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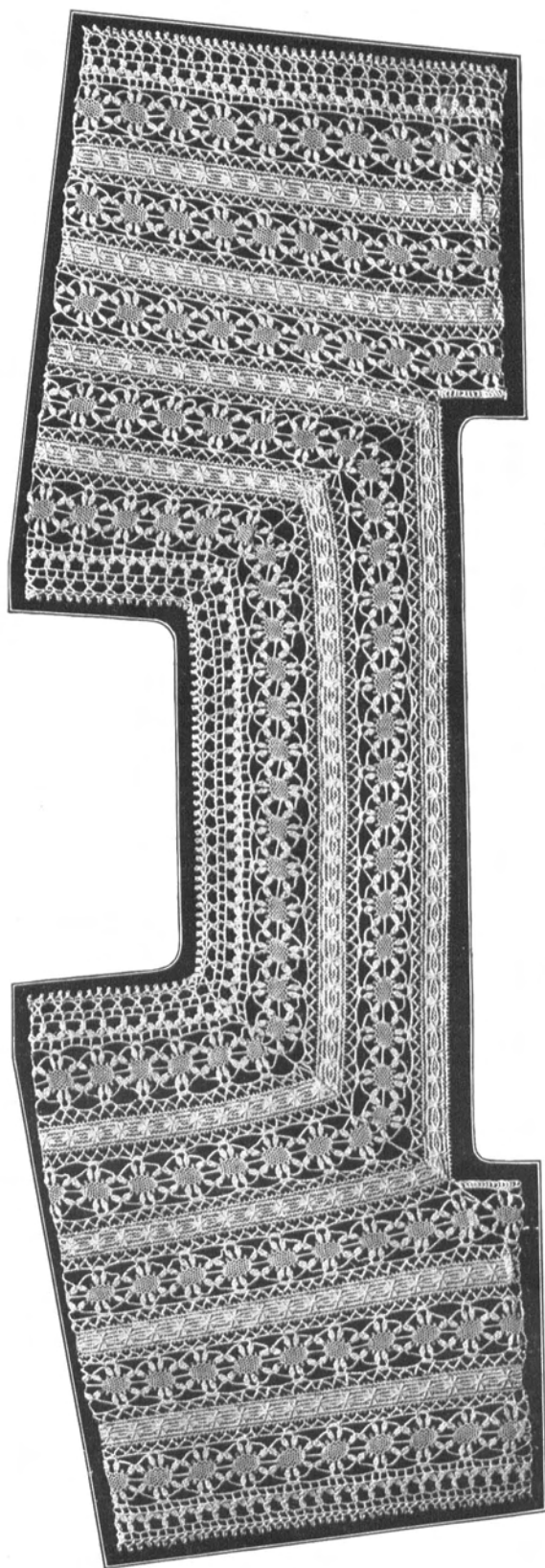
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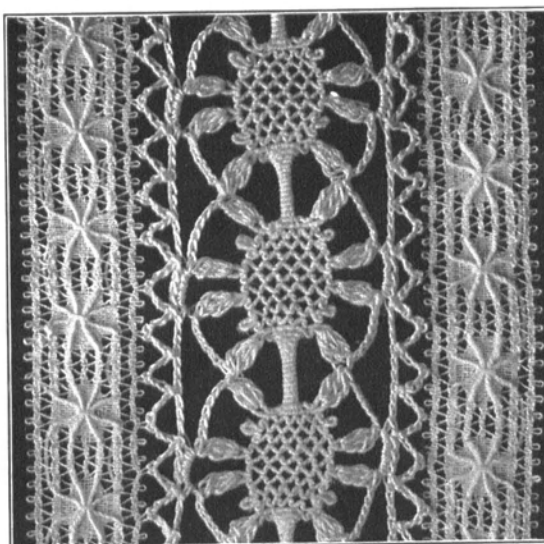
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Gail Owens



IN
NOVELTY
BRAID CROCHET

(Directions on page 17)



ACTUAL SIZE OF WORK

NIGHTGOWN
YOKE
WITH
SLEEVES

NIGHTGOWN YOKE WITH SLEEVES

(Illustrated on page 16)

MATERIALS

No. 50 Crochet Cotton—No. 12 Steel Hook

Medallion and Straight Novelty Braid, size shown in detail

SLEEVES.—Cut and join neatly three strips of medallion braid, twenty medallions long, for each sleeve. Fasten thread to first picot, make a chain one-quarter of an inch long, 2 treble in same picot, work off the first two stitches, keep last stitch on hook and pull thread through all 3 stitches on hook (this makes a cluster of 3 trebles), chain 6, cluster in third picot, chain 4, cluster in fourth picot, chain 6, cluster in sixth picot, cluster in first picot of next medallion; repeat as on first medallion all around, joining last cluster to first.

2d row—Slip stitch up to second cluster, 5 double in space of 4 chain, * chain 9, 5 double in next space of 4 chain; repeat from * around; slip stitch at end of row

3d row—Join a piece of straight braid thus: Chain 3, slip stitch to picot of braid, * chain 3, slip stitch to fifth double, chain 3, skip 2 picots, slip stitch in third, chain 3, slip stitch in third stitch of chain, chain 3, slip stitch in third picot, chain 3, slip stitch in third stitch, chain 3, slip stitch in third picot, chain 3, slip stitch in first double, chain 3, slip stitch in third picot; repeat from * around. Break thread and join braid neatly. Repeat these three rows and join another piece of straight braid on other side of medallion braid. Then work two more strips of medallion braid and join them, one on each side of straight braid.

EDGING.—Work a row of spaces with 2 chain between treble and skip 2 stitches.

2d row—(This row is worked in clusters, so keep last stitch of treble on hook for every cluster). Chain 4, 2 double treble in same space with chain, skip one

space, 2 double treble in next, close these two clusters together with a slip stitch, * chain 4, 1 double in same space, 2 double trebles in same space, skip 1 space, 2 double trebles in next space, close cluster; repeat from * around.

3d row—Slip stitch to top of first cluster, chain 4, 2 double treble in same stitch, work all last stitches together, chain 5, cluster of 3 double treble in joining of cluster, * chain 5, cluster of 3 double treble in next joining of cluster; repeat from * around.

4th row—Like first row. *5th row*—This is made of cross trebles as follows: Chain 8, thread over hook, draw through 6 stitches from hook, thread over hook, draw through second treble of space and work off all stitches by twos, * chain 2, cross treble over third space; repeat from * around. Chain 2 after last cross treble and slip stitch to third stitch of first cross treble.

6th row—Chain 6, picot in fourth stitch, chain 2, slip stitch in treble, * chain 6, picot, chain 2, slip stitch in next treble; repeat from * around. This finishes one sleeve; make the other sleeve like first.

The yoke is worked and joined like the sleeves, but only on two rows of medallion braid and straight braid, as shown in the illustration. Do not make any chain between clusters, spaces, and cross trebles at corners to keep them square. When making the row of chain over cluster of medallions, make a long treble at corner of bottom rows. There are thirteen medallions in top row and sixteen in bottom row of front and back, and twelve in top row and fifteen in bottom row over shoulders. When joining sleeves to yoke make a treble in every stitch under arm.

ROUND TATTED YOKE FOR NIGHTGOWN

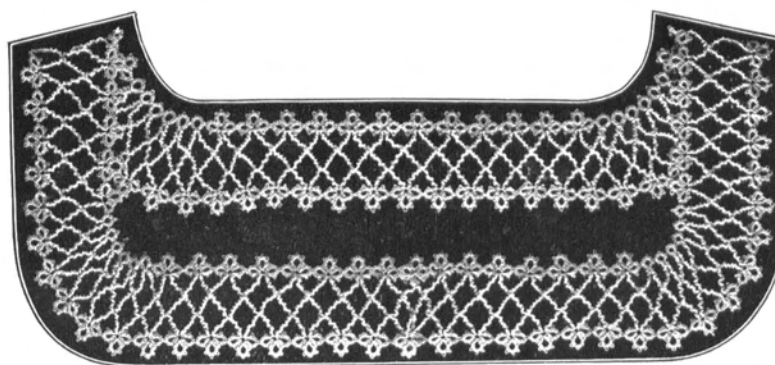
[CONCLUDED FROM PAGE 15]

chain 6 double stitches, join to first picot on opposite chain, 6 double stitches, join to second picot of same chain, 6 double stitches, picot, 6 double stitches, ring 10 double stitches, join to long picot of first ring, 10 double stitches, close; chain 10 double stitches; repeat from *, joining first ring to third picot of chain and to one-half-inch picot of first clover-leaf.

The double row of rings at bottom is made with shuttle alone. Ring 5 double stitches, picot, 5 double stitches, join to fifth picot of chain from small clover-leaf, 5 double stitches, join to third picot of opposite chain, 5 double stitches, picot, 5 double stitches, close. Leave thread one-sixteenth of an inch long between rings. Ring 8 picots, 3 double stitches between, ring 5 double stitches, join to first ring, 7 double stitches, join to fifth picot of chain, 7 double stitches, picot, 5 double stitches, close; ring 3 double stitches, picot,

3 double stitches, join to second picot of ring of 8 picots, 6 picots, 3 double stitches between, close; ring 5 double stitches, join to ring, 5 double stitches, join to last picot of chain; 5 double stitches, join to first picot of next chain, 5 double stitches, picot, 5 double stitches, close. Repeat this double row of rings to end, joining them to chain above, as shown in illustration.

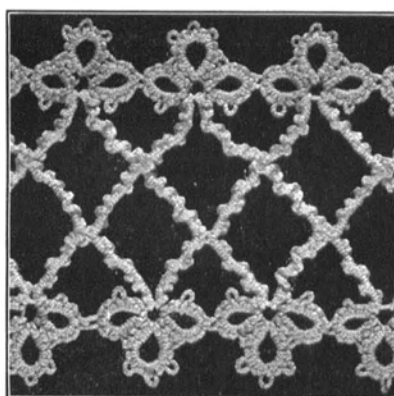
SLEEVES.—Make ring of 3 picots, 5 double stitches between; leave thread one-sixteenth of an inch long between rings. Ring 7 picots, 3 double stitches between; ring 5 double stitches, join to first ring, 5 double stitches, picot, 5 double stitches, picot, 5 double stitches, close; ring 3 double stitches, picot, 3 double stitches, join to second picot of ring, 5 picots, 3 double stitches between. Repeat this double row of rings for length required. Join the last rings to the first ones before closing, as you have joined the others.



TATTED YOKE IN ONE OR TWO COLORS

MATERIALS

No. 20 Crochet Cotton



ACTUAL SIZE OF WORK

IN making this yoke of two colors, use colored thread on the shuttle, the white from the ball.

Join the ball thread by slipping the end through the ring as you work it, and likewise with the end from the ring when making the first chain. This makes a secure and neat joining without a knot.

CLOVER-LEAF.—Ring 3 picots with 3 double stitches between, close; ring 3 double stitches, join to first ring, 4 picots, 2 double stitches between, 3 double stitches, close; ring 3 double stitches, join to second ring, 3 double stitches, 2 picots, 3 double stitches between, close. This finishes the first clover-leaf, and all are made as described.

With ball thread make nine sets of 4-4 sts (see Explanation of Stitches) for the lattice-work between clover-leaves.

With shuttle, make a clover-leaf, like the first, six sets of 4-4 sts, join to third set of 4-4 sts from the first clover-leaf, by pulling a loop through sets, pass the ball through the loop, draw tight, hold firmly and make three more sets of 4-4 sts close to joining.

* **CLOVER-LEAF.**—Join second picot of first ring to opposite picot of clover-leaf, as shown in illustration, six sets of 4-4 sts. Join to third set of 4-4 sts from last joining, make three more sets of 4-4 sts close to joining; repeat from * for length of front.

To turn the corners between yoke and shoulders at top, make six plain rings of three picots with four double stitches between, join them to each other by first and last picots. At bottom work the clover-leaves opposite the plain rings to give fulness. Continue design for length of shoulder. Work the other corners like the first. To close the yoke, join the last clover-leaves to the first, also the sets of 4-4 sts.

This same clover-leaf and lattice-work make a pretty round yoke by making less double stitches in the top clover-leaf and more at bottom. Top: 3 double stitches, picot, 2 double stitches, picot, 2 double stitches, picot, 3 double stitches, close; middle ring same as square yoke. Bottom: 3 double stitches, picot, 4 double stitches, picot, 4 double stitches, picot, 3 double stitches, close; middle ring same as above.



ROUND NIGHTGOWN YOKE IN FILET CROCHET

MATERIALS

No. 40 or 50 Crochet Cotton — No. 12 Steel Hook

For directions, see Block Pattern, Fig. 2 on Folder

CORSET-COVER YOKE

IN

FILET CROCHET

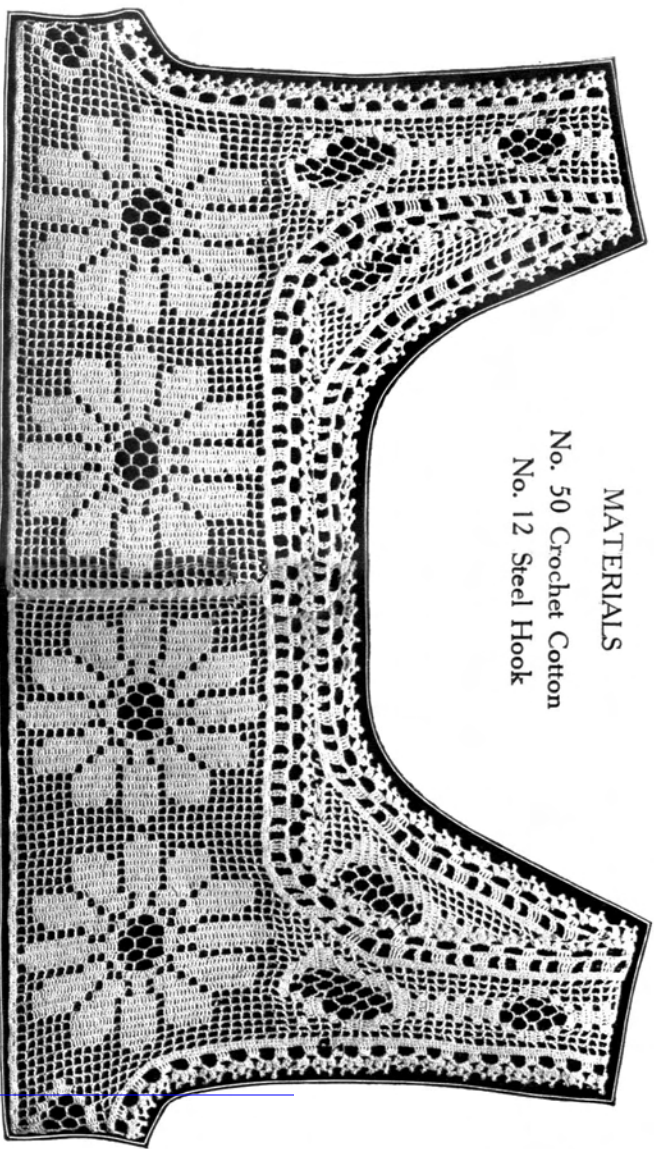
MATERIALS

No. 50 Crochet Cotton
No. 12 Steel Hook

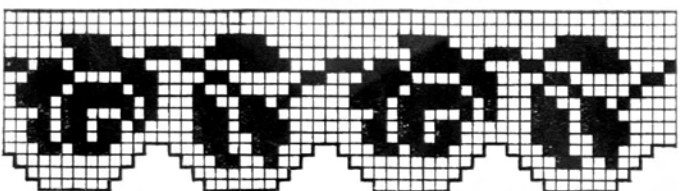
MAY ALSO BE USED

AS A

DRESS TRIMMING



BLOCK PATTERN FOR SLEEVE EDGING TO MATCH YOKE SHOWN
ON PAGE 19. DIRECTIONS WITH THOSE FOR YOKE.
BLOCK PATTERN FIG. 2 ON FOLDER



BEGIN work at X. Chain 80, make twenty-five spaces over chain separated by 2 chain, chain 5, turn, 12 spaces, 4 trebles, 12 spaces, chain 5, turn, 11 spaces, 10 trebles, 11 spaces, chain 5, turn. (Always chain 5 to turn, except when increasing spaces at armholes and shoulder-straps, then chain 7.) Continue work on twenty-five spaces, following block pattern up to under arm (see star), there chain 5, 4 spaces, 4 trebles, 9 spaces, turn, decrease 1 space for five rows, then work on nine spaces for fifteen rows, after which increase 1 space for five rows, at the end of which chain 38 (see C), and continue back of yoke.

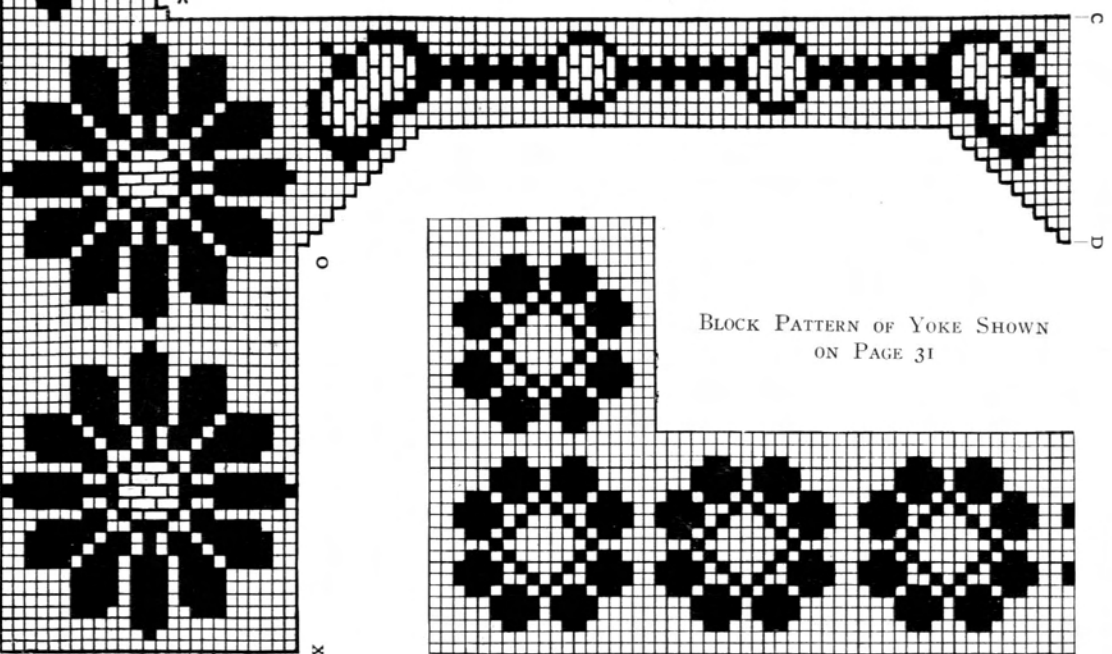
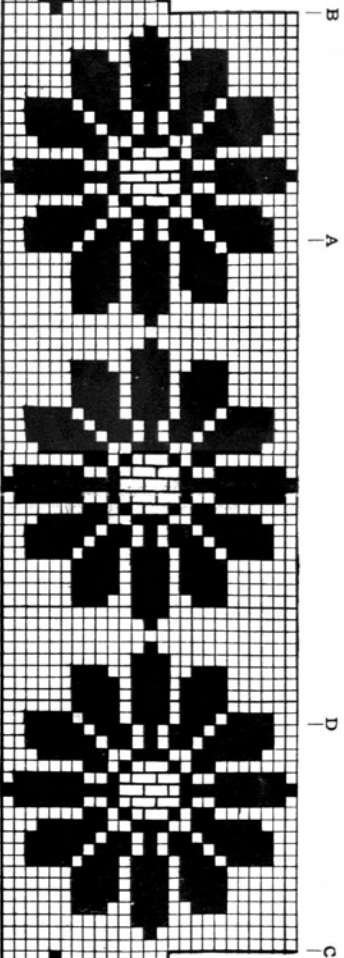
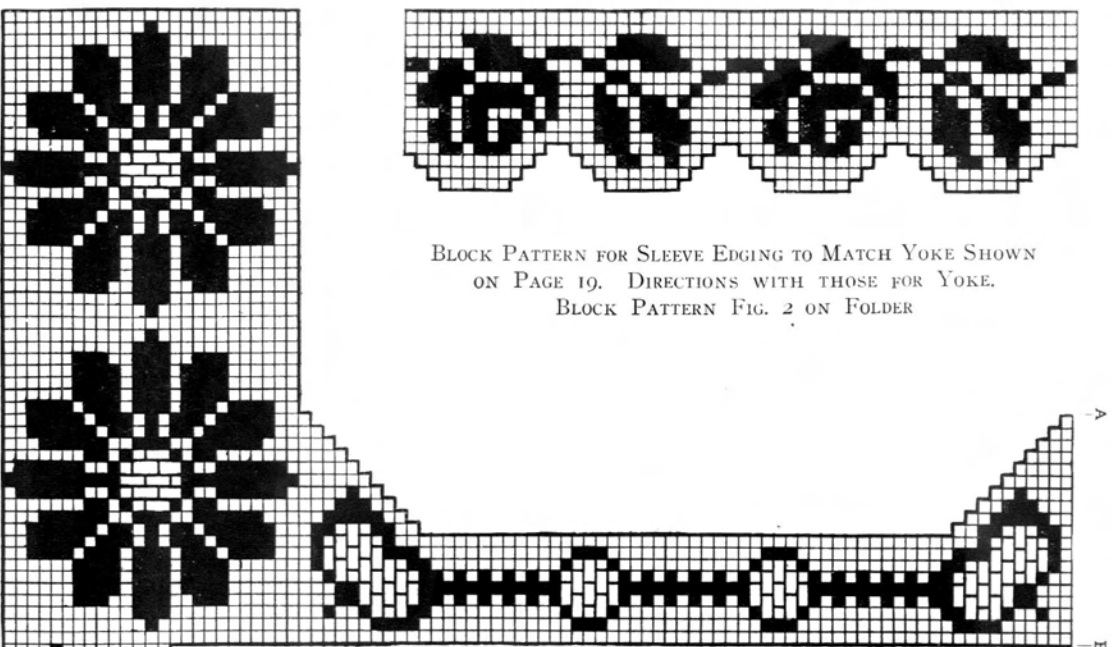
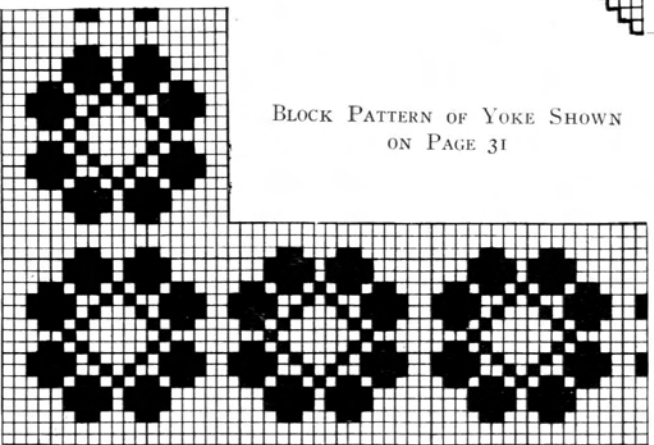
When yoke is finished, work shoulder-straps over nineteen spaces (see O) on front of yoke near armholes, decreasing one space for ten rows and work pattern over nine spaces for length required, then increase one space in every row up to nineteen spaces. Join to back of yoke with needle and thread (see AA BB, CC, DD). Work two rows of double crochet (2 double in space, 1 double on treble) all around yoke, and around armholes.

BEADING.—Chain 4, 1 double treble in each of next 3 doubles, * chain 3, skip 3 doubles, 1 double treble in next 2 doubles, chain 3, skip 3, 1 double treble in each of next 4 doubles; repeat from * for length of yoke. Chain 1, turn, make 3 doubles in every space, 1 double in each of double trebles to the end.

EDGING.—Chain 5, skip 4 doubles, 1 treble in each of next 4 doubles, * chain 4, skip 4 doubles, 1 treble in each of next 4 doubles; repeat from * to end.

2d row.—Chain 3, 2 double trebles over chain, leaving last loop of each on hook and working off three loops together. Chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together, chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together. Work three clusters of 3 double trebles in every space of 4 chain with 1 picot between each. This pattern worked in linen thread and finished with edge all around makes a good jacket. The flower motif, repeated indefinitely, makes a good insertion, and is well adapted for turning a corner.

BLOCK PATTERN OF YOKE SHOWN
ON PAGE 31



CORSET-COVER YOKE

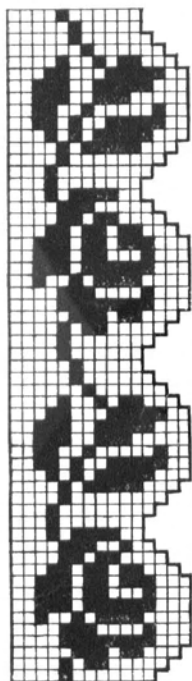
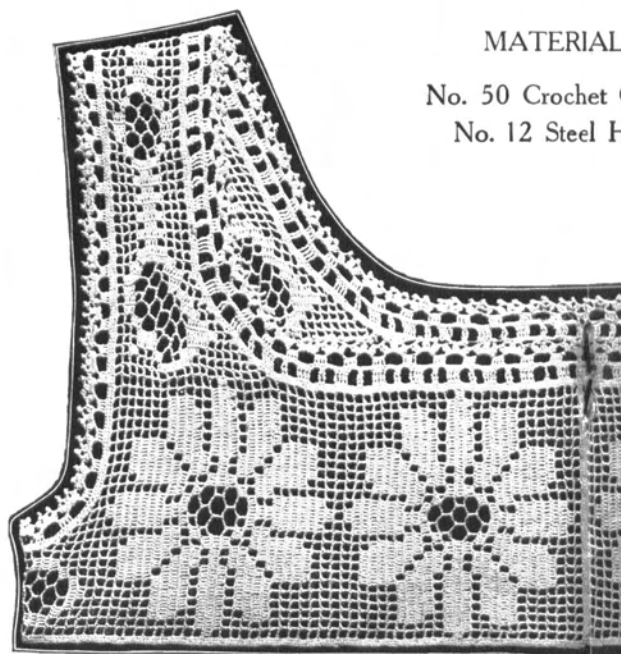
IN

FILET CROCHET

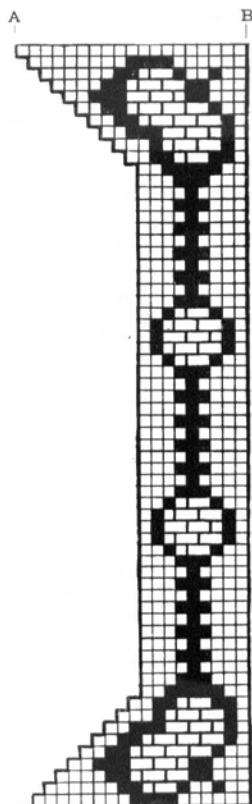
MATERIAL

No. 50 Crochet C

No. 12 Steel H

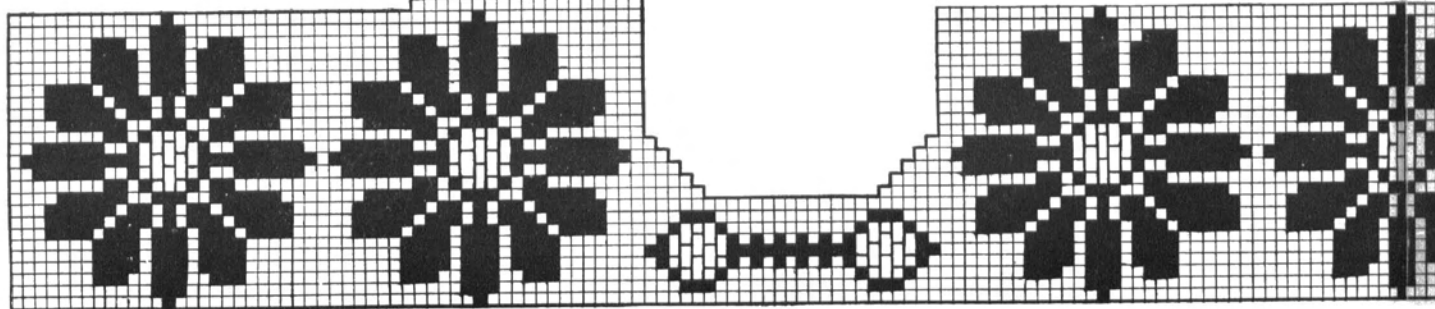


BLOCK PATTERN FOR SLEEVE EDGING TO MATCH YOKE SHOWN
ON PAGE 19. DIRECTIONS WITH THOSE FOR YOKE.
BLOCK PATTERN FIG. 2 ON FOLDER



BEGIN work at X. Chain 80, make twenty-five spaces over chain separated by 2 chain, chain 5, turn, 12 spaces, 4 trebles, 12 spaces, chain 5, turn, 11 spaces, 10 trebles, 11 spaces, chain 5, turn. (Always chain 5 to turn, except when increasing spaces at armholes and shoulder-straps, then chain 7.) Continue work on twenty-five spaces, following block pattern up to under arm (see star), there chain 5, 4 spaces, 4 trebles, 9 spaces, turn, decrease 1 space for five rows, then work on nine spaces for fifteen rows, after which increase 1 space for five rows, at the end of which chain 38 (see C), and continue back of yoke.

When yoke is finished, work shoulder-straps over nineteen spaces (see O) on front of yoke near armholes, decreasing one space for ten rows and work pattern over nine spaces for length required, then increase one space in every row up to nineteen spaces. Join to back of yoke with needle and thread (see AA BB, CC, DD). Work two rows of double crochet (2 double in space, 1 double on treble) all around yoke, and around armholes.



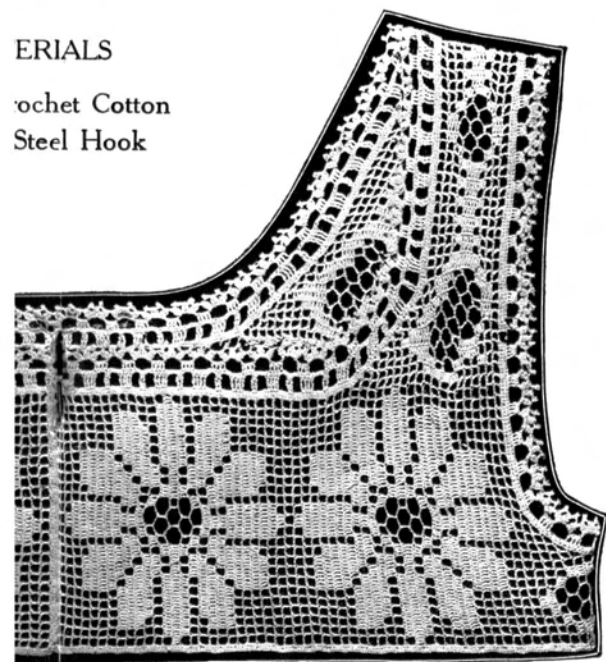
MATERIALS

Woolen Cotton
Steel Hook

MAY ALSO BE USED

AS A

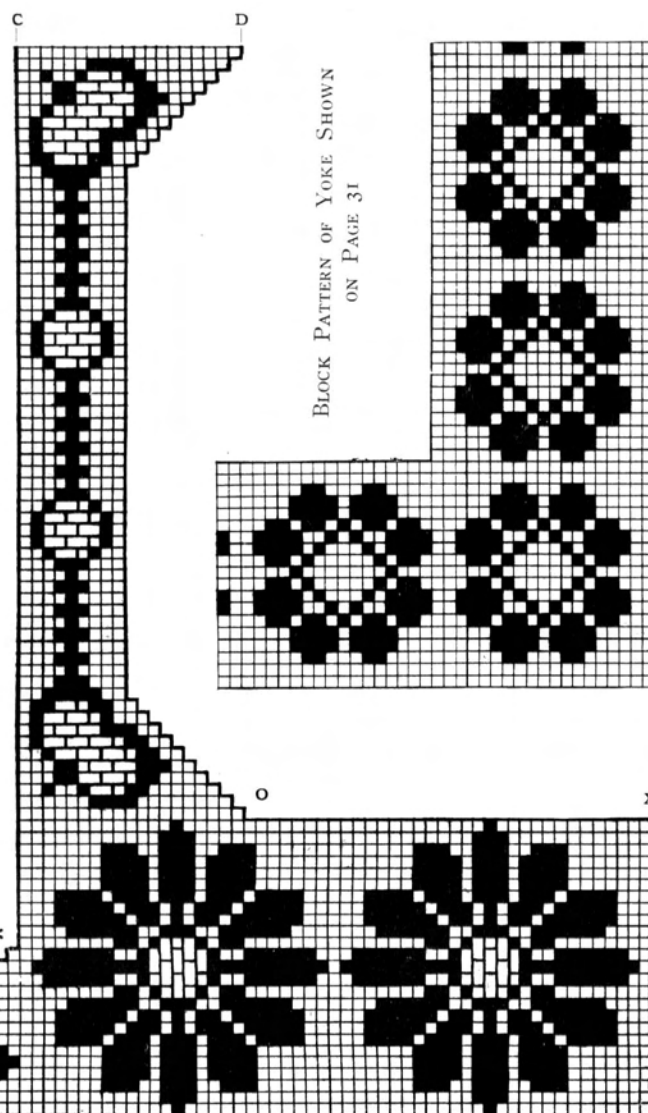
DRESS TRIMMING



BEADING.—Chain 4, 1 double treble in each of next 3 doubles, * chain 3, skip 3 doubles, 1 double treble in next 2 doubles, chain 3, skip 3, 1 double treble in each of next 4 doubles; repeat from * for length of yoke. Chain 1, turn, make 3 doubles in every space, 1 double in each of double trebles to the end.

EDGING.—Chain 5, skip 4 doubles, 1 treble in each of next 4 doubles, * chain 4, skip 4 doubles, 1 treble in each of next 4 doubles; repeat from * to end.

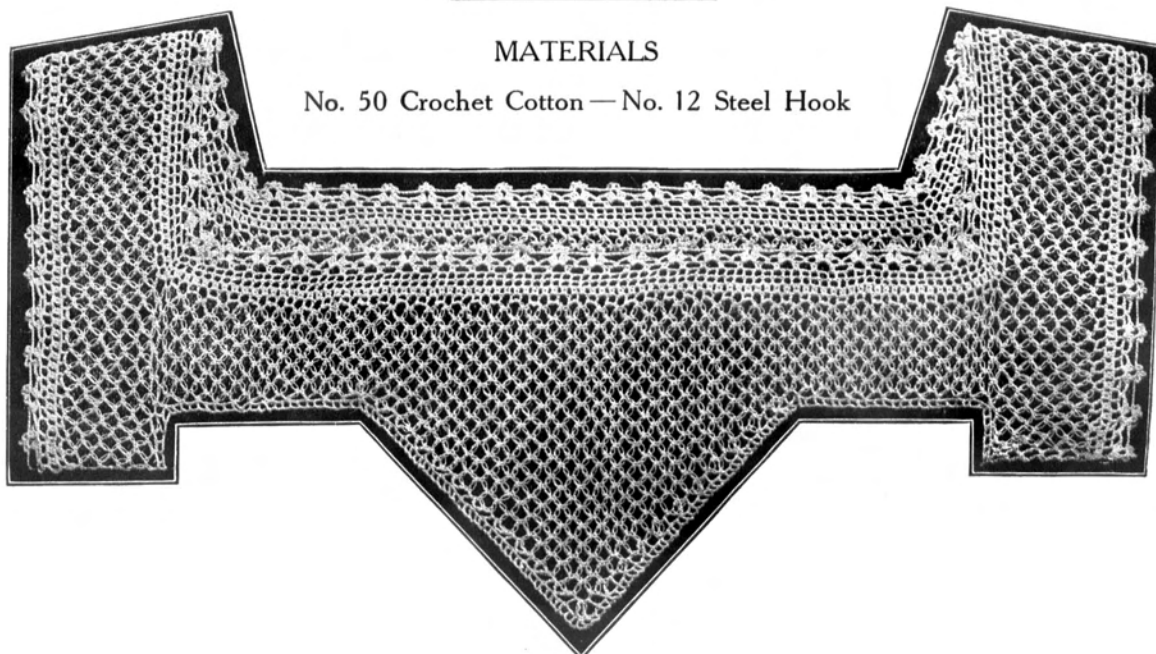
2d row—Chain 3, 2 double trebles over chain, leaving last loop of each on hook and working off three loops together. Chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together, chain 6, picot, chain 1, 3 double trebles over same chain, work off last three loops together. Work three clusters of 3 double trebles in every space of 4 chain with 1 picot between each. This pattern worked in linen thread and finished with edge all around makes a good jacket. The flower motif, repeated indefinitely, makes a good insertion, and is well adapted for turning a corner.



YOKE IN KNOT STITCH CROCHET

MATERIALS

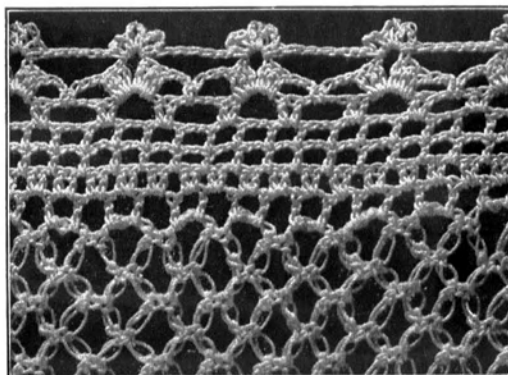
No. 50 Crochet Cotton — No. 12 Steel Hook



SLEEVE.—Make a chain of 12 knot stitches; turn, fasten to fourth knot from hook, 2 knot stitches, fasten to second knot from hook, * 2 knot stitches, fasten to second knot from hook; repeat from * to end. There will be five meshes; 3 knot stitches, fasten to upper knot of first mesh, 2 knot stitches, fasten to upper knot of second mesh, * 2 knot stitches, fasten to upper knot of third mesh; repeat from * to end. Continue knot stitch until there are 82 rows, then join by fastening upper knots of meshes to corresponding knots of 1st row. Make second sleeve like first, then begin back of yoke with five meshes on five meshes of side of sleeve, and work like sleeve until there are seventy-five rows, then join to side of other sleeve.

FRONT OF YOKE.—Skip twenty-two meshes of sleeve from back of yoke, and work over five meshes for twenty-four rows, then increase for point by adding four knot stitches in every row at point side of yoke until there are sixteen meshes. Decrease by leaving a mesh at every row, making only 2 knot stitches in turning, then make twenty-four more rows of five meshes and join to other sleeve.

EDGE OF YOKE. *1st row*—Chain 6, treble in same mesh, * chain 3, treble in next mesh, chain 3, treble in same mesh; repeat from * around yoke.



ACTUAL SIZE OF WORK

2d row—Chain 3, treble in same space, * chain 2, 2 treble in next space, chain 2, 2 treble in next space; repeat from * around yoke.

3d row—5 chain, treble between 2 treble, * chain 2, treble between 2 treble; repeat from * around yoke.

4th row—Like 3d row, with treble in every treble.

5th row—Chain 3, treble in same space with 3 chain, * chain 3, skip 1 space, 2 treble in next; repeat from * around yoke. (In these five rows do not make any chains between spaces at the four corners of yoke so that the work will lie flat.)

6th row—Slip stitch to space, chain 3, 3 treble in next space, chain 2, 3 treble in same space, chain 3, 1 double in next space, * chain 3, 3 treble in next space, chain 2, 3 treble in same space, chain 3, 1 double in next space; repeat from * around yoke.

7th row—Slip stitch to middle of shell, chain 4, slip stitch in space of shell, chain 4, slip stitch in same space, chain 4, sl st in same space, * chain 7, slip stitch in space of next shell, chain 4, slip stitch in space of shell 3 times; repeat from * around yoke. Repeat edge around sleeves, omitting 4th and 5th rows.

Around lower edge of yoke work a row of 5 chain between every mesh with 1 double in every knot; at point of yoke make 4 long treble separated by 2 chain, over this work a row of spaces with 2 chain between treble, skipping 2 chain of previous row.

CORSET-COVER YOKE IN CLUNY CROCHET



MATERIALS

No. 40 Crochet Cotton—No. 11 Steel Hook

BACK. Chain 51 sts. *1st row*—Turn, t in 9th st from hook, (ch 3, miss 2 sts, d in next, ch 3, miss 2 sts, t in next) 7 times; this makes 7 festoons (fest).

2d row—Ch 8, t in t, (ch 5, t in t) 6 times, ch 2, miss 2 sts, t in next.

3d row—Ch 5, t in t, 3 fest, 5 t over 5 ch, 3 fest.

4th row—Ch 8, t in t, (ch 5, t in t) twice, 7 t in 7 t, (ch 5, t in t) 3 times, ch 2, t in 3d st.

5th row—Ch 5, t in t (this is the beginning of every odd row and will not be repeated), 2 fest, 5 t in 5 ch, t in t, (ch 1, miss 1 t, t in next) 3 times, 5 t over 5 ch, 2 fest.

6th row—Ch 8, t in t, ch 5, 7 t in 7 t, (ch 1, t in t) 3 times, 6 t in 6 t, (ch 5, t in t) twice, ch 2, t in 3d t.

7th row—1 fest, 5 t over 5 ch, t in t, (ch 1, skip t, t in next) 9 times, 5 t over 5 ch, 1 fest.

8th row—Ch 8, t in t, 6 t in 6 t, (ch 1, t in t) 9 times, 6 t in 6 t, ch 5, t in t, ch 2, t in 3d st.

9th row—2 fest, 6 t in next 6 sts, (ch 1, miss one st, t in next) 3 times, 6 t in next 6 sts, 2 fest.

10th row—Ch 8, t in t, ch 5, t in t, ch 23, fasten bias to outside corner of centre lower block, turn, and cover 11 ch with * 1 d, 1 h t, 7 t, 1 h t, 1 d, sl st

to centre of 9 sp underneath, repeat over next 11 ch from *, sl st to t, 6 t in 6 t, (ch 1, miss 1 st, t in next) 3 times, 6 t in 6 t, ch 23, fasten bias to outside corner of centre lower block and work as for other leaves, sl st to centre of 9 sp underneath and sl st last d to t of block, (ch 5, t in t) twice, ch 2, t in 3d st.

11th row—3 fest, 6 t in next 6 sts, 3 fest.

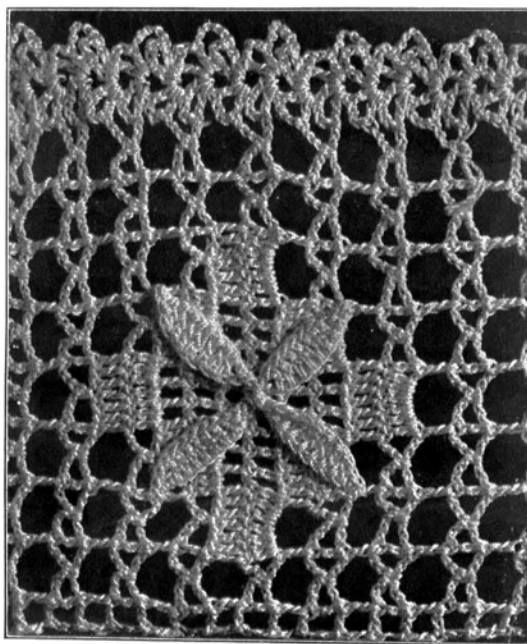
12th row—Ch 8, t in t, (ch 5, t in t) twice, 6 t in 6 t, (ch 5, t in t) 3 times, ch 2, t in 3d st.

13th row—7 fest. *14th row*—Ch 11 (this is the extension for the beading), t in 6th st from hook, (ch 2, t in same st) twice, (ch 5, t in t) 8 times, ch 2, t in 3d st.

15th row—8 fest, * making last t of last fest in second 2-ch loop, (ch 2, t in same loop) 3 times.

16th row—Ch 5, t in second 2-ch loop, (ch 2, t in same loop) 3 times, * (ch 5, t in t) 8 times.

17th row—From here repeat from the 3d row, adding 1 fest, finishing each odd row the same as from * in the 15th row, and beginning each even row the same as to * in the 16th row. As your work progresses compare it with the cut. Make 5 figures across the back, omitting the shell after



ACTUAL SIZE OF WORK

[CONCLUDED ON PAGE 25]



NIGHTGOWN YOKE IN CROCHET AND RICKRACK BRAID

MATERIALS

No. 50 Crochet Cotton—No. 10 Steel Hook—Rickrack Braid, size shown in detail

YOKE. *1st row*—Three t into first point of braid, * ch 5, 3 t into next point, repeat from * in 63 points. Join to first t with sl st, and fasten end of braid together neatly.

2d row—Ch 3 for t, t in next 2 t, * ch 5, 1 d in each of next 3 t, 5 d in 5 ch, 1 d in each of next 3 t, ch 5, 1 t in each of 3 t, repeat from * around, join, and sl st to last t of group. This will be done at the end of each row as far as the 8th row, but will not be mentioned again.

3d row—Ch 3 for t, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 9 d, ch 5, 3 t in 5 ch, 1 t in first t of group, ch 3, skip 1 t, t in t, repeat from * around.

4th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 7 d, ch 5, 3 t in 5 ch, t in first t of group, ch 3, t over 3 ch, ch 3, t over same ch, ch 3, t in fourth t of group, repeat from *.

5th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 5 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) 3 times, ch 3, t in fourth t of group, repeat from *.

6th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in next 3 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) 4 times, ch 3, t in fourth t of group, repeat from *.

7th row—Ch 3, * 3 t in 5 ch, ch 5, d in second d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) 3 times, ch 3, t over same ch to form V, (ch 3, t over 3 ch) twice, ch 3, t in

fourth t of group, repeat from *.

8th row—Ch 3, * 3 t in 5 ch, 3 t in next 5 ch, 1 t in first t of group, (ch 3, t over 3 ch) 4 times, ch 3, t over same ch, (ch 3, t over 3 ch) 3 times, ch 3, t in fourth t of group, repeat from *, sl st to third t of group.

9th row—Ch 3, 1 t in each of next 3 t, * (ch 3, t over 3 ch) 9 times, ch 3, t in third t of group, 1 t in each of next 3 t, repeat from *, sl st to second t of group.

10th row—Ch 4, * t over 3 ch, (ch 3, t over 3 ch) 9 times, ch 3, d in third t of group, ch 3, repeat from *.

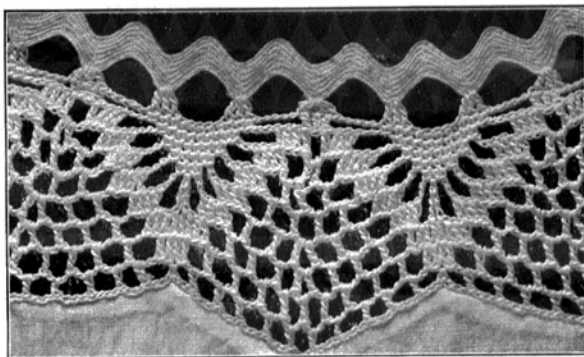
SLEEVE EDGE.—On 36 points of braid work as for yoke as far as the fourth row.

4th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 7 d, ch 5, 3 t in 5 ch, t in first t of group, ch 3, t over 3 ch, ch 3, t in fourth t of group, repeat from *.

5th row—Ch 3, 3 t in 5 ch, ch 5, skip first d, 1 d in each of 5 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) twice, ch 3, t in fourth t of group, repeat from *.

6th row—Ch 3, * 3 t in 5 ch, ch 5, skip first d, 1 d in each of 3 d, ch 5, 3 t in 5 ch, t in first t of group, (ch 3, t over 3 ch) twice, ch 3, t over same 3 ch to form V, ch 3, t over next 3 ch, ch 3, t in 4th t of group, repeat from *.

[CONCLUDED ON FOLDER]



ACTUAL SIZE OF WORK

YOKE IN SPIDER-WEB AND FILET CROCHET COVER DESIGN

MATERIALS: No. 30 or 40 Crochet Cotton — No. 12 Steel Hook

BEGIN at shoulder with 52 ch, t in 8th st from hook, ch 2, skip 2, t in 3d st, 1 t in each of next 3 sts, ch 9, skip 6 sts, 1 d in each of next 3 sts, ch 9, 1 t in each of next 4 sts, 6 spaces (sp) with 2 ch between, ch 3, turn. *2d row*—Three t, 6 sp, 3 t in 9 ch, ch 9, 2 d over 3 d of previous row, ch 9, 3 t in 9 ch, 1 t on 1st t of group (g), 3 sp, ch 5, turn. *3d row*—Four sp, 3 t in 9 ch, ch 2, 3 t in next 9 ch, 6 sp, g of 7 t, ch 3, turn. *4th row*—One t in each of next 3 t, 1 sp, g of 4 t, 6 sp, g of 4 t in 2 ch, 5 sp, ch 5, turn. *5th row* — * Four sp, g of 4 t, ch 12, g of 4 t, in first sp, 4 sp, g of 9 t, 1 sp, ch 5, turn. *6th row*—Two sp, g of 4 t in middle of g of 10 t, 4 sp, 2 t in sp, 1 t on 1st t of g, ch 6, 2 d in 12 ch, ch 6, t in 4th t of g, 3 t in sp, 3 sp, ch 5, turn. *7th row*—Two sp, 3 t in 3d sp, ch 6, 3 d over 2 d, ch 6, 4 t in 1st sp, 2 sp, ch 8, skip 2 sp and g of t between, 1 sp, ch 5, turn. *8th row*—One sp, g of 9 t, 1 sp, 2 t in next sp, t on 1st t of g, ch 9, 4 d over 3 d, ch 9, 4 t in 1st sp, 1 sp, ch 5, turn. *9th row*—Two sp, 3 t in 9 ch, ch 9, 3 d over 4 d, ch 9, 3 t in 9 ch, t on 1st t of g, 2 sp, ch 8, 1 sp, ch 5, turn. *10th row*—Two sp, 4 t in middle 4 sts of 8 ch, 4 sp, 3 t in 9 ch, ch 9, 2 d over 3 d, ch 9, 3 t in 9 ch, t on 1st t of g, 3 sp, ch 5, turn. *11th row* — Four sp, 3 t in 9 ch, ch 2, 3 t in next 9 ch, t on 1st t of g, 4 sp, group of 9 t, 1 sp over last sp, ch 5, turn. *12th row*—Two sp, group of 4 t in middle 4 t of 10 t, 6 sp, 2 t in 2 ch, t on 1st t of g, 5 sp, ch 5, turn. Repeat from 5th row, * until you have 7 squares of "spider web," and one-half at each end. Then break thread and work other shoulder like first.

After working second shoulder, without breaking thread, work beading for front. Ch 5, turn (work on side of shoulder beading, which was worked with shoulder), 1 sp over 1st sp, ch 2, t in same st with last t of g of 4 t, 2 t over middle t, 1 t in st

of g of 4 t, 1 sp over g of 4 t, 1 sp over sp, ch 5, turn, * sp, ch 8, sp, ch 5, turn, sp, 8 t over 8 ch, t on t, sp, ch 5, turn, sp, ch 8, sp, ch 5, turn, 2 sp, t in 4 middle sts of 8 ch, 2 sp, ch 5, turn, sp, g of 8 t, over 8 sts, t on t, sp, ch 5, turn, 2 sp, t in 4 middle t of 8 t, 2 sp, ch 5, turn; repeat from * until you have 18 wide spaces of 8 ch. Over last 8 ch, work 2 sp, g of 4 t, 2 sp. Join to beading of second shoulder by sewing, being careful to make spaces and group of trebles meet. Work beading for back same as for front, join to second shoulder in same way, then break thread and begin front of yoke in first space at end of shoulder.

FRONT OF YOKE.—Chain 5 for sp, 3 t in second sp, ch 9, 4 d over 3 d, ch 9, g of 4 t, (7 sp, g of 4 t) 8 times, ch 9, 4 d over 3 d, ch 9, g of 4 t, 1 sp, ch 5, turn.

The front of yoke is now easily worked from the illustration on the front cover. At the completion of the 18th row break thread, fasten to first t of g of 4 t to work point in front. Ch 5 and follow pattern. At end of row sl st back to first t of group, ch 5, turn, and continue, narrowing each row by one space at each end.

The back of yoke is worked on end of shoulders and beading like the sides of front, from the first row to the eighteenth, omitting the centre. After finishing yoke work edging around yoke and outer edge of shoulders, as follows:

EDGING. — Fasten thread at corner treble of yoke, ch 2, skip 1 sp, t in t, ch 2, t in next t, ch 2, t in same t with last, to form V, * ch 2, skip 2 sp, t in t, ch 2, t in same t, to form V. Repeat from * around yoke, sl st to first t. *2d row*—Chain 1, 5 t in V with 1 ch between, ch 1, 1 d in sp between V, * ch 1, 5 t in V with 1 ch between, ch 1, 1 d in sp between V. Repeat from * around. Fasten thread neatly.

CORSET-COVER YOKE IN CLUNY CROCHET

[CONCLUDED FROM PAGE 23]

the 56th row, and ending with a row of festoons.

RIGHT SHOULDER. — Fasten thread at outer edge, ch 5, t in 3d st, make 6 fest across to inside corner, making the d and t at intersections of line, ch 3, sl st in same st as t of 14th row of back (6th st of 11 ch).

2d row — Turn, (ch 5, t in t) 7 times, ch 2, t in 3d st.

3d row—7 fest, making t of last fest in same st as sl st of 1st row, (ch 2, t in same st) 3 times.

4th row—Ch 5, t in 2d 2 ch loop, (ch 2, t in same place) 3 times, (ch 5, t in t) 7 times, ch 2, t in 3d st. Continue same as back, but with 7 fest instead of 8; make 4 figures.

LEFT SHOULDER is begun at left-hand corner and

worked to correspond with right shoulder.

The fronts are joined and worked like shoulders, but with 8 fest instead of 7 fest. Make 2 figures on each side.

BEADING AND EDGE for shoulders are made separately, then sewed on. Chain 14, t in 6th st from hook, (ch 2, t in same st) 3 times, ch 3, miss 2 sts, d in next, ch 3, t in last, ch 8, turn.

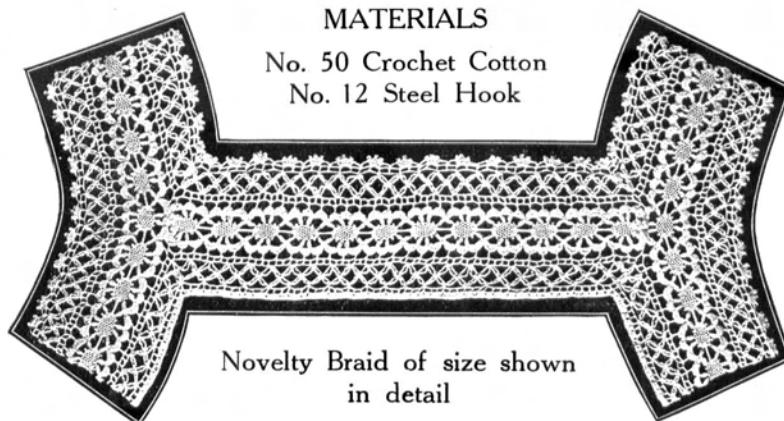
2d row—t in middle sp of 2 ch, (ch 2, t in same sp) 3 times.

3d row—Ch 5, turn, t in middle sp of 2 ch, (ch 2, t in same sp) 3 times, ch 3, d in 3d of 8 ch, ch 3, t in 5th of 8 ch; repeat 2d and 3d rows the required length.

YOKE IN NOVELTY BRAID CROCHET

MATERIALS

No. 50 Crochet Cotton
No. 12 Steel Hook



Novelty Braid of size shown
in detail

JOIN neatly eighteen medallions for each sleeve; for front take twelve medallions, and eleven for back.

1st row—This row, in picots of medallions, is worked in clusters of 4 half trebles in one picot, keeping the last stitch of every half treble on hook, then drawing thread through all four stitches and closing with a tight chain. Chain 7, skip one picot, cluster in third picot, chain 5, cluster in fourth picot, chain 7, skip one picot, cluster in sixth picot, * cluster in first picot of next medallion, chain 7, cluster in third picot, chain 5, cluster in fourth picot, chain 7, cluster in sixth picot; repeat from * to end. Chain 7, and continue clusters on other side of medallion like first. Then slip stitch last 7 chain to first cluster.

2d row — In first space * make 1 double, 7 treble, 1 double in next space, 1 double, 5 treble, 1 double in next space, 1 double, 7 treble, 1 double; repeat from * on both sides of braid. Make a scallop on 7 ch at each end, slip stitch last scallop to first, cut thread. Work these two rows around back piece and around sleeve, but when on last row of sleeve, join it by slip stitch to front and back of yoke at the middle stitch of three scallops of first and tenth medallions of sleeve to middle stitch of three scallops at each end of front and back. Now begin work on yoke and sleeves as follows:

1st row—Slip stitch to centre of 7 treble, chain 8, treble in centre of 5 treble, chain 5, treble in centre of 7 treble; repeat chain 5 and treble in centre of every scallop around yoke, omitting 5 chain between corner scallops of yoke and sleeve to keep yoke square; slip stitch to third stitch of 8 chain.

2d row — Chain 5, treble in

third stitch, * chain 2, treble on treble, chain 2, treble in third stitch; repeat from * around, no chain between treble at corners, slip stitch to 5 chain.

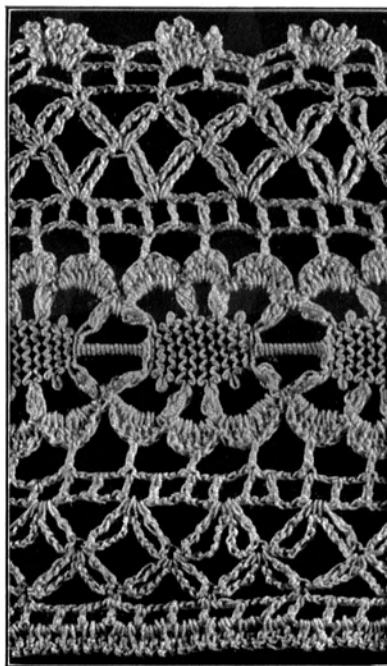
3d row—Chain 10, 1 double in first space, chain 5, 1 double treble in same space, * skip 2 spaces, 1 double treble in third space, chain 5, 1 double in same space, chain 5, 1 double treble in same space; repeat from * around; slip stitch last double treble to top of ten chain.

4th row—Chain 10, 1 double in same stitch with chain, chain 5, 1 double treble in same stitch, * 1 double treble between next two double trebles, chain 5, 1 double in same stitch, chain 5, 1 double treble in same stitch; repeat from * around, slip stitch last double treble to top of ten chain.

5th row—Chain 5, 1 double between double treble, * chain 5, 1 double between next double treble; repeat from * around, omitting chain between doubles at corners.

6th row — Like 2d row. *7th row*—* Chain 3, skip 1 space, 1 treble in next space, 4 chain for picot, 2 treble in same space, picot, 2 treble in same space, picot, 1 treble in same space, chain 3, skip 1 space, 1 double on treble; repeat from * around. Repeat these 7 rows around sleeves. For lower edge of yoke and under arms, repeat the first six rows, but in the fifth row make 7 chain instead of 5, for widening, and in the seventh row make 3 double in every space of 2 chain.

In working these directions be careful to use six-picot medallion braid of the size shown in the detail and the crochet cotton specified. Satisfactory results are not assured if the size of either is varied.



ACTUAL SIZE OF WORK

CROCHETED CORSET-COVER YOKE



MATERIALS

No. 50 or 60 Crochet Cotton — No. 11 Steel Hook

BEGIN with the star medallions, making ten medallions for the front and nine for the back.

STAR.—Chain 8, join. *1st round*—Chain 3, 29 treble in ring, fasten with slip stitch.

2d round—Chain 6 for first double treble, make 1 double treble in each of next 4 treble, keeping the last stitch of each treble on hook, then draw thread through all 5 stitches on hook (this is called a cluster), pull thread tightly over cluster to hold firmly. * Chain 10, 1 double treble in each of next 5 treble for second cluster, close firmly. Repeat from * 4 times, slip stitch last 10 chain to first cluster.

3d round—* Chain 5, slip stitch through 10 chain, chain 5, slip stitch through 10 chain, chain 5, slip stitch through second cluster; repeat from * five times.

4th round—Slip stitch to centre of first 5 chain and repeat third round, slip stitch every 5 ch through every 5 chain of preceding round; cut thread, join stars to three spaces of five chain opposite each other. After joining the ten stars for the front and nine for the back, make five stars for each shoulder, joining them, as shown in illustration, to first and last stars of front and back; then make three stars for each under arm, joining them to opposite five stars of shoulder.

EDGING.—Fasten thread in space of 5 chain in medallion between back and shoulder.

1st row — Chain 9, 1 treble in space of 5 chain, (chain 3, slip stitch in next space) 4 times, * chain 3, treble in next space, chain 3, double treble in space, joining medallion, chain 3, treble in first space of next medallion (ch 3, slip stitch in next space) 4 times.

Repeat from * around yoke. (At the four corners of yoke the worker must use her judgment as to number of chain between spaces in every row, to make work lie flat.)

2d row—Chain 5, treble in first space of 3 chain, * chain 3, treble in next space; repeat from * around yoke.

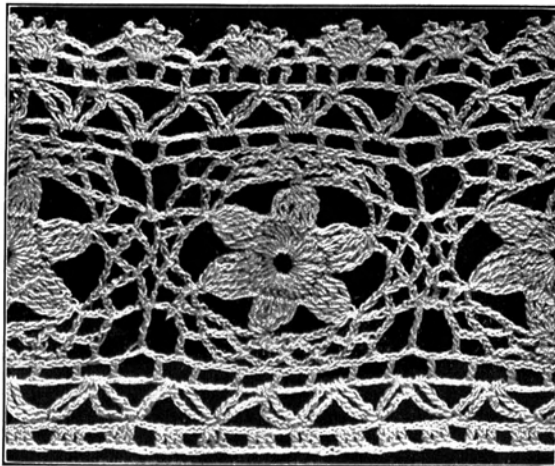
3d row—Chain 5, double treble in same space, skip 1 space, double treble in next space, chain 5, slip stitch in same space, chain 5, double treble in same space, * skip one space, double treble in next, chain 5, slip stitch in same space, chain 5, double treble in same space; repeat from * around yoke.

4th row—Chain 7, between every space of preceding row, fasten with slip stitch to every group of trebles.

5th row—Chain 5, treble in third stitch of 7 chain, * chain 2, treble in third chain; repeat from * around yoke.

6th row—Chain 3, skip one space, treble in next, chain 4, picot, 2 treble in same space, chain 4, picot, 2 treble in same space, chain 4, picot, 1 treble in same

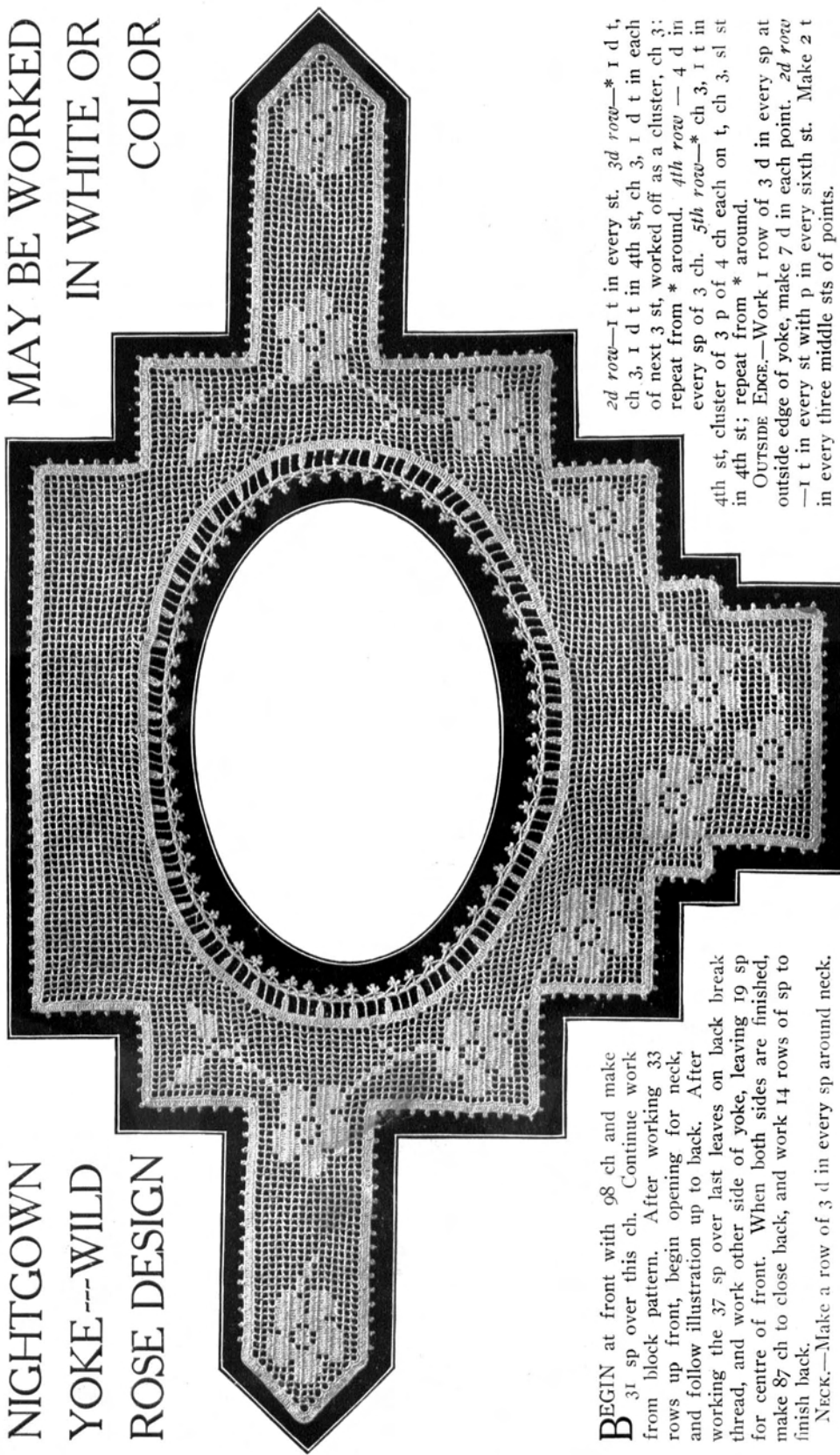
space, chain 3, skip one space, slip stitch in next, * chain 3, skip one space, treble in next, chain 4, picot, 2 treble in same space, chain 4, picot, 2 treble in same space, chain 4, picot, 1 treble in same space, chain 3, skip one space, slip stitch in next; repeat from * around yoke. Repeat the 6 rows of edging around the sleeves. At bottom of yoke work the first four rows of edging. For the 5th row make 1 treble in each of 3 st, ch 2, skip 2 st, 1 t in each of next 3 st, * ch 2, skip 2 st, 1 t in each of next 3 st; repeat from * to end.



ACTUAL SIZE OF WORK

NIGHTGOWN
YOKE---WILD
ROSE DESIGN

MAY BE WORKED
IN WHITE OR
COLOR



BEGIN at front with 98 ch and make 31 sp over this ch. Continue work from block pattern. After working 33 rows up front, begin opening for neck, and follow illustration up to back. After working the 37 sp over last leaves on back break thread, and work other side of yoke, leaving 19 sp for centre of front. When both sides are finished, make 87 ch to close back, and work 14 rows of sp to finish back.
NECK.—Make a row of 3 d in every sp around neck.

2d row—I t in every st. 3d row—* 1 d t, ch 3, 1 d t in 4th st, ch 3, 1 d t in each of next 3 st, worked off as a cluster, ch 3; repeat from * around. 4th row—4 d in every sp of 3 ch. 5th row—* ch 3, 1 t in 4th st, cluster of 3 p of 4 ch each on t, ch 3, sl st in 4th st; repeat from * around.

OUTSIDE EDGE.—Work 1 row of 3 d in every sp at outside edge of yoke, make 7 d in each point. 2d row—I t in every st with p in every sixth st. Make 2 t in every three middle sts of points.

MATERIALS

No 50 Crochet Cotton — No. 14 Steel Hook

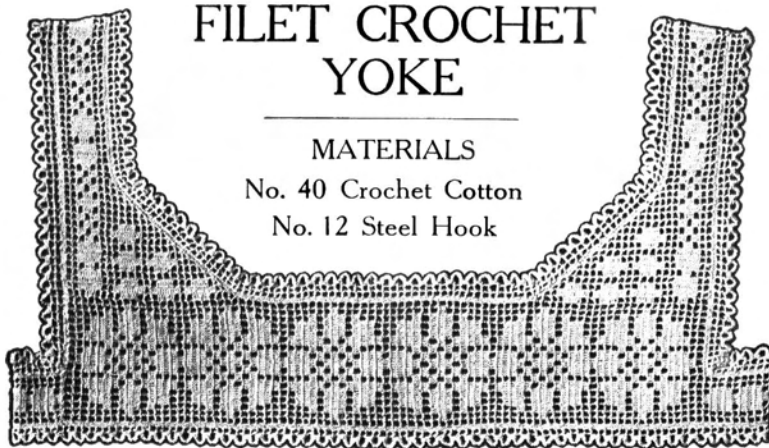
(See Block Pattern, Fig. 6, on Folder)

FILET CROCHET YOKE

MATERIALS

No. 40 Crochet Cotton

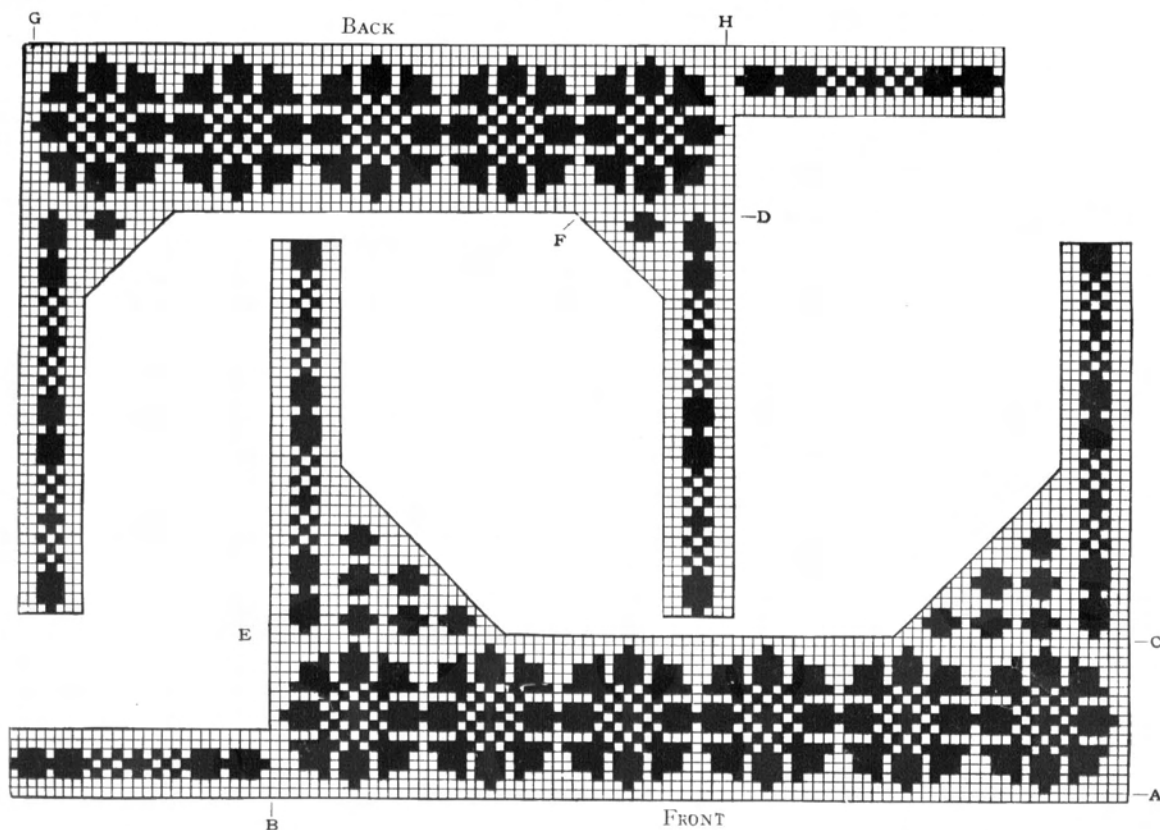
No. 12 Steel Hook

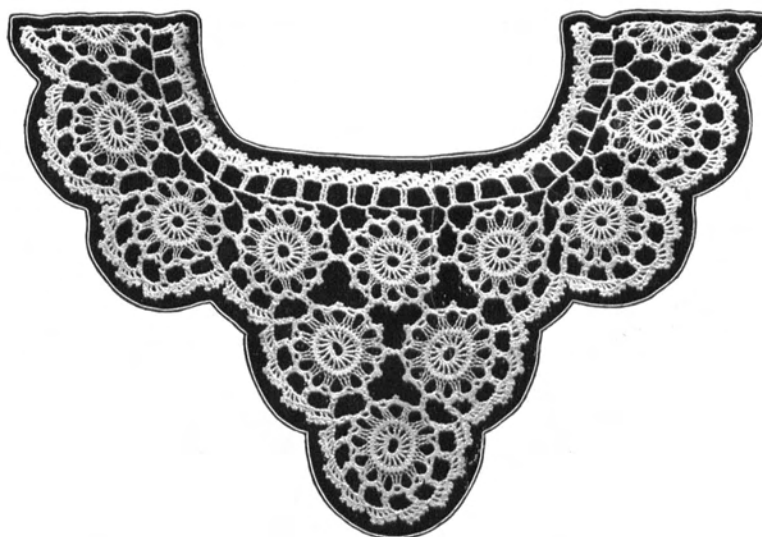


FRONT.—Chain 267, over this work 87 spaces (from A to B) (chain 5 at every row for turning). Turn, and begin first flower in 9th space. Follow block pattern for 17 rows (as far as C), then work the side and shoulder strap, up to back (D), cut thread, join at E, and work other side and shoulder strap like the first, then make 123 chain for back, join to first side at letter F, and work one row across end of first shoulder strap, complete back between G and H. For under arm tie thread to lower end of front at B, and work pattern on 7 spaces; sew under-arm strap to lower side of back. (See G.) Make second under-arm strap, commencing on back

at H, and joining to front at A. Work a row of doubles around the entire yoke, top and lower part. The edging is made separately and sewed around yoke.

EDGING.—Chain 12, 1 treble in 6th stitch from hook, (chain 2, miss 2, treble in next stitch) twice, * chain 5, turn, treble in treble, chain 2, treble in next treble, chain 6, turn, treble in last treble, chain 2, treble in treble, chain 2, treble in 3d stitch of 5 chain; repeat from * for desired length. Crochet 7 doubles in each 6 chain and 2 doubles in each space between. The lower edge of yoke has one row of spaces instead of two.





NIGHTGOWN YOKE IN MALTESE CROCHET

MATERIALS

No. 60 Crochet Cotton—No. 13 Steel Hook— $\frac{3}{4}$ -inch Staple

NINETEEN wheels will make this yoke for sizes 32 or 34 inch bust.

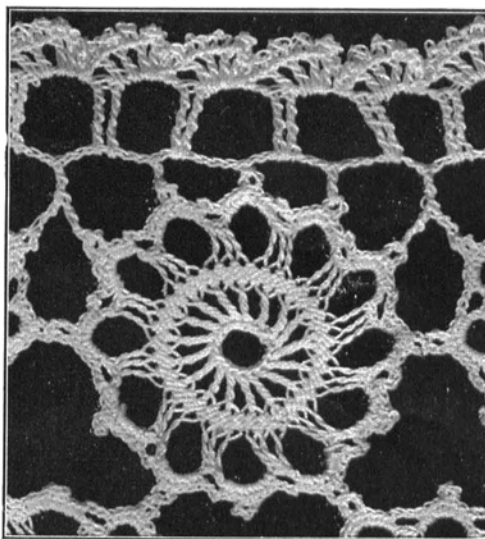
The upper illustration on page 31 shows the different steps in the making of the Maltese Crochet stitch, numbered from one to seven in the order in which the work progresses. Tie the thread around the staple (1); put the hook under the lower thread and draw a loop of thread under and up (2); thread over hook and draw through (3). Turn the staple from right to left, carrying the hook up over the rounded end to the back side (4). Working from back side, insert hook under loop on left prong, draw thread through, thread over (5) and draw through both stitches on hook (6). Turn staple from right to left, bringing hook to upper side of work, insert hook under forward loop as before, draw thread through, thread over hook and draw through both stitches (7).

WHEELS.—Make a strip of thirty-five loops, on one side of staple and thirty-six on the other. Cut thread long enough to allow for neat joining of wheel. Remove strip from staple, then replace a few loops of both ends, facing each other on staple, and join firmly and

neatly with needle and thread. For centre of wheel, take up two loops with hook, twist twice and slip stitch through. Continue twisting two loops twice and slip stitch to end; for the last twist three loops and tie firmly. For outside of wheel, twist one loop at a time, slip stitch three together, chain 5, and continue around as shown in the illustration. Join, * chain 4, 3 doubles in 5 chain, chain 4, picot, 3 doubles in same space; repeat from * around. Join wheels together by the picots, as shown in the illustration.

Tie thread to an upper picot at back of yoke. * Chain 6, slip stitch to picot, chain 6, slip stitch to next picot, chain 6, 1 long treble in next picot, 1 long treble in picot of next wheel, work off last stitch of both long trebles together, chain 6; repeat from * around yoke. Where wheels are joined to shape corners, make long treble on each side of one picot.

These wheels may be used in a variety of ways, not only for underwear yokes, but, in a coarser thread, for household articles, like pillow-covers, scarfs, and centre-pieces. Color combinations are also possible; white for the Maltese, and pink or blue for the rest of the work.

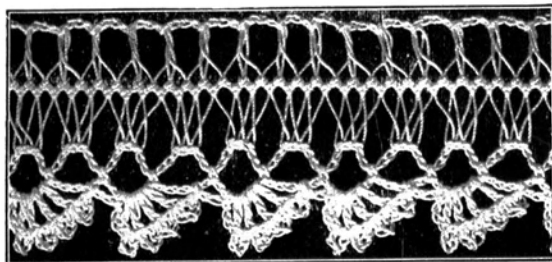


ACTUAL SIZE OF WORK

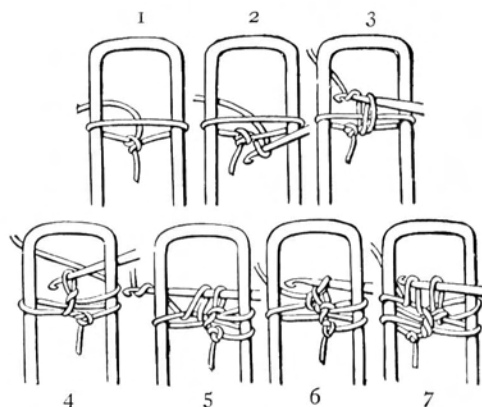
BEADING.—Slip stitch to middle of 6 chain, chain 4, 1 double treble in space, * chain 5, 2 double treble in next space; repeat from * around, join, slip stitch to middle of 5 chain, * chain 3, (1 treble, picot) four times in same space, slip stitch in next space and repeat from * around.

At lower edge of yoke make a row of 6 chain, 2 treble in every picot. Do not make any chain between treble at joining of wheels. Over this make a scallop like the one on beading.

EDGING FOR SLEEVES.—Make a strip of Maltese crochet the length required. On one side work like centre of wheels (see illustration), twisting two loops to-



SLEEVE EDGING ACTUAL SIZE



DETAILS OF STITCH FOR MALTESE CROCHET

gether with 3 chain between to make it straight. Work other side like outside of wheels with 5 chain between every three loops.

2d row—Chain 5, 1 double in space of preceding row all around. **3d row**—The scallop is made like the one around yoke, but after slip stitch in next space, chain 2 and slip stitch in third space where second scallop is made; continue around.

YOKE IN FILET CROCHET



MATERIALS

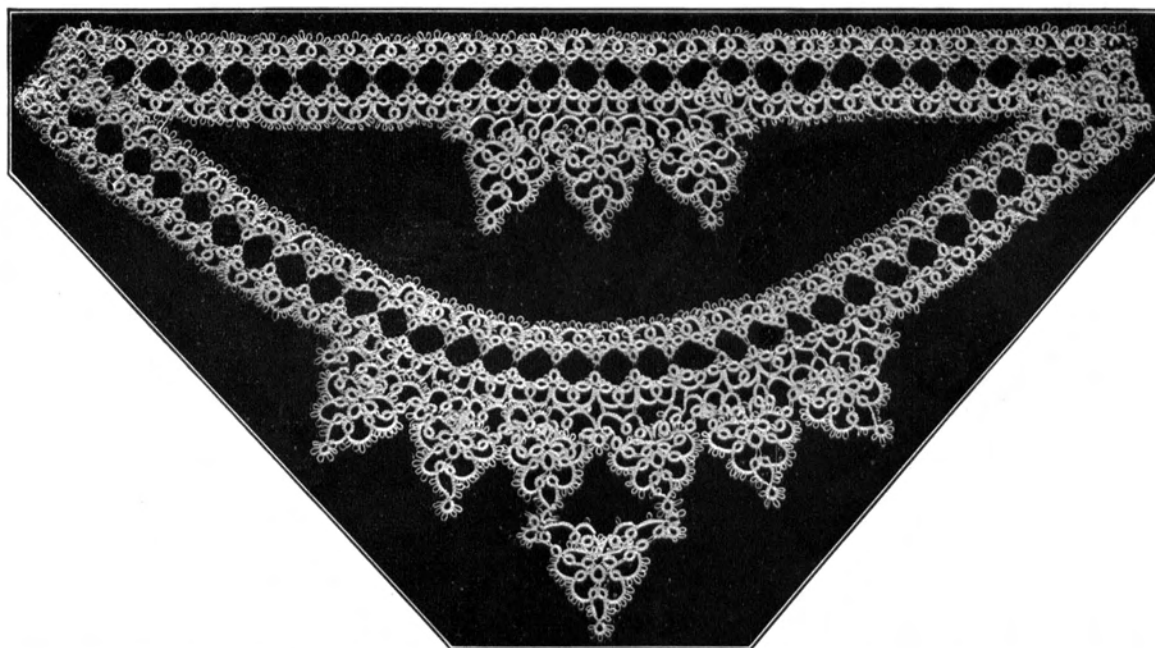
No. 50 Crochet Cotton — No. 12 Steel Hook

(Block pattern on page 21)

BEGIN with 62 chain. Work nineteen spaces on chain (always chain 5 to turn), work another row of spaces over first row. Begin flower in seventh space of third row. Follow block pattern for design. Make six flowers for front. After making two rows of spaces over last flower, chain 5, turn, and begin a flower in seventh space on side of work. Make four flowers for shoulder, break thread after the second row of spaces, over last flower. Begin second shoulder on

other side of front. Work five flowers, then turn on side, as was done for first shoulder, and work five flowers for back of yoke. After last row of spaces, break thread and sew end of shoulder to back, being careful to make spaces face each other.

EDGING.—Fasten thread at corner in back, * make 3 trebles, 1 picot, 2 trebles in same space, skip 1 space, 3 trebles, picot, 2 trebles in next space; repeat from * around yoke, and also on lower edge of yoke.



TATTED YOKE for CORSET-COVER or CHEMISE

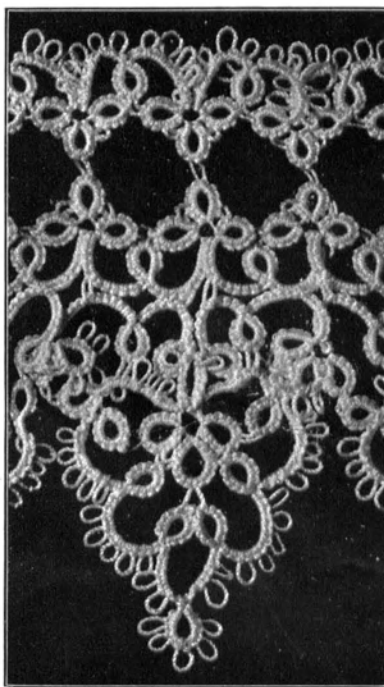
MATERIALS

No. 30 Crochet Cotton

* CLOVER-LEAF.—(Do not break thread after filling shuttle.) Ring 6 double stitches, picot, 4 double stitches, picot, 2 double stitches, close; ring 2 double stitches, join, 4 double stitches, picot, 4 double stitches, picot, 2 double stitches, close; ring 2 double stitches, join, 4 double stitches, picot, 6 double stitches, close; chain 5 picots with 2 double stitches between, ring 6 double stitches, join to picot of last ring, 6 double stitches, close; chain 5 picots, 2 double stitches between; repeat from *, joining plain ring and clover-leaf together as shown in illustration. Make 65 clover-leaves, and when making last plain ring, join first and last clover-leaves to it; fasten last chain to first clover-leaf to close yoke.

2d row—Like first row, but join each middle ring to middle ring of above clover-leaf; close this row same as first.

MEDALLION.—Ring 6 double stitches, picot, 2 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join, 5



ACTUAL SIZE OF WORK

picots, 2 double stitches between, 4 double stitches, close; ring 4 double stitches, join, 2 double stitches, picot, 6 double stitches, close. Chain 7 double stitches, join to middle picot of a chain at yoke, chain 7 double stitches, ring 6 double stitches, picot, 6 double stitches, close; chain 7 double stitches, join to next chain of yoke, chain 7 double stitches, ring 6 double stitches, picot, 6 double stitches, close; chain 3 double stitches, picot, 6 double stitches, ring 7 double stitches, picot, 3 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join, 6 double stitches, picot, 6 double stitches, picot, 4 double stitches, close; ring 4 double stitches, join, 3 double stitches, picot, 7 double stitches, close; this makes the inside centre clover-leaf. Chain 2 double stitches, picot, 2 double stitches, join to ring above clover-leaf, 2 double stitches, picot, 2 double stitches, join to next ring, 2 double stitches, picot, 3 double stitches, ring 6 double stitches,

[CONCLUDED ON PAGE 33]