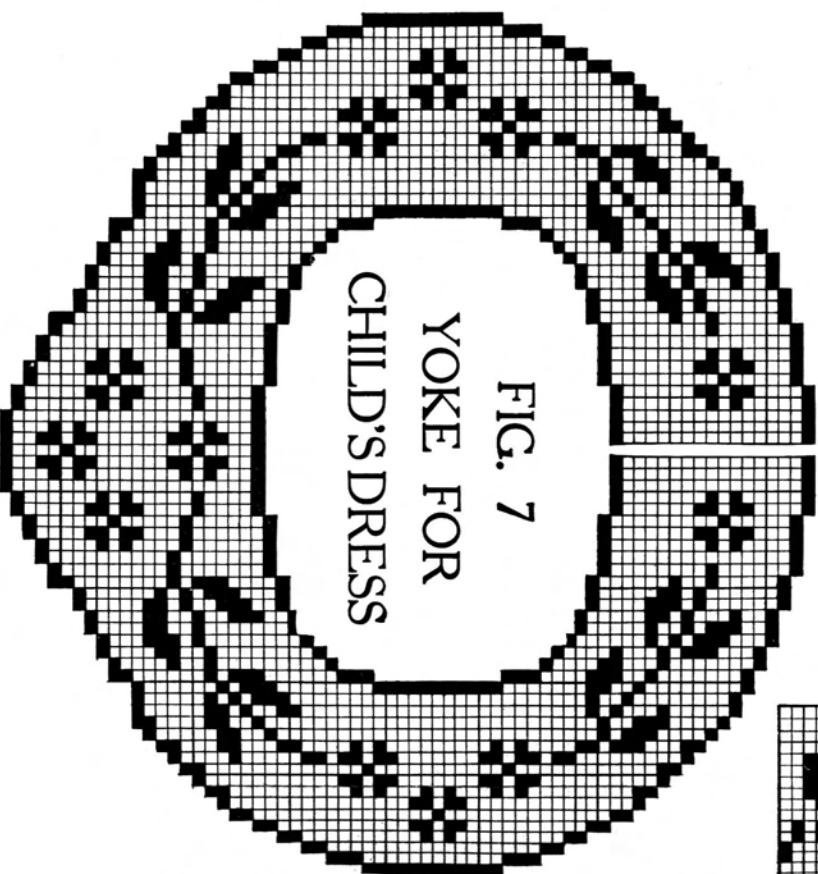


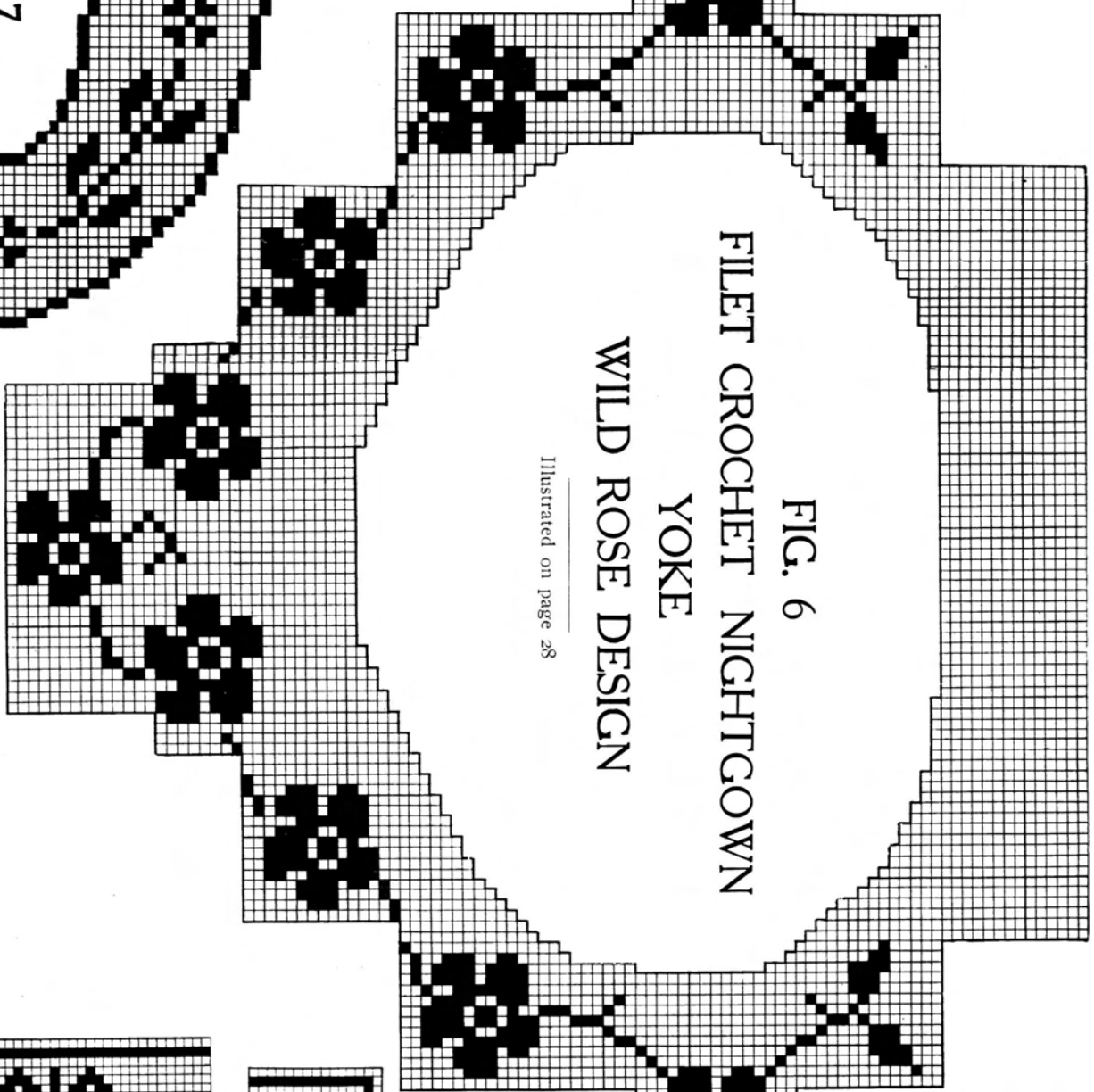
FIG. 7
YOKE FOR
CHILD'S DRESS

COMMECE work at A. Make 22 spaces on a chain of 75, allowing 9 stitches for 1st space. Follow block pattern, increasing 1 sp at each end of every row until neck opening is reached. Crochet one side of yoke and then the other, ch 99, join to side first worked (B-C) and break thread. Join thread on outside edge (D) and work back of yoke by pattern.
Finish neck edge with 3 d in each sp and a picot of 4 ch in every other space. Finish outside edge of yoke with 3 d in each space, and 5 d in each space where edge slants.

BUTTERFLY YOKE
FIG. 8

FIG. 6
FILET CROCHET NIGHTGOWN
YOKE
WILD ROSE DESIGN

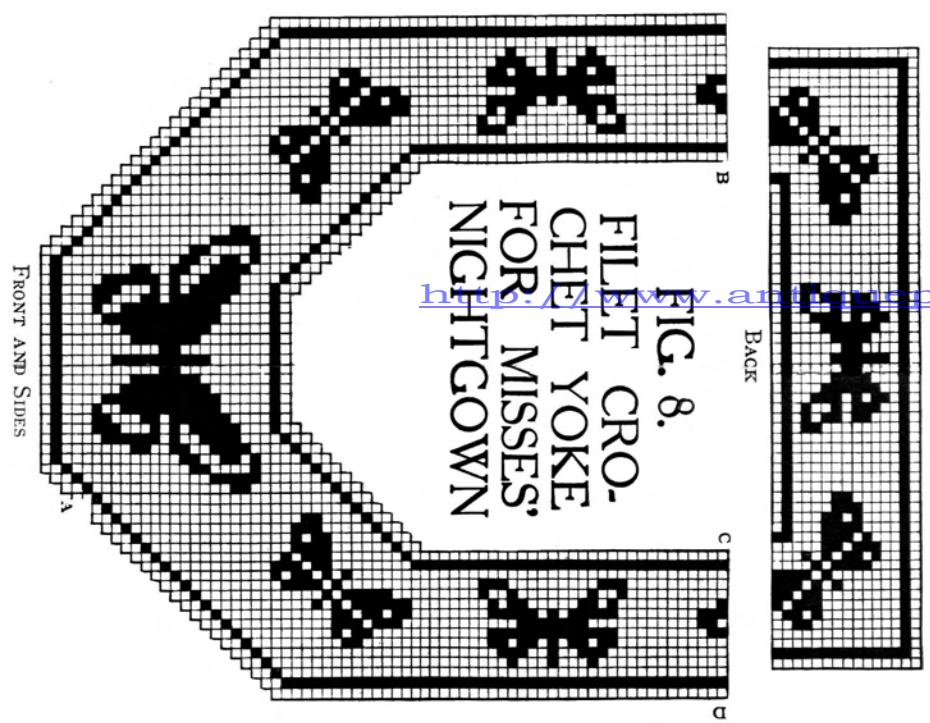
Illustrated on page 28



[concluded from page 241]
7th row — Chain 3, * 3 t in 5 ch, 3 t in next 5 ch, t in first t of group, (ch 3, t over 3 ch) 3 times, ch 3, t over same 3 ch, (ch 3, t over 3 ch) twice, ch 3, t in fourth t of group, repeat from *, sl st to third t of group.
8th row—Chain 3, * 1 t in each of next 3 t, (ch 3, t over 3 ch) 7 times, ch 3, t in third t of group, repeat from *, sl st to third t of group.
9th row — * One d in third t of group, ch 6, (d in t, ch 6) 7 times, repeat from * around.

All yokes which have edges of spaces may be finished with 3 d in each space, and 5 d in spaces where edges slant

FIG. 8.
FILET CRO-
CHET YOKE
FOR MISSES'
NIGHTGOWN



FRONT AND SIDES

